

[MOBI] A Shark Going Inland Is My Chief Patrick Vinton Kirch

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A Shark Going Inland Is My Chief-Patrick Vinton Kirch 2019-03-05 Tracing the origins of the Hawaiians and other Polynesians back to the shores of the South China Sea, archaeologist Patrick Vinton Kirch follows their voyages of discovery across the Pacific in this fascinating history of Hawaiian culture from about one thousand years ago. Combining more than four decades of his own research with Native Hawaiian oral traditions and the evidence of archaeology, Kirch puts a human face on the gradual rise to power of the Hawaiian god-kings, who by the late eighteenth century were locked in a series of wars for ultimate control of the entire archipelago. This lively, accessible chronicle works back from Captain James Cook's encounter with the pristine kingdom in 1778, when the British explorers encountered an island civilization governed by rulers who could not be gazed upon by common people. Interweaving anecdotes from his own widespread travel and extensive archaeological investigations into the broader historical narrative, Kirch shows how the early Polynesian settlers of Hawai'i adapted to this new island landscape and created highly productive agricultural systems.

A Shark Going Inland Is My Chief: The Island Civilization of Ancient Hawai'i by Patrick Vinton Kirch- 2014

Feathered Gods and Fishhooks-Patrick Vinton Kirch 1997-01-01

"Archaeology has assumed the role of combining all the evidence on Polynesian prehistory into a coherent pattern. Patrick Kirch has done this for Hawaii with distinction. His book is clearly written, carefully organized, abundantly illustrated, and handsomely produced volume.... A timely and much needed contribution." --Hawaiian Journal of History "With the publishing of this well-written, profusely illustrated book, Kirch has made a valuable contribution to Hawaiian and Pacific archaeological studies.... A necessary book for all Pacific scholars." --Journal of Polynesian Studies On the Road of the Winds-Patrick Vinton Kirch 2017-11-07 The Pacific Ocean covers one-third of the earth's surface and encompasses many thousands of islands that are home to numerous human societies and cultures. Among these indigenous Oceanic cultures are the intrepid Polynesian double-hulled canoe navigators, the atoll dwellers of Micronesia, the statue carvers of remote Easter Island, and the famed traders of Melanesia. Decades of archaeological excavations—combined with allied research in historical linguistics, biological anthropology, and comparative ethnography—have revealed much new information about the long-term history of these societies and cultures. On the Road of the Winds synthesizes the grand sweep of human history in the Pacific Islands, beginning with the movement of early people out from Asia more than 40,000 years ago and tracing the development of myriad indigenous cultures up to the time of European contact in the sixteenth to eighteenth centuries. This updated edition, enhanced with many new illustrations and an extensive bibliography, synthesizes the latest archaeological, linguistic, and biological discoveries that reveal the vastness of ancient history in the Pacific Islands.

Legacy of the Landscape-Patrick Vinton Kirch 1996-01-01 "Some 1,500 years ago, Polynesian seafarers discovered and settled the Hawaiian Islands, spawning a culture that flourished in isolation until Europeans arrived in the late eighteenth century. Pre-contact Hawaiian civilization is represented by a rich legacy of archaeological sites, many of which have been preserved and are accessible to the public. This volume provides for the first time an authoritative handbook to the most important of those archaeological treasures." "The fifty sites covered in this book are distributed over all of the main islands and include heiau (temples), habitation sites, irrigated and dryland agricultural complexes, fishponds, petroglyphs, and several post-contact (early nineteenth-century) sites. Site locations are shown on individual island maps, and detailed plans are provided for several sites."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Anahulu-Patrick Vinton Kirch 1994-10-03 From the late 1700s, Hawaiian society began to change rapidly as it responded to the growing world system of capital whose trade routes and markets crisscrossed the islands. Reflecting many years of collaboration between Marshall Sahlins, a prominent social anthropologist, and Patrick V. Kirch, a leading

archaeologist of Oceania, Anahulu seeks out the traces of this transformation in a typical local center of the kingdom founded by Kamehameha: the Anahulu river valley of northwestern Oahu. Volume 2, by Patrick V. Kirch, examines the material record of changes in local social organization, economy and production, population, and domestic settlement arrangements.

