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The Romance of American Communism-Vivian Gornick 2020-02-11 Writer and critic Vivian Gornick’s long-unavailable classic exploring how Left politics gave depth and meaning to American life "Before I knew that I was Jewish or a girl I knew that I was a member of the working class." So begins Vivian Gornick’s exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project. Now back in print after its initial publication in 1977 and with a new introduction by the author, The Romance of American Communism is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the Party, lived within its orbit, and left in disillusionment and disappointment as Stalin’s crimes became public. Gifts, Romance, and Consumer Culture-Yuko Minowa 2018-09-10 How do people communicate their romantic feelings? Gift giving is one way. Giving and receiving of gifts is a characteristic of intimate relationships. Gifts are a message, a form of communication with a tangible material object, about love, affection, or concern for the recipient. The "romantic gift" evokes a multitude of intertwined meanings: passion, intimacy, affection, persuasion, care, celebration, altruism, and nostalgia. They can also connote the negative images of obligation and reciprocity. Romantic gift giving may be practiced at rituals, during rites of passage, or for casual occasions, to affirm the continued importance of the romantic relationship. We may even romanticize the giving of gifts to the self, to nonhuman companions, and to others we do not know personally. If loving and giving are a practice, then romantic gift giving is a practice of loving with intimate—or would-be intimate—others. This book addresses gift giving among consumers attempting to express and construct romantic love. It lies at the intersection of consumption, markets, and culture. In societies shaped by the globalizing neo-liberal economic order, increasing wealth disparity, and a partially digitized social environment that they help to co-construct, it may be time to rethink romantic love. Gift giving is a key arena to do so, as gifts make love tangible and act as carriers of meaning as well as cultural symbols. In gift giving the meanings of romance are renewed, renegotiated, and reconstructed. Gifts, Romance, And Consumer Culture demonstrates a wide variety of scholarly work bearing on romantic gift giving using an interpretive consumer research perspective. The book introduces critical studies by scholars in this unfolding and new interdisciplinary field. Beatrice of Venice, a Romance of the Last Days of the Venetian Republic and of Napoleon's Campaign in Italy-Max Pemberton 1905 Higher Law: a Romance-Edward Maitland 1872 A Political Romance-Susan K. Foley 2012-03-20 Léon Gambetta is remembered for his heroic deeds during the Franco-Prussian War and as a founder of the Third Republic. His image is that of a leader of men in the male political universe of late nineteenth-century France. Historians have largely ignored his intense relationship with his lover, Léonie Léon. This relationship was both personal and epistolary, their face-to-face meetings complemented by daily letters, of which some 1100 survive. Using this unpublished correspondence, A Political Romance offers a new perspective on Gambetta, focusing on his ten-year relationship with Léon. Their partnership was political as well as passionate. Gambetta sought counsel from his 'wise Minerva' and building the Republic became their joint project. The letters also reveal the weight of contemporary gender expectations on the couple’s thinking and behaviour and the social conventions that excluded Léon from 'respectable' circles. Foley and

