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A sec-Jean-Bernard Pouy 1994 La suite de "Spinoza encule Hegel", roman inclassable qui raconte la geste barricadière et molotoviste de mai 68, enjolivée façon Mad Max, et la lutte sans merci entre spinozistes et hégéliens.

Memoria in noir-Monica Jansen 2010 Trasmettere la memoria attraverso un genere d'intrattenimento quale il noir può sembrare paradossale. Invece è proprio il romanzo poliziesco, a partire dagli anni Settanta, a evidenziarne i nodi gordiani e i lati oscuri spesso rimossi dalla Storia ufficiale.

Un'operazione complessa nel caso italiano, in cui il passato nazionale rimane dilaniato da fratture interne e la cultura di massa non sempre viene ritenuta il veicolo ideale per trasformare la memoria in strumento conoscitivo. Tali dilemmi vengono affrontati in un'ottica pluridisciplinare che spazia dalla semiotica alla psicologia e alla storia, passando da analisi testuali ad approcci intermediali. Mettendo a confronto le dimensioni temporali, spaziali e identitarie del passato con le forme della letteratura d'inchiesta, il volume indaga la presenza o meno di una base unitaria per la memoria italiana.

Histoire noire-Elfriede Müller 2015-07-31 Seit 1968 verfolgt der französische Krimi auf Benjamin'sche Weise die Spuren der Revolutionen des 19. und 20. Jahrhunderts - als lebendige Erinnerung. Er nimmt Partei für die Revolte, deckt Ungerechtigkeiten auf und lässt hinter die Kulissen von Herrschaft blicken. Mittels einer Bestimmung des Verhältnisses von Geschichtsschreibung und Literatur geht dieses Buch der Frage nach, ob der aktuelle französische Kriminalroman als Geschichtsschreibung gelten

kann. Die Pariser Kommune, der Erste und Zweite Weltkrieg, der Spanische Bürgerkrieg, der Algerienkrieg und der Mai 1968 bilden den Hintergrund der untersuchten Romane, die hoffnungsvoll und melancholisch die Geschichte der Besiegten erzählen. Die Autoren (Pouy, Daeninckx, Manotti, Vilar u.a.) legen in ihren Texten Zeugnis ab von den politischen und intellektuellen Strategien der Linken am Ende des 20. Jahrhunderts. Dictionnaire des littératures policières: J-Z-Claude Mesplède 2003 Propose de très nombreuses études sur les thèmes caractéristiques du genre policier, mais aussi sur les collections et les auteurs sous forme d'un dictionnaire biobibliographique.

Dictionnaire des littératures policières-Claude Mesplède 2007 Dictionnaire des littératures policières à vocation encyclopédique proposant aussi bien des articles sur les thèmes caractéristiques du genre policier que sur les collections, les magazines, les auteurs (notices biobibliographiques), les personnages, etc.

L'année de la fiction ... polar, S.-F., fantastique, espionnage-Jean-Claude Alizet 1998 " L'Année de la fiction est une bibliographie critique de la production annuelle de tout ce qui touche peu ou prou au roman policier, d'espionnage, au fantastique et à la science-fiction, c'est-à-dire ce que l'équipe rédactionnelle appelle l'" autre-littérature ". Le tiret ici a son importance, car il transforme le substantif et son adjectif en nom générique recouvrant un ensemble cohérent tout en l'opposant fièrement en égal de la littérature dite " générale ". [...] Une œuvre indispensable pour toute bibliothèque qui se respecte et tous les centres de documentation sur les littératures populaires, car vraiment nécessaire aux amateurs et

