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A Routledge Literary Sourcebook on the Poems of John Keats-John R. Strachan 2003 This sourcebook offers the ideal introduction to the work of John Keats, a central figure in English Romanticism and one of the most popular poets in the literary canon. The sourcebook is arranged in four sections: Contexts, Interpretations, Key Poems and Further Reading. Each combines clear introductory passgaes with relevant reprinted documents. Key features include: a chronology of Keats's life and excerpts from his letters an overview of the criticism of his work, from early responses to important recent essays excerpts from a range of critical texts, with explanatory headnotes extensively annotated full texts or key passages from Keats's most widely studied poems helpful recommendations for further reading. Cross-referencing throughout the volume highlights the links between texts, contexts and reception, enabling even beginners to make original and informed readings of Keats's époque-changing work.

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A Routledge Literary Sourcebook on the Poems of W.B. Yeats-Michael O'Neill 2004 Deeply involved with Irish culture and history, W. B. Yeats (1865-1939) is one of the greatest poets writing in the last two centuries. This sourcebook provides essential help for readers who wish to learn more about his powerful, haunting poems. Considering Yeats's early, dreamily evocative poems as well as his passionate, tension-ridden later work, Michael O'Neill offers a refreshingly clear discussion of: *contexts - through an invaluable, accessible overview, a detailed chronology and contemporary documents revealing Yeats's understanding of his vocation as a poet; *interpretations - through helpfully introduced extracts from criticism of Yeats's work, ranging from early responses through to modern critical texts; *key poems - in a section where insightful commentary accompanies the full annotated text of many of Yeats's major poems; *further reading - to guide those interested in additional study. This sourcebook is ideal for those new to Yeats's poetry or those who wish to look deeper into its workings, its reception and the contexts from which it emerged.

A Routledge Literary Sourcebook on William Shakespeare's Othello-Andrew Hadfield 2003-01 William Shakespeare's Othello (1601-2) has delighted and disturbed theatre audiences for the past four centuries, and remains one of the most frequently performed and widely studied of his plays. This volume is a broad-ranging guide to Othello, providing an introduction to: *the contexts of the play, through a concise, accessible overview, a chronology and reprinted documents from the period *the range of critical responses to the play, through a brief critical history and reprinted critical texts, accompanied by explanatory headnotes 'the play in performance, through a selection of clearly introduced readings on this topic, along with illustrations. The sourcebook then examines key passages of the play in detail. Each passage is reprinted in full, along with a headnote and annotations offering crucial guidance to Shakespeare's language and the critical issues which surround the text. Throughout the volume, cross-references link together the contextual materials, critical responses and the play's text. If you are beginning to study Othello, this sourcebook is the one guide you cannot afford to be without.

A Routledge Literary Sourcebook on E.M. Forster's A Passage to India-Peter Childs 2002 E. M. Forster's most challenging work, A Passage to India has since 1924 provoked debate on topics from imperialism to modernism to ethnicity, sexuality and symbolism. This sourcebook introduces not only the novel but the key issues which surround it. This sourcebook offers: * a contextual and biographical overview, with a chronology of important dates * contemporary reviews * key extracts from Forster's relevant essays, books and articles * a summary of the work's critical history *substantial recent essays by important critics of the novel * a consideration of film and television adaptations * a guide to further reading. The most complete guide to Forster's novel available, this sourcebook will be essential reading for all students of A Passage to India.

A Routledge Literary Sourcebook on Mary Shelley's Frankenstein-Timothy Morton 2002 This sourcebook examines Mary Shelley's novel within its literary and cultural contexts providing an ideal orientation in the novel, its reception history and the critical material which surrounds it.

A Routledge Literary Sourcebook on Henrik Ibsen's Hedda Gabler-Christopher Innes 2003 Since 'Hedda Gabler' first appeared, the play and its title character have troubled audiences and performers the world over. This sourcebook balances reprinted texts with commentary to set the play within the contexts of Norwegian nationalism, the women's movement and the Naturalism movement.

