

# [Books] A Rhetoric Of Doing James L Kinneavy

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A Rhetoric of Doing-James L. Kinneavy 1992 Concerned with both the nature and the practice of discourse, the eighteen essays collected here treat rhetoric as a dynamic enterprise of inquiry, exploration, and application, and in doing so reflect James L. Kinneavy's firm belief in the vital relationship between theory and practice, his commitment to a spirit of accommodation and assimilation that promotes the development of ever more powerful theories and ever more useful practices. A thorough introduction provides the reader with clear summaries of the essays by leading-edge theorists, researchers, and teachers of writing and rhetoric. A "field context" for the ideas presented in this book is provided through the division of the various chapters into four major sections that focus on classical rhetoric and rhetorical theory in historical contexts; on dimensions of discourse theory, aspects of discourse communities, and the sorts of knowledge people access and use in producing written texts; on writing in school-related contexts; and on several dimensions of nonacademic writing. A fifth section contains a bibliographic survey and an appreciation of James Kinneavy's work. The exceptional range of these essays makes A Rhetoric of Doing an ecumenical examination of the current state of mind in rhetoric and written communication, a survey and description of what discourse and those in the field of discourse are, in fact, doing. The Voice of Jesus in the Social Rhetoric of James-Wesley Hiram Wachob 2000-01-13 This programmatic socio-rhetorical investigation approaches the Epistle of James as an instance of written deliberative rhetoric, and it seeks to ascertain the social texture of James 2.5, a

rhetorical performance of language that in other contexts is explicitly attributed to Jesus. Utilizing the conventions of Greco-Roman rhetoric, Dr Wachob successively probes the inner texture, the intertexture, the social and cultural texture, and the ideological implications of the rhetoric in James 2.1-13. He analyses James' activation of antecedent texts in the LXX, common conceptions and topics in the broader culture, and also sayings in the Jesus tradition. He concludes that James emanates from the same milieu as the pre-Matthean Sermon on the Mount and shows James 2.5 to be an artful performance of the principal beatitude in that early epitome of Jesus' teachings.

Rhetoric And Marxism-James Aune 2019-06-25 This book is the first extended study about the relationship between Marxism and the rhetorical tradition. Aune suggests that the classical texts of Marx and Engels wavered incoherently between positivist and romantic views of language and communication-views made possible by the decline of the rhetorical tradition as a cultural force. Though Western Marxism attempted to resolve this incoherence, it lacked a satisfactory theory of its own. Aune argues that the liberating impulse of Marxist tradition, ultimately, would be better served if we paid closer attention to the rhetorical history of the labor movement and to the role of public discourse in arousing or quieting revolutionary consciousness.

Encyclopedia of Rhetoric and Composition-Theresa Enos 2013-10-08 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Prophetic Tradition and Radical Rhetoric in America-James Darsey 1999-09-01 Bringing together an impressive range of new scholarship

deeply informed both by the legacies of the past and current intellectual trends, *Race Consciousness* is a veritable Who's Who of the next generation of scholars of African-American studies. This collection of original essays, representing the latest work in African-American studies, covers such trenchant topics as the culture of America as a culture of race, the politics of gender and sexuality, legacies of slavery and colonialism, crime and welfare politics, and African-American cultural studies. In his entertaining Foreword to the volume, Robin D. G. Kelley presents a startling vision of the state of African-American Studies--and the world in general--in the year 2095. Arnold Rampersad and Nell Irvin Painter, chart the different disciplinary and theoretical paths African-American Studies has taken since the 19th century in their Preface to the volume. *The Voice of Jesus in the Social Rhetoric of James-Wesley Hiram Wachob* 2000-01-13 This programmatic socio-rhetorical investigation approaches the Epistle of James as an instance of written deliberative rhetoric, and it seeks to ascertain the social texture of James 2.5, a rhetorical performance of language that in other contexts is explicitly attributed to Jesus. Utilizing the conventions of Greco-Roman rhetoric, Dr Wachob successively probes the inner texture, the intertexture, the social and cultural texture, and the ideological implications of the rhetoric in James 2.1-13. He analyses James' activation of antecedent texts in the LXX, common conceptions and topics in the broader culture, and also sayings in the Jesus tradition. He concludes that James emanates from the same milieu as the pre-Matthean Sermon on the Mount and shows James 2.5 to be an artful performance of the principal beatitude in that early epitome of Jesus' teachings.