Close to Shore-Michael Capuzzo 2002-06-25 Combining rich historical detail and a harrowing, pulse-pounding narrative, Close to Shore brilliantly re-creates the summer of 1916, when a rogue Great White shark attacked swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake--and, incredibly, a farming community eleven miles inland--the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. For Americans celebrating an astoundingly prosperous epoch, fueled by the wizardry of revolutionary inventions, the arrival of this violent predator symbolized the limits of mankind's power against nature. Interweaving a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued, Michael Capuzzo has created a nonfiction historical thriller with the texture of Ragtime and the tension of Jaws. From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, Close to Shore is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its destructive power or its moral right to destroy. Scrupulously researched and superbly written, Close to Shore brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks, Close to Shore recounts a breathtaking, pivotal moment in American history with startling immediacy. From the Trade Paperback edition. How Chiefs Became Kings-Patrick Vinton Kirch 2019-05-07 In How Chiefs Became Kings, Patrick Vinton Kirch addresses a central problem in anthropological archaeology: the emergence of "archaic states" whose distinctive feature was divine kingship. Kirch takes as his focus the Hawaiian archipelago, commonly regarded as the archetype of a complex chiefdom. Integrating anthropology, linguistics, archaeology, traditional history, and theory, and drawing on significant contributions from his own four decades of research, Kirch argues that Hawaiian polities had become states before the time of Captain Cook's voyage (1778-1779). The status of most archaic states is inferred from the archaeological record. But Kirch shows that because Hawai'i's kingdoms were established relatively recently, they could be observed and recorded by Cook and other European voyagers. Substantive and provocative, this book makes a major contribution to the literature of precontact Hawai'i and illuminates Hawai'i's importance in the global theory and literature about divine kingship, archaic states, and sociopolitical evolution.

Unearthing the Polynesian Past-Patrick Vinton Kirch 2015-10-31 Perhaps no scholar has done more to reveal the ancient history of Polynesia than noted archaeologist Patrick Vinton Kirch. For close to fifty years he explored the Pacific, as his work took him to more than two dozen islands spread across the ocean, from Mussau to Hawai'i to Easter Island. In this lively memoir, rich with personal—and often amusing— anecdotes, Kirch relates his many adventures while doing fieldwork on remote islands. At the age of thirteen, Kirch was accepted as a summer intern by the eccentric Bishop Museum zoologist Yoshio Kondo and was soon participating in archaeological digs on the islands of Hawai'i and Maui. He continued to apprentice with Kondo during his high school years at Punahou, and after obtaining his

anthropology degree from the University of Pennsylvania, Kirch joined a Bishop Museum expedition to Anuta Island, where a traditional Polynesian culture still flourished. His appetite whetted by these adventures, Kirch went on to obtain his doctorate at Yale University with a study of the traditional irrigation-based chiefdoms of Futuna Island. Further expeditions have taken him to isolated Tikopia, where his excavations exposed stratified sites extending back three thousand years; to Niuaotupapu, a former outpost of the Tongan maritime empire; to Mangaia, with its fortified refuge caves; and to Mo'orea, where chiefs vied to construct impressive temples to the war god 'Oro. In Hawai'i, Kirch traced the islands' history in the Anahulu valley and across the ancient district of Kahikinui, Maui. His joint research with ecologists, soil scientists, and paleontologists elucidated how Polynesians adapted to their island ecosystems. Looking back over the past half-century of Polynesian archaeology, Kirch reflects on how the questions we ask about the past have changed over the decades, how archaeological methods have advanced, and how our knowledge of the Polynesian past has greatly expanded.

On the Road of the Winds-Patrick Vinton Kirch 2002-03-15 Providing a synthesis of archaeological and historical anthropological knowledge of the indigenous cultures of the Pacific islands, this text focuses on human ecology and island adaptations.

Kingship and Sacrifice-Valerio Valeri 1985-06-15 Valeri presents an overview of Hawaiian religious culture, in which hierarchies of social beings and their actions are mirrored by the cosmological hierarchy of the gods. As the sacrifice is performed, the worshipper is incorporated into the god of his class. Thus he draws on divine power to sustain the social order of which his action is a part, and in which his own place is determined by the degree of his resemblance to his god. The key to Hawaiian society—and a central focus for Valeri—is the complex and encompassing sacrificial ritual that is the responsibility of the king, for it displays in concrete actions all the concepts of pre-Western Hawaiian society. By interpreting and understanding this ritual cycle, Valeri contends, we can interpret all of Hawaiian religious culture.