A Routledge Literary Sourcebook on Harriet Beecher Stowe's Uncle Tom's Cabin-Debra J. Rosenthal 2004 First published in book form in 1852, Uncle Tom's Cabin quickly became a bestseller, recognised as a powerful contribution to anti-slavery debates. After more than 150 years, it remains one of the most widely discussed works of American literature. Debra Rosenthal: *examines the life and career of Harriet Beecher Stowe *sets the novel within its cultural contexts and reprints related documents from the period *surveys criticism of the book from publication to the present *reprints extracts from reviews and key critical texts *annotates crucial passages from the novel, linking them to the contextual and critical materials included elsewhere in the sourcebook *suggests directions for further reading. Bringing together a wealth of material with clear critical commentary, Debra Rosenthal offers the ideal starting point for anyone beginning to study this crucial American novel.

A Routledge Literary Sourcebook on Charles Dickens's David Copperfield-Richard J. Dunn 2004 Whether read from beginning to end or used as a reference tool, this sourcebook reveals the varied life of 'David Copperfield' in the hands of generations of readers, critics and adaptors, and introduces the work in its social, biographical and literary contexts.

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice-S. P. Cerasano 2004 This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

A Routledge Literary Sourcebook on Mary Wollstonecraft's A Vindication of the Rights of Woman-Adriana Craciun 2002 Mary Wollstonecraft's A Vindication of the Rights of Woman (1792) is the founding text of modern feminism. In this sourcebook, Adriana Craciun provides the ideal starting point for students new to Wollstonecraft's revolutionary work, providing carefully focused introductory materials combined with reprinted and newly annotated source documents. Key materials in this sourcebook include: *letters by Wollstonecraft and important contemporary documents *nineteenth-century responses to the text *twentieth-century critical readings *annotated key passages, cross-referenced to critical texts *suggestions for further reading. This is the essential guide to a key literary and political text.

A Routledge Literary Sourcebook on Harriet Beecher Stowe's Uncle Tom's Cabin /c Edited by Debra J. Rosenthal- 2003

Jane Austen's Emma-Paula Byrne 2004 'Emma', a comedy of razor-sharp analysis of the English class system, is widely regarded as Jane Austen's most perfectly constructed novel. This text not only analyses her work, but also the social and historical contexts in which they were written.

William Shakespeare's Macbeth-Alexander Leggatt 2006 Containing annotated extracts from key sources, this guide to William Shakespeare's Macbeth explores the heated debates that this play has sparked. Looking at issues, such as the representation of gender roles, political violence and the dramatisation of evil, this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

Charles Dickens's Oliver Twist-Juliet John 2006 Containing extensive introductory comment on the contexts, critical history and interpretations of Oliver Twist, this comprehensive guide explores the wealth of contextual and critical material that surrounds Dickens' text.

Sexuality in Greek and Roman Literature and Society-Marguerite Johnson 2004-08-02 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Thomas Hardy's Tess of the D'Urbervilles-Scott McEathron 2005 This wide-ranging introduction to Hardy's novel provides chronology, contextual overview with reprinted contextual documents, critical overview from publication to the present, annotated key passages and suggestions for further reading.

Jane Austen's Pride and Prejudice-Robert Morrison 2009-05-07 This guide takes the form of a sourcebook, combining reprinted contextual and critical documents with extensive introductory comment and annotation by the volume editor.

A Routledge Literary Sourcebook on Herman Melville's Moby-Dick-Michael J. Davey 2004 'Moby Dick' is one of the great American novels. This literary sourcebook contains everything essential to an informed reading of this epic text, including a contextual overview, contemporary documents, early critical reviews and important annotated passages from the novel.

