

Kindle File Format A Sacred Sorrow Michael Card

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A Sacred Sorrow-Michael Card 2014-02-27 God desires for us to pour out our hearts to Him, whether in joy or pain. But many of us don't feel right expressing our anger, frustration, and sadness in prayer. From Job to David to Christ, men and women of the Bible understood the importance of pouring one's heart out to the Father. Examine their stories and expand your definition of worship. Also available: A Sacred Sorrow Experience Guide (9781576836682, sold separately), to help individuals or small groups get the most out of this book.

A Sacred Sorrow Experience Guide-Michael Card 2014-02-27 With this Bible study, a companion book to A Sacred Sorrow (9781576836675, sold separately), you and your small group can fully grasp the importance of voicing your heart's joys and pains to the Father. Job, David, Jeremiah, and Jesus Himself understood the necessity of lament.

A Fragile Stone-Michael Card 2009-09-20 Winner of a Chicago Book Clinic 2004 Design Award! A Fragile Stone explores the dynamic life of the apostle Peter, revisiting well-known passages and revealing unexpected insights. Author Michael Card sketches out Peter's life, showing how the impetuous fisherman of the Gospels was transformed into the pivotal leader of the early church. "The ultimate reason for getting to know Peter," Card explains, "is so together we might better know Jesus. For the story of Peter is the story of Jesus. Perhaps, if you and I do our best, the same will be said of us someday." Peter's life serves as a model for Christian discipleship, offering hope that we likewise can be changed as Jesus calls us to follow him.

Mark: The Gospel of Passion-Michael Card 2012-02-24 In this second volume of the Biblical Imagination series, Michael Card leads us on an imaginative journey through the Gospel of Mark. Card teaches us to enter each scene with the eyes of faith, knowing that Mark intended us to be filled with passion at the sight of Jesus. Luke: The Gospel of Amazement-Michael Card 2011-01-14 "His father and mother were amazed at what was being said about Him." Luke 2:33 "Everyone was amazed at all the things He was doing." Luke 9:43 "He went home, amazed at what had happened." Luke 24:12 From start to finish, the book of Luke is filled with amazement. Throughout the life and ministry of Jesus, those who met him were astonished by their encounter, from the shepherds at the nativity to the disciples at the empty tomb. With careful attention to detail, Michael Card embarks on an imaginative journey through the Gospel of Luke. He introduces us to Luke the historian and imagines his life as a Gentile, a doctor and a slave. Card explores Luke's compelling account of this dynamic rabbi who astounded his hearers with parables and paradoxes. What might Luke have experienced as he interviewed eyewitnesses of Jesus? What leads Luke to focus on the marginalized and the unlikely? Why does Luke include certain details that the other Gospel writers omit? Join Michael Card in the work of opening heart and mind to the "Gospel of Amazement."

Scribbling in the Sand-Michael Card 2010-11-18 Paper Edition was voted 2002 Publisher's Weekly Best Adult Religion Book of the Year! "It was art and it was theater at the same time, but it was more. It was what he did not say that spoke most powerfully to the mob that morning. It was a cup of cold water for a thirsty adulteress and an ice cold drenching in the face to a group of angry Pharisees. "To this day we have not the slightest idea what it was Jesus twice scribbled in the sand. By and large the commentaries have asked the wrong question through the ages. They labor over the content, over what he might have written. They ask what, without ever realizing the real question is why? It was not the content that mattered but why he did it. Unexpected. Irritating. Creative." (From the Introduction) Singer, songwriter and diligent student of Scripture, Michael Card is well known for the depth of his lyrics and the artistry of his music. But far more significant than the songs he has penned is the source of his inspiration—the creativity embodied in Jesus Christ, the incarnate Word of God. In this book Card explores the biblical foundations of true Christian creativity. Whether we think of ourselves as creative or not, all of us are created in the image of our Creator God, and thus creativity is a vital expression of our discipleship. With Jesus as his model, Card shows how understanding God's creative imagination leads to a lifestyle of humility, obedience and servanthood. And he invites us to follow God's creative call through worship and community. Through Jesus, God has spoken to us in a word we can understand. Likewise, Michael Card has articulated the story of Jesus to others through his own scribbles in the sand. This book shows us how we can do the same.

Inexpressible-Michael Card 2018-12-18 God's identity cannot be fully expressed in human words, but Scripture uses one particular Hebrew word to describe God's character: hesed. Often translated as lovingkindness, covenant faithfulness, or steadfast love, Michael Card unpacks the many dimensions of hesed, exploring how it is used in the Old Testament to reveal God's character and how its fullness is ultimately embodied in the incarnation of Jesus.