Roots of Conflict-Patrick Vinton Kirch 2011 "Roots of Conflict presents the efforts of a team of social and natural scientists to understand the complex, systemic linkages between land, climate, crops, human populations, and their cultural structures. The research group has focused on what might seem to some an unlikely locale to investigate a set of problems with worldwide significance: the Hawaiian Islands. Though it is perhaps the most isolated archipelago on Earth, Hawaii is a model system for teasing out key connections between land, agriculture, and society." --Publisher.

The Boundless Sea-David Abulafia 2019-09-16 From the beginning of history to the present, a sweep of the world's oceans and seas and how they have shaped the course of civilization. From the author of the acclaimed *The Great Sea*, ("Magnificent . . . radiates scholarship and a sense of wonder and fun," Simon Sebag Montefiore; Book of the Year, *The Economist*), David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans--the Atlantic, the Pacific, and the Indian--which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people--free and enslaved--across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the Americas. Far more than merely another history of exploration, *The Boundless Sea* shows how maritime networks gradually formed a continuum of interaction and interconnection. Working chronologically, Abulafia moves from the earliest forays of peoples taking hand-hewn canoes into uncharted waters, to the routes taken daily by supertankers in the thousands. History on the grandest scale and scope, written with passion and precision, this is a project few could have undertaken. Abulafia, whom *The Atlantic* calls "superb writer with a gift for lucid compression and an eye for the telling detail," proves again why he ranks as one of the world's greatest storytellers.

Sharkman Six-Owen West 2001-12-18 When Lieutenant Gavin Kelly's recon platoon swims ashore a Mogadishu beach under the glare of hundreds of news camera lights, it is an appropriately surreal beginning to Operation Restore Hope. This modern war is vastly different from the battles Kelly's father and grandfather fought and from the young lieutenant's own experience during Operation Desert Storm. Minutes after the Marines' celebrated landing, one of Kelly's men kills an armed Somali bodyguard. The circumstances of the killing are unclear and Kelly finds himself in the center of a maelstrom. He must act quickly to deflect a vociferous outcry from members of the international press corps, censure by his Marine superiors, and the possibility of losing the loyalty of his men -- particularly two enlisted leaders in the platoon who have vouched for the necessity of the kill. Thus begins *Sharkman Six*, a stinging morality tale in which Kelly is torn between his men, his confusing mission, and the international rules of engagement he has sworn to uphold. As his platoon descends into the

lawless, violent underbelly of Somalia, Lieutenant Kelly must determine his own values -- and allegiances -- in a country where murders are commonplace and constant. With heart-pounding, intricate military detail, rapier wit, and stunning verisimilitude, *Sharkman Six* speaks to the violent urges lurking in us all and the lengths to which we will go to control them. In Gavin Kelly, West has created an authentic, sympathetic, and wholly compromised young officer of war who will put you in mind of the best of military heroes and antiheroes.

Heiau, 'Āina, Lani-Patrick Vinton Kirch 2019-05-31 Heiau, 'Āina, Lani is a collaborative study of 78 temple sites in the ancient moku of Kahikinui and Kaupō in southeastern Maui, undertaken using a novel approach that combines archaeology and archaeoastronomy. Although temple sites (heiau) were the primary focus of Hawaiian archaeologists in the earlier part of the twentieth century, they were later neglected as attention turned to the excavation of artifact-rich habitation sites and theoretical and methodological approaches focused more upon entire cultural landscapes. This book restores heiau to center stage. Its title, meaning "Temples, Land, and Sky," reflects the integrated approach taken by Patrick Vinton Kirch and Clive Ruggles, based upon detailed mapping of the structures, precise determination of their orientations, and accurate dating. Heiau, 'Āina, Lani is the outcome of a joint fieldwork project by the two authors, spanning more than fifteen years, in a remarkably well-preserved archaeological landscape containing precontact house sites, walls, and terraces for dryland cultivation, and including scores of heiau ranging from simple upright stones dedicated to Kāne, to massive platforms where the priests performed rites of human sacrifice to the war god Kū. Many of these heiau are newly discovered and reported for the first time in the book. The authors offer a fresh narrative based upon some provocative interpretations of the complex relationships between the Hawaiian temple system, the landscape, and the heavens (the "skyscape"). They demonstrate that renewed attention to heiau in the context of contemporary methodological and theoretical perspectives offers important new insights into ancient Hawaiian cosmology, ritual practices, ethnogeography, political organization, and the habitus of everyday life. Clearly, Heiau, 'Āina, Lani repositions the study of heiau at the forefront of Hawaiian archaeology.

