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A Second Look- 2013 This book is the photographer's definitive edit of his series of black-and-white female nudes shot between 1977 and 1991, a complete new sequencing of this landmark body of work including images not originally published in the 1991 edition of Nudes.

Nudes-Lee Friedlander 1991 "The Nude lies at the centre of Western art. From the beginning of photography it has attracted photographers, many of whom have imitated the forms and postures portrayed by painters. There are a few moments when a photographer has abandoned derivative styles and allowed the viewer to see the body in completely new manner. This occurred in America in the work of Edward Weston and in Britain in the work of Bill Brandt. It now occurs in the photographs of Lee Friedlander. Over the last fifteen years, Friedlander has been working with a number of models to create his own way of seeing and photographing the female nude. Little of this work has ever appeared. The photographs are both highly intimate and coolly detached. The frequently surprising perspectives are balanced by the mundane backdrops of ordinary life, the real domestic interiors of the models. his book is published on the occasion of an exhibition at The Museum of Modern Art, New York, and confirms Friedlander's stature as one of the greatest photographers of his generation. He appears to have taken a primary theme of Western art and re-invented it."

Nude Photography Notebook-Allan Jenkins 2006 Combining creative insights with stunning imagery and shots of the artist at work, Nude Photography Notebook explores the work of acclaimed photographer Allan Jenkins, renowned for his exquisite images of the female form. Jenkins shares the secrets of his success with photographer-writer Eddie Ephraums, who has captured the artist at work through all the stages of image-making, from the concept to the final exhibition print. Through additional sketches, contact sheets, proof prints, and comments from the photographer's own notebooks, the reader is offered a rare insight into the fascinating process of fine-art nude photography. Allan Jenkins is a fine-art and commercial photographer, with clients that include Ralph Lauren and Ikea. Eddie Ephraums is the author of Darkroom to Digital and Creative Elements.

The Naked and the Lens, Second Edition-Louis Benjamin 2015-12-22 Nude photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographer's desired artistic and professional result. Author Louis Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled what he has learned for you in this second edition of the best-selling book, The Naked and the Lens. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers from finding models and planning a shoot, all the way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews.

Delete Nudes-Virna DePaul 2020-10-11 A love story told completely in texts... Catherine Morgan, a successful actress, has her phone hacked and her nudes released on the Internet. With her career on the line, she needs to make sure it doesn't happen again. So she reaches out to her three exes, all of whom have private photos of her she doesn't want the world to see. First, there's Dustin, her first love from Little Grass, Kentucky, who she left to pursue her acting dreams in California. Then there's Topeka, the hot and sexually adventurous man Catherine met at a diner in Kansas, and who Catherine traveled across the nation. Finally, there's Marco, the charming and emotionally dangerous Hollywood director who broke up with her two years ago. As Catherine deals with her exes and the photos, she has to confront not only who she was but who she is and who she wants to be. And who she wants to be with... For more sexy and emotional romance, check out Virna's other books! BEDDING THE BACHELORS SERIES Book 1: Bedding the Wrong Brother Book 2: Bedding the Bad Boy Book 3: Bedding the Billionaire Book 4: Bedding the Best Friend Book 5: Bedding the Biker Next Door Book 6: Bedding the Bodyguard Book 7: Bedding the Best Man Book 8: Bedding the Boss Book 9: Bedding the Baby Daddy Book 10: Bedding the Fake Boyfriend Novella: Wedding the Bad Boy GOING DEEP SERIES Down Deep Royally Deep Deep Inside Deep Desire KISS TALENT AGENCY SERIES Lip Service Pucker Up Locking Lips Lip Action Kiss Off Kiss It Better ROCK CANDY SERIES Rock Strong Rock Dirty Rock Wild

Rock Free Rock Sexy Rock Sweet HARD AS NAILS SERIES Hard Time Hard Case Hard Core Hard Place Hard Act HOME TO GREEN VALLEY SERIES What Love Can Do The Way Love Goes I'm Gonna Love You Best Of My Love Because You Love Me So Much In Love BAD BOY DOCTORS SERIES Bad Boy M.D. Dr. Hottie RED HOT COPS SERIES Getting Busy Getting Down Getting Dirty SPECIAL INVESTIGATIONS GROUP SERIES Shades of Desire Shades of Temptation Shades of Passion PARA-OPS SERIES Knox: Chosen by Blood Wraith: Chosen by Fate Dex: Chosen by Sin BELLADONNA AGENCY SERIES Turned Awakened OTHER Filthy Rich Alpha His Royal Hotness SEAL of a Lifetime Sext Addict Nailing Studs Craving Her Cowboy A Vampire's Salvation Wild For Mr. Wrong