A Fragile Stone Study Guide-Michael Card 2003-07-02 A companion to A Fragile Stone, this study guide offers nine sessions for individuals or groups that highlight how the apostle Peter provides a model for our own transforming relationship with Jesus. (Written by Michael Card with Dale and Sandy Larsen.)

A Better Freedom-Michael Card 2009-11-15 When Michael Card first started attending an African American church, he was struck by how the congregation worshiped Jesus as "Master." He soon learned that during slavery, calling Jesus "Master" was a subtle way of saying that their earthly masters were not their true Master. This insight led Card on a journey of discovery, as he wondered, "What did it mean for African American slaves to acknowledge Jesus as Master? What did Paul, Peter, Jude and James mean when they acknowledged themselves as Christ's slaves? What would it mean for you and me to take upon ourselves the title 'slave of Christ'?" A Better Freedom explores the biblical imagery of slavery as a metaphor for Christian discipleship. Michael Card shows how the early church saw Greco-Roman slavery as a window into understanding Jesus both as the Savior who took on the form of a slave, but also the true Lord and Master who sets us free from our own slavery to sin. Come, let yourself be captured by the Master. And discover how you can be truly set free.

John: The Gospel of Wisdom-Michael Card 2014-08-14 John, the longest-surviving of the apostles, recorded in his Gospel a portrait of Jesus built on years of reflection. In this last volume of the Biblical Imagination Series, Michael Card shows how John fills out our picture of Jesus' divine identity, with stories and sayings of Jesus not recorded by the other Gospel writers.

The Hidden Face of God-Michael Card 2014-02-27 Most of us, at some point, experience the sense of God's absence. Michael Card says that rather than letting the distance widen, this is exactly the time for a deeper pursuit of God. The method he proposes is recovery of the profound, biblical practice of lament.

The Promise-Michael Card 1991

Unveiled Hope-Hal Leonard Corp. Staff 1998-04-01 Michael Card is known for his ability to weave profound scriptural insight with carefully crafted melody. He is respected as a biblical scholar and teacher, and the subject he's chosen for his latest lesson should prove to be his most challenging and enlightening to date. Titles include: Unveiled Hope * To the Overcomers * Holy, Holy, Holy * You Are Worth * Salvation * The Dragon * and more.

Hurting with God-Glenn Pemberton 2012-06 How do believers live out faith in prolonged seasons of pain and loss? How can we live with God when it hurts—and continues to hurt? Drawing from his own daily struggle with chronic pain and years of reading and teaching the Psalms, Pemberton leads readers on a quest to recover a lost ancient resource for people of faith—the language of lament. This rich volume calls attention to the loss of lament in churches, what this loss is costing us, and what might happen if we spoke and prayed the full spectrum of biblical faith languages. Hurting with God makes a persuasive case for restoring the biblical language of lament in the church and in the lives of believers.

Close Your Eyes So You Can See-Michael Card 1996 The daughter of Jarius, the boy with the five loaves and two fishes, and other young people in the New Testament relate events involving children in the life of Jesus.

The Parable of Joy-Michael Card 2007-11-01 In his gospel, John gives eyewitness details that help us "be there" with Jesus. Now, Michael Card, with his unique blend of artistic craft and scholarly research—including his own translation of the gospel from the original Greek text—introduces us to the apostle and his gospel in a fresh new way. Scholarly insights and imagination make John's stories come to life and help us know in our hearts that his friend Jesus is truly the Son of God. "But these things have been written so you might believe that Jesus is the Christ, the Son of God, and that by believing you may have life in His name" (John 20:31).

The Wild Edge of Sorrow-Francis Weller 2015 "Offers a new vision for grief as a communal ritual to be embraced for healing."

The Life-Michael Card 1996-08-01 (Piano/Vocal/Guitar Artist Songbook). A complete anthology of songs by Michael Card from the album trilogy Known by the Scars , Scandalon and The Final Word . Features 30 songs, including: Baptism * Carmen Christi * Celebrate the Child * Come to the Table * Forgiving Eyes * In the Garden * Joy in the Journey * Meditation * Spirit of the Age * Why * and more.

Hearing Jesus Speak into Your Sorrow-Nancy Guthrie 2015-10-16 In this paradigm-shifting book, Nancy Guthrie gently invites readers to lean in along with her to hear Jesus speak understanding and insight into the lingering questions we all have about the hurts of life: What was God's involvement in this, and why did he let it happen? Why hasn't God answered my prayers for a miracle? Can I expect God to protect me? Does God even care? According to Nancy, this questioning is not a bad thing at all but instead an opportunity. It's a chance to hear with fresh ears the truth in the promises of the gospel we may have misapplied. It lets us retune our souls to the purposes of God we may have misunderstood.