Call It Courage-Armstrong Sperry 1968-05 A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears

Kua'āina Kahiko-Patrick Vinton Kirch 2014-03-31 In early Hawai'i, kua'āina were the hinterlands inhabited by nā kua'āina, or country folk. Often these were dry, less desirable areas where much skill and hard work were required to wrest a living from the lava landscapes. The ancient district of Kahikinui in southeast Maui is such a kua'āina and remains one of the largest tracts of undeveloped land in the islands. Named after Tahiti Nui in the Polynesian homeland, its thousands of pristine acres house a treasure trove of archaeological ruins--witnesses to the generations of Hawaiians who made this land their home before it was abandoned in the late nineteenth century. Kua'āina Kahiko follows kama'āina archaeologist Patrick Vinton Kirch on a seventeen-year-long research odyssey to rediscover the ancient patterns of life and land in Kahikinui. Through painstaking archaeological survey and detailed excavations, Kirch and his students uncovered thousands of previously undocumented ruins of houses, trails, agricultural fields, shrines, and temples. Kirch describes how, beginning in the early fifteenth century, Native Hawaiians began to permanently inhabit the rocky lands along the vast southern slope of Haleakalā. Eventually these planters transformed Kahikinui into what has been called the greatest continuous zone of dryland planting in the Hawaiian Islands. He relates other fascinating aspects of life in ancient Kahikinui, such as the capture and use of winter rains to create small wet-farming zones, and decodes the complex system of heiau, showing how the orientations of different temple sites provide clues to the gods to whom they were dedicated. Kirch examines the sweeping changes that transformed Kahikinui after European contact, including how some maka'āinana families fell victim to unscrupulous land agents. But also woven throughout the book is the saga of Ka 'Ohana o Kahikinui, a grass-roots group of Native Hawaiians who successfully struggled to regain access to these Hawaiian lands. Rich with anecdotes of Kirch's personal experiences over years of field research, Kua'āina Kahiko takes the reader into the little-known world of the ancient kua'āina.

Memoirs of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History-Bernice Pauahi Bishop Museum 1920

Fornander collection of Hawaiian antiquities and folk-lore ...-Abraham Fornander 1920

How Chiefs Became Kings-Patrick Vinton Kirch 2010-12-02 In *How Chiefs Became Kings*, Patrick Vinton Kirch addresses a central problem in anthropological archaeology: the emergence of "archaic states" whose distinctive feature was divine kingship. Kirch takes as his focus the Hawaiian archipelago, commonly regarded as the archetype of a complex chiefdom. Integrating anthropology, linguistics, archaeology, traditional history, and theory, and drawing on significant contributions from his own four decades of research, Kirch argues that Hawaiian polities had become states before the time of Captain Cook's voyage (1778-1779). The status of

most archaic states is inferred from the archaeological record. But Kirch shows that because Hawai'i's kingdoms were established relatively recently, they could be observed and recorded by Cook and other European voyagers. Substantive and provocative, this book makes a major contribution to the literature of precontact Hawai'i and illuminates Hawai'i's importance in the global theory and literature about divine kingship, archaic states, and sociopolitical evolution.

The Inland Sea-Madeleine Watts 2021-01-12 In this "eloquent debut," a young Australian woman unable to find her footing in the world begins to break down when the emergencies she hears working as a 911 operator and the troubles within her own life gradually blur together, forcing her to grapple with how the past has shaped her present (Publishers Weekly).

Drifting after her final year in college, a young writer begins working part-time as an emergency dispatch operator in Sydney. Over the course of an eight-hour shift, she is dropped into hundreds of crises, hearing only pieces of each. Callers report car accidents and violent spouses and homes caught up in flame. The work becomes monotonous: answer, transfer, repeat. And yet the stress of listening to far-off disasters seeps into her personal life, and she begins walking home with keys in hand, ready to fight off men disappointed by what they find in neighboring bars. During her free time, she gets black-out drunk, hooks up with strangers, and navigates an affair with an ex-lover whose girlfriend is in their circle of friends. Two centuries earlier, her great-great-great-great-grandfather--the British explorer John Oxley--traversed the wilderness of Australia in search of water. Oxley never found the inland sea, but the myth was taken up by other men, and over the years, search parties walked out into the desert, dying as they tried to find it. Interweaving a woman's self-destructive unraveling with the gradual worsening of the climate crisis, *The Inland Sea* is charged with unflinching insight into our age of anxiety. At a time when wildfires have swept an entire continent, this novel asks what refuge and comfort looks like in a constant state of emergency.

