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Related with A Scandalous Life The Biography Of Jane Digby Text Only:

A Scandalous Life: The Biography of Jane Digby (Text only)-Mary S. Lovell
2012-06-28 The biography of Jane Digby, an 'enthraling tale of a nineteenth-century beauty whose heart - and hormones - ruled her head.'
Harpers and Queen

Rebel Heart-Mary S. Lovell 1995 Traces the life of the adventurous nineteenth-century Englishwoman, whose divorce made her a social outcast, despite her legendary beauty and intelligence, and prompted her to travel the world in the company of many fascinating men of the time.

Tallulah Bankhead-David Bret 1998 Marlene Dietrich called her "The most immoral woman who ever lived"; Cecil Beaton described her as a "wicked archangel"; but no one better summed up this fascinating woman than Tallulah herself in an unending succession of anecdotes and one-liners, peppered with expletives that became her trademark. Born in Alabama in 1903, she became a big star in London, England in the early 1920's. Branded "an unsafe and unsavory person" by the Hays commission in the 1930's her career went from tremendous stage success in such hits as The Little Foxes and Fallen Angels, to appearances in some of the worst plays ever written, which she turned into triumphs by improvising lewd and outrageous asides to satisfy the cravings of her largely gay audiences. Confessing to over 500 love affairs with both men and women, Tallulah married just once...to a man who divorced her citing mental cruelty. A headline writer's dream throughout her life, at the height of her fame she was said to drink two bottles of bourbon a day, smoke 100 cigarettes and take pills to help her sleep, pills to keep her awake, and pills to help her cope with the pills. But while there always seemed to be someone on hand to record Tallulah's indiscretions, the other side of her personality went largely unrecorded. She raised vast amounts of money for children's charities, delivered stringent speeches against communism and racial and sexual prejudice, and actively supported the presidential campaigns of two friends: Truman and Kennedy. In this highly entertaining book David Bret tells Tallulah's story in the only way it could be told: with shocking honesty and wit. What emerges is a vivid portrait of an immoral and wicked woman who was every inch a star and remains one of the greatest legends this century has seen.

Constance-Franny Moyle 2012-10-09 "Tells the poignant story of Constance in the aftermath of Wilde's trials and imprisonment, and of her brave attempts to keep in contact with him despite her suffering." —The Irish Times In the spring of 1895 the life of Constance Wilde changed irrevocably. Up until the conviction of her husband, Oscar, for homosexual crimes, she had held a privileged position in society. Part of a gilded couple, she was a popular children's author, a fashion icon, and a leading campaigner for women's rights. A founding member of the magical society The Golden Dawn, her pioneering and questioning spirit encouraged her to sample some of the more controversial aspects of her time. Mrs. Oscar Wilde was a phenomenon in her own right. But that spring Constance's entire life was eclipsed by scandal. Forced to flee to the Continent with her two sons, her glittering literary and political career ended abruptly. She lived in exile until her death. Franny Moyle now tells Constance's story with a fresh eye. Drawing on numerous unpublished letters, she brings to life the story of a woman at the heart of fin-de-siècle London and the Aesthetic movement. In a compelling and moving tale of an unlikely couple caught up in a world unsure of its moral footing, Moyle unveils the story of a woman who was the victim of one of the greatest betrayals of all time.

American Disruptor-Roland De Wolk 2019-11-05 American Disruptor is the untold story of Leland Stanford - from his birth in a backwoods bar to the founding of the world-class university that became and remains the nucleus of Silicon Valley. The life of this robber baron, politician, and historic influencer is the astonishing tale of how one supremely ambitious man became this country's original "disruptor" - reshaping industry and engineering one of the greatest raids on the public treasury for America's transcontinental railroad, all while living more opulently than maharajas,

kings, and emperors. It is also the saga of how Stanford, once a serial failure, overcame all obstacles to become one of America's most powerful and wealthiest men, using his high elective office to enrich himself before losing the one thing that mattered most to him - his only child and son. Scandal and intrigue would follow Stanford through his life, and even after his death, when his widow was murdered in a Honolulu hotel - a crime quickly covered up by the almost stillborn university she had saved. Richly detailed and deeply researched, American Disruptor restores Leland Stanford's rightful place as a revolutionary force and architect of modern America.