*Ableist Rhetoric*-James L. Cherney 2019-11-12 Ableism, a form of discrimination that elevates "able" bodies over those perceived as less capable, remains one of the most widespread areas of systematic and explicit discrimination in Western culture. Yet in contrast to the substantial body of scholarly work on racism, sexism, classism, and heterosexism, ableism remains undertheorized and underexposed. In this book, James L. Cherney takes a rhetorical approach to the study of ableism to reveal how it has worked its way into our everyday understanding of disability. *Ableist Rhetoric* argues that ableism is learned and transmitted through the ways we speak about those with disabilities. Through a series of textual case

studies, Cherney identifies three rhetorical norms that help illustrate the widespread influence of ableist ideas in society. He explores the notion that "deviance is evil" by analyzing the possession narratives of Cotton Mather and the modern horror touchstone *The Exorcist*. He then considers whether "normal is natural" in Aristotle's *Generation of Animals* and in the cultural debate over cochlear implants. Finally, he shows how the norm "body is able" operates in Alexander Graham Bell's writings on eugenics and in the legal cases brought by disabled athletes Casey Martin and Oscar Pistorius. These three simple equivalencies play complex roles within the social institutions of religion, medicine, law, and sport. Cherney concludes by calling for a rhetorical model of disability, which, he argues, will provide a shift in orientation to challenge ableism's epistemic, ideological, and visual components. Accessible and compelling, this groundbreaking book will appeal to scholars of both rhetoric and disability studies, as well as to disability rights advocates.

*Thomas Jefferson and the Rhetoric of Virtue*-James L. Golden 2002 In this volume, James L. Golden and Alan L. Golden undertake the first careful study of Jefferson's rhetorical philosophy and practice. They find that not only did Jefferson take a great interest in classical and modern students of rhetoric, but he developed his own program for its study. They also discover that Jefferson viewed the study of discourse as a vehicle for upholding virtue. Jefferson's commitment to virtue, the authors argue, helps explain his interest in rhetoric, just as a study of his rhetorical philosophy leads to a deeper understanding of his commitment to virtue.

*Sourcebook on Rhetoric*-James Jasinski 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies. The book format is an alphabetized glossary (with appropriate cross listings) of key terms and concepts in contemporary rhetorical studies. An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself. The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication. Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages. Where appropriate, examples are provided to further illustrate the term or concept. Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest.

Letters and Homilies for Jewish Christians-Ben Witherington III 2007-11-15 Letters and Homilies for Jewish Christians is the second of three volumes extending Ben Witherington's innovative socio-rhetorical analysis of New Testament books to the latter-Pauline and non-Pauline corpora. A third volume will extend the focus on Letters and Homilies for Hellenized Christians begun in the first volume. By dividing the volumes according to the socioreligious contexts for which they were written, Witherington sheds fresh light on the documents, their provenance, character and importance. Throughout, Witherington shows his thorough knowledge of recent literature on these texts and focuses his attention on the unique insights brought about through socio-rhetorical analysis that either reinforces or corrects those gleaned from other approaches. "Bridging the Horizons" sections point to the relevance of the text for believers today, making this volume of special value to pastors and general readers as well as to students and scholars. Features and Benefits Provides commentary from a prominent New Testament scholar Offers a fresh look at Hebrews, James and Jude in light of recent study and socio-rhetorical concerns Includes "Closer Look" sections that explore contemporary issues in more detail

History and Theory of Rhetoric-James A. Herrick 2015-08-27 The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition, from ancient Greece to contemporary American and European theorists that is easily accessible to students. By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B.C. all the way to contemporary studies—such as the rhetoric of science and feminist rhetoric—this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds. Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. Known for its clear writing style and contemporary examples throughout, The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students.

A Synoptic History of Classical Rhetoric-James J. Murphy 2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices, A Synoptic History of Classical Rhetoric is the premier text for undergraduate courses and graduate seminars in the history of

rhetoric. Offering vivid examples of each classical rhetor, rhetorical period, and source text, students are led to understand rhetoric's role in the exchange of knowledge and ideas. Completely updated throughout, Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship. Part II offers eight classical texts for reading, study, and criticism, and includes discussion questions and keys to the text in Part I.