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Nelson 1994 Dana Nelson provides a study of the ways in which Anglo-American authors constructed "race" in their works from the time of the first British colonists through the period of the Civil War. She focuses on some eleven texts, ranging from widely-known to little-considered, that deal with the relations among Native, African, and Anglo-Americans, and places her readings in the historical, social, and material contexts of an evolving U.S. colonialism and internal imperialism. Nelson shows how a novel such as The Last of the Mohicans sought to reify the Anglo historical past and simultaneously suggested strategies that would serve Anglo-Americans against Native Americans as the frontier pushed farther west. Concluding her work with a reading of Harriet Jacobs’s Incidents in the Life of a Slave Girl, Nelson shows how that text undercuts the racist structures of the pre-Civil War period by positing a revised model of sympathy that authorizes alternative cultural perspectives and requires Anglo-Americans to question their own involvement with racism. A Companion to Plato’s Republic-Nicholas P. White 1979 A step by step, passage by passage analysis of the complete Republic. White shows how the argument of the book is articulated, the important interconnections among its elements, and the coherent and carefully developed train of though which motivates its complex philosophical reasoning. In his extensive introduction, White describes Plato’s aims, introduces the argument, and discusses the major philosophical and ethical theories embodied in the Republic. He then summarizes each of its ten books and provides substantial explanatory and interpretive notes. The Romance of American Communism-Vivian Gornick 2020-02-11 Writer and critic Vivian Gornick’s long-unavailable classic exploring how Left politics gave depth and meaning to American life "Before I knew that I was Jewish or a girl I knew that I was a member of the working class." So begins Vivian Gornick’s exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project. Now back in print after its initial publication in 1977 and with a new introduction by the author, The Romance of American Communism is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the Party, lived within its orbit, and left in disillusionment and disappointment as Stalin’s crimes became public. Gifts, Romance, and Consumer Culture-Yuko Minowa 2018-09-10 How do people communicate their romantic feelings? Gift giving is one way. Giving and receiving of gifts is a characteristic of intimate relationships. Gifts are a message, a form of communication with a tangible material object, about love, affection, or concern for the recipient. The "romantic gift" evokes a multitude of intertwined meanings: passion, intimacy, affection, persuasion, care, celebration, altruism, and nostalgia. They can also connote the negative images of obligation and reciprocity. Romantic gift giving may be practiced at rituals, during rites of passage, or for casual occasions, to affirm the continued importance of the romantic relationship. We may even romanticize the giving of gifts to the self, to nonhuman companions, and to others we do not know personally. If loving and giving are a practice, then romantic gift giving is a practice of loving with intimate—or would-be intimate—others. This book addresses gift giving among consumers attempting to express and construct romantic love. It lies at the intersection of consumption, markets, and culture. In societies shaped by the globalizing neo-liberal economic order, increasing wealth disparity, and a partially digitized social environment that they help to co-construct, it may be time to rethink romantic love. Gift giving is a key arena to do so, as gifts make love tangible and act as carriers of meaning as well as cultural symbols. In gift giving the meanings of romance are renewed, renegotiated, and reconstructed. Gifts, Romance, And Consumer Culture demonstrates a wide variety of scholarly work bearing on romantic gift giving using an interpretive consumer research perspective. The book introduces critical studies by scholars in this unfolding and new interdisciplinary field. Beatrice of Venice, a Romance of the Last Days of the Venetian Republic and of Napoleon's Campaign in Italy-Max Pemberton 1905 Higher Law: a Romance-Edward Maitland 1872 A Political Romance-Susan K. Foley 2012-03-20 Léon Gambetta is remembered for his heroic deeds during the Franco-Prussian War and as a founder of the Third Republic. His image is that of a leader of men in the male political universe of late nineteenth-century France. Historians have largely ignored his intense relationship with his lover, Léonie Léon. This relationship was both personal and epistolary, their face-to-face meetings complemented by daily letters, of which some 1100 survive. Using this unpublished correspondence, A Political Romance offers a new perspective on Gambetta, focusing on his ten-year relationship with Léon. Their partnership was political as well as passionate. Gambetta sought counsel from his 'wise Minerva' and building the Republic became their joint project. The letters also reveal the weight of contemporary gender expectations on the couple’s thinking and behaviour and the social conventions that excluded Léon from 'respectable' circles. Foley and