Herman Melville's Moby-Dick-Michael J. Davey 2013-11-19 No book is more central to the study of nineteenth-century American literature than Herman Melville's Moby-Dick; or The Whale. First published it 1851, it still speaks powerfully to readers today. Combining reprinted documents with clear introductions for student readers, this volume examines the contexts of and critical responses to Melville's work. It draws together: *an introduction to the contexts in which Melville was writing and relevant contextual documents, including letters *chronology of key facts and dates *critical history and extracts from early reviews and modern criticism *fully annotated key passages from the novel *a list of biblical allusions *an annotated guide to further reading. Extensive cross-references link contextual information, critical materials and passages from the novel providing a wide-ranging view of the work and ensuring a successful and enjoyable encounter with the world of Moby-Dick.

Women and the Law in the Roman Empire-Judith Evans Grubbs 2002 It is widely recognized that Roman law is an important source of information about women in the Roman world, and can present a more rounded and accurate picture than literary sources. This sourcebook fully exploits the rich legal material of the imperial period - from Augustus (31 BCE - 14 CE) to the end of the western Roman Empire (476 CE), incorporating both pagan and Christian eras, and explaining the rights women held under Roman law, the restrictions to which they were subject, and legal regulations on marriage, divorce and widowhood.

Jane Austen's Emma-Paula Byrne 2013-10-18 'Emma', a comedy of razor-sharp analysis of the English class system, is widely regarded as Jane Austen's most perfectly constructed novel. This text not only analyses her work, but also the social and historical contexts in which they were written.

Family History at the Crossroads-Tamara K. Hareven 2017-03-14 This collection of essays covers most of the important topics in the field of family history, assesses the state of the art, and stresses the themes that will continue to generate interest in the future. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Greek and Roman Technology: A Sourcebook-Andrew N. Sherwood 2003-10-04 In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: * energy * basic mechanical devices * agriculture * food processing and diet * mining and metallurgy * construction and hydraulic engineering * household industry * transport and trade * military technology. The sourcebook

presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

Kate Chopin's The Awakening-Janet Beer 2004 Providing all the tools for engaged, informed individual analysis of the text, this is an essential starting point for students of American literature and women's writing, or for anyone fascinated by Chopin's controversial work.

Classical Islam-Lecturer in Arabic and Islamic Studies Norman Calder 2004-03-01 This sourcebook presents more than fifty new translations of key Islamic texts. Edited and translated by three leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

A Sourcebook on Naturalist Theatre-Christopher Innes 2002-01-04 A Sourcebook on Naturalist Theatre provides essential primary sources which document one of the key movements in modern theatre. Christopher Innes has selected three writers to exemplify the movement, and six plays in particular: * Henrik Ibsen - A Dolls House and Hedda Gabler * Anton Chekhov - The Seagull and The Cherry Orchard * George Bernard Shaw - Mrs Warren's Profession and Heartbreak House. Innes' introduction provides an overview of naturalist theatre. Key themes include: the representation of women, significant contemporary issues and the links between theory, play writing and stage practice. The primary sources explore many aspects of naturalism, giving information on: * the playwrights' intentions when writing plays * contemporary reviews * literary criticism * political and social background * p production notes from early performances of the plays.

Nadine Gordimer's July's People-Brendon Nicholls 2013-11-12 Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel July's People (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of July's People a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on July's People, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of July's People and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text.

Literature of Nature-Patrick D. Murphy 1998 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Municipalities and Community Participation-Janelle Plummer 2000 'Among all the literature on participation, this is the first book I know that focuses on municipal authorities. It... also has particular importance both for higher levels of government (at national or provincial/state level) and for international agencies. Firstly, it is a reminder of the importance of well-functioning municipal governments for reducing poverty. Secondly, it is a rich source of case studies and analysis about how municipal authorities can incorporate one central component of 'good governance' - a permanent, participatory engagement with their citizens' From the Foreword by David Satterthwaite, Director, Human Settlements Programme, International Institute for Environment and Development Increasingly, governments and donors are advocating the participation of poor communities in the delivery of urban services and infrastructure. Yet local authorities responsible for implementing participatory policies often do not have the skills, organisations or resources needed, or an adequate idea of the capacity required. This sourcebook provides invaluable practical guidance for municipal officials, and others working in urban development and poverty reduction, on the range of issues to be addressed in planning and managing cities with community participation. It explains the key elements of participation, identifies common constraints and opportunities, describes the vehicles for moving participation forward and outlines the capacity building needed for a municipality to achieve participatory goals.

