

# [DOC] A Shopkeepers Millennium Society And Revivals In Rochester New York 1815 1837

Right here, we have countless ebook a **shopkeepers millennium society and revivals in rochester new york 1815 1837** and collections to check out. We additionally meet the expense of variant types and in addition to type of the books to browse. The adequate book, fiction, history, novel, scientific research, as well as various extra sorts of books are readily simple here.

As this a shopkeepers millennium society and revivals in rochester new york 1815 1837, it ends occurring inborn one of the favored ebook a shopkeepers millennium society and revivals in rochester new york 1815 1837 collections that we have. This is why you remain in the best website to see the incredible book to have.

A Shopkeeper's Millennium-Paul E. Johnson 2004-06-21 A quarter-century after its first publication, A Shopkeeper's Millennium remains a landmark work--brilliant both as a new interpretation of the intimate connections among politics, economy, and religion during the Second Great Awakening, and as a surprising portrait of a rapidly growing frontier city. The religious revival that transformed America in the 1820s, making it the most militantly Protestant nation on earth and spawning reform movements dedicated to temperance and to the abolition of slavery, had an especially powerful effect in Rochester, New York. Paul E. Johnson explores the reasons for the revival's spectacular success there, suggesting important links between its moral accounting and the city's new industrial world. In a new preface, he reassesses his evidence and his conclusions in this major work.

A Shopkeeper's Millennium-Paul E. Johnson 1978-01-01 A quarter-century after its first publication, A Shopkeeper's Millennium remains a landmark work--brilliant both as a new interpretation of the intimate connections among politics, economy, and religion during the Second Great Awakening, and as a surprising portrait of a rapidly growing frontier city. The religious revival that transformed America in the 1820s, making it the most militantly Protestant nation on earth and spawning reform movements dedicated to temperance and to the abolition of slavery, had an especially powerful effect in Rochester, New York. Paul E. Johnson explores the reasons for the revival's spectacular success there, suggesting important links between its moral accounting and the city's new industrial world. In a new preface, he reassesses his evidence and his conclusions in this major work.

A Shopkeeper's Millennium-Paul E. Johnson 2004-06-21 A quarter-century after its first publication, A Shopkeeper's Millennium remains a landmark work--brilliant both as a new interpretation of the intimate connections among politics, economy, and religion during the Second Great Awakening, and as a surprising portrait of a rapidly growing frontier city. The religious revival that transformed America in the 1820s, making it the most militantly Protestant nation on earth and spawning reform movements dedicated to temperance and to the abolition of slavery, had an especially powerful effect in Rochester, New York. Paul E. Johnson explores the reasons for the revival's spectacular success there, suggesting important links between its moral accounting and the city's new industrial world. In a new preface, he reassesses his evidence and his conclusions in this major work.

A Shopkeeper's Millennium-Paul E. Johnson 1979

Sam Patch, the Famous Jumper-Paul E. Johnson 2004-06-16 The true history of a legendary American folk hero In the 1820s, a fellow named Sam Patch grew up in Pawtucket, Rhode Island, working there (when he wasn't drinking) as a mill hand for one of America's new textile companies. Sam made a name for himself one day by jumping seventy feet into the tumultuous waters below Pawtucket Falls. When in 1827 he repeated the stunt in Paterson, New Jersey, another mill town, an even larger audience gathered to cheer on the daredevil they would call the "Jersey Jumper." Inevitably, he went to Niagara Falls, where in 1829 he jumped not once but twice in front of thousands who had paid for a good view. The distinguished social historian Paul E. Johnson gives this deceptively simple story all its deserved richness, revealing in its characters and social settings a virtual microcosm of Jacksonian America. He also relates the real jumper to the mythic Sam Patch who turned up as a daring moral hero in the works of Hawthorne and Melville, in London plays and pantomimes, and in the spotlight with Davy Crockett—a Sam Patch who became the namesake of Andrew Jackson's favorite horse. In his shrewd and powerful analysis, Johnson casts new light on aspects of American society that we may have overlooked or underestimated. This is innovative American history at its best.