A Romance of the Republic- Lydia Maria Child 1867 A Romance of the Republic- 1969 Covenant and Republic-Philip Gould 1996-10-13 A 1997 study of historical romance in the early American republic, with a particular focus on the historical literature of Puritanism. The Republic of Love-Carol Shields 2013-12-17 The Pulitzer Prize-winning author of The Stone Diaries gives us a love story for the ages: the tale of two polar opposites on a rocky road to romance He’s a thrice-divorced late-night talk-show host. She’s an unmarried folklorist obsessed with mermaids. He lives for the present. She lives in the past. Both are leery of commitment. Neither has ever known lasting love. But when Tom Avery and Fay McLeod meet, it’s love—or at least lust—at first sight. And then fate starts to throw them curveballs. Shifting between Tom and Fay’s stories—from their complicated histories through their present-day angst—The Republic of Love features delightful secondary characters in the lovers’ friends and families, including Fay’s seemingly happily married parents and her beloved godmother, Onion. As Tom and Fay forge bravely ahead into a romantic minefield, they make startling discoveries about each other and themselves. With her trademark wit and irony, and a deep compassion for her hero and heroine, Carol Shields gives us a celebration of love in all its guises. A Republic of Parties?-Theodore J. Lowi 1998 Theodore J. Lowi and Joseph Romance debate the promises and pitfalls of the two-party system by outlining the history, evolution, and current status of this perennial debate. Supplemented by a collection of primary documents covering the entire history of the controversy, this book will be indispensable for American government, political parties, elections, and political science courses. Visit our website for sample chapters! The Red Republic-Robert William Chambers 1895 Prusias-Ernst Eckstein 1884 Legend-Marie Lu 2013 In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy. The First Woman in the Republic-Carolyn L. Karcher 1994 Recounts the life and works of the nineteenth-century author, editor, and reformer, who sacrificed her career to crusade for abolition, women’s rights, Native Americans, and other unpopular causes The "tragic Mulatta" Revisited-Eve Allegra Raimon 2004 This book focuses on the mixed-race female slave in literature, arguing that this figure became a symbol for explorations of race and nation - both of which were in crisis in the mid-19th century. It suggests that the figure is a way of understanding the volatile and shifting interface of race and national identity in the antebellum period. American Blood-Holly Jackson 2013-12 The conventional view of the family in the nineteenth-century novel holds that it venerated the traditional domestic unit as a model of national belonging. Contesting this interpretation, American Blood argues that many authors of the period challenged preconceptions of the family and portrayed it as a detriment to true democracy and, by extension, the political enterprise of the United States. Relying on works by Harriet Beecher Stowe, Nathaniel Hawthorne, William Wells Brown, Pauline Hopkins, and others, Holly Jackson reveals family portraits that are claustrophobic, antidemocratic, and even unnatural. The novels examined here welcome, in Jackson’s reading, the decline of the family and the exclusionary white-privileging American social order that it supported. Embracing and imagining this decline, the novels examined here incorporate and celebrate the very practices that mainstream Americans felt were the most dangerous to the family as an institution-interracial sex, doomed marriages, homosexuality, and the willful rejection of reproduction. In addition to historicized readings, the monograph also highlights how formal narrative characteristics served to heighten their anti-familial message: according to Jackson, the false starts, interpolated plots, and narrative dead-ends prominent in novels like The House of the Seven Gables and Dred are formal iterations of the books’ interest in disrupting the family as a privileged ideological site. In sum, American Blood offers a much-needed corrective that will generate fresh insights into nineteenth-century literature and culture. Hymns of the Republic-S. C. Gwynne 2020-10-06 From the New York Times bestselling and award-winning author of Empire of the Summer Moon and Rebel Yell comes “a masterwork of history” (Lawrence Wright, author of God Save Texas), the spellbinding, epic account of the last year of the Civil War. The fourth and final year of the Civil War offers one of the most compelling narratives and one of history’s great turning points. Now, Pulitzer Prize finalist S.C. Gwynne breathes new life into the epic battle between Robert E. Lee and Ulysses S. Grant; the advent of 180,000 black soldiers in the Union army; William Tecumseh Sherman’s March to the Sea; the rise of Clara Barton; the election of 1864 (which Lincoln nearly lost); the wild and violent guerrilla war in Missouri; and the dramatic final events of the war, including Lee’s surrender at Appomattox and the murder of Abraham Lincoln. “A must-read for Civil War enthusiasts” (Publishers Weekly), Hymns of the Republic offers many surprising angles and insights. Robert E. 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Kuang 2019-08-06 Rin’s story continues in this acclaimed sequel to The Poppy War—an epic fantasy combining the history of twentieth-century China with a gripping world of gods and monsters. The war is over. The war has just begun. Three times throughout its history, Nikan has fought for its survival in the bloody Poppy Wars. Though the third battle has just ended, shaman and warrior Rin cannot forget the atrocity she committed to save her people. Now she is on the run from her guilt, the opium addiction that holds her like a vice, and the murderous commands of the fiery Phoenix—the vengeful god who has blessed Rin with her fearsome power. Though she does not want to live, she refuses to die until she avenges the traitorous Empress who betrayed Rin’s homeland to its enemies. Her only hope is to join forces with the powerful Dragon Warlord, who plots to conquer Nikan, unseat the Empress, and create a new republic. But neither the Empress nor the Dragon Warlord are what they seem. 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Sowerwine use this fascinating correspondence to provide a richer portrait than Gambetta's previous biographers, introducing the unknown figure of Léon and producing a unique glimpse into the political and cultural world of 1870s Paris.

I Will Repay : a Romance-Baroness Emmuska Orczy Orczy 1906

Via Crucis: A Romance of the Second Crusade-Francis Marion Crawford 1900

From Bondage to Liberation-Faith Berry 2006-04-19 Unfolds a multifaceted literary history of race relations in the United States. This book features narratives on such well-known figures as Abraham Lincoln, Harriet Beecher Stowe, Mark Twain, Frederick Douglass, and others.

The Eve of St. Mark: a romance of Venice-Thomas Doubleday 1864

A History of Rome During the Later Republic and Early Principate: From the tribunate of Tiberius Gracchus to the second consulship of Marius, B.C. 133-104-Abel Hendy Jones Greenidge 1904

The Bravo of Venice: a romance. Translated from the German, by M. G. Lewis. An adaptation of J. H. D. Zschokke's "Abellino."-Matthew Gregory Lewis 1857

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