chercheurs. " Bulletin Critique du Livre Français, n° 578
Livres hebdo- 2000

La récup'-Jean-Bernard Pouy 2008-09-24 Antoine, dit Loulou, artisan serrurier, spécialiste des clefs et mécanismes anciens, s'est rangé des voitures de Vitry entre lesquelles il a coulé une jeunesse difficile en devenant restaurateur pour les musées. Rangé, vraiment ? Presque. Pour se payer le tour de façonnage ultramoderne dont il rêve et dont, maintenant, il a urgemment besoin, Loulou accepte une petite « mission ». Seulement, on ne lui paye pas le montant promis. En plus, comme il la ramène, on lui défonce le portrait. Déçu, choqué, il met un long moment à s'en remettre. Jusqu'au jour où il en a marre d'être pris pour un moins que rien doublé d'un lâche. Alors il reprend la piste là où il l'a laissée : aux portes du château cambriolé. Malfrat naïf et innocent, Loulou remonte les rouages d'une machinerie internationale impliquant la mafia russe, l'enraye sans vraiment le vouloir et, bientôt, la fait se désintégrer. Voilà tout à coup de quoi lui donner des idées de nouveau départ... Auteur incontournable du roman noir français, inventif et prolifique, Jean-Bernard Pouy a reçu, en 2008, le Grand Prix de l'Humour Noir pour l'ensemble de son œuvre. Après plus d'une cinquantaine de romans, dont Nus (Fayard Noir, 2007), il signe, avec La Récup', un conte philosophique un brin amoral, sorte de Candide parano.

French books in print, anglais-Electre 2002

Revue de la Bibliothèque nationale de France- 2006

L'Année poétique-Jean Paul Séguin 2005

Bamako!-Lucio Mad 1998

Dictionnaire de la littérature française-Collective 2000 Plus de 390 articles dressent un panorama de la littérature de langue française du XXe siècle, en France et dans les différents pays francophones. De Raymond Abellio à Paul Zumthor, on trouvera donc la présentation de la vie et de l'œuvre d'écrivains tels que Louis Aragon, Roland Barthes, Hervé Bazin, Simone de Beauvoir, Samuel Beckett, Albert Camus, Aimé Césaire, Colette, Marguerite Duras, Jean Echenoz, Annie Ernaux, Jean Giraudoux, Édouard Glissant, Julien Gracq, Hervé Guibert, Eugène Ionesco, André Malraux, Patrick Modiano, Francis Ponge, Marcel Proust, Naymond Queneau, Jacques Réda, Nathalie Sarraute, Jean-Paul Sartre, Léopold Sédar Senghor, Georges Simenon, Claude Simon, Antoine Volodine, Elie Wiesel, Marguerite Yourcenar, et bien d'autres. Des articles sont également consacrés à des revues littéraires telles qu'Acéphale, les Cahiers du Sud, Critique, la N.R.F.

ou Tel quel, au surréalisme ou à l'évolution du roman français, tandis que d'autres présentent les littératures francophones d'Afrique subsaharienne, de Belgique, du Canada, des Caraïbes, de Madagascar, du Maghreb et de Suisse. Un tableau chronologique des auteurs du XXe siècle complète ce dictionnaire.

Bibliographie nationale française- 2000

Un poison nommé Rwanda-Catherine Fradier 1998 Un Rwandais est abattu devant le salon de Cheryl après s'y être réfugié le temps d'une coupe. " Règlement de compte entre dealers " titre la presse. Sauf que notre belle coiffeuse retrouve chez elle des photos compromettant des militaires français dans le génocide rwandais. Impliquée malgré elle, Cheryl frôlera la mort d'un cheveu. LE POULPE est un personnage libre, curieux, contemporain, qui aura quarante ans en l'an 2000. C'est quelqu'un qui va fouiller, à son compte, dans les failles et les désordres apparents du quotidien. Quelqu'un qui démarre toujours de ces petits faits divers qui expriment, à tout instant, la maladie de notre monde. Ce n'est ni un vengeur, ni le représentant d'une loi ou d'une morale, c'est un enquêteur un peu plus libertaire que d'habitude, c'est surtout un témoin.

Play-back-Didier Daeninckx 2001 Dans une petite ville sidérurgique de l'Est où les hauts-fourneaux se sont éteints, la misère prend à la gorge au coin de chaque rue. Patrick Farrel, un jeune écrivain désargenté, accepte d'écrire l'autobiographie d'une idole de la chanson, originaire de cette ville. Mais le "nègre" se prend au jeu et mène une véritable enquête sur la chanteuse. Il en apprend alors de belles sur les coulisses du show-biz et les magouilles de son éditeur. Et tout se complique...

