

[eBooks] A Sentimental Journey Through France And Italy Mr Yorick English Edition

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A sentimental journey through France and Italy. By Mr. Yorick-Laurence Sterne 1787

A Sentimental Journey Through France and Italy-Laurence Sterne 1768

A Sentimental Journey Through France and Italy-Laurence Sterne 2006-10

A sentimental story based on a journey undertaken by Yorick as he, along with his servant, travels through France. Their experiences are narrated in a vivid manner. Autobiographical glimpses are tastefully blended with fictitious incidents in the book. Gripping!...

A Sentimental Journey Through France and Italy-Laurence Sterne 1782

A Sentimental Journey Through France and Italy-Laurence Sterne 1861

A sentimental journey through France and Italy, by mr. Yorick-Laurence Sterne 1768

A Sentimental Journey (□□□□)-Laurence Sterne 2011-11-15

A Sentimental Journey-Laurence Sterne 1972 Although he is perhaps better known for his Life and Opinions of Tristram Shandy, Laurence Sterne also published another equally as intriguing novel entitled, A Sentimental Journey Through France and Italy. The book recounts the travels of the English narrator, Yorick, from Calais, through Paris and towards the Italian frontier. But unlike most common travelogues, it is replete with the same idiosyncrasies as Sterne's more famous book, Tristram Shandy. The em-

dash, so common in his first book, creates a story-telling atmosphere that stops abruptly and then goes—into another scene or somewhere completely digressive. Since the narrator is traveling through France throughout the better part of the novel, a great deal of French phrases are sprinkled throughout the novel. “Mon dieu!, Le Diable!, and femme de chambre,” make more than one appearance, for example. The book is strange and quite unlike any other book of its time. Samuel Johnson once wrote that, “Nothing odd will do long,” when asked about Sterne's work, but, as we present this e-book edition of the book, some two-hundred and some-odd years after its publication, I believe we can all agree that Mr. Johnson was most certainly in the wrong. This edition is annotated. All of the French phrases in the book have been translated and included in the notes section of the book.

A Sentimental Journey and Other Writings-Laurence Sterne 2003-07-10 'Love is nothing without feeling. And feeling is still less without love.' Celebrated in its own day as the progenitor of 'a school of sentimental writers', A Sentimental Journey (1768) has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick's travels. Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate, in contrast to contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus.

A master of ambiguity and double entendre, Sterne is nevertheless as concerned as his peers with exploring the nature of virtue; unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling. This new edition includes a selection from *The Sermons of Mr Yorick*, which shed light on the concerns of the *Journey*, *The Journal to Eliza*, which records Sterne's feelings as he languishes for the company of Eliza Draper, and *A Political Romance*, the satire on a local ecclesiastical squabble that was the catalyst for Sterne's literary career. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Sentimental Journey Through France and Italy-Laurence Sterne 1884

A Sentimental Journey Through France & Italy-Laurence Sterne 1905

A Sentimental Journey Through France and Italy-Laurence Sterne

2019-03-26 A Sentimental Journey Through France and Italy is a novel by Laurence Sterne, who travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The narrator is the Reverend Mr. Yorick, who is slyly represented to guileless readers as Sterne's barely disguised alter ego. The book recounts his various adventures, usually of the amorous type. Yorick's journey starts in Calais, where he meets a monk who begs for donations to his convent. Yorick initially refuses to give him anything, but later regrets his decision. He finds the monk, they exchange their snuff-boxes, and Yorick buys a chaise to continue his journey.

A Sentimental Journey Through France and Italy-Laurence Sterne 1810

A Sentimental Journey Through France and Italy-Laurence Sterne 1900

A Sentimental Journey Through France and Italy. by MR Yorick. Volume IV. of 5; Volume 4-ANONYMOUS. 2018-04-19 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate

students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T014755 Mr. Yorick = Laurence Sterne. Also includes: 'Yorick's sentimental journey continued. .. By Eugenius', i.e. John Hall-Stevenson (vols.3,4); and 'A political romance' (vol.5). The imprint is probably false. London: printed for P. Miller and J. White, 1774. 5v.(328p.): ill.; 12°

A Sentimental Journey Through France and Italy-Laurence Sterne 2015-12-13 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A sentimental journey through France and Italy. By Mr. Yorick ... A new edition-Laurence Sterne 1775

A sentimental journey through France & Italy. By Mr. Yorick. Stereotype edition-Laurence Sterne 1817

The Works of Laurence Sterne: A sentimental journey through France and Italy. 1898-Laurence Sterne 1894