A Rage to Live: A Biography of Richard and Isabel Burton-Mary S. Lovell
2000-07-17 An "extraordinary biography" (New York Times Book Review) of a brilliant pair of adventurers. Their marriage was both improbable and inevitable. Isabel Arundell was a schoolgirl, the scion of England's most distinguished Catholic family. When she first saw him while walking at a seaside resort, Richard Burton had already made his mark as a linguist (he was fluent in twenty-nine languages), scholar, soldier, and explorer--at once a symbol of Victorian England's vision of empire and an avowed rebel against its mores. When she turned and saw him staring after her, she decided that she would marry him. By their next meeting, Burton had become the first infidel to infiltrate Mecca as one of the faithful, and, in an expedition to discover the source of the Nile, would soon be the first white man to see Lake Tanganyika. After being married, the Burtons traveled and experienced the world, from diplomatic postings in Brazil and Africa to hair-raising adventures in the Syrian desert. In later life Richard courted further controversy as a self-proclaimed erotologist and the translator of The Kama Sutra. Based on previously unavailable archives, Mary Lovell has written a compelling joint biography that sets Isabel in her proper place as Burton's equal in daring and endurance, a fascinating figure in her own right.

Queen of the Burglars-Shayne Davidson 2020-08-16 Born in the mid-nineteenth century, Sophie Lyons was a master thief, con artist, blackmailer and smuggler. Much of her success as a criminal was due to the fact that she was fearless, reckless, sharp and cunning--everything a woman of her time was not supposed to be. As a young child, Sophie's parents forced her to steal when she showed a talent for pickpocketing. Strong-willed and smart, she blossomed into a beautiful teenager who caught the eye of many men in the underworld of New York City. By the time Sophie reached her late teens she was married to her second husband--a notorious bank burglar named Ned Lyons--and was a professional criminal in her own right. Despite her prominent place in crime history, Sophie Lyons has never been the subject of a full-length biography. This book chronicles Sophie's fascinating and tragic life, from her beginnings as a criminal prodigy, through her ingenious escape from Sing Sing prison and her lifelong struggle with mental illness.

Scandalous Women-Elizabeth Kerri Mahon 2011-03-01 Throughout history women have caused wars, defied the rules, and brought men to their knees. The famous and the infamous, queens, divorcées, actresses, and outlaws have created a ruckus during their lifetimes-turning heads while making waves. Scandalous Women tells the stories of the risk takers who have flouted convention, beaten the odds, and determined the course of world events. *When Cleopatra (69 BC-30 BC) wasn't bathing in asses' milk, the last pharaoh of the Ptolemaic dynasty ruled Egypt and forged an important political alliance with Rome against her enemies-until her dalliance with Marc Antony turned the empire against her. *Emilie du Châtelet (1706-1748), a mathematician, physicist, author, and paramour of one of the greatest minds in France, Voltaire, shocked society with her unorthodox lifestyle and intellectual prowess-and became a leader in the study of theoretical physics in France at a time when the sciences were ruled by men. *Long before Rosa Parks refused to give up her seat on the bus, Ida B. Wells-Barnett (1862-1928) fought to end discrimination and the terrible crime of lynching and helped found the NAACP, but became known as a difficult woman for her refusal to compromise and was largely lost in the

annals of history. *Gertrude Bell (1868-1926) had a passion for archaeology and languages, and left her privileged world behind to become one of the foremost chroniclers of British imperialism in the Middle East, and one of the architects of the modern nation of Iraq.