The Rhetoric of Western Thought-James L. Golden 1997 Building upon a rich legacy, the new edition of The Rhetoric of Western Thought provides readers with a comprehensive understanding of rhetoric from its inception in the ancient world, to its present day expression in contemporary practice and scholarship. As with previous editions, The Rhetoric of Western Thought, has been revised to enhance its traditional strengths by expanding coverage, by refining pedagogy, by updating treatment, and by improving organization, clarity and readability. The Letter of James-Scot McKnight 2011-02-21 Scot McKnight's commentary expounds James both in its own context and in the context of ancient Judaism, the Greco-Roman world, and the emerging Christian faith. --from publisher description

Before the Rhetorical Presidency-Martin J. Medhurst 2008-11-05 Since its identification in 1981, the rhetorical presidency has drawn both defenders and critics. Chief among those critical of the practice is political theorist Jeffrey K. Tulis, whose 1987 book, The Rhetorical Presidency, helped popularize the construct and set forth a sustained analysis of the baleful effects that have allegedly accompanied the shift from a "constitutional" presidency to a "rhetorical" one. Tulis locates this shift in the presidencies of Theodore Roosevelt and Woodrow Wilson, arguing that the rhetorical presidency is a twentieth-century phenomenon. Yet not all scholars agree with this assessment. Before the Rhetorical Presidency is an attempt to investigate how U.S. presidents in the nineteenth century communicated with their publics, both congressional and popular. In part 1, Martin J. Medhurst, Mel Laracey, Jeffrey K. Tulis, and Stephen E. Lucas set forth differing perspectives on how the rhetorical presidency ought to be understood and evaluated. In part 2, eleven scholars of nineteenth-century presidential rhetoric investigate the presidencies of Martin Van Buren, John Tyler, James K. Polk, Franklin Pierce, James Buchanan, Andrew Johnson,

Ulysses S. Grant, Rutherford B. Hayes, Benjamin Harrison, Grover Cleveland, and William McKinley. As the first volume ever to focus on nineteenth-century presidents from a rhetorical perspective, *Before the Rhetorical Presidency* examines administrations, policies, and events that have never before been subjected to rhetorical analysis. The sometimes startling outcomes of these investigations reveal the need for continuing debate over the nature, practices, and effects of the rhetorical presidency. In a brief afterword, Medhurst raises eight challenges to the original formulation of the rhetorical presidency and in so doing sets forth an agenda for future studies.

*Pragmatism, Democracy, and the Necessity of Rhetoric*-Robert Danisch 2007 In *Pragmatism, Democracy, and the Necessity of Rhetoric*, Robert Danisch examines the search by America's first generation of pragmatists for a unique set of rhetorics that would serve the needs of a developing democracy. Digging deep into pragmatism's historical development, Danisch sheds light on its association with an alternative but significant and often overlooked tradition. He draws parallels between the rhetorics of such American pragmatists as John Dewey and Jane Addams and those of the ancient Greek tradition. Danisch contends that, while building upon a classical foundation, pragmatism sought to determine rhetorical responses to contemporary irresolutions. Rhetoric, including pragmatism's rejection of philosophy with its traditional assumptions and practices. Grounding his argument on an

James Farmer Jr.-Ben Voth 2017-04-13 *James Farmer Jr.: The Great Debater* provides a rhetorical and biographical guide to how the American Civil Rights Movement came into being. It details James Farmer Jr.'s intellectual emergence as a young debater at an HBCU in Marshall, Texas and ultimately chronicles how this led to the emergence of the first non-violent sit-in against segregation in 1942 in Chicago. Farmer was a key founder of the Congress of Racial Equality [CORE] that pioneered the non-violent strategies that would later be used by Martin Luther King. He debated important figures like Malcolm X to provide a powerful advocacy grounded in the praxis of argumentation. Ben Voth demonstrates the ongoing relevance of Farmer's successful debate methodology in resolving contemporary race problems in the 21st century such as Black Lives Matter.