Lettre à mes tueurs-René Frégni 2006

De bonnes nouvelles d'Algérie-Chawki Amari 1998 Douze nouvelles noires qui racontent l'Algérie d'aujourd'hui à travers des séquences du quotidien. Souvent proche du conte, le récit est éclairé par le symbolisme et la métaphore. Le portrait saisissant d'un pays que ses habitants qualifient " d'immense hôpital psychiatrique à ciel ouvert ".

Les inrockuptibles- 2001

The Big Book of Dummies, Rebels and Other Geniuses-Jean-Bernard Pouy 2008 An entertaining and humorous introduction to 26 famous individuals from history, the arts, literature and the sciences, who were considered rebels or dunces during their childhood and teen years.

Livres de France- 2000

Le nouvel observateur- 1998

Arts & Humanities Citation Index- 1997

BIBLIOGRAPHIE DE LA FRANCE - LIVRES DU MOIS - JANVIER 1998.-
1998

La communauté-Sylvain Santi 2003

Spinoza: Theological-Political Treatise-Jonathan Israel 2007-05-03 Spinoza's Theological-Political Treatise (1670) is one of the most important philosophical works of the early modern period. In it Spinoza discusses at length the historical circumstances of the composition and transmission of the Bible, demonstrating the fallibility of both its authors and its interpreters. He argues that free enquiry is not only consistent with the security and prosperity of a state but actually essential to them, and that such freedom flourishes best in a democratic and republican state in which individuals are left free while religious organizations are subordinated to the secular power. His Treatise has profoundly influenced the subsequent history of political thought, Enlightenment 'clandestine' or radical philosophy, Bible hermeneutics, and textual criticism more generally. It is presented here in a translation of great clarity and accuracy by Michael Silverthorne and Jonathan Israel, with a substantial historical and philosophical introduction by Jonathan Israel.

Hamilton Stark-Russell Banks 2013-11-26 Hamilton Stark is a New Hampshire pipe fitter and the sole inhabitant of the house from which he evicted his own mother. He is the villain of five marriages and the father of a daughter so obsessed that she has been writing a book about him for years. Hamilton Stark is a boor, a misanthrope, a handsome man: funny, passionately honest, and a good dancer. The narrator, a middle-aged writer, decides to write about Stark as a hero whose anger and solitude represent passion and wisdom. At the same time that he tells Hamilton Stark's story, he describes the process of writing the novel and the complicated connections between truth and fiction. As Stark slips in and out of focus, maddeningly elusive and fascinatingly complex, this beguiling novel becomes at once a compelling meditation on identity and a thoroughly engaging story of life on the cold edge of New England.

The Sixth Winter-John Gribbin 2013-03-04 Frank Rhind was lucky. He saw the Ice Dancer and lived. The town of Hays died. And still they didn't believe Dr. William Stovin's warnings. For very many years climatologists had been predicting a change in the world's climate but they always believed that the process would take centuries. Now there was a reason to believe differently. Stovin had staked his career and credibility on trying to persuade the U.S.

National Science Council to act, but 15,000 years of warmth had lulled mankind into thinking that climatic history was over. Already it was too late. The new Ice Age had begun. One by one the great northern cities - Chicago, Oslo, Montreal, Moscow, Leningrad - came under siege. Some fell and were evacuated, sending their young, old and sick to crowded areas further south. Crops and animals were destroyed. Governments drew lines of catastrophe across their national maps. Doomsday prophets were in full cry. Technological man was overwhelmed. The world had changed. Some time in the year future the next Ice Age will be triggered off. It could happen in a thousand years' time, or in a century from now. Or it could, quite literally, happen next winter. This book is fiction only because the events described have not yet happened. But it is not science fiction because all the science in the book is fact. When the year arrives that we see the sixth winter resembling 1792 within the space of a decade or so, then the Ice Age will be with us in a matter of weeks - and it will develop very much as described here.