Improper Pursuits-Carola Hicks 2014-08-19 With these words to Boswell, Samuel Johnson dismissed Lady Di Beauclerk, the wife of one of his closest friends, a woman of the highest rank, the daughter of a duke, who had forsaken her reputation, her place in society, her children, and her role as lady-in-waiting to the Queen for love. Born Lady Diana Spencer in 1735, the eldest child of the third Duke of Marlborough, she was expected rigidly to follow a traditional path through life: educated in the fashion considered suitable for a girl, and married to a man of the appropriate rank for a duke's daughter. But finding herself in a desperately unhappy marriage to Viscount Bolingbroke, Lady Di overturned convention. She left her husband, maintained a secret relationship with her lover, Topham Beauclerk, hid the birth of an illegitimate child, and eventually helped to support herself by painting. Lady Di Beauclerk was a highly gifted artist who was able to use her scandalous reputation as an adulteress, aristocratic woman to further her career as a painter and designer. She painted portraits, illustrated plays and books, provided designs for Wedgwood's innovative pottery, and decorated rooms with murals. Championed by her close friend Horace Walpole, whose letters illuminate all aspects of her life, she was able to establish herself as an admired artist at a time when women struggled to forge careers. Carola Hicks provides an enthralling account of eighteenth-century society, in which Lady Di encountered many of the most eminent artistic, literary, and political figures of the day. Improper Pursuits is an absorbing study of a singular life.

Muckraker-W. Sydney Robinson 2012-05-12 A major work by a brilliant young biographer, Muckraker details the tenacity and verve of one of Victorian Britain's most compelling characters. Credited with pioneering investigative reporting, W. T. Stead made a career of 'muckraking': revealing horrific practices in the hope of shocking authorities into reform. As the editor of the Northern Echo, he won the admiration of the Liberal statesman William Gladstone for his fierce denunciation of the Conservative government; at the helm of London's most influential evening paper, the Pall Mall Gazette, he launched the career-defining Maiden Tribute campaign. To expose the scandal of child prostitution, Stead abducted thirteen-year-old Eliza Armstrong (thought by many to be the inspiration behind Eliza Doolittle, from friend George Bernard Shaw's Pygmalion), thrusting him into a life of notoriety. Labelled a madman in later life for dabbling in the occult, W. T. Stead conducted his life with an invincible zeal right up until his tragic demise aboard the Titanic. Revealing a man full of curious eccentricities, W. Sydney Robinson charts the remarkable rise and fall of a true Fleet Street legend in this enthralling biography.

The Grit in the Pearl-Lyndsy Spence 2020-06-01 MARGARET, DUCHESS OF ARGYLL was an international celebrity in her youth, adored and observed by millions. But in 1963 the 11th Duke of Argyll shocked the country when he alleged that his adulterous wife had slept with over eighty men behind his back. As his evidence, he produced a set of sexually explicit Polaroid photographs and explosive love letters, helping to win his divorce and affecting Margaret's life forever. On the verge of financial destitution, she fell from grace and was abandoned by most of her friends prior to her death in a nursing home in Pimlico in 1993. In this meticulously researched biography Lyndsy Spence tells a tragic story of the life and downfall of this fascinatingly complex woman, and shows how she fell victim to a cruel husband, harsh social mores and an unforgiving class.

The Countess-Tim Clarke 2016-07-15 Leader of society, lover of the Prince Regent and contemporary of Georgiana, Duchess of Devonshire, Frances Villiers had a reputation as a scandalous woman.

Enid-Robert Wainwright 2020-07-02 Enid Lindeman stood almost six feet tall, with silver hair and flashing turquoise eyes. The girl from Strathfield in Sydney stopped traffic in Manhattan, silenced gamblers in Monte Carlo and dared walk a pet cheetah on a diamond collar through Hyde Park in London. In early twentieth-century society, when women were expected to be demure and obedient, the granddaughter of Hunter Valley wine pioneer Henry Lindeman waltzed through life to the beat of her own drum. She drove an ambulance in World War I and hid escaped Allied airmen behind enemy lines in World War II, played bridge with Somerset Maugham and entertained Hollywood royalty in the world's most expensive private home on the Riviera, allegedly paid for by her winnings in a game of cards. Enid captivated men with her beauty, outlived four husbands-two shipping magnates, a war hero and a larger-than-life Irish earl-spent two great fortunes and earned the nickname 'Lady Killmore'. From Sydney to New York, London to Paris and Cairo to Kenya, Robert Wainwright tells the fascinating story of a life lived large on the world stage. 'Wainwright has revived a legend.' The Lady on Sheila '. . . her beauty and her boldness shine through this fascinating tale.' Sydney Morning Herald on Sheila Literary Rogues-Andrew Shaffer 2013-02-05 Andrew Shaffer's Literary Rogues is an unflinching look at the bad behavior of some of our most beloved authors, from Oscar Wilde and Edgar Allan Poe, to Ernest Hemingway and F. Scott Fitzgerald, to Hunter S. Thompson and Bret Easton Ellis. Literary Rogues is a wildly funny and illuminating history and