*Rhetoric*-William A. Covino 1995 \*HA02,

*Rhetoric: Concepts, Definitions, Boundaries*, William A. Covino (University of Illinois at Chicago), David A. Jolliffe (University of Illinois at Chicago), U1581-0, 640 pp., 6 1/8 x 9 1/4, 0-02-325321-5, paperbound, 1995, \$22.50nk, August\*/*RHETORIC* provides a comprehensive overview of the major concepts of rhetorical theory, developed throughout history to the present. The text is divided into four parts: an introduction, defining rhetoric conceptually and historically and interrogating the definitions it proposes; a glossary, providing explanations of important concepts, periods, and individuals; a selection of perspectives by major scholars; and a collection of 13 readings and related commentaries, focusing on the relationship of rhetoric to other fields.

*Reading James with New Eyes*-Robert L. Webb 2007-03-15 The letters of James, 1 and 2 Peter, and Jude are among the most neglected letters of the New Testament. Thus, methodological advances in New Testament study tend to arise among the Gospels or Pauline letters. But now these letters are beginning to receive increased attention in the scholarly community. *Reading James With New Eyes* is the first of four volumes that incorporate new research in this area. The essays collected here examine the impact of recent methodological developments in New Testament studies to the letter of James, including, for example, rhetorical, social-scientific, socio-rhetorical, ideological and hermeneutical methods, as they contribute to understanding James and its social context. Each essay has a similar three-fold structure, making them perfect for use by students: a description of the methodological approach; the application of the methodological approach to James; and a conclusion identifying how the methodological approach contributes to a fresh understanding of the letter.

*Politics and Rhetoric*-James Martin 2013-10-08 Rhetoric is the art of speech and persuasion, the study of argument and, in Classical times, an essential component in the education of the citizen. For rhetoricians, politics is a skill to be performed and not merely observed. Yet in modern democracies we often suspect political speech of malign intent and remain uncertain how properly to interpret and evaluate it. Public arguments are easily dismissed as 'mere rhetoric' rather than engaged critically, with citizens encouraged to be passive consumers of a media spectacle rather than active participants in a political dialogue. This volume provides a clear and instructive introduction to the skills of

the rhetorical arts. It surveys critically the place of rhetoric in contemporary public life and assesses its virtues as a tool of political theory. Questions about power and identity in the practices of political communication remain central to the rhetorical tradition: how do we know that we are not being manipulated by those who seek to persuade us? Only a grasp of the techniques of rhetoric and an understanding of how they manifest themselves in contemporary politics, argues the author, can guide us in answering these perennial questions. Politics and Rhetoric draws together in a comprehensive and highly accessible way relevant ideas from discourse analysis, classical rhetoric updated to a modern setting, relevant issues in contemporary political theory, and numerous carefully chosen examples and issues from current politics. It will be essential reading for all students of politics and political communications.

The Ordeal of Consciousness in Henry James-Dorothea Krook-Gilead 1962 A study of the later novels of the Anglo-American novelists.

Narrative as Rhetoric-James Phelan 1996 "In Narrative as Rhetoric, James Phelan explores the consequences for narrative theory of two significant principles: (1) narrative is rhetoric because narrative occurs when someone tells a particular story for a particular audience in a particular situation for some particular purpose(s); (2) the reading of narrative is a multidimensional activity, simultaneously engaging our intellects, emotions, ideologies, and ethics." "The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency, textual phenomena, and reader response, even as it remains open to insights from a range of critical approaches - including feminism, psychoanalysis, Bakhtinian linguistics, and cultural studies. The rhetorical criticism Phelan advocates and employs seeks, above all, to attend carefully to the multiple demands of reading sophisticated narrative; for that reason, his rhetorical theory moves less toward predictions about the relationships between techniques, ethics, and ideologies and more toward developing some principles and concepts that allow us to recognize the complex diversity of narrative art." "Written with clarity and flair and experimenting at times with the conventions of critical writing, this collection, which includes some of Phelan's best work, is itself audience oriented. The book includes an appendix that is in part an experiment with voice, and it ends with a helpful glossary of the technical vocabulary of

narrative theory."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc.