Mattress-Greg Friedler 2002-01 A collection of nude portraits all set on the same mattress, these photographs combine eroticism with a quiet and complex art. Full-colour throughout. "There is a hard-to-pin-down quality possessed by the women in his photographs: something ethereal, yet utterly grounded...something spiritual... Indeed, it's impossible to study the bodies of these sexually confident women without feeling engaged in a visual dialogue. The viewer must meet their gaze or look away" - Genevieve Field, Nerve magazine.

Lifestyle Shopping-Rob Shields 2003-09-02 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Renaissance Nude-Thomas Kren 2018-11-20 A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, The Renaissance Nude examines in a profound way what it is to be human.

Alvarado's Pin-Up Nudes-Robert Alvarado 2019-09-28 Since Alvarado's Pin-Up Nudes was first published in 2013, it has become a bestseller in pin-up photography. In this second edition, Alvarado uses his trademark innovative technique to blur the line between photography and illustration. Relying on subtle costuming to add color, texture, humor, and homage to his images, Alvarado focuses on the female form in these 160+ pin-up nudes. From providing heavily inked and stilettoed beauties to sexy Storm Troopers and the innocence of the girl next door, Alvarado uses his creativity in themes, models, and styling to produce work steeped in popular culture with nods to the pioneers of pin-up, including Alberto Vargas and Gil Elvgren.

Victorian Secrets-Avery Oldman 2015-01-24 Volume 2. This is ART - NOT PORN. 500 pages of vintage photographs of nude models from the 1850s to 1920s. Timeless beauty for those who appreciate the female form. The models in Volume 2 are shown full-length, standing, completely nude, barefoot, in room and outdoor settings. Solo and groups. Includes mirror reflections and bathing images. Each page features four alternate views of single cropped photographs: the top pair is mirrored left-right; the lower pair is flipped in the opposite direction with negative exposures. 500 pages x 4 images per page. The Victorian Secrets series includes 5,000 pages of images in 10 volumes.

The Desert Seen-Lee Friedlander 1996 Photographs by Lee Friedlander. Books of Nudes-Alessandro Bertolotti 2007-12 Alessandro Bertolotti's unrivalled collection of books on nudes, amassed over thirty years, allows us to explore the history of photographic creations, from the first academic snapshots all the way up to the most audacious avant-gardists. Organized chronothematically, and accompanied by sociocultural analyses, this work

presents over 160 books, from the celebrated to the obscure, and includes all the photographers who made nudes famous: Germaine Krull, Man Ray, Hans Bellmer, Bill Brandt, Araki, Robert Mapplethorpe, Pierre Molinier, Jean Saudek, and Jean-Loup Sieff. Each book is presented with its original cover and a selection of photographs laid out on double-page spreads. With over four hundred reproductions, Books of Nudes is an important reference work for every amateur photographer. Paying tribute to the innovative and often ostentatious layout of these publications, this title is also a must-have for anyone passionate about graphic design.

Juliet, Naked-Nick Hornby 2009-09-03 Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more.

When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

How to Flirt with a Naked Werewolf-Molly Harper 2011-02-22 Northern Exposure Even in Grundy, Alaska, it's unusual to find a naked guy with a bear trap clamped to his ankle on your porch. But when said guy turns into a wolf, recent southern transplant Mo Wenstein has no difficulty identifying the problem. Her surly neighbor Cooper Graham—who has been openly critical of Mo's ability to adapt to life in Alaska—has trouble of his own. Werewolf trouble. For Cooper, an Alpha in self-imposed exile from his dysfunctional pack, it's love at first sniff when it comes to Mo. But Cooper has an even more pressing concern on his mind. Several people around Grundy have been the victims of wolf attacks, and since Cooper has no memory of what he gets up to while in werewolf form, he's worried that he might be the violent canine in question. If a wolf cries wolf, it makes sense to listen, yet Mo is convinced that Cooper is not the culprit. Except if he's not responsible, then who is? And when a werewolf falls head over haunches in love with you, what are you supposed to do anyway? The rules of dating just got a whole lot more complicated. . . .