analysis of the bad boys and girls of lit, from the author of Great Philosophers Who Failed at Love Part nostalgia, part serious history of Western literary movements, Literary Rogues: A Scandalous History of Wayward Authors is a raucous celebration of oft-vilified writers and their work, brimming with interviews, research, and personality. The Temptress-Paul Spicer 2010-05-06 In Kenya's 'Happy Valley' in the years spanning the 1920s to the 1940s no one paid too much attention to the privileged colonial set as they farmed their estates, partied until dawn and indulged in extra-marital affairs. Not until Josslyn Hay, Earl of Erroll, was shot dead at the wheel of his Buick in the early hours of 24 January 1941. Some said the good-looking womaniser had it coming. He was a philanderer who could have had any number of enemies among cuckolded husbands who wanted revenge. Ageing Jock Delves Broughton stood trial for Erroll's murder but was acquitted and the mystery remained unsolved - until now. American heiress Alice de Janzé had been conducting a clandestine affair with Joss for years. Married into French aristocracy, her stunning beauty was to prove a fatal lure to men of adventure. Previously tried by a French court for shooting one of her lovers, scandal followed her wherever she went. She arrived in Kenya as a newly married Countess in the 1920s, but by 1941 she had turned forty and the years of partying had taken their toll. Pushed aside by Erroll for younger lovers, and increasingly isolated, Alice threw herself into an act of desperation, resulting in his murder and her own tragic demise. The Temptress not only solves the mystery of Josslyn Hay's murder with the utmost conviction - it eloquently paints a portrait of a volatile, captivating woman.

L. E. L.-Lucasta Miller 2019-03-05 A lost nineteenth-century literary life, brilliantly rediscovered--Letitia Elizabeth Landon, hailed as the female Byron; she changed English poetry; her novels, short stories, and criticism, like Byron though in a woman's voice, explored the dark side of sexuality--by the acclaimed author of The Brontë Myth ("wonderfully entertaining . . . spellbinding"--New York Times Book Review; "ingenious"--The New Yorker). "None among us dares to say / What none will choose to hear"--L.E.L., "Lines of Life" Letitia Elizabeth Landon--pen name L.E.L.--dared to say it and made sure she was heard. Hers was a life lived in a blaze of scandal and worship, one of the most famous women of her time, the Romantic Age in London's 1820s, her life and writing on the ascendancy as Byron's came to an end. Lucasta Miller tells the full story and re-creates the literary London of her time. She was born in 1802 and was shaped by the aftermath of the Napoleonic Wars, a time of conservatism when values were in flux. She began publishing poetry in her teens and came to be known as a daring poet of thwarted romantic love. We see L.E.L. as an emblematic figure who embodied a seismic cultural shift, the missing link between the age of Byron and the creation of Victorianism. Miller writes of Jane Eyre as the direct connection to L.E.L.--its first-person confessional voice, its Gothic extremes, its love triangle, and in its emphasis on sadomasochistic romantic passion. High Society-Donald Spoto 2010 Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years--from 1950 through 1956--Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in High Noon to the thrill-seeking Frances Stevens of To Catch a Thief, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues--from costars James Stewart and Cary Grant to director Alfred Hitchcock--as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, High Society reveals the truth of Grace Kelly's personal life, the men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life. From the Hardcover edition.

Unbuttoning America-Ardis Cameron 2015-04-30 In this lively account of the writing, publication, and legacy of the 1956 bestselling novel, "Peyton Place," Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon.

My Lady Scandalous-Jo Manning 2005-08-23 A history of the British Regency era from the perspective of one of its most celebrated courtesans traces Grace Dalrymple Elliott's successful career in defiance of period conventions, describing her Edinburgh education, her divorce, and her relationships with wealthy and powerful men. 50,000 first printing. The Curse of Beauty-James Bone 2016-04-12 "Once the most famous model in America, a story of the extraordinary success her beauty brought her and the terrible price she paid for it"--Jacket.