Death of a Lake-Arthur W. Upfield 2020-06-01 Eight hundred kilometres from the sea, Lake Otway is dying. Heat, drought, and thirst-crazed animals take their toll. When Ray Gillen, lucky lottery winner, went for a swim one night and never came back, some thought it was an accident, or was it murder? As the water level drops, five men and two women wait beside the shrinking lake - for the body, the money, or neither. And watching it all, Bony... Death of a Lake is as intense and unremitting story as Upfield ever wrote. It should be, for it is very close to Upfield's personality ... being the real Albermarle Station where Upfield was first hired as a cook in the 1920s and where he began his writing career ... In a hut at Wheeler's Well Upfield was inspired to write his Bony after a visit by Upfield's friend tracker Leon Wood. - from The Spirit of Australia by Ray Browne. Bony - a unique figure among top-flight detectives - BBC

Exploration Fawcett-Percy Fawcett 2010-05-04 The inspiration for the major motion picture "The Lost City of Z," mystic and legendary British explorer Colonel Percy Harrison Fawcett spent 10 years wandering the forests and death-filled rivers of Brazil in search of a fabled lost city. Finally, convinced that he had discovered the location, he set out for the last time toward destination "Z" in 1925, never to be heard from again. This thrilling and mysterious account of Fawcett's ten years of travels in deadly jungles and forests in search of a secret city was compiled by his younger son, Fawcett's companion on his journeys, from manuscripts, letters, and logbooks. An

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international sensation when it was first published in 1953, *Exploration* Fawcett was praised by the likes of Graham Greene and Harold Nicolson, and found its way to Ernest Hemingway's bookshelf. Reckless and inspired, full of fortitude and doom, this is a book to rival *Heart of Darkness*, except that the harrowing accounts described in its pages are completely true. To this day, Colonel Fawcett's disappearance remains a great mystery.

Maigret and the Madwoman-Georges Simenon 1979 "Simenon created one of the great moral detectives . . . a master of the slow unfolding of the criminal mind."-JOHN MORTIMER Someone is moving a kind old woman's furniture while she is away, but by the time Maigret investigates, she is dead. A kind, elderly lady-meticulously groomed and showing no signs of derangement-appeals to Inspector Maigret, frightened because someone has been moving furniture in her apartment. Nothing, however, has been stolen, and Maigret's subordinates at Police Headquarters shrug her off as "Maigret's madwoman." Touched by the imploring look in her eyes, Maigret promises to investigate-but someone gets there ahead of him. "Simenon is . . . in a class by himself."-THE NEW YORKER

Georges Simenon (1903-1989) was born in Liege, Belgium. He published his first novel at seventeen and went on to write more than two hundred novels, becoming one of the world's most prolific and bestselling authors. His books have sold more than 500 million copies and have been translated into fifty languages. Maigret is a registered trademark of the Estate of Georges Simenon

The Little Fireman-Margaret Wise Brown 1995-01 The great big tall fireman and the little fireman, whose firehouses are right next door to each other, each find a fire which is the right size for them to fight.

The Glass Key-Dashiell Hammett 2011-02-09 A one-time detective and master of deft understatement, Dashiell Hammett virtually invented the hardboiled crime novel. This classic work of detective fiction combines an airtight plot, authentically venal characters, and writing of telegraphic crispness. Paul Madvig was a cheerfully corrupt ward-heeler who aspired to something better: the daughter of Senator Ralph Bancroft Henry, the heiress to a dynasty of political purebreds. Did he want her badly enough to commit murder? And if Madvig was innocent, which of his dozens of enemies was doing an awfully good job of framing him?

The Kama Sutra in 200 positions-Andy Oliver

The Spears of Twilight-Philippe Descola 1998 An anthropologist describes his experiences living with the Jivaro Indians in the Amazon basin

Diamond Dogs, Turquoise Days-Alastair Reynolds 2020-04-21 Alastair

Reynolds returns to his bestselling Revelation Space universe with two novellas of interstellar exploration. "Diamond Dogs" The planet Golgotha -- supposedly lifeless -- resides in a remote star system, far from those inhabited by human colonists. It is home to an enigmatic machine-like structure called the Blood Spire, which has already brutally and systematically claimed the lives of one starship crew that attempted to uncover its secrets. But nothing will deter Richard Swift from exploring this object of alien origin... "Turquoise Days" In the seas of Turquoise live the Pattern Jugglers, the amorphous, aquatic organisms capable of preserving the memories of any human swimmer who joins their collective consciousness. Naqi Okpik devoted her life to studying these creatures -- and paid a high price for swimming among them. Now, she may be the only hope for the survival of the species -- and of every person living on Turquoise...