Naked-Mike Leigh 1994 Few directors in contemporary cinema have laid bare the divisions, misunderstandings and grievances of our society with such skill and rigour as Mike Leigh. *Naked* is perhaps his most daring achievement, and was hugely acclaimed at the 1993 Cannes Film Festival. It's a drama that offers an unlovely vision of London and its denizens, one which many people would rather ignore. Leigh's protagonist Johnny is a consummate nineties anti-hero: full of spleen and repulsion, cruelly funny, seemingly callous and careless, yet capable of startling passion and fellow-feeling. In *Naked*, violence and gentleness, comedy and tragedy go hand in hand, amid a landscape inhabited by the kind of raw drawn-from-life characters only Mike Leigh can create.

Male Nudes-Rankin 2001 Rankin *Male Nudes* is an exploration as much of the male psyche as the body. What kind of men volunteer to be photographed in the nude and how do they want to be portrayed? The answers are predictably unpredictable. Responding to an anonymous advertisement in London's *TimeOut* magazine, men were offered the chance to present their suggestions for shoots - and the most interesting ideas were shot for the project. Leading British fashion and portrait photographer Rankin realised these often fantastical ideas with his characteristic humour and sensitivity.

Nawabs, Nudes, Noodles-Ambi Parameswaran 2016-05-16 This is as much the story of Indian advertising as it is about India. Ad veteran Ambi Parameswaran looks at how advertising has evolved, reflecting the country's culture, politics and economy in the last fifty years. From sartorial taste and food habits to marriage and old age, music and language to celebrities and censorship, Ambi examines over a hundred ads to study how the Indian consumer has changed in the past five decades and how advertising and society have shaped each other. Combining anecdote and analyses to give us a slice of modern history, Ambi evaluates the relationship between affluence, aspiration and desire in India. Exploring trends and impacts, he covers the ads that captured the imagination of the entire country. From 'Only Vimal' and 'Jai Jawan Jai Kisan' to 'Jo biwi se kare pyaar' and the controversial Tuffs shoes campaign, the book is a memorable journey through brands, consumers and the world of advertising.

Patrick Demarchelier-Patrick Demarchelier 1998-06-01 A collection of photographs by the author offers portraits of such celebrities as Meg Ryan, Janet Jackson, Kate Moss, Princess Diana, and Elle MacPherson, plus examples of nudes

The Bare Naked Book-Kathy Stinson 2021-03-09 A book that celebrates the joy of being bare naked as experienced by the youngest of book lovers, THE BARE NAKED BOOK features endearing illustrations by veteran illustrator Heather Collins.

Scavullo Nudes-David Leddick 2000-05-01 Francesco Scavullo is one of the leading image-makers of the last half century, whose celebrity portraits & glamorous fashion work helped create the look of an entire era. Now, for

the first time, his striking, sensuous nude portraits are collected in this stunningly designed volume.

Naked to the Bone-Bettyann Kevles 1997 Presents a history of such technology as X-rays, computerized tomography, magnetic resonance imaging, and ultrasound, and shows the effects of their use in literature, art, movies, and legal cases

American Musicians-Lee Friedlander 2001-06-30 In the 1950s Lee Friedlander arrived in New York and began work as a house photographer for Atlantic Records. Over the next two decades, he would create some of their most famous album covers, and his picture style—including portraits of Ray Charles, Aretha Franklin, Ruth Brown, Charles Mingus, John Coltrane, the Modern Jazz Quartet, and countless others—became forever associated with that golden era of American music. This book is Friedlander's tribute to the great musicians of the post-war years. It includes work from his trips through the Deep South, where he met Delta Blues musicians like Mississippi Fred McDowell, New Orleans marching bands and Nashville performers such as Johnny Cash, the Carter Sisters and Flatt & Scruggs. There are photographs of unknown bluegrass guitarists in Appalachia, photographs from tours with Count Basie's Orchestra, and images of Jazz geniuses like Thelonius Monk, Duke Ellington, Ornette Coleman and Yusef Lateef. Interviews by Friedlander with R&B legend Ruth Brown and modern jazz pioneer Steve Lacy are included along with an introduction by music impresario Joel Dorn.