His Way-Kitty Kelley 2010-11-10 #1 NEW YORK TIMES BESTSELLER • With a new afterword by the author in honor of Frank Sinatra's 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it's easy to understand why. This unauthorized biography

goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra's life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for *His Way* "The most eye-opening celebrity biography of our time."—*The New York Times* "A compelling page-turner . . . Kitty Kelley's book has made all future Sinatra biographies virtually redundant."—*Los Angeles Herald Examiner* From the Trade Paperback edition.

The Secret Life of Dr James Barry-Rachel Holmes 2020-09-17 A reissue of Rachel Holmes's landmark biography of Dr James Barry, one of the most enigmatic figures of the Victorian age. James Barry was one of the nineteenth century's most exceptional doctors, and one of its great unsung heroes. Famed for his brilliant innovations, Dr Barry influenced the birth of modern medical practice in places as far apart as South Africa, Jamaica and Canada. Barry's skills attracted admirers across the globe, but there were also many detractors of the ostentatious dandy, who caused controversy everywhere he went. Yet unbeknownst to all, the military surgeon concealed a lifelong secret at the heart of his identity: on his death Barry was claimed to be anatomically female and in fact a cross-dresser. Vividly drawn and meticulously researched, *The Secret Life of Dr James Barry* brings to life one of the most enigmatic figures of the Victorian age, elevating its subject to a latter-day transgender icon - and is a landmark in the art of biography.

The Churchills: In Love and War-Mary S. Lovell 2012-05-14 Portrays the ambitious, impulsive, brave and arrogant English family that gave the world Winston Churchill, describing generations of ancestors who were recklessly wasteful womanizers but also triumphant military leaders all saddled with the upkeep of the family palace, Blenheim. 50,000 first printing.

The Sound of Wings-Mary S. Lovell 2014-02-18 When Amelia Earhart mysteriously disappeared in 1937 during her attempted flight around the world, she was already known as America's most famous female aviator. Her sense of daring and determination, rare for women of her time, brought her insurmountable fame from the day she became the first woman to cross the Atlantic in an airplane. In this definitive biography, Mary S. Lovell delivers a brilliantly researched account on Earhart's life using the original documents, letters, the logbooks of Earhart and her contemporaries, and personal interviews with members of Amelia's family, friends and rival aviators. *The Sound of Wings* vividly captures the drama and mystery behind the most influential woman in "The Golden Age of Flight"—from her tomboy days at the turn of the century and her early fascinations with flying, to the unique relationship she shared with G.P. Putnam, the flamboyant publisher and public relations agent who became both her husband and her business manager. It is a revealing biography of an uncommonly brave woman, and the man who both aided and took advantage of her dreams.

A Rage to Live-Mary S. Lovell 2000 Describes the accomplishments of the British explorer and scholar, and the relationship between him and his unconventional wife.

Sinatra-James Kaplan 2015 Presents a behind-the-scenes examination of the life and career of the legendary performer that offers insight into his prolific accomplishments, multidimensional character, and complex relationships.

Perdita: The Life of Mary Robinson (Text Only)-Paula Byrne 2012-10-25 Sex, fame and scandal in the theatrical, literary and social circles of late 18th-century England.

Sweet Revenge-Tom Bower 2012-04-24 For this definitive biography, acclaimed journalist and bestselling author Tom Bower was granted unprecedented access to Simon Cowell and those around him—and the result is a fascinating multilayered portrait of one of the world's most intriguing television personalities ever to dominate the music industry. Simon Cowell has made an international name for himself as the no-holds-barred judge on the television phenomenon *American Idol*. He's been called mean, arrogant, brash, and unapologetic, but his stinging barbs and smug personality have also earned him cheers from fans, as well as millions of dollars, a string of exotic beauties, and industry clout to develop his own projects. But Cowell's true reward is revenge. *Sweet Revenge* is the ultimate insider's account of Simon Cowell's rise to fame—even as others plotted his downfall—from his cheeky exploits as a British school lad to his failures as a frustrated young music exec in London to his explosive rivalry with Simon Fuller over the genesis of the *Idol* franchise to the PR disaster that nearly sunk his wildly successful show *The X Factor*. Conducting more than 150 interviews with industry power players, Cowell's inner circle, and Cowell himself on a private jet, chartered yacht, at his L.A. home, and on the studio lot, Tom Bower pulls back the curtain on a man who is at once insecure, ambitious, easily bored, vain, needy, and driven, a man who will go to any limit to secure his success. Cowell is also revealed as a loyal friend

and loving son. His father, to whom Cowell was particularly close, became his most trusted adviser and mentor. Packed with juicy details, exclusive interviews, and never-before-revealed facts, *Sweet Revenge* presents a complete picture of Simon Cowell that few have ever seen.