Jaws-Peter Benchley 1998 This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

Navigation Rules-United States. Coast Guard 2001-09 Includes Errata Sheet of Notice to Mariners (NTM) 22/13. This book contains a complete copy of the Inland and International Navigation Rules as presented by the United States Coast Guard. The Coast Guard requires that an up-to-date copy such as this one be carried on all vessels 12 meters (39 feet) or more in length at all times. In addition to a complete copy of the USCG edition (COMDTINST M16672.2D), Paradise Cay Publications has added the following features to make our book more useful and comprehensive. 1) We have created an Annotated Contents. This added feature will help guide the reader to a desired rule. The topic of each subsection of the rules has been noted for quick reference along with the page numbers for Inland and International Rules. 2) We have updated this edition for corrections presented in Notice to Mariners up through November 15, 2004. 3) We have included detailed instructions on how to log on to the NGA (National Geospatial-Intelligence Agency, formerly NIMA) website and update this Rules Publication.

Fishes of the Salish Sea-Theodore W. Pietsch 2019

The Living Goddesses-Marija Gimbutas 2001-01-12 Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Pana O'ahu-Jan Becket 1999-06-01 Few regions of the United States can equal the high concentration of endangered ancient cultural sites found in Hawaii. Built by the indigenous people of the Islands, the sites range in age from two thousand to two hundred years old and in size and extent from large temple complexes serving the highest order of chiefs to modest family shrines. Today, many of these structures are threatened by their proximity to urban development. Sites are frequently vandalized or, worse, bulldozed to make way for hotels, golf courses, marinas, and other projects. The sixty heiau photographed and described in this volume are all located on Oahu, the island that has experienced by far the most development over the last two hundred years. These captivating images provide a compelling argument for the preservation of Hawaiian sacred places. The modest sites of the maka'ainana (commoners) - small fishing, agricultural, craft, and family shrines - are given particular attention because they are often difficult to recognize and prone to vandalism and neglect. Also included are the portraits of twenty-eight Hawaiians who shared their knowledge with archaeologist J. Gilbert McAllister during his survey of Oahu in the 1930s. Without their contribution, the names and histories of many of the heiau would have been lost. The introductory text provides important contextual information about the definition and function of heiau, the history of the abolition of traditional Hawaiian religion, preservation issues, and guidelines for visiting heiau. With contributions by Kehaunani Cachola-Abad, J. Mikilani Ho, and Kawika Makanani.

The Empty Ocean-Richard Ellis 2013-03-19 In *The Empty Ocean*, acclaimed author and artist Richard Ellis tells the story of our continued plunder of life in the sea and weighs the chances for its recovery. Through fascinating

portraits of a wide array of creatures, he introduces us to the many forms of sea life that humans have fished, hunted, and collected over the centuries, from charismatic whales and dolphins to the lowly menhaden, from sea turtles to cod, tuna, and coral. Rich in history, anecdote, and surprising fact, Richard Ellis's descriptions bring to life the natural history of the various species, the threats they face, and the losses they have suffered. Killing has occurred on a truly stunning scale, with extinction all too often the result, leaving a once-teeming ocean greatly depleted. But the author also finds instances of hope and resilience, of species that have begun to make remarkable comebacks when given the opportunity. Written with passion and grace, and illustrated with Richard Ellis's own drawings, *The Empty Ocean* brings to a wide audience a compelling view of the damage we have caused to life in the sea and what we can do about it. "

Island of the Blue Dolphins-Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Unbroken-Laura Hillenbrand 2014-07-29 Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

First Dive to Shark Dive-Peter Lourie 2009-12-01 Chronicles the scuba diving lessons that the author's daughter, Suzanne, takes while on vacation in the Bahamas, from her first instructions on gear and technique to her final dive with fifteen reef sharks.

Oceans of Kansas, Second Edition-Michael J. Everhart 2017-09-20 Revised, updated, and expanded with the latest interpretations and fossil discoveries, the second edition of *Oceans of Kansas* adds new twists to the fascinating story of the vast inland sea that engulfed central North America during the Age of Dinosaurs. Giant sharks, marine reptiles called mosasaurs, pteranodons, and birds with teeth all flourished in and around these shallow waters. Their abundant and well-preserved remains were sources of great excitement in the scientific community when first discovered in the 1860s and continue to yield exciting discoveries 150 years later. Michael J. Everhart vividly captures the history of these startling finds over the decades and re-creates in unforgettable detail these animals from our distant past and the world in which they lived--above, within, and on the shores of America's ancient inland sea.