The Kingdom of Matthias-Paul E. Johnson 1995-08-03 In the autumn of 1834, New York City was awash with rumors of a strange religious cult operating nearby, centered around a mysterious, self-styled prophet named

Matthias. It was said that Matthias the Prophet was stealing money from one of his followers; then came reports of lascivious sexual relations, based on odd teachings of matched spirits, apostolic priesthoods, and the inferiority of women. At its climax, the rumors transformed into legal charges, as the Prophet was arrested for the murder of a once highly-regarded Christian gentleman who had fallen under his sway. By the time the story played out, it became one of the nation's first penny-press sensations, casting a peculiar but revealing light on the sexual and spiritual tensions of the day. In The Kingdom of Matthias, the distinguished historians Paul Johnson and Sean Wilentz brilliantly recapture this forgotten story, imbuing their richly researched account with the dramatic force of a novel. In this book, the strange tale of Matthias the Prophet provides a fascinating window into the turbulent movements of the religious revival known as the Second Great Awakening--movements which swept up great numbers of evangelical Americans and gave rise to new sects like the Mormons. Into this teeming environment walked a down-and-out carpenter named Robert Matthews, who announced himself as Matthias, prophet of the God of the Jews. His hypnotic spell drew in a cast of unforgettable characters--the meekly devout businessman Elijah Pierson, who once tried to raise his late wife from the dead; the young attractive Christian couple, Benjamin Folger and his wife Ann (who seduced the woman-hating Prophet); and the shrewd ex-slave Isabella Van Wagenen, regarded by some as "the most wicked of the wicked." None was more colorful than the Prophet himself, a bearded, thundering tyrant who gathered his followers into an absolutist household, using their money to buy an elaborate, eccentric wardrobe, and reordering their marital relations. By the time the tensions within the kingdom exploded into a clash with the law, Matthias had become a national scandal. In the hands of Johnson and Wilentz, the strange tale of the Prophet and his kingdom comes vividly to life, recalling scenes from recent experiences at Jonestown and Waco. They also reveal much about a formative period in American history, showing the connections among rapid economic change, sex and race relations, politics, popular culture, and the rich varieties of American religious experience.

Charles G. Finney and the Spirit of American Evangelicalism-Charles E. Hambrick-Stowe 1996 Traces the life of the influential nineteenth-century evangelist and describes the religious background of the time

Cradle of the Middle Class-Mary P. Ryan 1983-11-25 Winner of the 1981 Bancroft Prize. Focusing primarily on the middle class, this study delineates the social, intellectual and psychological transformation of the American family from 1780-1865. Examines the emergence of the privatized middle-class family with its sharp division of male and female roles.

Southern Cross-Christine Leigh Heyrman 2013-04-03 In an astonishing history, a work of strikingly original research and interpretation, Heyrman shows how the evangelical Protestants of the late-18th century affronted the Southern Baptist majority of the day, not only by their opposition to slaveholding, war, and class privilege, but also by their espousal of the rights of the poor and their encouragement of women's public involvement in the church.

Islands of Holiness-Curtis D. Johnson 2012-09-01 Through an examination of religious life in a typical northern rural locale—Cortland County, New York—from 1790 to 1860, Curtis D. Johnson adds to our understanding of the Second Great Awakening, an intellectual and religious watershed in American history. Offering both quantitative and qualitative analyses of churches' memberships, ideologies, and activities, he maintains that scholars have misunderstood the historical significance of evangelicalism. Johnson contends that these churches did not constitute society, nor were they microcosms of it; rather, they evolved from embattled congregations of the saved—"islands of holiness"—to ideologically conservative, organizationally unified, integrated parts of society. He uncovers the many diversities of Protestantism in the form of splits between evangelicals and non-evangelicals, formalists and anti-formalists, Arminians and Calvinists, Old School traditionalists and Oberlin perfectionists, church members and religious society members. At the heart of the revivalistic impulse, he argues, was ideological conflict—primarily between Calvinists and Arminians—with gender politics and internal church dynamics also contributing to the evangelical tumult. With a special interest in the Awakening's impact on

congregational life, Johnson focuses on rural community experience to challenge the findings of historians who have concentrated exclusively on urban religious expression. He concludes that the importance of the various factions of evangelicalism lies in their common exhortation to republicanism and reform: these congregations, he says, influenced social change out of proportion to their numbers because activism was a central tenet of their religion. *Islands of Holiness* is a gem of local history. A meticulously researched book, it makes a valuable contribution to an enduring aspect of the social history of American religious expression.

