

[EPUB] A Rocksolid Chess Opening Repertoire For Black English Edition

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A Rock-Solid Chess Opening Repertoire for Black-Viacheslav Eingorn 2012 Providing advice on playing black in a game of chess, Grandmaster Eingorn recommends ideas and move-orders worked out over many years of his own practice. An Explosive Chess Opening Repertoire for Black-Jouni Yrjölä 2001 A complete system for black based on the move 1...d6.

Side-stepping Mainline Theory-Gerard Welling 2019-09-05 Spend more study time on what’s really decisive in your games! The average chess player spends too much time on studying opening theory. In his day, World Chess Champion Emanuel Lasker argued that improving amateurs should spend about 5% of their study time on openings. These days club players are probably closer to 80%, often focusing on opening lines that are popular among grandmasters. Club players shouldn’t slavishly copy the choices of grandmasters. GMs need to squeeze every drop of advantage from the opening and therefore play highly complex lines that require large amounts of memorization. The main objective for club players should be to emerge from the opening with a reasonable position, from which you can simply play chess and pit your own tactical and positional understanding against that of your opponent. Gerard Welling and Steve Giddins recommend the Old Indian-Hanham Philidor set-up as a basis for both Black and White. They provide ideas and strategies that can be learned in the shortest possible time, require the bare minimum of maintenance and updating, and lead to rock-solid positions that you will know how to handle. By adopting a similar set-up for both colours, with similar plans and techniques, you will further reduce study time. Side-stepping Mainline Theory will help you to focus on what is really decisive in the vast majority of non-grandmaster games: tactics, positional understanding and endgame technique.

Opening Repertoire... C6 - Playing the Caro-Kann and Slav As-Cyrus Lakdawala 2017-02-15 This book provides a rock solid opening repertoire for Black, using systems based on the move ...c6. The backbone of this repertoire is the Caro-Kann versus 1 e4 and the Semi-Slav (via a Slav move order) versus 1 d4. In general these systems aim to neutralise White’s early initiative. They aim for success by the gradual accumulation of small advantages, rather than by emerging victorious from an early tactical melee (which is rather problematic with the black pieces at the best of times). The book is co-authored by Cyrus Lakdawala and Keaton Kiewra and takes a teacher/student format. The “student” Keaton Kiewra is a very strong international master with two grandmaster norms. He normally specialises in razor-sharp defenses such as the Sicilian Dragon and King’s Indian. Now he wants to broaden his style and develop his skills at handling more sedate positions. His “teacher” is Cyrus Lakdawala, an extremely experienced player, coach and author, who guides Keaton along the learning path.

Better Chess Openings-Jef Kaan 2017-02-02 An overview, selection, and improvement of chess openings; both for (post-)beginners and intermediate players. Including a unique and timeless ‘repertoire’, carefully selected for home player level (1.e4) and/or more advanced (chess club) players. For the latter, in addition to a second, more in depth repertoire with 1.e4, an optional repertoire is given with 1.d4 (besides some gambits, or general opening systems as well). The most suitable opening moves were selected by thorough analysis, to build up a rocksolid B/W ‘repertoire’, for two categories of players. Not only mentioning of the opening names, but also of most sub-variations. Compared with up to date opening books and actual GM games, resulting in many opening novelties. Many diagrams to enhance memorization and understanding. An ideal study guide, and only opening book a chess player needs until about master level.

The Lazy Man’s Sicilian-Valeri Bronznik 2015-11-24 The Basman-Sale Variation is a relatively unexplored weapon for Black in the Sicilian Defence. After the perfectly normal moves 1.e4 c5, 2. Nf3 e6, 3. d4 cxd4 4. Nxd4 Black lashes out with 4...Bc5! English IM Michael Basman and Croatian IM Srđjan Sale were the pioneers of this cunning chess opening system. The advantages are clear: it is surprising, aggressive and easy to learn. Compared to the complexity of mainstream Sicilian variations it requires little theoretical preparation, while you don’t run excessive risks. That is why The Lazy Man’s Sicilian is ideal for club players who don’t have much time to study opening theory (or are not too fond of hard work anyway). This easily accessible and up-to-date book offers everything you need to get started with the Basman-Sale Variation. In well-organized chapters it describes the history and underlying ideas of the variation and explains the pawn-structures, the strategies and the tactical themes. What’s more, if you play the Basman-Sale system, there is plenty of room for your own creativity as well!