The Lapita Peoples-Patrick Vinton Kirch 1997-01-31 This is the first account of the Lapita peoples, the common ancestor of the Polynesians, Micronesians, and Austronesian-speaking Melanesians who over the last 4000 years colonized the islands of the Pacific, including New Zealand and territories as far afield as Fiji and Hawaii. Its purpose is to provide answers to some of the most puzzling archaeological and anthropological questions: who were the Lapita peoples? what was their history? how were they able to travel such great distances? and why did they do so? Recent discoveries (several by the author of this book) have begun at last to yield a coherent picture of these elusive peoples. Professor Kirch takes the reader back many thousands of years to the earliest evidence of the Lapita peoples. He describes the research itself and conveys the excitement of the first discoveries of Lapita settlements, tools and pottery. He then traces the remarkable cultural development and spread of the Lapita peoples across the unoccupied islands of Eastern Melanesia, Micronesia and Western Polynesia. He shows how they became the progenitors of the Polynesian and Austronesian-speaking Melanesian peoples. The author describes Lapita sites, communities and landscapes, the development of their decorated ceramics, and their shell-tool industry. He reveals the means by which they accomplished such prodigious voyages and explains why they undertook them. He illustrates his account with specially drawn maps and with a wide range of photographs, many published for the first time. Drawing on the latest research in archaeology, anthropology, biology and linguistics, and written in clear, non-specialized language, this is an outstanding book of great importance to the history of South-East Asia and the Pacific.

Hawaiki Rising-Sam Low 2019-11-30 Attuned to a world of natural signs--the stars, the winds, the curl of ocean swells--Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe--Höküle'a--was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the accomplishments of their ancestors. *Hawaiki Rising* tells this story in the words of the men and women who created and sailed aboard Höküle'a. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heartbreaking loss of Eddie Aikau in a courageous effort to save his crewmates when Höküle'a capsized in a raging storm. We join a young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates Höküle'a to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a

thousand years. *Hawaiki Rising* is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.

Westlake-Wayne Kaumualii Westlake 2009-01-07 In an all-too-brief life and literary career, Wayne Kaumualii Westlake (1947–1984) produced a substantial body of poetry. He broke new ground as a poet, translated Taoist classical literature and Japanese haiku, interwove perspectives from his Hawaiian heritage into his writing and art, and published his work locally, regionally, and internationally. Westlake was born on Maui and raised on the island of O'ahu, where he attended Punahou School, and later the University of Oregon. He earned his B.A. in Chinese studies at the University of Hawai'i. At the time of his tragic death in 1984, Westlake was at the height of his poetic career. Unfortunately, the only collection of his poems available at the time was a 32-page, limited edition chapbook independently published by a small press. The present volume, long overdue, includes nearly two hundred of Westlake's poems—most unavailable to the public or never before published.

I Survived the Shark Attacks of 1916 (I Survived #2)-Lauren Tarshis 2011-10-01 Based on true events! It's the summer of 1916 and the Jersey shore is being terrorized by a Great White shark. Can 10-year-old Chet and his friends survive a swim in the local creek? In the summer of 1916, ten year-old Chet Roscow is captivated by the local news: a Great White shark has been attacking and killing people up and down the Atlantic Coast, not far from Chet's hometown of Springfield, New Jersey. Then one day, swimming with his friends, Chet sees something in the water. . .

The White Seal-Rudyard Kipling 1982 A story about a white seal named Kotick who learns how to get along in his Arctic environment during his herd's first migration. For elementary grades.