A Sentimental Journey Through France and Italy (Classic Reprint)-Laurence Sterne 2016-10-31 Excerpt from A Sentimental Journey Through France and Italy Retouched and worked out in Meissonier-lilte detail; that its merits are all contained in those of the larger and earlier book; that much of what is

good in that book does not here reappear; that such manliness as there was in Tristram has disappeared altogether; and that the further elaboration of sensibility is at best tri ing, and at worst more tedious and more disgusting than the more exuberant and grosser exaggerations of humour in Tri ram. It is perhaps not for me to assume a casting vote in this dispute. I like both. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

A sentimental journey through France and Italy. By Mr. Yorick pseudonym of Laurence Sterne ... The seventh edition-Laurence Sterne 1775
The Works and Life: A sentimental journey through France and Italy-Laurence Sterne 1904

A Sentimental Journey Through France and Italy-Laurence Laurence Sterne 2017-07-30 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About A Sentimental Journey through France and Italy by Laurence Sterne A Sentimental Journey Through France and Italy is a novel by Laurence Sterne, written and first published in 1768, as Sterne was facing death. In 1765, Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work The Life and Opinions of Tristram Shandy, Gentleman, and also as an answer to Tobias Smollett's decidedly unsentimental Travels through France and Italy. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him. The novel was extremely popular and influential and helped establish travel writing as the dominant genre of the second half of the 18th century. Unlike prior travel accounts which stressed classical learning and objective non-personal points of view, A Sentimental Journey emphasized the subjective discussions of personal taste and sentiments, of manners and morals over classical learning. Throughout the 1770s female travel writers began publishing significant numbers of

sentimental travel accounts. Sentiment also became a favorite style among those expressing non-mainstream views including political radicalism. The narrator is the Reverend Mr. Yorick, who is slyly represented to guileless readers as Sterne's barely disguised alter ego. The book recounts his various adventures, usually of the amorous type, in a series of self-contained episodes. The book is less eccentric and more elegant in style than Tristram Shandy and was better received by contemporary critics. It was published on 27 February, and on 18 March Sterne died.

A Sentimental Journey Through France and Italy By Laurence Sterne "The Annotated Classic Edition"-Laurence Sterne 2020-09-22 A Sentimental Journey Through France and Italy is a novel without a plot, a journey without a destination By Laurence Sterne. It records the adventures of the amiable Parson Yorick, as he sets off on his travels through France and Italy, relishing his encounters with all manner of men and women-particularly the pretty ones. Sterne's tale rapidly moves away from the narrative of travel to become a series of dramatic sketches, ironic incidents, philosophical musings, reminiscences, and anecdotes; sharp wit is mixed with gaiety, irony with tender feeling. With A Sentimental Journey, as well as his masterpiece, Tristram Shandy, Sterne forged a truly original style and established himself as the first of the stream-of-consciousness writers.

A Sentimental Journey-Laurence Sterne 2014-06-13 Laurence Sterne was an Irish-born English novelist and an Anglican clergyman. He is best known for his novels The Life and Opinions of Tristram Shandy, Gentleman, and A Sentimental Journey Through France and Italy; but he also published many sermons, wrote memoirs, and was involved in local politics. Sterne died in London after years of fighting consumption.

A Sentimental Journey Through France and Italy (Annotated)-Laurence Sterne 2020-10-19 A Sentimental Journey Through France and Italy is a novel by Laurence Sterne, written and first published in 1768, as Sterne was facing death. In 1765, Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work The Life and Opinions of Tristram Shandy, Gentleman, and also as an answer to Tobias Smollett's decidedly unsentimental Travels Through France and Italy. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him. A Sentimental Journey Through France and Italy - The Original Classic

Edition-Laurence Sterne 2012-06 Finally available, a high quality book of the original classic edition of A Sentimental Journey Through France and Italy. This is a new and freshly published edition of this culturally important work by Laurence Sterne, which is now, at last, again available to you.

Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside A Sentimental Journey Through France and Italy: quoth I, debating the matter with myself, That one and twenty miles sailing, for 'tis absolutely no further from Dover to Calais, should give a man these rights: - I'll look into them: so, giving up the argument, - I went straight to my lodgings, put up half a dozen shirts and a black pair of silk breeches, - "the coat I have on," said I, looking at the sleeve, "will do;" - took a place in the Dover stage; and the packet sailing at nine the next morning, - by three I had got sat down to my dinner upon a fricaseed chicken, so incontestably in France, that had I died that night of an indigestion, the whole world could not have suspended the effects of the droits d'aubaine; - my shirts, and black pair of silk breeches, - portmanteau and all, must have gone to the King of France; - even the little picture which I have so long worn, and so often have told thee, Eliza, I would carry with me into my grave, would have been torn from my neck! - Ungenerous! ...Now there being no travelling through France and Italy without a chaise, - and nature generally prompting us to the thing we are fittest for, I walk'd out into the coach-yard to buy or hire something of that kind to my purpose: an old desobligeant in the furthest corner of the court, hit my fancy at first sight, so I instantly got into it, and finding it in tolerable harmony with my feelings, I ordered the waiter to call Monsieur Dessein, the master of the hotel: - but Monsieur Dessein being gone to vespers, and not caring to face the Franciscan, whom I saw on the opposite side of the court, in conference with a lady just arrived at the inn, - I drew the taffeta curtain betwixt us, and being determined to write my journey, I took out my pen and ink and wrote the preface to it in the desobligeant. ...Knowledge and improvements are to be got by sailing and posting for that purpose; but whether useful knowledge and real improvements is all a lottery; - and even where the adventurer is successful, the acquired stock must be used with caution and sobriety, to turn to any profit: - but, as the chances run prodigiously the other way, both as to the acquisition and application, I am of opinion, That a man would act as wisely, if he could prevail upon himself to live contented without foreign knowledge or foreign improvements, especially if he lives in a country that has no absolute want of either; - and indeed, much grief of

heart has it oft and many a time cost me, when I have observed how many a foul step the Inquisitive Traveller has measured to see sights and look into discoveries; all which, as Sancho Panza said to Don Quixote, they might have seen dry-shod at home. It is an age so full of light, that there is scarce a country or corner in Europe whose beams are not crossed and interchanged with others. - Knowledge in most of its branches, and in most affairs, is like music in an Italian street, whereof those may partake who pay nothing. - But there is no nation under heaven - and God is my record (before whose tribunal I must one day come and give an account of this work) - that I do not speak it vauntingly, - but there is no nation under heaven abounding with more variety of learning, - where the sciences may be more fitly woo'd, or more surely won, than here, - where art is encouraged, and will so soon rise high, - where Nature (take her altogether) has so little to answer for, - and, to close all, where there is more wit and variety of character to feed the mind with: - Where then, my dear countrymen, are you going?

A Sentimental Journey Through France and Italy-Laurence Sterne 2018-05-24 A Sentimental Journey Through France and Italy is a novel by Laurence Sterne, written and first published in 1768, as Sterne was facing death. In 1765, Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work The Life and Opinions of Tristram Shandy, Gentleman, and also as an answer to Tobias Smollett's decidedly unsentimental Travels through France and Italy. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him.

Travels Through France and Italy (etc.)-Tobias George Smollett 1797
A Sentimental Journey Through France and Italy-Laurence Sterne 2020-03
They order, said I, this matter better in France.-You have been in France? said my gentleman, turning quick upon me, with the most civil triumph in the world.-Strange! quoth I, debating the matter with myself, That one and twenty miles sailing, for 'tis absolutely no further from Dover to Calais, should give a man these rights: - I'll look into them: so, giving up the argument, -I went straight to my lodgings, put up half a dozen shirts and a black pair of silk breeches, -"the coat I have on," said I, looking at the sleeve, "will do;"-took a place in the Dover stage; and the packet sailing at nine the next morning, -by three I had got sat down to my dinner upon a

fricaseed chicken, so incontestably in France, that had I died that night of an indigestion, the whole world could not have suspended the effects of the droits d'aubaine;-my shirts, and black pair of silk breeches, -portmanteau and all, must have gone to the King of France;-even the little picture which I have so long worn, and so often have told thee, Eliza, I would carry with me into my grave, would have been torn from my neck!-Ungenerous! to seize upon the wreck of an unwary passenger, whom your subjects had beckoned to their coast!-By heaven! Sire, it is not well done; and much does it grieve me, 'tis the monarch of a people so civilized and courteous, and so renowned for sentiment and fine feelings, that I have to reason w

A sentimental journey through France and Italy. By Mr. Yorick pseudonym of Laurence Sterne . In two books-Laurence Sterne 1790

