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First Blood-David Morrell 2011-10-07 From New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called “the father of the modern action novel,” FIRST BLOOD changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity. If you’ve only experienced the film, you’re in for a surprise. Once they were soldiers, Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning FIRST BLOOD was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David’s novelizations for RAMBO (FIRST BLOOD PART II) and RAMBO III are available as e-books. They’re quite different from the films and include revealing introductions. See also David’s RAMBO AND ME: THE STORY BEHIND THE STORY. Critical reactions: “A fine novel. . . . When Johnny comes marching home this time, watch out.” —The New York Times Sunday Book Review “A first-rate thriller.” —Newsweek “One of the finest chase novels you will ever read.” —Minneapolis Tribune “A terrific thriller.” —Saturday Review “One hell of a hard, fast novel.” —John D. MacDonald

Practical Ideas for Teaching Writing as a Process-Carol B. Olson 1996-02 Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. “A wonderful resource, a labor of love from a large & talented group of educators.” Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

Resisting War-Oliver Kaplan 2017-07-31 In civil conflicts around the world, unarmed civilians take enormous risks to protect themselves and confront heavily armed combatants. This is not just counterintuitive - it is extraordinary. In this book, Oliver Kaplan explores cases from Colombia, with extensions to Afghanistan, Pakistan, Syria, and the Philippines, to show how and why civilians influence armed actors and limit violence. Based on fieldwork and statistical analysis, the book explains how local social organization and cohesion enable both covert and overt nonviolent strategies, including avoidance, cultures of peace, dispute resolution, deception, protest, and negotiation. These ‘autonomy’ strategies help civilians retain their agency and avoid becoming helpless victims by limiting the inroads of armed groups. Danny and the Trip to Outer Space-David T. Lee 2012 Sequel to: Danny and the Portal of the World.

The Right to Reparation in International Law for Victims of Armed Conflict-Christine Evans 2012-06-28 Christine Evans assesses the right to reparation for victims of armed conflict in international law and in national practice.

Carrie-Stephen King 2008-06-24 Stephen King’s legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal...until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

New Challenges for Data Design-David Bihanic 2014-12-27 The present work provides a platform for leading Data designers whose vision and creativity help us to anticipate major changes occurring in the Data Design field, and pre-empt the future. Each of them strives to provide new answers to the question. “What challenges await Data Design?” To avoid falling into too narrow a mind-set, each works hard to elucidate the breadth of Data Design today and to demonstrate its widespread application across a variety of business sectors. With end users in mind, designer-contributors bring to light the myriad of purposes for which the field was originally intended, forging the bond even further between Data Design and the aims and intentions of those who contribute to it. The first seven parts of the book outline the scope of Data Design, and presents a line-up of “viewpoints” that highlight this discipline’s main topics, and offers an in-depth look into practices boasting both foresight and imagination. The eighth and final part features a series of interviews with Data designers and artists whose methods embody originality and marked singularity. As a result, a number of enlightening concepts and bright ideas unfold within the confines of this book to help dispel the thick fog around this new and still relatively unknown discipline. A plethora of equally eye-opening and edifying new terms, words, and key expressions also unfold. Informing, influencing, and inspiring are just a few of the buzz words belonging to an initiative that is, first and foremost, a creative one, not to mention the possibility to discern the ever-changing and naturally complex nature of today’s dataspere. Providing an invaluable and cutting-edge resource for design researchers, this work is also intended for students, professionals and practitioners involved in Data Design, Interaction Design, Digital & Media Design, Data & Information Visualization, Computer Science and Engineering.

The Occupation of Iraq-Ali A. Allawi 2008-10-01 Involved for over thirty years in the politics of Iraq, Ali A. Allawi was a long-time opposition leader against the Baathist regime. In the post-Saddam years he has held important government positions and participated in crucial national decisions and events. In this book, the former Minister of Defense and Finance draws on his unique personal experience, extensive relationships with members of the main political groups and parties in Iraq, and deep understanding of the history and society of his country to answer the baffling questions that persist about its current crises. What really led the United States to invade Iraq, and why have events failed to unfold as planned? The Occupation of Iraq examines what the United States did and didn’t know at the time of the invasion, the reasons for the confused and contradictory policies that were enacted, and the emergence of the Iraqi political class during the difficult transition process. The book tracks the growth of the insurgency and illuminates the complex relationships among Sunnis, Shias, and Kurds. Bringing the discussion forward to the reconfiguration of political forces in 2006, Allawi provides in these pages the clearest view to date of the modern history of Iraq and the invasion that changed its course in unprecedented ways.