River Monsters-Jeremy Wade 2011-04-05 I'm Jeremy Wade, biologist and fishing detective. For twenty-five years, I've explored our planet's remotest rivers and lakes, hunting for monster-sized fish. It's become something of an obsession for me. . . . Called "the greatest angling explorer of his generation" (Independent on Sunday), Jeremy Wade, host of Animal Planet's wildly popular TV series *River Monsters*, takes viewers where no wildlife program has gone before, revealing the creatures that lurk in the murky depths of our planet's inland waterways. Now, Wade goes truly beneath the surface, disclosing full details of how he tracks down and catches each species while also recounting the off-camera highlights of his extraordinary life. From his arrest as a suspected spy in Southeast Asia to a plane crash in the Amazon, every page of *River Monsters* is packed with adventure. Each chapter unfolds an enthralling detective story, where fishermen's tales of underwater man-eaters and aquatic killers are subjected to scientific scrutiny. Follow Wade step-by-step as, armed with just a fishing line, he closes in on his prey and separates fact from fiction. From the heart of the Congo, where he wrestles with supernatural goliath tigerfish, to the depths of the Amazon, where the most feared creature is one that could fit in your palm, the results are fish of staggering proportions and terrifying demeanor. Wade also reveals monsters from upcoming episodes, including deadly electric eels, a giant described as a cross between a shark and a chainsaw, and a snake-like beast that truly is the stuff of legend. In the tradition of the most gripping adventure writing, *River Monsters* shows that there's more to this world than what's visible on the surface. As Wade says, with a fishing line anything is possible—sometimes it can even reveal the future, or at least one possible version of it. In similar fashion, Wade's writings are much more than exhilarating stories: they reveal a vision of the world more awe-inspiring than any individual myth made flesh. Ultimately, *River Monsters* explores the real mysteries that still exist, capturing the

story of one man's obsession—and his relentless pursuit of the truth. *The Metamorphoses of Kinship*-Maurice Godelier 2011 A declining marriage rate, rising divorce rate, families breaking up and reforming, homosexual marriage and adoption. Where are the transformations in the family today taking us? In order to understand what is happening and what awaits us, the world-renowned anthropologist Maurice Godelier has decided to open up the whole question of kinship, surveying the accumulated experiences of humanity as regards marriages and unions, the organization of lines of descent, sexuality and sexual prohibitions. In parallel, Godelier studies the history of the study of kinship, from the nineteenth century to the present, in order to develop his own hypotheses. He concludes that it is nowhere the case that a man and a woman are sufficient on their own to bring a child into existence, and nowhere are relations of kinship or the family the foundation stone of a society. Godelier argues that the changes of the last thirty years do not herald disappearance or death agony of kinship but rather its remarkable metamorphosis - one that, ironically, has brought us closer to the "traditional" societies studied by ethnologists.

Democracy for Realists-Christopher H. Achen 2017-08-29 Why our belief in government by the people is unrealistic—and what we can do about it *Democracy for Realists* assails the romantic folk-theory at the heart of contemporary thinking about democratic politics and government, and offers a provocative alternative view grounded in the actual human nature of democratic citizens. Christopher Achen and Larry Bartels deploy a wealth of social-scientific evidence, including ingenious original analyses of topics ranging from abortion politics and budget deficits to the Great Depression and shark attacks, to show that the familiar ideal of thoughtful citizens steering the ship of state from the voting booth is fundamentally misguided. They demonstrate that voters—even those who are well informed and politically engaged—mostly choose parties and candidates on the basis of social identities and partisan loyalties, not political issues. They also show that voters adjust their policy views and even their perceptions of basic matters of fact to match those loyalties. When parties are roughly evenly matched, elections often turn on irrelevant or misleading considerations such as economic spurts or downturns beyond the incumbents' control; the outcomes are essentially random. Thus, voters do not control the course of public policy, even indirectly. Achen and Bartels argue that democratic theory needs to be founded on identity groups and political parties, not on the preferences of individual voters. Now with new analysis of the 2016 elections, *Democracy for Realists* provides a powerful challenge to conventional thinking, pointing the way toward a fundamentally different understanding of the realities and potential of democratic government. *Humility Rules*-J Augustine Wetta, O.S.B. 2017-09-15 Saint Benedict's fifth-century guide to humility offers the antidote to the epidemic of stress and depression overwhelming modern young adults. But the language of *The Rule* by Saint Benedict is medieval, and its most passionate advocates are cloistered monks and nuns. How then does this ancient wisdom translate into advice for ordinary people? With candor, humor, and a unique approach to classical art, Father Augustine, a high school teacher and coach, breaks down Saint Benedict's method into twelve pithy steps for finding inner peace in a way that can be applied to anyone's life. Drawing upon his own life experiences, both before and after becoming a Benedictine monk, the author explains every step, illustrating each chapter with color reproductions of sacred art that he has embellished with comic flourishes. The winsome combination is sure to keep readers from taking themselves too seriously—which is already a first step on the path to humility.