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A Rhetoric of Motives-Kenneth Burke 1969-10

"The system is a coherent and total vision, a self-contained and internally consistent way of viewing man, the various scenes in which he lives, and the drama of human relations enacted upon those scenes."—W. H. Rueckert, *Kenneth Burke and the Drama of Human Relations*

The Prefaces of Henry James-John H. Pearson 2010-11-01

Rhetoric and Kairos-Phillip Sipiora 2012-02-01

The first comprehensive discussion of the history, theory, and practice of kairos: that is of the role "timeliness" or "right-timing" plays in human deliberation, speech, and action.

William Pitt, earl of Chatham. Sir James Mackintosh. Lord Bacon. Sir William Temple. Gladstone on church and state. Lord Clive. Von Ranke-Thomas Babington Macaulay Baron Macaulay 1903

Rhetorical Ethics and Internetnetworked Writing-James E. Porter 1998 Rhetorical Ethics and Internetnetworked Writing develops rhetoric theory as a heuristic tool for addressing the new ethical and legal complexities cyberwriters and writing teachers face on the Internet and World Wide Web. Porter conceptualizes rhetoric as an ethical operation (first by examining the rhetoric-ethics relationship in classical and modern rhetoric, then by turning to postmodern ethics, which revives a casuistic approach to ethics). In the second half of the book, Porter considers special cases involving electronic discourse on the networks that challenge or undermine conventional print-based law and ethics.

The Rhetoric of Reason-James Crosswhite 1996-02-15 Argues to reestablish the traditional role of rhetoric in education and discusses the importance of a student's ability to write a reasoned argument.

An Introduction to Rhetorical Communication-James C. McCroskey 2001 An Introduction to Rhetorical Communication offers a true integration of rhetorical theory and social science approaches to public communication. This highly successful book guides readers through message planning and presentation in an easy step-by-step process. An Introduction to Rhetorical Communication provides a solid grounding in the rhetorical tradition and the basis for developing effective messages. For anyone interested in Public Speaking, Persuasion, or Introductory Rhetorical Theory.

James: Diaspora Rhetoric of a Friend of God-

Margaret Aymer 2015-01-21 The Letter of James has been greatly underestimated. Some have regarded it as no more than a random set of wisdom sayings with minimal theology. Many have dismissed it as too late a writing to be interesting for the beginnings of Christianity. In this Guide Margaret Aymer sets out to counter such assessments. The key focus of the letter of James, a homily in form, is its impassioned argument for living 'unstained by the world' in the Diaspora. Against the charge that James is theologically weak, Aymer focuses on its theology of God's divine singularity and im-mutability, and of God's relationship to the community as father and benefactor. These are theological foundations for its emphasis on praxis, that is, community actions of be-lief, humility and mutual care. James's community does not live in a utopia. The letter of James takes its stand against empire, not least in regard to wealth, though it is in alignment with empire over matters of gender and power. Divine power is envisioned as an alternative power to that of the Romans, though in some re-spects it can seem equally brutal. Aymer concludes by focusing on those addressed by James's homily, the exiles in diaspora. Engaging the psychology of migration, she unpacks the migrant strategy underlying James's call to living 'unstained'. But that leads into a further issue that arises once James becomes part of a scripture. What might it now mean, she asks, for twenty-first century people to take seriously a separatist migrant dis-course not only as an interesting ancient writing but as a scripture, a lens through which its readers can glimpse the possibilities for how lives are to be lived, and how contem-porary worlds can be interpreted and engaged?

The Radical Rhetoric of the English Deists-James A. Herrick 1997 The Radical Rhetoric of the English Deists illuminates the major battlefields of a rhetorical war waged for the religious mind of Britain and eventually of Europe and the colonies. Focusing on the works of lesser-known but highly influential Deists - Charles Blount, John Toland, Thomas Chubb, Thomas Woolston, Jacob Ilive, and Peter Annet - whose radically controversial spirit and willingness to absorb enormous personal risks made Deist controversy so intriguing and consequential, James A. Herrick examines the long polemic between the English Deists and the Church of England that marked the years between 1680 and 1750. He contends that this sweeping critique of traditional Christian thought owes its lasting impact to the rhetorical acumen, textual resources, and

iconoclastic motivation of skilled controversialists who sought nothing less than the destruction of Christianity.