Winning His Spurs-George Alfred Henty 1891 It was a bright morning in the month of August, when a lad of some fifteen years of age, sitting on a low wall, watched party after party of armed men riding up to the castle of the Earl of Evesham.

Vampire Hunter D Volume 9: The Rose Princess-Hideyuki Kikuchi 2012-10-09 In Sakuri, a young woman is about to be sacrificed to the vampiric Noblewoman who reigns over the village. But before the princess can drain the life from the woman, a young man tries to slay the vampire. He fails and manages to escape, but in doing so incurs the wrath of the entire town. The citizens of Sakuri have entered into a pact with the Undeep princess and her monstrous bodyguards. With the ritual offering disrupted, the vampire’s armored bodyguards vow to murder the villagers one by one until the would-be hero is captured. When Vampire Hunter D learns of the villagers’ bargain he knows he faces several almost impossible challenges-can he rid the town of the parasitic demons that plague it? What if Sakuri’s inhabitants don’t want to be rescued? And can he uncover the secret that even the vampire Noble is afraid to speak? * The lead character has also been the basis of a best-selling PlayStation console game.

The Complete Stephen King Universe-Stanley Wiater 2006-05-30 Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing.

Danny and the Wrath of the Dinosaurs-David T. Lee 2017-08-12 Summary of the story: Danny Hoopenbiller and the rest of humanity are in DOUBLE TROUBLE. Fighting the MARTIANS was bad enough. Now DINOZILLAS - a species of enormous, mutated dinosaurs - have erupted from the ground to wreak their vengeance against mankind. The Dinozillas seek dominance and will destroy everything - even the Martians - to achieve victory. President Mickey McPaularity unleashes yet another weapon to fight the reptilian menace. The US Army and NASA collaborate to launch a full-scale space attack on the Martians’ orbiting base. However, are these efforts enough to keep the humans alive? Will humanity come out on top, or will they succumb to the WRATH OF THE DINOSAURS? About the Author: David T. Lee is a 14 years old author. He was born in Massachusetts, US. He is an avid reader, and an ambitious young author. He published his 1st science fantasy story when he was 7 years old. From 2011 to 2016 (age 7 to 12), he wrote 5 children chapter books. His books from “The Adventures of Danny Hoopenbiller” series are cataloged by Library of Congress, public libraries and school media centers. His books are available for purchase online, including Amazon.com and barnesandnoble.com. David’s books entertain readers from all over the world, including United States, British, Germany, Australia, Canada, India, Japan and Hong Kong. Through his blog:

http://booksrfun.infomages.com/ and participating in book exhibitions and literacy events, David inspires young children to read and write their own stories. David writes action-packed funny science fictions. His main readers are children 6 to 12 years old. However, parents, teachers, schools and library staff like to share his work. List of books David wrote and illustrated under “The Adventures of Danny Hoopenbiller” chapter book series: 2011 (age 7) - Book 1: Danny and the Portal of the World (4,500 words) 2012 (age 8) - Book 2: Danny and the Trip to Outer Space (6,500 words) 2013 (age 9) - Book 3: Danny and the Invasion of the Dinosaurs (17,000 words) 2014 (age 10) - Book 4: Danny and the Revenge of the Dinosaurs (20,000 words) 2016 (age 12) - Book 5: Danny and the Wrath of the Dinosaurs (18,000 words) To help kids who start learning to read and people with vision impairment, all 12 chapters of David’s 1st book Danny and the Portal of the World are on TTS (Text-to-Speech) and MP3 format for public sharing. They can be downloaded for free via YouTube at:

http://infomages.com/booksrfun/2012/03/04/all-chapters-of-danny-and-the-portal-of-the-world-are-on-tts-and-mp3-versions/ In May 2012, David sent President Barack Obama a signed copy of his first book “Danny and the Portal of the World” as a gift. A month later, he received a thank you note from the White House signed by the President. The note was a surprise to David and his response was, “It means a lot to me. I really want to meet President Obama in person.”