Immanuel-Michael Card 1990 INSPIRATIONAL

The Nazarene-Michael Card 2020-11-24 Over the course of his career, singer-songwriter Michael Card has explored the depths of Scripture by bringing together biblical study and the power of the imagination. Now he sheds light on the life of Jesus through forty lyrical reflections on the four Gospels, leading us to a place where Jesus becomes real and we can hear him with both hearts and minds.

The Walk-Michael Card 2001-03-01 The author describes his relationship with the college professor who would mentor him in the life of faith. Original.

Dark Clouds, Deep Mercy-Mark Vroegop 2019-03-14 Lament is how you live between the poles of a hard life and trusting God's goodness. Lament is how we bring our

sorrow to God—but it is a neglected dimension of the Christian life for many Christians today. We need to recover the practice of honest spiritual struggle that gives us permission to vocalize our pain and wrestle with our sorrow. Lament avoids trite answers and quick solutions, progressively moving us toward deeper worship and trust. Exploring how the Bible—through the psalms of lament and the book of Lamentations—gives voice to our pain, this book invites us to grieve, struggle, and tap into the rich reservoir of grace and mercy God offers in the darkest moments of our lives.

Lament for a Son-Nicholas Wolterstorff 1987 The author describes the progress of his grief from the shock of learning of his son's accidental death to his final resignation a year later

Walking with God on the Road You Never Wanted to Travel-Mark Atteberry 2005-08-14 The Christian life isn't always a walk in the park. Children of Christian parents do die. Christian businessmen do lose their jobs. And husbands of Christian wives do cheat. Being a Christian doesn't protect you from the tough punches life throws.

Taking fourteen strategies from the biblical account of the Israelite journey, Walking with God on the Road You Never Wanted to Travel offers real hope to those on an unexpected, difficult journey. For forty years the Israelites wandered through a devastating wilderness, suffering many losses, and yet learning some timeless lessons. These lessons, presented here as strategies for modern believers, are simply stated, clearly explained, and beautifully illustrated with dramatic and inspiring stories.

The Psalms as Christian Lament-Bruce K. Waltke 2014-06-06 The Psalms as Christian Lament, a companion volume to The Psalms as Christian Worship, uniquely blends verse-by-verse commentary with a history of Psalms interpretation in the church from the time of the apostles to the present. Bruce Waltke, James Houston, and Erika Moore examine ten lament psalms, including six of the seven traditional penitential psalms, covering Psalms 5, 6, 7, 32, 38, 39, 44, 102, 130, and 143. The authors -- experts in the subject area -- skillfully establish the meaning of the Hebrew text through careful exegesis and trace the church's historical interpretation and use of these psalms, highlighting their deep spiritual significance to Christians through the ages. Though C. S. Lewis called the "imprecatory" psalms "contemptible," Waltke, Houston, and Moore show that they too are profitable for sound doctrine and so for spiritual health, demonstrating that lament is an important aspect of the Christian life.

The Louder Song-Aubrey Sampson 2019 Lament helps us hear God's louder song. When you're in the midst of suffering, you want answers for the unanswerable, resolutions to the unresolvable. You want to tie up pain in a pretty little package and hide it under the bed, taking it out only when you feel strong enough to face it. But grief won't be contained. Grief disobeys. Grief explodes. In one breath, you may be able to say that God's got this and all will be well. In the next, you might descend into fatalism. No pretending. Here, you are raw before God, an open wound. There is a pathway through this suffering. It's not easy, but God will use it to lead you toward healing. This path is called lament. Lament leads us between the Already and the Not Yet. Lament minds the gap between current hopelessness and coming hope. Lament anticipates new creation but also acknowledges the painful reality of now. Lament recognizes the existence of evil and suffering—without any sugarcoating—while simultaneously declaring that suffering will not have the final say. In the midst of your darkest times, you will discover that lament leads you back to a place of hope—not because lamenting does anything magical, but because God sings a louder song than suffering ever could, a song of renewal and restoration.

The Name of the Promise is Jesus-Michael Card 1993-07-12 For Ingest Only - Data needs to be cleaned up for all products being loaded

Between Life and Death-Kathryn Butler 2019-04-17 "To prepare yourself to make difficult medical decisions in a distinctly Christian way, you won't do better than to read *Between Life and Death*." —Tim Challies Modern medical advances save countless lives. But for all their merits, sophisticated technologies have created a daunting new challenge, namely a blurring of the expanse between life and death. The dying process is often hidden behind a complex web of medical terminology, statistics, and ethical decisions, making it difficult for patients and loved ones to know how to approach the end of life in a dignity-affirming, Godhonoring, faith-filled way. This book offers a distinctly Christian guide to end-of-life care. It equips readers by explaining common medical jargon, exploring biblical principles that connect to common medical situations, and offering guidance for making critical decisions. In these pages, readers will find the medical knowledge and scriptural wisdom they need to navigate this painful and confusing process with clarity, peace, and discernment.