The Letter of James-John Paul Heil 2012-04-01 This book proposes a new and comprehensive chiasmic structure as well as a new unifying theme for the Letter of James. In accord with this structure that organizes its oral performance, the words "worship to live by" express what the letter as a whole is exhorting its audience to adopt. "Worship" includes not only liturgical worship but also the ethical behavior that complements it, so that the result is a holistic way of worshiping God. And the words "to live by" embrace the worshipful conduct by which to live out presently one's birth to a new life as a believer before the final coming of the Lord Jesus Christ, with a view to the future eternal life to be granted at the last judgment as the outcome of such worship. In short, the Letter of James urges its audience to practice the worship to live by now in order to live eternally.

Ragged Dicks-James V. Catano 2001 Portraits of self-made men are rife in Western culture, as James V. Catano observes. Positive and negative, admittedly fictional and ostensibly factual, these portraits endure because the general rhetorical practice embodied in the myth of the self-made man enacts both the need and the very means for making oneself masculine: verbal power and prowess. The myth of the self-made man, in short, is part of ongoing rhetorical practices that constitute society, culture, and subjects. To explain those practices and their effectiveness, Catano argues that the basic narrative achieves much of its effectiveness by engaging and enacting the traditional psychological dynamics of the family romance: preoedipal separation, oedipal conflict, and "proper" postoedipal self-definition and socialization. To focus on the combined social, psychological, and rhetorical dynamics that constitute the ongoing activity he calls masculine self-making, Catano emphasizes a particular strand: masculinity and steelmaking. Pursuing that strand, he argues that these representations of masculine self-making are rhetorical enactments of cultural needs and desires, and that they are ongoing and formative arguments about what society and its individuals either are or should be.

Ritual and Rhetoric in Leviticus-James W. Watts 2007-07-02 Ritual and Rhetoric in Leviticus uses rhetorical analysis to expose the motives behind the writing of the central book of the Torah/Pentateuch and its persuasive function in ancient Judaism. The answer to the question,

'who was trying to persuade whom of what by writing these texts?' proves to be quite consistent throughout Leviticus 1-16: Aaronide high priests and their supporters used this book to legitimize their monopoly over the ritual offerings of Jews and Samaritans. With this priestly rhetoric at its center, the Torah supported the rise to power of two priestly dynasties in Second Temple Judaism. Their ascendancy in turn elevated the prestige and rhetorical power to the book, making it the first real scripture in Near Eastern and Western religious traditions.

The Rhetoric of Fiction-Wayne C. Booth  
2010-05-15 The first edition of *The Rhetoric of Fiction* transformed the criticism of fiction and soon became a classic in the field. One of the most widely used texts in fiction courses, it is a standard reference point in advanced discussions of how fictional form works, how authors make novels accessible, and how readers recreate texts, and its concepts and terms—such as "the implied author," "the postulated reader," and "the unreliable narrator"—have become part of the standard critical lexicon. For this new edition, Wayne C. Booth has written an extensive Afterword in which he clarifies misunderstandings, corrects what he now views as errors, and sets forth his own recent thinking about the rhetoric of fiction. The other new feature is a Supplementary Bibliography, prepared by James Phelan in consultation with the author, which lists the important critical works of the past twenty years—two decades that Booth describes as "the richest in the history of the subject."

Deep Rhetoric-James Crosswhite 2013-04-01  
"Rhetoric is the counterpart of logic," claimed Aristotle. "Rhetoric is the first part of logic rightly understood," Martin Heidegger concurred. "Rhetoric is the universal form of human communication," opined Hans-Georg Gadamer. But in *Deep Rhetoric*, James Crosswhite offers a groundbreaking new conception of rhetoric, one that builds a definitive case for an understanding of the discipline as a philosophical enterprise beyond basic argumentation and is fully conversant with the advances of the New Rhetoric of Chaïm Perelman and Lucie Olbrechts-Tyteca. Chapter by chapter, *Deep Rhetoric* develops an understanding of rhetoric not only in its philosophical dimension but also as a means of guiding and conducting conflicts, achieving justice, and understanding the human condition. Along the way, Crosswhite restores the traditional dignity and importance of the

discipline and illuminates the twentieth-century resurgence of rhetoric among philosophers, as well as the role that rhetoric can play in future discussions of ontology, epistemology, and ethics. At a time when the fields of philosophy and rhetoric have diverged, Crosswhite returns them to their common moorings and shows us an invigorating new way forward.