Attack with Black-Valery Aveskulov 2012 Sick of defending with Black? Never found a reliable way to fight for the initiative when White plays 1 d4? Allow Grandmaster Aveskulov to assist. He has put together a sound but ultra-aggressive repertoire based on gambits that have proved their worth in grandmaster play over many years. The Benko Gambit is dreaded by many 1 d4 players. Black gets very active piece-play, and even if White reaches a pawn-up endgame, he is often shocked to find he is worse due to Black’s intense positional pressure! If White avoids the Benko, that’s when we hit him with the Blumenfeld, sacrificing a pawn to set up a strong pawn-centre and attacking chances. Aveskulov examines all of White’s options and move-orders after 1 d4 Nf6, and shows an aggressive reply to each of them. He is never willing to take existing theory on faith, and throughout the book presents an extraordinary wealth of new analysis and ideas. He also explains typical plans in depth, so you will always know how to turn the screw once you have your opponent on the run.

Back to Basics: Tactics-Dan Heisman 2011-02-02 Chess Tactics Can Be Fun! This book is an introduction to the various kinds of basic chess tactics. With instructional material, examples, and problems of all types, the subject of chess tactics is covered comprehensively. There are approximately 500 examples ranging from too easy to very difficult! Tactics are usually why most people find chess fun! This book will greatly enhance your enjoyment learning about - and benefiting from - the recurring patterns of tactics. It is well established that the study of basic tactics is probably the single most important thing any beginner can do to improve at chess. This book will help you do that!

The Modernized French Defense Volume 1-David Miedema 2019-05-28 The Winawer variation of the French is reached after 1.e4 e6 2.d4 d5 3.Nc3 Bb4. This is one of the most exciting openings in the game. It’s an alternative universe with alternative rules. In return for the Bishop Black gets a rock solid pawn structure and lots of dynamic capabilities. It should not come as a surprise that in these unbalanced fights Black can really play for a win. The groundwork was done by Nimzowitsch, Botvinnik and Kortchnoi in the old days. Nowadays players like Carlsen, So and Mamedyarov still use their ideas with success. People often ask, “does true love exist?” Well, Miedema and the French might be one of those rare examples. Fortunately the love has translated to countless novelties and fighting lines. This is his first volume on the French defence and his debut as an author.

Chess Openings For Dummies-James Eade 2010-07-08 Improve your chess game the fast and easy way You never get a second chance to make a first impression!especially in the game of chess! Chess Openings For Dummies gives you tips and techniques for analyzing openings and strategies for winning chess games from the very first move you make! This friendly, helpful guide provides you with easy-to-follow and step-by-step instructions on the top opening chess strategies and gives you the tools you need to develop your own line of attack from the very start. Includes illustrations to help ensure victory Equips you with the tools and strategies to plan a winning strategy Also serves as a valuable resource for curriculums that use chess as a learning tool Whether you’re a veteran or novice chess player, Chess Openings For Dummies is the ultimate guide to getting a grip on the openings and variants that will ensure you have all the right moves to open and win any chess game.

Creative Chess Opening Preparation-Viacheslav Eingorn 2006 Grandmaster Eingorn is an chess opening trendsetter. Throughout his career, he has introduced many novel concepts in the openings, and some of the systems he has introduced have gone on to become absolute main lines, such as the Rb1 Exchange Grünfeld. Here he explains the methods by which he prepares his openings and works out new systems from scratch, and how readers can do the same. The broad topics he discusses include Experiments in the Opening, Disturbing the Equilibrium, Strategic Planning, and Opening Formations. He follows this up with a section of examples from modern practice, and theoretical articles on several of the opening lines that he has pioneered, taking us through the creative process, and the highs and lows of the practical testing and refinement of the ideas.

Bologan’s Caro-Kann-Victor Bologan 2018-06-20 The Caro-Kann is one of the most important and popular responses to 1.e4. World champions Botvinnik, Petrosian, Karpov and Anand have played this reliable chess opening in many of their games. Present-day elite players such as Hikaru Nakamura and Fabiano Caruana are proving that the ‘drawish’ reputation of the Caro-Kann no longer holds in modern chess. Victor Bologan presents a complete Caro-Kann repertoire for Black that is much more than just a lucidly explained and highly playable set of responses. In many lines Bologan provides – as he has done in his other recent major chess opening books for New In Chess – two options to handle the Black position. Bologan’s explanations are accessible for a wide range of players and he provides the reader with a thorough grounding in the strategic and tactical motifs. During his research, Bologan has found many new ideas and resources. After reading and studying this book you are bound win many exciting games with Bologan’s Caro-Kann!

