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Rogue Elephants: A Novel of the Peace Corps-
Dan Grossman
Democratic Control of Intelligence Services
Containing Rogue Elephants-Hans Born
2007-07-01 This comprehensive volume discusses
the various challenges of establishing and
maintaining accountable and democratically
controlled intelligence services, drawing both
from states with well-established democratic
systems and those emerging from authoritarian
systems and in transition towards democracy.
Readers' Guide to Periodical Literature-Anna
Lorraine Guthrie 1915 An author subject index to
selected general interest periodicals of reference
value in libraries.
The Rogue Elephant-Elliott Whitney 1913
Guide to the Galleries of Mammalia-British
Museum (Natural History). Dept. of Zoology 1885
Guide to the Galleries of Mammalia (mammalian,
Osteological, Cetacean) in the Department of
Zoology of the British Museum (Natural
History).-British Museum (Natural History).
Dept. of Zoology 1892
Guide to the Galleries of Mammalia (mammalian,
Osteological, Cetacean) in the Department of
Zoology of the British Museum (Natural
History).-British Museum (Natural History).
Department of Zoology 1887
Art of Training Animals; a Practical Guide for
Amateur Or Professional Trainers-H. Sample
1869
Essential Buddhism: A Comprehensive Guide to
Belief and Practice-Diane Morgan 2010-09-07 An
engaging, clear-sighted book that covers all
aspects of this rich, peaceful, and insightful

tradition. • A brief survey of the impact of
Buddhism around the world today • Numerous
stories and examples illuminate Buddhism's
history and practice • A glossary • A
bibliography for those interested in learning
more
The Outing Magazine- 1913
Entertaining Elephants-Susan Nance 2013-01-14
Consider the career of an enduring if
controversial icon of American entertainment:
the genial circus elephant. In Entertaining
Elephants Susan Nance examines elephant
behavior—drawing on the scientific literature of
animal cognition, learning, and
communications—to offer a study of elephants as
actors (rather than objects) in American circus
entertainment between 1800 and 1940. By
developing a deeper understanding of animal
behavior, Nance asserts, we can more fully
explain the common history of all species.
Entertaining Elephants is the first account that
uses research on animal welfare, health, and
cognition to interpret the historical record,
examining how both circus people and elephants
struggled behind the scenes to meet the profit
necessities of the entertainment business. The
book does not claim that elephants understood,
endorsed, or resisted the world of show business
as a human cultural or business practice, but it
does speak of elephants rejecting the conditions
of their experience. They lived in a kind of
parallel reality in the circus, one that was defined
by their interactions with people, other
elephants, horses, bull hooks, hay, and the
weather. Nance's study informs and complicates
contemporary debates over human interactions
with animals in entertainment and beyond,

questioning the idea of human control over animals and people's claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding the human cultures that created their captivity, and they obviously had no claim on (human) social and political power. They often lived lives of apparent desperation. -- Etienne Benson, author of *Wired Wilderness*

Guide to the Mammal Gallery-Government Museum (Chennai, India) 1964

The Wild Elephant and the Method of Capturing and Taming it in Ceylon-James EMERSON (afterwards TENNENT (Sir James Emerson)) 1867

The Wild Elephant and the Method of Capturing and Taming it in Ceylon-Sir James Emerson Tennent 1867

Sacred Cows and Rogue Elephants-John Lochiel Robson 1987 The author was Assistant Secretary and then Deputy Head of the New Zealand Department of Justice in the 1950's and 1960's. After a brief autobiographical introduction, Dr Robson traces justice policy developments and changes. He places special emphasis on the 1960's, a period of impressive legislative achievement, including the abolition of capital punishment, a comprehensive review and improvement of penal policy (including the introduction of the periodic detention sentence) and the creation of the ombudsman system. The author describes frankly the tensions, struggles and occasional battles which take place within and between government departments. He also discusses the relationship between a Minister and his Permanent Head, and outlines developments in education, staff training, management and administration.