An Introduction to the Catholic Epistles-Darian Lockett 2011-11-17 This book introduces the Epistles and discusses the different interpretive approaches which have been used to gain a clearer understanding of them. An introductory chapter defines the Epistles and describes the history of their canonization, following chapters are devoted to each of the texts with each chapter including: 1) historical-cultural background; 2) the social-scientific context; 3) social-rhetorical purposes; 4) narrative discourse; 5) postcolonial and 6) feminist insights; and finally 7) theological perspectives. At the end of each chapter there are suggestions for further reading and a list of reflection questions. Several chapters include a section or two considering a particular interpretive issue especially relevant to the particular text. After taking up each text, Lockett considers again whether the Epistles are a unified whole or to be heard as individual voices. Here the book interacts with some of the ideas of Rob Wall and David Nienhuis regarding the various thematic/theological connections running through the texts. A final chapter takes up the relationship between the Pauline Epistles and the Catholic Epistles within the New Testament.

The Jewish Teachers of Jesus, James, and Jude-David A. deSilva 2012-10-23 Jews have sometimes been reluctant to claim Jesus as one of their own; Christians have often been reluctant to acknowledge the degree to which Jesus' message and mission were at home amidst, and shaped by, the Judaism(s) of the Second Temple Period. In *The Jewish Teachers of Jesus, James, and Jude* David deSilva introduces readers to the ancient Jewish writings known as the Apocrypha and Pseudepigrapha and examines their formative impact on the teachings and mission of Jesus and his half-brothers, James and Jude. Knowledge of this literature, deSilva argues, helps to bridge the perceived gap between Jesus and Judaism when Judaism is understood only in terms of the Hebrew Bible (or "Old Testament"), and not as a living, growing body of faith and practice. Where our understanding of early Judaism is limited to the religion reflected in the Hebrew Bible, Jesus will

appear more as an outsider speaking "against" Judaism and introducing more that is novel. Where our understanding of early Judaism is also informed by the Apocrypha and Pseudepigrapha, we will see Jesus and his half-brothers speaking and interacting more fully within Judaism. By engaging critical issues in this comparative study, deSilva produces a portrait of Jesus that is fully at home in Roman Judea and Galilee, and perhaps an explanation for why these extra-biblical Jewish texts continued to be preserved in Christian circles.

Jimmy Carter, Human Rights, and the National Agenda-Mary E. Stuckey 2008 Though Jimmy Carter is widely viewed as one of the least effective modern presidents, the human rights agenda for which his administration is known remains high in the national awareness and continues to provide important justifications for presidential and congressional action a quarter-century later. The very elements of Carter's communications on human rights that engendered obstacles to the formation of a coherent and consistent policy—the term's vagueness, the difficulties of applying it, its uneasy relationship with national security interests, and the divergence between Democratic and Republican

understandings—allowed "human rights" to become a useful rubric for presidents, both Democratic and Republican, who followed Carter. Stuckey discusses the key elements of how human rights came to the nation's attention. The Rhetoric of Blair, Campbell, and Whately-James L. Golden 1990 Hugh Blair, George Campbell, and Richard Whately, whose works were first published in the late 18th and early 19th centuries, constituted the great triumvirate of British Rhetoricians. For 20 years, earlier printings of this book, which contains substantial excerpts comprising the most significant portions of their writings, have been widely used as textbooks in history-of-rhetoric courses. An increasing interest in rhetoric at the college level has created a renewed demand for reprints of such classic primary texts. The Preface places the three rhetoricians within the context of the rhetorical tradition, which began in 5th-century BCE Greece. The bibliographies have been updated to include 20th-century scholarly work on Blair, Campbell, and Whately, and on the 18th- and 19th-century rhetorical movement. Biographical sketches of Blair, Campbell, and Whately are also provided.

[A Rhetoric Of Doing James L Kinneavy](#)