The Bright Side of Shame-Claude-Hélène Mayer 2019-04-25 This book provides new ideas on how to work with and constructively transform shame on a theoretical and practical level, and in various socio-cultural contexts and professions. It provides practical guidelines on dealing with shame on the basis of reflection, counselling models, exercises, simulations, specific psychotherapeutic approaches, and auto-didactical learning material, so as to transform shame from a negatively experienced emotion into a mental health resource. The book challenges theorists to adopt an interdisciplinary stance and to think “outside the box.” Further, it provides practitioners, such as coaches, counsellors, therapists, trainers and medical personnel, with practical tools for transforming negative experiences and emotions. In brief, the book shows practitioners how to unlock the growth potential of individuals, teams, and organisations, allowing them to develop constructively and positively. The Dry-Jane Harper 2017-01-10 INSTANT NEW YORK TIMES BESTSELLER “A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You’ll love [her] sleight of hand...A secret on every page.” —The New York Times “One of the most stunning debuts I’ve ever read... Every word is near perfect.” —David Baldacci A small town hides big secrets in The Dry, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke’s steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn’t tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there’s more to Luke’s death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

Limbo and Other Essays-Vernon Lee 2004-06 The moon, particularly, is continually en schne, as if to take the place of the fireflies, which last only so long as the corn is in the ear, gradually getting extinguished and trailing about, humble helpless moths with a pale phosphorescence in their tail, in the grass and in the curtains. The moon takes their place; the moon which, in an Italian summer, seems to be full for three weeks out of the four.

Pluriverse-Ashish Kothari 2019 This is a collection of over a hundred essays on alternatives to the dominant processes of globalized development, including its structural roots in modernity, capitalism, state domination, and masculinist values. The book presents views and practices from around the world in a collective search for an ecologically and socially just world.

What the Constitution Means to Me (TCG Edition)-Heidi Schreck 2020-12-22 “BEST PLAY OF THE YEAR” New York Times · New Yorker · TIME · Hollywood Reporter · Newsweek · BuzzFeed · Forbes · New York · NPR · Washington Post · Entertainment Weekly · Los Angeles Times · Chicago Tribune Finalist for the 2019 Pulitzer Prize for Drama When she was fifteen years old, Heidi Schreck started traveling the country, taking part in constitutional debates to earn money for her college tuition. Decades later, in What the Constitution Means to Me, she traces the effect that the Constitution has had on four generations of women in her family, deftly examining how the United States’ founding principles are inextricably linked with our personal lives.

Critical Perspectives on Cultural Memory and Heritage-VeySEL Apaydin i 2020-02-18 Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

A Secret Vengeance Mirada Lee

A Secret Vengeance-Mirada Lee 2014-07-24 A young temptress, who deceives elderly men, is desperate to avoid falling victim to the same trap she has set. When Celia senses someone’s presence and turns around, she finds Luke gazing intently at her. Luke is the son of her mother’s lover, Lionel. What is he doing here? Does he want to condemn her? She didn’t approve of the affair, but she isn’t about to let Luke meet with her mother, who is still heartbroken by Lionel’s recent death. On impulse, Celia misleads Luke to believe that she is his father’s mistress while desperately trying not to get swayed by Luke’s seductive charms.