America by Car-Lee Friedlander 2010 "Consisting of photographs taken over the last decade in a majority of the fifty states, [book title] is a vast compendium of the country's eccentricities and obsessions documented at the beginning of the twenty-first century. ... they reveal the photographer's lifelong preoccupation with America's distinctive landscape and his humorous, often revelatory view of the nation from the driver's seat"--Book jacket.

The Poop Diaries-Abby Ross 2020-02-06 They come into our homes. They see us in our most fragile moments. Plumbers are a fixture in our lives. When a toilet clogs, a faucet leaks, or a sewer line plugs, we call those unsung heroes, desperately seeking help. They scoop out our poop and pull underwear, toothbrushes and cotton balls out of our toilets, doing whatever it takes to get the job done. On a late Wednesday evening, after my toilet clogged, I asked our plumber to share his top five "greatest hits." The stories were so hilarious, I had to share them with the world. The Poop Diaries features true stories told by my plumber, and many other plumbers, about the most memorable service jobs they have worked on and most unique people they have helped. Whether it's nudity, rats, fake vaginas, dildos, snakes, weapons and so much more, these plumbers have seen and smelled it all.

The First Family Detail-Ronald Kessler 2015 The First Family detail by Ronald Kessler tells that eye-opening, uncensored story. Since publication of his New York Times bestselling book *In the President's Secret Service*, award-winning investigative reporter Ronald Kessler has continued to penetrate the wall of secrecy that surrounds the U.S. Secret Service, breaking the story that Secret Service agents who were to protect President Obama hired prostitutes in Cartagena, Colombia and revealing that the Secret Service allowed a third uninvited guest to crash a White House state dinner. Now in this new book, Kessler presents far bigger and more consequential stories about our nation's leaders and the agency sworn to protect them. Kessler widens his scope to include presidential candidates and former presidents after they leave the White House.

The Last Nude-Ellis Avery 2012 Agreeing to model nude for Art Deco painter Tamara de Lempicka in 1927 Paris, young American Rafaela Fano inspires the artist's most iconic Jazz Age images and becomes her lover while discovering darker truths about Tamara's private life.

Past Masters of the Nude-Jay W. King 2020-02-10 An illustrated bibliography of all the hardback books of the nude - mainly but not exclusively the female nude - which were published in England in roughly the first half of the twentieth century. Full bibliographical details are given of each one, together with a description of the contents.

Bella Nuda-A. K. Nicholas 2019-09-30 Premium hardcover art nude photography book. An artistic celebration of the beauty of the female form. Over 100 fine art nude and implied nude images portraying a variety of women and moods. This art nude book celebrates beauty through photography. It attempts not only to explore what beauty means to the models and photographer, but to challenge the viewer's preconceptions of beauty. Challenging expectations is a delicate undertaking: I want the viewer to contemplate the unpredictable nature of the photographs, but not to feel disoriented. This art nude book is not intended to be a technical tour de force; composition and emotion are more important to me than documenting details. Nor are the images intended to be realistic or flattering. To me, beauty is a marriage of nature and social symbolism.

Nudes on Location-Bill Lemon 2015-03-10 Bill Lemon is a veteran shooter who has mastered the art of creating evocative nude and glamour images in an endless array of locations and scenarios, achieving striking, evocative portraits every time. In his newest book, Bill teaches readers how to re-create some of his favorite portrait looks outdoors, where the stakes are high, the light is every changing, and environmental unknowns lurk at every

corner. Presenting 60 main images, Bill provides readers with a bottom-up look at the strategy used to create the shot—from the conceptualization, to the location scouting, to the camera and lens settings, to the posing and composition. You'll discover great tips for inspiring the model's confidence, creating graceful lines in the body, maximizing body contours with light and shadow to emphasize the model's assets and downplay flaws, and more. In each of the sixty portrait sections, you'll find supplemental images that show how lights and/or modifiers were positioned, how image flaws were corrected, and/or review alternate poses that will help the model build variety in her portfolio.