Ancient Greek Laws-Ilias Arnaoutoglou 2008-02-21 In this comprehensive and accessible sourcebook, Ilias Arnaoutoglou presents a collection of ancient Greek laws, which are situated in their legal and historical context and are elucidated with relevant selections from Greek literature and epigraphical testimonies. A wide area of legislative activity in major and minor Greek city-states, ranging from Delphoi and Athens in mainland Greece, to Gortyn in Crete, Olbia in South Russia and Aegean cities including Ephesos, Samos and Thasos, is covered. Ilias Arnaoutoglou divides legislation into three main areas: * the household - marriage, divorce, inheritance, adoption, sexual offences and personal status * the market-place - trade, finance, sale, coinage and leases * the state - constitution, legislative process, public duties, colonies, building activities, naval forces, penal regulations, religion, politics and inter-state affairs. Dr Arnaoutoglou explores the significance of legislation in ancient Greece, the differences and similarities between ancient Greek legislation and legislators and their modern counterparts and also provides fresh translations of the legal documents themselves.

The Creative Critic-Katja Hilevaara 2018-05-04 As practitioner-researchers, how do we discuss and analyse our work without losing the creative drive that inspired us in the first place? Built around a diverse selection of writings from leading researcher-practitioners and emerging artists in a variety of fields, The Creative Critic: Writing as/about Practice celebrates the extraordinary range of possibilities available when writing about one's own work and the work one is inspired by. It re-thinks the conventions of the scholarly output to propose that critical writing be understood as an integral part of the artistic process, and even as artwork in its own right. Finding ways to make the intangible nature of much of our work 'count' under assessment has become increasingly important in the Academy and beyond. The Creative Critic offers an inspiring and useful sourcebook for students and practitioner-researchers navigating this area. Please see the companion site to the book, <http://www.creativecritic.co.uk>, where some of the chapters have become unfixed from the page.

Women and Writing in Medieval Europe: A Sourcebook-Carolyne Larrington 2003-09-02 Carolyne Larrington has gathered together a uniquely comprehensive collection of writing by, for and about medieval women, spanning one thousand years and Europe from Iceland to Byzantium. The extracts are arranged thematically, dealing with the central areas of medieval women's lives and their relation to social and cultural institutions. Each section is contextualised with a brief historical introduction, and the materials span literary, historical, theological and other narrative and imaginative writing. The writings here uncover and confound the stereotype of the medieval woman as lady or virgin by demonstrating the different roles and meanings that the sign of woman occupied in the imaginative space of the medieval period. Larrington's clear and accessible editorial material and the modern English translations of all the extracts mean this work is ideally suited for students. Women and Writing in Early Europe: A Sourcebook also contains an extensive and fully up-to-date bibliography, making it not only essential reading for undergraduates and post graduates but also a valuable tool for scholars.

Homeroiticism in Imperial China-Cuncun Wu 2013 Bringing together over sixty pre-modern Chinese primary sources on same-sex desire in English translation, Homoeroticism in Imperial China is an important addition to the growing field of the comparative history of sexuality and provides a window onto the continuous cultural relevance of same-sex desire in Chinese history. Negotiating what can be a challenging area for both specialists and non-specialists alike, this sourcebook provides: accurate translations of key original extracts from classical Chinese concise explanations of the context and significance of each entry translations which preserve the aesthetic quality of the original sources An authoritative and well organised guide and introduction to the original Chinese sources, this sourcebook covers histories and philosophers, poetry, drama (including two complete plays), fiction (including four complete short stories and full chapters from longer novels) and miscellanies. Each of these sections are organised chronologically, and as well as the general introduction, short introductions are provided for each genre and source. Revealing what is a remarkably sophisticated and complex literary tradition, Homoeroticism in Imperial China is an essential sourcebook for students and scholars of Imperial Chinese history and culture and sexuality studies.