Danny and the Revenge of the Dinosaurs-David Lee 2015-09-12 One year after the terrifying invasion of the dinosaurs, Danny settles down. He believes the dinosaurs are long gone. HE IS WRONG. As a result of his trip to the past, the dinosaurs have evolved into a frightening new species. MARTIANS. A prophecy from Thomas Edison deepens the mystery of the oppressors’ threat to destroy humankind. The President of the United States (POTUS) unveils a new invention to battle the aliens. Unknowingly, Danny and Jack (his son) rescue Albert Einstein’s long-lost child from a hidden alien prison. Both the POTUS and the Vice President are kidnapped during a White House invasion. Once again, Danny must save the day using his powerful new allies. Please visit David’s author blog at: http://booksrfun.infomages.com/ Story-Based Inquiry: A Manual for Investigative Journalists-Mark Lee Hunter 2011

The Entity of Camp Devils Lake-Anthony Gurule 2020-04-08 The Entity of Camp Devils Lake is an action-packed fantasy novel set on a mysterious evil mountain in which, Rodger finds himself face to face with the supernatural. What started out as a simple investigation of the death of a little boy turned into a whirlwind of horror, gore, and destruction? The Entity of Camp Devils Lake follows Rodger, and a cast of both mortal and fantastically immortal supporting characters who seek closure, power, revenge, and survival. This story is essentially a good versus evil, versus evil conflict, which, contemplates some of the prevailing questions about religion, its role in society, and the clashes it sparks among the people of the world. The Entity of Camp Devils Lake will keep the reader turning the pages to find out what happens next. Goosebumps and hair will rise as you read it at night. Sleep tight, or not.

The Sting of the Widow-Stan Lee 2009 She started as a super-spy and ended up a super-star! After failed endeavors with the Crimson Dynamo, Natasha Romanova ditches her fishnets for a black bodysuit and a solo crime-fighting career against gangsters and terrorists, in rare stories not reprinted in decades! Guest-starring Spider-Man! Collects Tales of Suspense #52, Amazing Spider-Man #86, Amazing Adventures #1-8, and Daredevil #81.

Surreal Friends-Stefan van Raaij 2010 Surreal Friends brings together for the first time the works of three women surrealist artists. friends in exile in Mexico in the 1910s: British painter Leonora Carrington. Spanish painter Remedios Varo and Hungarian photographer Kati Horna. Leonora Carrington came to Mexico in the 1910s when her love affair with Max Ernst was interrupted by outbreak of the Second World War. In Mexico City she found herself liberated from her English upper-middle-class background and from the expectations of the older male Surrealists of whose circle she had been a part in Paris and New York. She made new friendships-with Varo and Horna especially, but also with other refugees artists and writers including Frida Kahlo and Octavio Paz. Remedios Varo arrivedin Mexico City in 1911. having fled Nazi-occupied France with her lover, the French Surrealist poet Benjamin Poet. Until her early death in 1963 she produced a wealth of paintings inspired by the spirit and freedom of Mexico, in which magic, humour and illusion feature strongly. Kati Horna was born in Hungary and moved to Paris to pursue a career as a photographer. With her partner Jose Horna she documented the Spanish Civil War. before moving with him to Mexico City in 1939. In Mexico she became a photojournalist for various newspapers and also took on more personal photography projects, much of this work suffused with a Surrealist thread. For all three women, Mexico offered freedom to explore their art, Surreal Friends tells the fascinating story of their artistic friendship.

The Motion Picture Guide-Jay Robert Nash 1987 Hauntings-Vernon Lee 2012-02-06 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trediton we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trediton. To support their good work, trediton donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

The Soul’s Mark: Found-Ashley Stoyanoff 2012-07 When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. Has been marked by a vampire’s soul; not only does she hold his soul, she is also his soulmate. Mitchell lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can’t run from destiny.

Pure-bred Dogs, American Kennel Gazette- 1978 Whiskey When We’re Dry-John Larison 2019-07-02 Named a Best Book by Entertainment Weekly, O Magazine, Goodreads, Southern Living, Outside Magazine, Oprah.com, HelloGiggles, Parade, Fodor’s Travel, Sioux City Journal, Read it Forward, Medium.com, and NPR’s All Things Considered. “A thunderclap of originality, here is a fresh voice and fresh take on one of the oldest stories we tell about ourselves as Americans and Westerners. It’s riveting in all the right ways -- a damn good read that stayed with me long after closing the covers.” - Timothy Egan, New York Times bestselling author of The Worst Hard Time From a blazing new voice in fiction, a gritty and lyrical American epic about a young woman who disguises herself as a boy and heads west in the spring of 1885, seventeen-year-old Jessilyn Harney finds herself orphaned and alone on her family’s homestead. Desperate to fend off starvation and predatory neighbors, she cuts off her hair, binds her chest, saddles her beloved mare, and sets off across the mountains to find her outlaw brother Noah and bring him home. A talented sharpshooter herself, Jess’s quest lands her in the employ of the territory’s violent, capricious Governor, whose militia is also hunting Noah--dead or alive. Wrestling with her brother’s outlaw identity, and haunted by questions about her own, Jess must outmaneuver those who underestimate her, ultimately rising to become a hero in her own right. Told in Jess’s wholly original and unforgettable voice, Whiskey When We’re Dry is a stunning achievement, an epic as expansive as America itself--and a reckoning with the myths that are entwined with our history.