Forcing Chess Moves-Charles Hertan 2019-09-01 WINNER of the ChessCafe 2008 Book of the Year Award SHORTLISTED for The Guardian 2008 Chess Book of the Year Award Why is it that the human brain so often refuses to consider winning chess tactics? Every chess fan marvels at the wonderful combinations with which famous masters win their games. How do they find those fantastic moves? Do they have special vision? And why do computers outwit us tactically? Forcing Chess Moves proposes a revolutionary method for finding winning moves. Charles Hertan has made an astonishing discovery: the failure to consider key moves is often due to human bias. Your brain tends to disregard many winning moves because they are counter-intuitive or look unnatural. It’s a fact of life: computers outdo us humans when it comes to tactical vision and brute force calculation. So why not learn from them? Charles Hertan’s radically different approach is: use COMPUTER EYES and always look for the most forcing move first. By studying forcing sequences according to Hertan’s method you will: Develop analytical precision Improve your tactical vision Overcome human bias and staleness Enjoy the calculation of difficult positions Win more games by recognizing moves that matter. This New and Extended Fourth Edition of Hertan’s award-winning modern classic includes 50 extra pages with new and instructive combinations. There is a foreword by three-time US chess champion Joel Benjamin, and a special foreword to this new edition by Swedish Grandmaster Pontus Carlsson.

Winning Chess Tactics-Yasser Seirawan 2005-05-01 Learn sure-fire tactics and combinations from one of the worlds top chess players. Attack? Defend? Swap pieces? Tactics are the watchdogs of strategy that take advantage of short-term opportunities to trap or ambush your opponent and quite possiblychange the course of a game in a single move. Why play in a fog, only hoping that your opponent will blunder when International Grandmaster Yasser Seirawan can show you how to put the tactics of the worlds chess legends to work for you. Choose from the double attack, the pin, the skewer, deflection, the cor, x-rays, windmills and many more time-tested tactics.Using classic board situations arranged in chapters by tactical themes, Seirawan teaches you how to: * Plan your entire game from the very first move.Think ahead, step-by-step, anticipating every obstacle your opponent can throw your way * Position yourself for the smashing combination and endgame you’ve always dreamed of Board positions from actual games played by historys great chess tacticians are provided throughout. Review tests for each topic let you track your improvement. In no time you’ll be playing better, with more confidence than you ever thought possible. Errata List

The Queen’s Gambit Declined: Move by Move-Nigel Davies 2017-11-19 The Queen’s Gambit Declined is one of the central pillars of chess opening theory. Virtually every world champion has played the opening with both the white and black pieces and it is a great favorite at all levels in chess. The reason for its enduring popularity is that it is rich in the classic strategic themes. Either side can end up with an isolated d-pawn, White can pursue a queenside initiative while Black counters on the other wing or White can attempt to build a powerful centre that Black hopes to undermine. The Move by Move series provides an ideal format for the keen chessplayer to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt. * Everything you need to know about the Queen’s Gambit Declined. * The Q and A approach emphasizes plans and strategies. * Written by an expert on the opening.

Beating the Fianchetto Defences-Efstathios Grivas 2006 Grivas provides a full and detailed repertoire for White against five important openings: the Grünfeld, King’s Indian, Benoni, Benko and Modern. In each case, he has recommended a line in which he has a wealth of experience, and has played a significant personal role in developing over many years. The recommendations are geared towards posing Black unconventional problems: your opponents will not be able to churn out lengthy memorized variations, but will need to solve problems at the board in positions that are somewhat different in character from those normally reached in these openings. Grivas has also chosen the repertoire so that it forms a seamless whole, and will fit alongside an English or Réti move-order, in addition to a standard 1 d4 repertoire.

Decision-Making at the Chessboard-Viacheslav Eingorn 2003 Chess is a game of decisions. As well as deciding about which move to play and which plan to adopt, players must also make practical decisions about how to use their clock time and whether to use intuition rather than trying to calculate every line to a finish. Viacheslav Eingorn draws upon his vast experience to provide guidance on how to weigh the various factors in positions and decide on the best course of action. He examines many practical examples and explains how the critical decisions were made, and investigates whether they were correct. By following Eingorn on this voyage of discovery, the reader will gain a greater understanding of decision-making and develop an enhanced feel for the harmonious use of intuition and calculation.