The Enchanted Clock-Julia Kristeva 2018-01-02 In the Palace of Versailles there is a fabulous golden clock, made for Louis XV by the king's engineer, Claude-Siméon Passemant. The astronomical clock shows the phases of the moon and the movements of the planets, and it will tell time—hours, minutes, seconds, and even sixtieths of seconds—until the year 9999. Passemant's clock brings the nature of time into sharp focus in Julia Kristeva's intricate, poetic novel *The Enchanted Clock*. Nivi Delisle, a psychoanalyst and magazine editor, nearly drowns while swimming off the Île de Ré; the astrophysicist Theo Passemant fishes her out of the water. They become lovers. While Theo wonders if he is descended from the clockmaker Passemant, Nivi's son Stan, who suffers from occasional comas, develops a passion for the remarkable clock at Versailles. Soon Nivi is fixated on its maker. But then the clock is stolen, and when a young writer for Nivi's magazine mysteriously dies, the clock is found near his body. *The Enchanted Clock* combines past and present, jumping back and forth between points of view and across eras from eighteenth-century Versailles to the present day. Its stylistically inventive narrative voices bring both immediacy and depth to our understanding of consciousness. Nivi's life resembles her creator's in many respects, coloring Kristeva's customary erudition with autobiographical poignancy. Part detective mystery, part historical fiction, *The Enchanted Clock* is a philosophically and linguistically multifaceted novel, full of poetic ruminations on memory, love, and the transcendence of linear time. It is one of the most illuminating works of one of France's great writers and thinkers.

Self and Emotional Life-Adrian Johnston 2013-06-11 Adrian Johnston and Catherine Malabou defy theoretical humanities' deeply-entrenched resistance to engagements with the life sciences. Rather than treat biology and its branches as hopelessly reductive and politically suspect, they view recent advances in neurobiology and its adjacent scientific fields as providing crucial catalysts to a radical rethinking of subjectivity. Merging three distinct disciplines—European philosophy from Descartes to the present, Freudian-Lacanian psychoanalysis, and affective neuroscience—Johnston and Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience. Their experiments yield different outcomes. Johnston finds psychoanalysis and neurobiology have the potential to enrich each other, though affective neuroscience demands a reconsideration of whether affects can be unconscious. Investigating this vexed issue has profound implications for theoretical and practical analysis, as well as philosophical understandings of the emotions. Malabou believes scientific explorations of the brain seriously problematize established notions of affective subjectivity in Continental philosophy and Freudian-Lacanian analysis. She confronts philosophy and psychoanalysis with something neither field has seriously considered: the concept of wonder and the cold, disturbing visage of those who have been affected by disease or injury, such that they are no longer affected emotionally. At stake in this exchange are some of philosophy's most important claims concerning the relationship between the subjective mind and the objective body, the structures and dynamics of the

unconscious dimensions of mental life, the role emotion plays in making us human, and the functional differences between philosophy and science. Post-Orientalism-Hamid Dabashi 2017-07-28 Post-Orientalism is a sustained record of Hamid Dabashi's reflections over many years on the question of authority and power. Who gets to represent whom and by what authority? Dabashi's work picks up where Edward Said's Orientalism left off. Said traced the origin of the power of representation and the normative agency that it entails to the colonial hubris that carried a militant band of mercenary merchants, military officers, Christian missionaries, and European Orientalists around the globe. This hubris enabled them to write and represent the people they sought to rule. Dabashi's book is not as much a critique of colonial representation as it is of the manners and modes of fighting back and resisting it. He does not question the significance of Orientalism and its principal concern with the colonial acts of representation, but he provides a different angle that argues for the primacy of the question of postcolonial agency. Dabashi uses the United States as an example of a country that initiated militant acts of representation in Iraq and Afghanistan. He attempts to unearth and examine the United States' deeply rooted claim to normative and moral agency, particularly in light of the world's post-9/11 political reality. Daddy Shaves-Alain Le Saux 1992 Daddy's ordinary morning activities amuse his young son.