Same-Sex Desire in the English Renaissance-Kenneth Borris 2004-06-01 The readings gathered here include many rare texts that have not been reprinted for centuries, excerpted from biblical commentary, legal writings, medical and scientific writings, popular encyclopedias, and literature, as well as continental vernacular and Latin sources never before available in English translation. The selections are assembled in ten chapters addressing particular discursive fields - Theology, Law, Medicine, Astrology, Physiognomics, Encyclopedias and Reference Works, Prodigious Monstrosities, Love and Friendship, the Sapphic Renaissance, and Erotica. Each chapter includes a substantial introduction summarizing its topic and its relation to early modern homoeroticism. The volume also poignantly addresses key issues in Renaissance thinking about sexual identity, and newly clarifies central problems and debates in the historiography of same-sex love.

Literature and Globalization-Liam Connell 2011 'Globalization' has had a huge impact on thinking across the humanities, redefining the understanding of fields such as communication, culture, politics, and literature. This groundbreaking reader is the first to chart significant moments in the emergence of contemporary thinking about globalization and explore their significance for, and impact on, literary studies. Containing essays by leading critics including Arjun Appadurai, Jacques Derrida, Simon Gikandi, Ursula K. Heise, Graham Huggan, Franco Moretti, Bruce Robbins and Anna Tsing, this volume outlines the relationship between globalization and literature, offering a key sourcebook for and introduction to an exciting, emerging field.

The Value of Time in Early Modern English Literature-Tina Skouen 2017-10-02 The stigma of haste pervaded early modern English culture, more so than the so-called stigma of print. The period's writers were perpetually short on time, but what does it mean for authors to present themselves as hasty or slow, or to characterize others similarly? This book argues that such classifications were a way to define literary value. To be hasty was, in a sense, to be irresponsible, but, in another sense, it signaled a necessary practicality. Expressions of haste revealed a deep conflict between the ideal of slow writing in classical and humanist rhetoric and the sometimes grim reality of fast printing. Indeed, the history of print is a history of haste, which carries with it a particular set of modern anxieties that are difficult to understand in the absence of an interdisciplinary approach. Many previous studies have concentrated on the period's competing definitions of time and on the obsession with how to use time well. Other studies have considered time as a notable literary theme. This book is the first to connect ideas of time to writerly haste in a richly interdisciplinary manner, drawing upon rhetorical theory, book history, poetics, religious studies and early modern moral philosophy, which, only when taken together, provide a genuinely deep understanding of why the stigma of haste so preoccupied the early modern mind. The Value of Time in Early Modern English Literature surveys the period from ca 1580 to ca 1730, with special emphasis on the seventeenth century. The material discussed is found in emblem books, devotional literature, philosophical works, and collections of poetry, drama and romance. Among classical sources, Horace and Quintilian are especially important. The main authors considered are: Robert Parsons; Edmund Bunny; King James 1; Henry Peacham; Thomas Nash; Robert Greene; Ben Jonson; Margaret Cavendish; John Dryden; Richard Baxter; Jonathan Swift; Alexander Pope. By studying these writers' expressions of time and haste, we may gain a better understanding of how authorship was defined at a time when the book industry was gradually taking the place of classical rhetoric in regulating writers' activities.

Women's Lives in Medieval Europe-Emilie Amt 2013-01-11 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Women in the Ancient Near East-Mark Chavalas 2013-10-15 Women in the Ancient Near East provides a collection of primary sources that further our understanding of women from Mesopotamian and Near Eastern civilizations, from the earliest historical and literary texts in the third millennium BC to the end of Mesopotamian political autonomy in the sixth century BC. This book is a valuable resource for historians of the Near East and for those studying women in the ancient world. It moves beyond simply identifying women in the Near East to attempting to place them in historical and literary context, following the latest research. A number of literary genres are represented, including myths and epics, proverbs, medical texts, law collections, letters, treaties, as well as building, dedicatory, and funerary inscriptions.

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