Dvoretsky’s Analytical Manual-Mark Dvoretsky 2013-12-02 The Second Edition of Another Dvoretsky Classic! It is very important for the practical player to train his or her ability, understand when to rely on intuition, rules of thumb and more general positional considerations, when to try to solve problems by calculating variations to the end and how to manage time to avoid time pressure. With these goals in mind, the second edition of Dvoretsky’s Analytical Manual delivers

excellent, high quality training materials and many exercises.Here what critics had to say about the First Edition:"Very good stuff! ... There is a shocking amount of rich material in this book ... Dvoretsky’s Analytical Manual is a magnificent piece of work ... It gets my highest recommendation for those 2200 and above." - From Jeremy Silman’s review at JeremySilman.com"Established Dvoretsky fans will definitely enjoy this volume; it might even be his best to date." - From the review by Sean Marsh at MarshTowers.com."Dvoretsky’s Analytical Manual’s high-octane, excellent instructional material is nicely enhanced by the author’s erudition and wit ... A true gem!" Grandmaster Lev Alburt Complete Defense to King Pawn Openings-Eric Schiller Based on the powerful Caro-Kann, a favorite weapon of great players, you’ll learn how to come right out of the gate and defend against 1.d4, the most popular first move in chess. This is a great beginners book because readers need to learn just one strong opening system, and it can be used to combat all of Whites 1.d4 openings. You’ll learn every option and strategy White can throw on the board, the correct plan to combat them all, and how to seize the initiative and take control of the game. Up-to-date analysis includes examples from world-class games. Includes more than 350 diagrams and clear explanations. 300 pages Openings for Amateurs-Pete Tamburro 2014-06-07 Learning how to start a game of chess is one of the most daunting tasks facing intermediate adult and young chess players. Award-winning chess teacher and championship scholastic coach Pete Tamburro offers practical guidance for avoiding common pitfalls at the chessboard, as well as effective strategies for meeting troublesome openings and a choice of openings reflecting his focus on ideas over memorization.

Opening Repertoire C6-C. LAKDAWALA 2017-01-02 A Startling Chess Opening Repertoire-Chris Baker 2019-09-09 A new and fully updated edition of a popular chess opening repertoire book. It is based on 1 e4 lines that are slightly off the beaten track, but full of practical sting and cunning traps for unwary opponents. All are based on rapid, healthy development, central control and play against the enemy king. The basic choice of main lines is unchanged from the first edition, but each move has been re-examined and new ideas from practice and analysis incorporated at every turn. The book breaks new ground by making use of the new generation of neural-network based engines inspired by AlphaZero, and is ‘future-proofed’ by featuring recommendations against rare and untried ideas for Black.

A Cunning Chess Opening Repertoire for White-Graham Burgess 2013 A good opening repertoire need not require an enormous amount of study to be highly effective. A cunning choice of lines and move-orders can steer the game to positions that we like and deny the opponent his preferred strategies. In this book, highly experienced chess opening writer Graham Burgess presents a repertoire based on 1 d4 and Nf3 with precisely those aims. Black’s possibilities for counterplay - and sharp gambit play - are kept to a minimum. Our aim is to give Black exactly the type of position he doesn’t want. If he is seeking blocked positions with pawn-chains, we’ll keep the game fluid. If he wants complex strategy, we’ll attack him with simple piece-play. Simplifications? No thanks, we’ll keep the pieces on and intensify the battle. Gambits? Hardly, as we simply prevent most of them! The main cornerstones of the repertoire are carefully chosen Queen’s Gambit lines, the Torre Attack (vs ...e6), and a variety of fianchetto options against the King’s Indian and related set-ups. White’s position is kept highly flexible, with many possible transpositions to a wide variety of systems that the reader can use to extend and vary the repertoire. The book features a wealth of new ideas and original analysis. FIDE Master Graham Burgess is Gambit’s Editorial Director, and one of the founders of the company. He holds the world record for marathon blitz chess playing, and lives in Minnesota. This is his 23rd chess book.