Unorthodox-Deborah Feldman 2012-10-02 Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

Diderot and the Art of Thinking Freely-Andrew S. Curran 2019-01-15 A spirited biography of the prophetic and sympathetic philosopher who helped build the foundations of the modern world. Denis Diderot is often associated with the decades-long battle to bring the world's first comprehensive *Encyclopédie* into existence. But his most daring writing took place in the shadows. Thrown into prison for his atheism in 1749, Diderot decided to reserve his best books for posterity—for us, in fact. In the astonishing cache of unpublished writings left behind after his death, Diderot challenged virtually all of his century's accepted truths, from the sanctity of monarchy, to the racial justification of the slave trade, to the norms of human sexuality. One of Diderot's most attentive readers during his lifetime was Catherine the Great, who not only supported him financially, but invited him to St. Petersburg to talk about the possibility of democratizing the Russian empire. In this thematically organized biography, Andrew S. Curran vividly describes Diderot's tormented relationship with Rousseau, his curious correspondence with Voltaire, his passionate affairs, and his often iconoclastic stands on art, theater, morality, politics, and religion. But what this book brings out most brilliantly is how the writer's personal turmoil was an essential part of his genius and his ability to flout taboos, dogma, and convention.

Disraeli's Disciple-Mary S. Millar 2006-01-01 In addition to the portrait it paints of a fascinating man whose public life was as earnest and idealistic as his private life was shocking and titillating, *Disraeli's Disciple* also provides new insights into the politics of this formative stage in British history.

Paul Newman-Shawn Levy 2010-09-25 Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband - married to Joanne Woodward for 50 years - and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life.

Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Nancy Reagan-Kitty Kelley 2011-10-18 A shocking portrait of the 1980s, America, and the woman whose position helped shape the values and policies of the Reagan administration. Through over 1,000 interviews collected during four years of exhaustive research and reporting, Kelley reveals Nancy Reagan as a superb public performer, a vain, materialistic social climber, a bitter foe and formidable strategist—an American phenomenon.

Rosetta-Alexandra Joel 2017-04-03 Headstrong and beautiful, in 1905 Rosetta escaped her safe Melbourne life, deserting her respectable husband and five-year-old daughter to run away with Zeno the Magnificent, a half-Chinese fortune teller and seducer of souls. The pair reinvented themselves in London, where they beguiled European society and risked everything for a life of glamour and desire. Rosetta said she was American; Zeno claimed to be a brilliant Japanese professor. Together they attracted the patronage of famous writers, inventors and scientists, lords and ladies, dukes and duchesses. Empress Eugenie, the widow of Napoleon III, and Princess Charlotte, sister of Germany's last Kaiser, were among their greatest devotees. Rosetta revelled in a life few women of her time would have dared to embrace, yet all the while she hid her secret shame- the daughter she had left behind. This is the compelling story of Alexandra Joel's quest to uncover the truth about her scandalous great-grandmother, and the shocking century-old secret she would discover at the heart of her family.

Author in Chief-Craig Fehrman 2020-02-11 "One of the best books on the American presidency to appear in recent years." —Thomas Mallon, *The Wall Street Journal* "Fun and fascinating...It's witty, charming, and fantastically learned. I loved it." —Rick Perlstein Based on a decade of research and reporting, Author in Chief tells the story of America's presidents as authors—and offers a delightful new window into the public and private

lives of our highest leaders. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's groundbreaking work of history, *Author in Chief*, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, a forgotten memoir in which he sharpened his sunny political image. We see Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. Combining the narrative felicity of a journalist with the rigorous scholarship of a historian, Fehrman delivers a feast for history lovers, book lovers, and everybody curious about a behind-the-scenes look at our presidents.