Forthcoming Books-Rose Army 1995-02 Culture of Class-Matthew B. Karush 2012-05-15 Major change came to Argentina during the first decades of the twentieth century. Following the mass influx of European immigrants to the country during the beginning of the century, a truly national culture was produced through mass media, facilitating the assimilation of immigrants and their descendants. New forms of media emerged, such as radio and cinema, as did new forms of entertainment, such as tango songs, films, and radio theater. Yet despite the unifying effect of popular culture, the nation remained divided, and, if anything, more so in 1950 than in 1910. This book argues that the key to understanding this paradox lies in a reassessment of the mass culture of the 1920s and 1930s. With a focus on film and radio in and around Buenos Aires, the locus of production as well as much of the market consumption, Karush shows how integration and class fractures occurred simultaneously in a short span of the country’s history. He brings together the usually separated subjects of radio and cinema to show how they can combine to gauge a larger cultural and political environment and shed light on class distinctions. The book contributes to an ongoing discussion of the relationship between power and mass culture. It will be of interest to scholars of cultural history and urban studies and those interested in Latin American history and culture.

Just One Look-Harlan Coben 2005-04-26 An ordinary snapshot causes a mother’s world to unravel in this shocking thriller from the bestselling author and creator of the hit Netflix drama The Stranger. When Grace Lawson picks up a newly developed set of family photographs, there is a picture that doesn’t belong-a photo from at least twenty years ago with a man in it who looks strikingly like her husband, Jack. And though Jack denies it’s him, he disappears that night, taking the photo with him.

Now, to save her family from a fierce, silent killer who will stop at nothing to get the photo, Grace must confront the dark corners of her own tragic past...

Governing Extractive Industries-Anthony Bellington 2018-06-11 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Proposals for more effective natural resource governance emphasize the importance of institutions and governance, but say less about the political conditions under which institutional change occurs.

Governing Extractive Industries synthesizes findings regarding the political drivers of institutional change in extractive industry governance. It analyses resource governance from the late nineteenth century to the present in Bolivia, Ghana, Peru, and Zambia, focusing on the ways in which resource governance and national political settlements interact. The authors focus on the ways in which resource governance and national political settlements interact, exploring the nature of elite politics, the emergence of new political actors, forms of political contention, changing ideas regarding natural resources and development, the geography of natural resource deposits, and the influence of the transnational political economy of global commodity production.

Legends of New Pulp Fiction-Ron Fortier 2015-12-22 LEGENDS OF NEW PULP FICTION Publisher - Airship 27 Productions Editor - Ron Fortier Assistant Editors - Todd Jones - Jaime Ramos Art Director - Rob Davis Cover Painter - Douglas Klauba Collected within these two covers are sixty fantastic stories of action, adventure, mystery, horror, fantasy and suspense. It is a treasure chest of the best of the New Pulp Movement, the fastest growing style of fiction writing in world today. And all of it generated as a benefit project to aid and support writer/editor Tommy Hancock. Sixty writers and thirty six artists have pooled their talents to produce a volume like none other ever conceived before. If you are unfamiliar with New Pulp, then look no further than this one book. Then buckle up and enjoy the ride.