The Nude: A Study in Ideal Form-Kenneth Clark 2015-02-17 From the art of the Greeks to that of Renoir and Moore, this work surveys the ever-changing fashions in what has constituted the ideal nude as a basis of humanist form.

American Girls-Nancy Jo Sales 2017 Instagram. Whisper. Yik Yak. Vine. YouTube. Kik. Ask.fm. Tinder. The dominant force in the lives of girls coming of age in America today is social media. What it is doing to an entire generation of young women is the subject of award-winning Vanity Fair writer Nancy Jo Sales's riveting and explosive American Girls. With extraordinary intimacy and precision, Sales captures what it feels like to be a girl in America today. From Montclair to Manhattan and Los Angeles, from Florida and Arizona to Texas and Kentucky, Sales crisscrossed the country, speaking to more than two hundred girls, ages thirteen to nineteen, and documenting a massive change in the way girls are growing up, a phenomenon that transcends race, geography, and household income. American Girls provides a disturbing portrait of the end of childhood as we know it and of the inexorable and ubiquitous experience of a new kind of adolescence—one dominated by new social and sexual norms, where a girl's first crushes and experiences of longing and romance occur in an accelerated electronic environment; where issues of identity and self-esteem are magnified and transformed by social platforms that provide instantaneous judgment. What does it mean to be a girl in America in 2016? It means coming of age online in a hypersexualized culture that has normalized extreme behavior, from pornography to the casual exchange of nude photographs; a culture rife with a virulent new strain of sexism and a sometimes self-undermining notion of feminist empowerment; a culture in which teenagers are spending so much time on technology and social media that they are not developing basic communication skills. From beauty gurus to slut-shaming to a disconcerting trend of exhibitionism, Nancy Jo Sales provides a shocking window into the troubling world of today's teenage girls. Provocative and urgent, American Girls is destined to ignite a much-needed conversation about how we can help our daughters and sons negotiate unprecedented new challenges. From the Hardcover edition. Photograph the Nude- 2016-01-12 "Artistic nude" is a subgenre of nude photography. In artistic nude images, the human body itself is the subject of the art. In these photographs, the subject typically does not make eye contact with the viewer and there is typically no emotion shown in the subject's face or through the pose. Peter Bilous teaches you how to choose the right equipment for the job, determine the suitability of a model with a particular body type (athletic, curvy, or thin) for the look you have in mind, and how to light, pose, and compose the image elements for maximum impact. You'll survey work from the pioneers and contemporary masters in the subgenre and find inspiration for finessing your style or branching out into whole new realms of expression. You'll also learn special approaches (long exposures, silhouettes, creative lighting, etc.) that will help you create standout work that satisfies your creative vision.

Naked Economics: Undressing the Dismal Science (Fully Revised and Updated)-Charles Wheelan 2010-04-19 "Clear, concise, informative, witty and, believe it or not, entertaining." —Chicago Tribune Finally! A book about economics that won't put you to sleep. In fact, you won't be able to put this bestseller down. In our challenging economic climate, this perennial favorite of students and general readers is more than a good read, it's a necessary investment—with a blessedly sure rate of return. Demystifying buzzwords, laying bare the truths behind oft-quoted numbers, and answering the questions you were always too embarrassed to ask, the breezy Naked Economics gives readers the tools they need to engage with pleasure and confidence in the deeply relevant, not so dismal science. This revised and updated edition adds commentary on hot topics, including the current economic crisis, globalization, the economics of information, the intersection of economics and politics, and the history—and future—of the Federal Reserve.

Know My Name-Chanel Miller 2020-08-18 A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. —Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual

assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Square Nudes-A. K. Nicholas 2019-11-15 Square Nudes is one hundred square figure photographs arranged as a series of visual themes. The square format is an outlier in the field of photography. Yet these equal proportions are anchored in tradition from Polaroid and Hasselblad, to Instagram.

