

[PDF] A Rosary Of Rubies Franz Karl Ehrhard

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A Rosary of Rubies-Franz-Karl Ehrhard 2008 The mDo-chen bKa'-brgyud-pa school represents a little known Buddhist tradition from Mang-yul Gung-thang in south-western Tibet. It goes back to a Buddhist yogin known as Ma-bdun-pa or Ma-bdun ras-chen (12th/13th c.) and was later mainly spread by members of the Gur family. Although belonging to the "Upper 'Brug" (stod 'brug) branch of the 'Brug-pa bKa'-brgyud-pa school, the mDo-chen tradition has always been deeply infused with the "spoken teachings" (bka' ma) and "treasure teachings" (gter ma) of the rNying-ma-pa school, and the cult of the "Seven Ma-mo Sisters" (ma mo mched bdun) was particularly practised and transmitted by its members. This book presents a critical edition, an annotated translation and a photographic reproduction of a manuscript copy of a rare chronicle of the Gur-rigs mDo-chen tradition written by Brag-dkar rta-so sPrul-sku Chos-kyi dbang-phyug (1775?-1837). The text provides us with an overview of the tradition's development mainly through biographical accounts but also through prophecies, prayers and praises for individual masters. The study concludes with two appendices based on the mDo chen bka' brgyud gser 'phreng, a lineage history composed in the 15th century, and the "records of teachings received" (thob yig) of three important members of the Gur family, thus allowing us to gain an insight into the transmissions of the mDo-chen bKa'-brgyud-pa school and the interactions of its representatives with other important Buddhist teachers up to the 18th century. The present work is a further outcome of the author's investigations into the cultural and religious traditions of south-western Tibet and the neighbouring Himalayan valleys.

Edition, Editions- 2010

The Yogin and the Madman- 2013-11-05 Tibetan biographers began writing Jetsun Milarepa's (1052-1135) life story shortly after his death, initiating a literary tradition that turned the poet and saint into a model of virtuosic Buddhist practice throughout the Himalayan world. Andrew Quintman traces this history and its innovations in narrative and aesthetic representation across four centuries, culminating in a detailed analysis of the genre's most famous example, composed in 1488 by Tsangnyön Heruka, or the "Madman of Western Tibet." Quintman imagines these works as a kind of physical body supplanting the yogin's corporeal relics.

Historical Dictionary of Tibet-John Powers 2020-10-22 Historical Dictionary of Tibet, Second Edition is a comprehensive resource for Tibetan history, politics, religion, major figures, prehistory and paleontology, with a primary emphasis on the modern period. It also covers the surrounding areas influenced by Tibetan religion and culture, including India, China, Nepal, Bhutan, Central Asia, and Russia. It contains a chronology, a glossary, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Tibet.

Tibetan Literary Genres, Texts, and Text Types- 2015-09-14 The papers in Tibetan Literary Genres, Texts, and Text Types investigate specific Tibetan genres and texts as well as genre classification, transformation, and reception. The text types examined range from oral trickster narratives to songs, offering-rituals, biographies, and modern literature.

Central Asiatic Journal- 2010

The Pittsburgh Chapter, American Red Cross-American Red Cross. Pittsburgh Chapter 1922

Buddhism in Tibet & the Himalayas-Franz-Karl Ehrhard 2012

Dictionary of the English and German Languages ...-William James 1907

The Rose-garden Game; a Tradition of Beads and Flowers-Eithne Wilkins 1969

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen- 2009

Dictionary of the German and English Languages-William James 1908

Music News- 1914

Catalog of Copyright Entries, Third Series-Library of Congress. Copyright Office 1971 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Encyclopedia Americana- 1957

The Mentor-world Traveler- 1919

Deutsch-englisch-Friedrich Wilhelm Thieme 1905

Musical Courier- 1900

Catalog of Copyright Entries-Library of Congress. Copyright Office 1971

The Tablet- 1875

Jass Guide to P.D. Music-Jass Enterprises, New York 1966

Film Composers Guide-Vincent J. Francillon 1994

Jewels in Painting-Marie-Christine Autin Graz 1999 Looking at 50 paintings of great masters, the book features the fascinating world of jewellery. It includes an introduction by Palacios, followed by Diane Scarisbrick's essay on the history of jewellery, its role and symbolism. Copyright © Libri GmbH. All rights reserved.