The Sexual Life of Catherine M.-Catherine Millet 2012-07-10 A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

The Jungle-Upton Sinclair 2010-08-19 A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Woodrow Wilson-William Bullitt 2018-04-27 This volume originated when William C. Bullitt began working on a book of studies of the principle personalities surrounding the Treaty of Versailles. In discussing this project with Sigmund Freud, the idea arose of a collaborative work on Woodrow

Wilson. They worked on the book for ten years, reading all of Wilson's published books and speeches as well as volumes written about Wilson. After perusing this material, Bullitt and Freud realized that they could not write an analysis of Wilson's character unless they deepened their understanding of his nature with private, unpublished information from his intimates. They then set out to collect diaries, letters, records, and memoranda from various associates of Wilson. Freud writes in his introduction that he did not begin this study with an objective view of Wilson, but rather held an unsympathetic view of him. But he goes on to say that while reading through materials about Wilson, his strong emotions underwent a thorough subjugation. He describes Wilson as a person for whom mere facts held no significance; he esteemed highly nothing but human motives and opinions. As a result, writes Freud, it was natural for him in his thinking to ignore the facts of the real outer world, even to deny they existed if they conflicted with his hopes and wishes. This habit of thought is visible in his contacts with others. Freud also notes that there was an intimate connection between Wilson's alienation from the world of reality and his religious convictions. The book opens with a thirty-page biography of Wilson written by Bullitt. The collaborative psychological study that makes up the bulk of the volume then follows. Woodrow Wilson provides readers with a more intimate knowledge of the man, which in turn leads to a more exact estimate of his achievements. This intriguing psychoanalytic study will be of continuing interest to historians, political scientists, psychologists, and sociologists.

Piers Morgan - *The Biography*-Emily Herbert 2012-04-19 This affectionate and in-depth biography examines the incredible life of this remarkable man. From his early life growing up in a pub in Sussex, through the scandals he encountered as an editor, to how his life has taken a new turn with his stateside career and recent marriage. Piers Morgan is one of the best-known faces in the British media, whose easy charm and boyish good looks have endeared him to the nation. His varied talents seem to know no bounds: he's interviewed scores of celebrities from Victoria Beckham to Gordon Brown; he turned around the fortunes of a leading tabloid newspaper; he's a judge on one of the most popular television talent shows and he's topped publishing's bestseller lists with several hit books. And now, to put the icing on the cake, he has secured one of the biggest gigs on American television: he is replacing Larry King as the anchor on his CNN show. But what is the real story behind the man who seems to have the ability to reinvent himself again and again? Piers' rise through the ranks of tabloid journalism was meteoric. He started his career in newspapers as a cub reporter for the *South London News*. It wasn't long before he was recruited to *The Sun* to work on the showbiz gossip column *Bizarre*. At just 28 years old, he was appointed Editor of *News of the World*, becoming the youngest national newspaper editor for more than half a century. It wasn't long before he took over the reins at *The Mirror*, where he stayed for nine successful years. Morgan himself became the subject of newspaper headlines when, in 2004, he was sacked by *The Mirror* after the newspaper ran fake photos of British soldiers abusing Iraqi prisoners. Always one to bounce back from adversity, Morgan then penned a best-selling book about his days as a tabloid journalist. He went on to become the darling of prime-time TV with a series of *Life Stories* celebrity interviews, a position as a judge on *Britain's Got Talent* and his popular *Piers Morgan On...* series.

Elizabeth-Claire Gervat 2011-01-18 Elizabeth Chudleigh was one of the eighteenth century's most colourful characters. Born into impoverished gentility, her beauty, wit and vitality soon earned her a place at the centre of court life. When she married the Duke of Kingston in 1769 she had reached the highest rung of the social ladder. But Elizabeth was carrying a dark secret. In 1744 she had secretly married a naval lieutenant called Augustus Hervey, and after the Duke's death her first marriage was discovered. Bigamy fever swept London society and, in a very public trial, Elizabeth was found guilty. But her strength of character ensured that, even when her friends deserted her, her courage and zest for life did not. In an engaging history of this strong and wilful woman, Gervat shows there was far more to Elizabeth than the caricature villain her contemporaries made her out to be.

[A Scandalous Life The Biography Of Jane Digby Text Only](#)