The Literary Travelogue-R.K. Wilson 2012-12-06 The aim of this study is to trace the development of the literary travel memoir in Russia during the last decades of the eighteenth century and the first decades of the nineteenth. Having indicated the prove nances of this genre in Western Europe, I shall evaluate its role in Russian literary history. Because this study is not intended to be an historical survey of all significant travel works that appeared in Russia, I shall pass over such early pioneer travelers as the Abbot Daniil who visited Palestine at the beginning of the twelfth century and recorded for his countrymen detailed descriptions of the Holy places, or the merchant, Afanasij Nikitin, whose travel notes concerning a trip to India are preserved in a fifteenth century chronicle. The travel genre, which had become enormously popular in eighteenth century Western Europe, I was cleverly exploited by Fonvizin, Radishchev, and Karamzin to expound to the Russian reading public certain important notions on literary theory, on society (foreign and domestic), on themselves, and on nature. The travel genre - then as now a flexible instrument for transmitting, by means of diary-style narrative, information about distant, often exotic people and place- had been adapted by Sterne and others to themes having little relation to a conventional journey. The Russians were quick to grasp the genre's literary as well as its polemical possibilities, and influenced by Western models, they too used it to convey theoretical assertions on a variety of SSubjects.

A Sentimental Journey Through France and Italy ; And, Continuation of the Bramine's Journal : the Text and Notes-Laurence Sterne 2002 The sixth volume of the Florida Edition of the Works of Laurence Sterne contains scholarly editions of two works from Sterne's last year of life: A Sentimental

Journey and Continuation of the Bramine's Journal.

A Sentimental Journey Through France and Italy-Laurence Sterne 2018-01-18 Sentimental Journey Through France and Italy is a novel by Laurence Sterne, written and first published in 1768, as Sterne was facing death. In 1765, Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work The Life and Opinions of Tristram Shandy, Gentleman, and also as an answer to Tobias Smollett's decidedly unsentimental Travels through France and Italy. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him.[1]The novel was extremely popular and influential and helped establish travel writing as the dominant genre of the second half of the 18th century. Unlike prior travel accounts which stressed classical learning and objective non-personal points of view, A Sentimental Journey emphasized the subjective discussions of personal taste and sentiments, of manners and morals over classical learning. Throughout the 1770s female travel writers began publishing significant numbers of sentimental travel accounts. Sentiment also became a favorite style among those expressing non-mainstream views including political radicalism.The narrator is the Reverend Mr. Yorick, who is slyly represented to guileless readers as Sterne's barely disguised alter ego. The book recounts his various adventures, usually of the amorous type, in a series of self-contained episodes. The book is less eccentric and more elegant in style than Tristram Shandy and was better received by contemporary critics. It was published on 27 February, and on 18 March Sterne died.

A Sentimental Journey Through France and Italy, and a Political Romance (Dodo Press)-Laurence Sterne 2008-12-01 Laurence Sterne (1713-1768) was an Irish-born English novelist and an Anglican clergyman. He is best known for his novels The Life and Opinions of Tristram Shandy, Gentleman (1759) and A Sentimental Journey Through France and Italy (1768); but he also published sermons, wrote memoirs, and was involved in local politics. He was ordained as a deacon in 1737 and as a priest in 1738. Shortly thereafter Sterne was awarded the vicarship living of Sutton-on-the-Forest in Yorkshire. Sterne's life at this time was closely tied with his uncle, Dr. Jaques Sterne, who urged him to begin a career of political journalism which resulted in some scandal for Sterne. Sterne's early writing life was

unremarkable. He wrote letters, had two ordinary sermons published in 1747 and 1750, and tried his hand at satire. He was involved in, and wrote about, local politics in 1742. His major publication prior to *Tristram Shandy* was the satire *A Political Romance* (1759). A posthumously published piece on the art of preaching, *A Fragment in the Manner of Rabelais*, appears to have been written in 1759.

The Works of Laurence Sterne ...-Laurence Sterne 1783

A Sentimental Journey Through France and Italy - Scholar's Choice Edition-Laurence Sterne 2015-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Sentimental Journey Through France and Italy-Laurence Sterne 2006 In annotated texts based on those of the acclaimed Florida Edition of *The Works of Laurence Sterne*, this edition features the two works Sterne produced in the final year of his illness-plagued life: the witty, bawdy, pathetic, and thoughtful *A Sentimental Journey through France and Italy*; and *Continuation of the Bramine's Journal*, Sterne's correspondence to a twenty-two-year-old married Englishwoman living in India ("a Diary," as he put it, "of the miserable feelings of a person separated from a Lady for whose Society he languish'd"). Together, these mutually illuminating works offer rich insight into their author's hopes, fears, loves, longings, and philosophy as he prepared to face death and judgment. Excerpts from related texts provide context for understanding the title works in relation to the earlier writings and life of this exuberant yet subtle genius of eighteenth-century English literature.

A Sentimental Journey Through France and Italy-Laurence Sterne 1770

A Sentimental Journey Through France and Italy-Laurence Sterne 1783