Mary-Virgin, Mother, and Queen-Mitch Pacwa 2014-03-06 "Pray for us oh Holy mother of God" Fr. Pacwa brings his devotion to the Blessed Mother alive for every Catholic in the next in his series of wildly popular Bible studies. Mary - Virgin, Mother, and Queen: A Bible Study Guide for Catholics looks at Old and New Testament texts that are relevant to the Marian doctrine, including: God's promise in Genesis that a woman's offspring would strike the head of the serpent The Old Testament Ark of the Covenant as a symbol of Mary Mary's fiat The wedding at Cana Mary at the cross The woman and the dragon in Revelation And more Mary - Virgin, Mother, and Queen is perfect for use as a parish Bible study, or for individual learning. Each chapter includes background and study exercises, and questions for reflection and discussion. Fr. Mitch enlightens, clarifies, and challenges Catholics to a renewed devotion to the Blessed Mother, through whom we are drawn nearer to Christ.

Oregon School Directory-Oregon. Office of Superintendent of Public Instruction 1946

Annual Report ...-Springfield Public Schools (Springfield, Ill.) 1910

The Music Magazine/Musical Courier- 1951

The Canada Gazette-Canada 1923

The Connoisseur- 1971

Barely There-Yahia Lababidi 2013-08-23 "Lababidi moves from the aphoristic and the epigrammatic to the suggestive, the lightly hinted, the nuanced, with impressive ease. This is a rare gift, more associated with European writers than with American. This striation of tone, of register, of mood, gives a sense of surprise to his sentences; they spring back to the touch. Sometimes they even seem surprised at themselves . . . The book becomes an exploration on which the reader embarks. This is one of the elements in collections . . . I most appreciate--this secret invitation au voyage which the author holds out--and Lababidi does this extremely well--with courtesy as well as cunning." --Eric Ormsby, poet, scholar, and author of Ghazali: The Revival of Islam. "I find myself pausing everywhere among these wisdoms, wondering why the world stumbles and staggers through such a dark and greedy time when there are people alive with such keen, caring insight . . . If Yahia Samir Lababidi were in charge of a country, I would want to live there." --Naomi Shihab Nye, poet, anthologist, and author of There Is No Long Distance Now. "Wisdom for Lababidi is on the move, a matter of suppleness rather than rigor, of insights and angles rather than rules . . . As intense as his conversation with himself is, it is also kind, tolerant of his own limits and of ours . . . I give you that expert self-listener, that excellent writer, Yahia Lababidi." --James Richardson, poet, aphorist, and author of By the Numbers

Black Dionysus-Kevin J. Wetmore 2003-03-05 African American adaptations of Greek tragedy on the continuum of these two models are then discussed, and plays by Peter Sellars, Adrienne Kennedy, Lee Breuer, Rita Dove, Jim Magnuson, Ernest Ferlita, Steve Carter, Silas Jones, Rhodessa Jones and Derek Walcott are analyzed."--BOOK JACKET.

Our American Music-John Tasker Howard 1965 Traces the development of American music in folk song, national airs, the concert stage and musical composition.

The Billings Rollography: Recordo and its kin-Ginny Billings 1990

Official Directory-Oregon. Office of Superintendent of Public Instruction 1948

American Book Publishing Record- 1970

The Publishers Weekly- 1955

Advent Review and Sabbath Herald- 1972

The Official Catholic Directory for the Year of Our Lord ...- 2007

The National Faculty Directory- 1987

Standard Directory of Advertising Agencies-