Mannequin-Lee Friedlander 2012 Lee Friedlander is one of the few artists in any medium to have sustained a body of influential work over five decades. To make the photographs in Mannequin, he returned to the hand-held, 35-mm camera that he used in the earliest decades of his career. Over the past three years, Friedlander has roamed the sidewalks of New York City, Los Angeles and San Francisco, focusing on storefront windows and reflections that conjure marketplace notions of sex, fashion and consumerism, while recalling Atget's surreal photographs of Parisian windows made 100 years earlier. Thoroughly straightforward, their unsettling and radical new compositions suggest photographs that have been torn up and pasted back together again in near-random ways. Lee Friedlander (born 1934) first came to public attention in the landmark exhibition New Documents, at The Museum of Modern Art, New York, in 1967. The range of his work since then—including portraits, nudes, still lifes and studies of people at work—is anchored in a uniquely vivid and far-reaching vision of the American scene. More than 40 books about his work have been published since the early 1970s, including Self-Portrait, Sticks and Stones, Cherry Blossom Time in Japan, Family, America by Car, People at Work and The New Cars 1964. His career was the focus of a major traveling retrospective organized by The Museum of Modern Art in 2005. His work can be found in depth in the collections of The Museum of Modern Art, the Metropolitan Museum of Art, the San Francisco Museum of Art and the National Gallery of Art, among many others.

Harold Lloyd's Hollywood Nudes in 3-D!-Suzanne Lloyd 2011-09-07 A dazzling array of Hollywood starlets and pin-up girls come to life in hundreds of eye-popping, 3-D photographs taken by legendary film star Harold Lloyd "Lush and glorious?" ?Vanity Fair Includes a pair of Harold Lloyd-style 3-D glasses! Harold Lloyd, along with Charlie Chaplin and Buster Keaton, was one of the greatest stars of the silent film era, appearing in such classics as Safety Last! and The Freshman. He was also an avid photographer with a passion for stereoscopic photography, or 3-D. In 1947 he began taking pictures of family and friends, including Marilyn Monroe, Humphrey Bogart, Lauren Bacall, and Ronald Reagan. During his lifetime he took more than 300,000 photographs, thousands of which featured starlets and models who posed nude in front of some of the most spectacular and creative backdrops and scenery. Collected here for the first time by Lloyd's granddaughter, Suzanne Lloyd, and now in paperback, Harold Lloyd's Hollywood Nudes in 3-D! presents the most lavish, luscious, and, yes, ludicrous photographs of Hollywood nudes from the 1940's, 50's and 60's in all kinds of settings, including Lloyd's luxurious Greenacres estate, the Grand Canyon, and studios filled with outrageous props such as faux flowers, animal pelts, and Christmas kitsch. There are 200 photographs in all, 50 of them rendered in 3-D and viewable with the special Harold Lloyd-style 3-D spectacles for an enhanced and extraordinary visual experience!

Friedlander First 50- 2019-10-15 With a career spanning seven decades, renowned American photographer Lee Friedlander has produced an unrivaled photographic output documenting seemingly every aspect of the American "social landscape" (a term Friedlander coined), with a specific focus on creating books. "Books are my medium," Friedlander has been quoted as saying. Friedlander First Fifty provides an inside look at Friedlander's first fifty books, featuring extensive commentary directly from Friedlander on his own work. The book contains photographs from each of the first fifty books, as well as descriptions, publication information, and most notably, interviews with Friedlander and his wife, Maria, conducted by Friedlander's grandson, Giancarlo, and daughter, Anna, who together co-published the book. The result is the most personal and candid look at Friedlander's life and career to date, as told to his own family. Published over a fifty year period, from 1969-2018, the first fifty books describe the entirety of subject matter -- from jazz musicians to factory workers to monuments to television screens -- and genres -- from self-portraits to street photographs to nudes to landscapes -- Friedlander has explored. Containing the largest collection of Friedlander's own quotes ever published, Friedlander First Fifty offers a behind-the-scenes look at the photographer's diverse oeuvre that contextualizes and brings new life to the work, for everyone from the casual art appreciator to the most ardent Friedlander fan.

Open Book-Jessica Simpson 2020-02-04 The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody

understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the

talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

Weird, Crude, Funny, and Nude-Tom French 2018-05-15 A hilarious, faith building, and Christ-centred exploration of all the weird, crude, funny, and nude parts of the Bible that we rarely look at. Contains 15 exciting illustrations. Great for teenagers who struggle to engage with the Bible.