Attacking with 1e4-John Emms 2001 A chess book on the openings, aimed at a club audience. Winning Chess Openings-

The Modern Bogo 1.d4 e6-Dejan Antic 2015-09-01 They did it! Dejan Antic and Branimir Maksimovic have created a complete chess opening repertoire for Black players in only two books. First they wrote the acclaimed The Modern French (against 1.e4). Now The Modern Bogo provides Black players with a comprehensive answer to 1.d4. The two books complement each other perfectly. The point is that the authors recommend to answer 1.d4 with the direct 1...e6, for the follow-up 2.c4 Bb4+. In this way they avoid complex theoretical Nimzo-Indian lines and enable both amateur and professional players to find their own way in little-explored variations. The Modern Bogo covers all the possibilities for White after 1.d4 e6... except for 2.e4, after which you should play the French! Antic and Maksimovic have done a massive amount of research, and found many new strategic concepts and attacking plans. All of them are explained clearly and thoroughly. You will find that this opening not only gives you good chances to equalize as Black, but also many opportunities to play for a win. IS THIS BOOK ONLY FOR THOSE WHO PLAY THE FRENCH WITH BLACK? OF COURSE NOT! More than 90% of the lines that Antic and Maksimovic cover can also be reached through the standard Bogo- and Nimzo-Indian move order 1.d4 Nf6 2.c4 e6.

Dangerous Weapons-Richard Palliser 2009 Offers a look at the ever-popular King’s Indian.

The Powerful Catalan-Victor Bologan 2015-04-28 The Catalan is a solid yet flexible chess opening system that is popular on all levels. Both amateurs and top-level strategists such as Vladimir Kramnik and Vishy Anand employ this opening to put a lot of unpleasant pressure on Black. In The Powerful Catalan grandmaster Victor Bologan presents a complete repertoire for White that covers all of Black’s responses. Also included are those variations where Black tries to steer the game into other openings like the Queen’s Indian or the Tarrasch Defence. The book is classically structured (starting with the rarest variations before moving on to the most popular ones) and contains original analysis of many recent tournament games. Bologan’s clearly formulated verbal explanations are essential for a good understanding of the strategic plans and the tactical themes of the Catalan.

Play the Sicilian Kan-Johan Hellsten 2008 Johan Hellsten reveals his Kan secrets, showing how Black can play this opening with confidence and providing the reader with a dependable repertoire.

French Defense-Hannes Langrock 2018-06-28 A Complete Black Repertoire against 1.e4 Built around the Super-solid Rubinstein! The solid Rubinstein Variation of the French Defense – despite its having been played by world champions and elite grandmasters, it has never been subjected to detailed study. The author, German International Master Hannes Langrock, has produced a book with complete coverage of this line, along with solid recommendations for Black should White deviate on the second or third move. The first edition was widely acclaimed, and the second edition has been revised and expanded. “I never realized that Black could take such active measures in the Rubinstein Variation without significant drawbacks. This book is an eye-opener, and even top grandmasters might find that they have underestimated Black’s resources in important positions...The average tournament and online player will appreciate Langrock’s straightforward, no-nonsense style. He keeps the complexity of the analysis within bounds, and highlights relevant details without drifting into obscure page-long analytical byways. General themes are clearly presented within the context of illustrative games...The result is a book that covers a broad swath of material in a modest number of pages. I’m sure that you will be well-rewarded for its study, and come out with a useful new weapon in your chess arsenal.” - International Master John Watson in his Foreword to the first edition.

The Caro-Kann-Cyrus Lakdawala 2012 This volume aims to provide an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the ‘Move by Move’ format greatly encourages the learning and practicing of vital skills just as much as the traditional assimilation of opening knowledge. Selected questions and answers are designed to keep the reader actively involved and allow him to monitor his progress as he learn. This can be a good way to study any chess opening and at the same time improve general chess skills and knowledge. In this book, Cyrus Lakdawala examines the ‘Caro-Kann’ - he wants to share his experience and knowledge of the ‘Caro-Kann’, present a repertoire for Black and provide answers to all the key questions.

A Vigorous Chess Opening Repertoire for Black-Or Cohen 2014-05-22 In amateur chess games, the most popular opening move for White is 1.e4, and the most reliable reply for Black is 1...e5, says FIDE Master Or Cohen. In this book, Cohen has created a vibrant and robust opening repertoire for Black after 1...e5, based on the Petroff Defence. Cohen presents inventive ways for Black to fight for the initiative in this dependable opening. He covers the entire spectrum, the main variations as well as the most unexpected and bizarre sidelines. In case White does not allow the Petroff, Cohen offers a set of recommendations for Black that is no less important and principled; his repertoire against the Vienna and the King’s Gambit, for example, is new and explosive. Most amateur White players faced with the Petroff will think that they will have an easy time, based on the peaceful reputation of this great opening among top grandmasters. Black players who have studied Or Cohen’s book will make their life quite miserable.