Sport in British Burmah, Assam, and the Cassyah and Jyntiah Hills-Fitz William Thomas Pollok 1879

Disney, Pixar, and the Hidden Messages of Children's Films-M. Keith Booker 2010 This work is a wide-ranging survey of American children's film that provides detailed analysis of the political implications of these films, as well as a discussion of how movies intended for children have come to be so persistently charged with meaning. * Provides chapter-by-chapter coverage of films from different studios, including two chapters on Disney, one on Pixar, and one on films from other studios (with a special focus on Dreamworks) * Offers bibliographical listings of both printed works cited and films cited in the text * Includes a comprehensive index

Outing- 1913

Outing- 1913

Outing-Poultney Bigelow 1913

Guide to Safaris-Burk H. Stelzner 1969

The Elephant Whisperer-Lawrence Anthony

2009-11-10 When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. The Elephant Whisperer is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

The Living Age- 1867

Punch- 1879

The Spectator- 1867

Hunter for Hire-Rex Forrester 1965 New Zealand hasn't yet made up her mind on what's to be done about her game animals. Total extermination is the soil conservationist's advice. Control say the sportsmen ... While the argument goes on, more and more overseas hunters come to New Zealand for shooting opportunities second to none in all the world. Who are these sportsmen? What do they expect? What luck do they have? Rex Forrester, bushman and hunter since the early age of twelve, went into the safari business in 1956-after fourteen years' experience as Government employed and independent deer hunter - and has since been conducting sporting tours for scores of shooters and fishermen from Australia, Britain, Europe, and the United States. One of his most notable experiences was the organisation of the deer-shooting end of the American Ted Williams's 1964 sporting marathon, in which - within the space of ten and a half hours - Williams caught a 587lb thresher shark and four good trout, and shot three deer. Rex's visions of an easy and profitable life as safari-leader were rapidly dispelled by reality. With some magnificent exceptions, for whom he has unqualified respect, his clients, have been hard to satisfy and the going has been tough. At the end of one peculiarly exasperating trip two fit and healthy overseas clients demanded that Rex and his mate carry them piggy-back through a

river. What happened next is only one of the dozens of hilarious stories in this book. These whirlwind sporting tours left Rex with little time for writing, so he teamed up with journalist Neil Illingworth, and the partnership is a particularly happy one. Roughly half the book deals with Rex Forrester's hunting apprenticeship, his professional shooting for skins, and as a Government culler; the latter half describes the safari business from the inside. It gives a new angle on hunting in New Zealand and makes a book that will be enjoyed by all who love the outdoors as well as by the hunting fraternity.

Littell's Living Age-Eliakim Littell 1867

Children's Catalog- 1909

Kliatt Young Adult Paperback Book Guide- 2002

The Year Book and Guide to East Africa- 1962

Guide to Southern Africa- 1962

Guide to the National Park of Niokolo Koba-

André Roger Dupuy 1965

Event Marketing- 1995

In Dwarf Land and Cannibal Country-Albert

Bushnell Lloyd 1899

Guide to the Principal Exhibits in the Government Museum, Pudukkottai-Government Museum (Madras, India) 1966

The People's Guide to Backpacking, Boating &

Camping in Mexico-Carl Franz 1981

Buzzacott's Masterpiece; Or, The Complete Hunters', Trappers' and Compers' Library of Valuable Information-Francis Henry Buzzacott 1913

Cq Guide to Current American Government Fall

1990-Congressional Quarterly, inc 1990-11

A Field Guide to the Life and Times of Roger

Conant-Roger Conant 1997 Roger Conant was an author, educator, researcher, and conservationist with a dual career in zoos and in herpetology. His

contribution to the Peterson Field Guide Series made him one of the most influential American herpetologists of the twentieth century. This in-

depth autobiography is as much a history of

American Zoos and North American Herpetology as it is an account of the diverse and exciting life

of Roger Conant. Details included in this book

make it a hidden treasure for twentieth century

folklore as well. Conant also studied extensively

in Mexico and offers detailed accounts of his

several excursions which were spread

throughout much of the twentieth century.

Municipal Journal, Public Works Engineer

Contractor's Guide- 1984