Joy in the Journey Through the Year-Michael Card 2007-01-01 A one-year guide through the writings of award-winning singer-songwriter Michael Card, this collection includes lyrics that encourage the faith and stretch the imagination of contemporary Christians. Each day features a Scripture passage and a brief quote that reflects on the joy of Christ.

A Violent Grace-Michael Card 2012-12-14 In this richly designed book, Michael Card reflects on what it means for Christians that we meet our savior at a cross. Card combs the Old Testament prophecies and Gospel accounts of Jesus' self-sacrifice, seeking a renewed vision of the cross—the inconceivable meeting place of violence and grace.

El Shaddai Sheet Music-Amy Grant 1988-11-01 (Piano Solo). This sheet music features a piano solo arrangement of the sacred song made popular by contemporary Christian singer Amy Grant.

Spurgeon's Sorrows-Zack Eswine 2015-11-20 "Printed in 2014, reprinted 2015 by Christian Focus Publications Ltd."--Title page verso.

The Psalms as Christian Praise-Bruce K. Waltke 2019-11-19 Two respected scholars explore the heart of the Psalms Following in the style of their companion volumes, The Psalms as Christian Worship and The Psalms as Christian Lament, Bruce Waltke and James Houston now explore the depths of Christian praise. Each volume uniquely blends verse-by-verse commentary with a history of Psalms interpretation in the church from the time of the apostles to the present. Since praise is the essence of the book of Psalms, Waltke and Houston have narrowed the focus to Book IV of the Psalter (Psalms 90-106), which magnify God and proclaim him king. To give voice to the psalmist, the authors (carefully) translate and explain each psalm and summarize its theological message. This is followed by listening to the voice of godly churchmen whose comments have stood the test of time. The Psalms as Christian Praise is ideal for anyone seeking to better understand the praise of Israel as found in the Psalms and how Christians also use these Psalms in worship.

A Time for Sorrow-Scott D. Harrower 2019 Six scholars trace the role of lamentation in the Old and New Testaments in A Time for Sorrow: Recovering the Practice of Lament in the Life of the Church, reflecting on the theological significance of lament, affirming the ongoing relevance of lamentation in the life of the church, and exploring its biblical roots and application in church practice. In a church era dominated by positive thinking and slick, upbeat "worship," even mentioning the word lamentation is apt to cause a dismissive, disinterested shrug. But Christians still suffer, and this suffering is left mute when the church fails to integrate biblical lament in contemporary church practice. A Time for Sorrow looks to address this by recovering the biblical practice of bringing our pain before God in an honest and faithful manner. In this multiauthor work, learn about the role of lamentation in the Old and New Testaments, reflect on the theological significance of lament, and finish with thoughts on lament and pastoral practice today.

Born from Lament-Katongole, Emmanuel 2017 Profound reflection on lament and hope arising out of Africa's immense suffering. There is no more urgent theological task than to provide an account of hope in Africa, given its endless cycles of violence, war, poverty, and displacement. So claims Emmanuel Katongole, a recognised, innovative theological voice from Africa. In the midst of suffering, Katongole says, hope takes the form of "arguing" and "wrestling" with God. Such lament is not merely a cry of pain—it is a way of mourning, protesting, and appealing to God. As he unpacks the rich theological and social dimensions of the practice of lament in Africa, Katongole tells the stories of courageous Christian activists working for change in East Africa and invites readers to enter into lament along with them.

Matthew: The Gospel of Identity-Michael Card 2013-03-07 In this third volume of the Biblical Imagination Series, Michael Card leads us to see the unique purpose of Matthew's Gospel both in the lives of the early Christians and for us today. Using the language of fulfillment, Matthew calls his readers to see their former identity confirmed even as it is recast in the dazzling image of Christ.

LSD, My Problem Child-Albert Hofmann 2005 This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition.We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery.Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people.Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever. Come to the Cradle-Michael Card 1993-06

Rejoicing in Lament-J. Todd Billings 2015-02-10 At the age of thirty-nine, Christian theologian Todd Billings was diagnosed with a rare form of incurable cancer. In the wake of that diagnosis, he began grappling with the hard theological questions we face in the midst of crisis: Why me? Why now? Where is God in all of this? This eloquently written book shares Billings's journey, struggle, and reflections on providence, lament, and life in Christ in light of his illness, moving beyond pat answers toward hope in God's promises. Theologically robust yet eminently practical, it engages the open questions, areas of mystery, and times of disorientation in the Christian life. Billings offers concrete examples through autobiography, cultural commentary, and stories from others, showing how our human stories of joy and grief can be incorporated into the larger biblical story of God's saving work in Christ.