E3 Poison-Axel Smith 2017-08-02 When Axel Smith was chasing his final chess Grandmaster norm, he decided he needed a change in his White opening repertoire. Instead of his usual approach of memorizing many concrete moves to try to force an advantage, he would focus on pawn structures and typical plans. The result was a repertoire based on a set-up with the moves d4, Nf3, c4 and e3. It helped Axel Smith to the GM title, and led to the creation of e3 Poison.This repertoire can be played using many different move orders, and Smith explains their pros and cons. The reader will not have to memorize many moves, but hard work is still essential to understand the themes, so many exercises are provided to test the reader. Smith shows that a practical repertoire can also be a grandmaster repertoire - it is all about understanding the positional themes and plans.

The Fianchetto Solution-Emmanuel Neiman 2016-10-13 A Complete, Solid and Flexible Chess Opening Repertoire for Black & White – with the King’s Fianchetto When experienced chess teacher Emmanuel Neiman learned that some of his pupils hesitated to play in competitions for fear of being crushed in the opening, he wanted to help. Neiman knew that amateurs have little time to seriously study opening theory, so he had to come up with a practical, complete, easy-to-learn and solid opening repertoire that would not outdated rapidly. And that is what he did. Neiman advises amateurs to play (with both colours!) the flexible King’s Fianchetto system, where the Bishop is a defender of the King and at the same time an attacker. No matter what side you are, you use the same basic ideas: as White you are targeting the light squares and as Black the dark squares, while applying roughly the same strategies, plans and tactical motifs. Neiman has teamed up with Samy Shoker, who gained the Grandmaster title by mainly playing the King’s Fianchetto systems (and sometimes beating 2700+ rated players with it!). The result is a complete and practical repertoire which will give club players a sound and flexible middlegame position they can feel at home in. In many lines Neiman and Shoker not only present a solid approach but also a sharp and aggressive alternative. The authors don’t promise you a large advantage every time you play their system, but one thing is certain: after studying this entertaining book you can play the opening confidently and you will be a better all-round player because you have learned many essential middlegame lessons. Even (very) strong players will find the ideas of Neiman and Shoker useful as an easy-to-play occasional weapon.

Opening Repertoire The French Defence-Cyrus Lakdawala 2019-03-24 The French Defence provides a good choice for players who want to create a dynamic, unbalanced situation out of the opening but balk at the level of study required to master the ferociously complex Sicilian Defence. The French is one of Black’s soundest defences to 1 e4 and is very popular at all levels. White often advances with the space-gaining e4-e5 which, in principle, will generate a small advantage. However, when this structure arises there are no clear points to attack in the black camp and Black has ready-made plans in the form of ...c7-c5 and ...f7-f6, moves that seek to undermine the white centre. In this book, renowned author Cyrus Lakdawala creates a repertoire for Black and navigates through the main lines of the French, providing the reader with well-researched, fresh and innovative analysis. Each annotated game has valuable lessons on how to play the opening, and contains instructive commentary on typical middle-game plans. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. * Presents a complete French Defence repertoire for Black. * Thorough explanations of typical pawn structures and piece manoeuvres. * Utilizes an ideal approach to chess study.

Play the French-Watson 1994-01-01

Mastering Opening Strategy-Bryan Paulsen 2012-05-01 Bryan Paulsen presents a complete repertoire for White based on 1 Nf3, a flexible move popularized by Kramnik which allows White to enter 1 d4 openings while avoiding some of Black’s main defences.

Chess Structures-Mauricio Flores Rios 2015-02-01 Mauricio Flores Rios provides an in-depth study of the 28 most common structures in chess practice. InChess Structures: A Grandmaster Guide you will find: Carefully selected model games showing each structure’s main plans and ideas Strategic patterns to observe and typical pitfalls to avoid 50 positional exercises with detailed solutions

Win with the Stonewall Dutch-Sverre Johnsen 2009

The King’s Gambit-John Shaw 2013 There was a time when the Kings Gambit was the favorite chess opening of every attacking player. In the glory days of Paul Morphy it was considered almost cowardly to play anything else. Legends such as Spassky and Bronstein kept the flame burning in the 20th century, but its popularity faded, as many players are wary of sacrificing a pawn for long-term compensation. There are honorable exceptions whose games prove that this ancient weapon can still draw blood: Morozevich, Short, Zvjaginsev and ex-US Champion Yury Shulman are world-class players who attack with the Kings Gambit.