Pretty Mess-Erika Jayne 2018-03-20 NEW YORK TIMES BESTSELLER Without her alter-ego Erika Jayne, Erika Girardi says she’d just be “another rich bitch with a plane”—so get ready for the dishy, tell-all memoir from show-stopping performer, model, singer, and beloved star of The Real Housewives of Beverly Hills, Erika Jayne. Erika Jayne didn’t make it this far by holding back. Now, in her first-ever memoir, the fan favorite star of Bravo’s The Real Housewives of Beverly Hills bares her heart, mind, and soul. In Pretty Mess, Erika spills on every aspect of her life: from her rise to fame as a daring and fiery pop/dance performer and singer; to her decision to accept a role on reality television; to the ups and downs of family life (including her marriage to famed lawyer Tom Girardi, thirty-three years her senior). There’s much more to Erika Jayne than fans see on The Real Housewives of Beverly Hills. Pretty Mess is her opportunity to dig deep and tell her many-layered, unique, and inspiring life story. As fun and fearless as its author, this fascinating memoir proves once and for all why Erika Jayne is so beloved: she’s strong, confident, genuine, and here to tell all!

Urban Watercolor Sketching-Felix Scheinberger 2014-03-25 A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor. This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that’s impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

Danny and the Invasion of the Dinosaurs-David T. Lee 2013 This book is the 3rd book of The Adventures of Danny Hoopenbiller series. Published on November 2013, this first edition was written and illustrated by David T. Lee at age 9. It is the sequel of “Danny and the Trip to Outer Space” and “Danny and the Portal of the World.” This book contains 19 chapters, 17,000 words and 7 full page illustrations. Full color illustrations are available for view on his author blog as listed below. It is suitable for kids 7-12. Summary of the story: The impossible has happened. Dinosaurs, vanished 65 million years ago, have come back to life. Nations have to unite to stop the rampaging monsters from wiping out mankind. Humans are losing the fight - until Danny Hoopenbiller comes. After dinosaurs destroyed his home, Danny is forced to protect his family and under desperate measures, leads the USA Army into what may be their most deadly mission. Danny is the balance that could either save or raze humankind. Will he survive? Contact: booksrfun@infomages.com David’s author blog: http://booksrfun.infomages.com/ Facebook: www.facebook.com/infomages.BooksRFun Twitter: @promoteliteracy Pinterest: www.pinterest.com/infomages Youtube: www.youtube.com/infomages Here is a book review of this book from April Jones Prince (Author of many award winning children books and a long time editor): David, you have always been a strong writer, but you are growing by leaps and bounds! It’s really fantastic to see. I think this was my favorite Danny story yet because the idea was so inventive (going back to the time of the meteor) and the dino villains are ones we are simultaneously fascinated with but also love to hate. This is one action-packed adventure! And you are quite adept at imagining and writing it. I also love your stellar vocabulary and use of similes and metaphors, which make me feel like I am right there in your story. That said, I am also a real fan of the plush and luxurious locations you invent. The Red Blossom Inn is awesome! I want to go there! I love your many details on pages 52 and 53. I also like that this scene lets us take a breather from all the high-speed action; it’s good for pacing. And it’s funny how we as readers let our guards down and take a deep breath, just like Danny and Johnny do. Written on December 2, 2013 by April Prince

The Global Investigative Journalism Casebook-Mark Hunter 2012 Sebi and the Land of Cha Cha Cha-Roselyn Sanchez 2017-09-05 From actors (and real-life married couple) Sanchez (“Devious Maids”) and Winter (“The Mentalist”) comes an exciting adventure that celebrates the joy of dancing. Full color.

Alone and Afraid-Elizabeth Sherry 2014-03-06 Brooke is running from her past and hoping to make a new life in the small Colorado town of Red Cliff in the cottage her late Great Aunt Sophia left her. She wants nothing more than to be left alone. The very handsome ex-forensic specialist, Chase who lives next door, also wants to be left alone, but unfortunately his dog, Digger has other ideas. After Digger uncovers a piece of bloody plastic in Brooke’s garden and then later he digs up the body of the woman who lived on the other side of Brooke, Chase and Brooke quickly have to get answers before the person who has already tried to strangle Brooke, comes back to finish the job. This book is a novella. Books by Elizabeth Sherry: Under the Aspens (The Aspen Series #1) The Aspens Fall (The Aspen Series #2) Remember the Aspens