*The Early American Republic, 1789-1829*-Paul E. Johnson 2007 Johnson composes a single volume text which adeptly synthesizes the literature on the political, social, and cultural history of the United States from the 1790's through the 1830's. At the forefront is the history of national politics and the national state, accompanied by important themes in social history and portraying overall the evolution citizenship.

*Class and Stratification*-Rosemary Crompton 2015-10-02 Inequality in its many forms is becoming an ever greater problem in modern society. The revised edition of this popular book explains why it is so important to understand class and stratification, and how the tools used to analyse these divisions can help us to understand and confront problems of inequality. This third edition of *Class and Stratification* has been extensively revised, expanded and updated, incorporating discussions of contemporary economic and social change. It includes discussions of political and economic neoliberalism and its impacts as well as developments in social theory, such as the emphasis on 'individualization' and the 'cultural turn'. New to this edition is a chapter focusing on 'cultural' approaches to class analysis, which together with established approaches are used to explore new developments in social mobility, educational opportunity, and social polarization. The book will be essential reading for upper-level undergraduate and postgraduate students in the social sciences seeking to understand the changing face of social inequality. By highlighting the damage increasing inequality is causing to the social fabric, the book reveals the important part class continues to play in our lives today.

*Federalists Reconsidered*-Liz B. MacMillan 1998 Eleven contributions explore the impact of the political thinking and activity of the Hamiltonian Federalists upon American political culture. The essays explore a number of issues confronted by the Federalists including slavery, the treatment of women, Hamilton's commercialism vs. Jeffersonian agriculturalism, and efforts to come to grips with Ben Franklin's legacy after his death. Annotation copyrighted by Book News, Inc., Portland, OR

*The Artificial River*-Carol Sheriff 1997-06-12 This book reveals the human dimension of the story of the Erie Canal. The author's extensive, innovative archival research shows the varied responses of ordinary people - farmers, businessmen, government officials, tourists, workers - to this major environmental, social, and cultural transformation in the early life of the Republic.

*Reading Becomes a Necessity of Life*-William J. Gilmore 1992-08 Gilmore (history, Stockton State College) is concerned with the half century following independence, during which rural New England changed from a traditional agricultural region into a commercialized one. He examines the links among cultural, social, and economic aspects of this transformation, an ingredient of which was an ideological commitment to reading and learning. Annotation copyrighted by Book News, Inc., Portland, OR

*Women's Activism and Social Change*-Nancy A. Hewitt 2018-08-06 In *Women's Activism and Social Change*, Nancy A. Hewitt challenges the popular belief that the lives of antebellum women focused on their role in the private sphere of the family. Examining intense and well-documented reform movements in nineteenth-century Rochester, New York, Hewitt distinguishes three networks of women's activism: women from the wealthiest Rochester families who sought to ameliorate the lives of the poor; those from upwardly mobile families who, influenced by evangelical revivalism, campaigned to eradicate such social ills as slavery, vice, and intemperance; and those who combined limited economic resources with an agrarian Quaker tradition of communalism and religious democracy to advocate full racial and sexual equality.

*Picking Up: On the Streets and Behind the Trucks with the Sanitation Workers of New York City*-Robin Nagle 2013-03-19 America's largest city generates garbage in torrents—11,000 tons from households each day on average. But New Yorkers don't give it much attention. They leave their trash on the curb or drop it in a litter basket, and promptly forget about it. And why not? On a schedule so regular you could almost set your watch by it, someone always comes to take it away. But who, exactly, is that someone? And why is he—or she—so unknown? In *Picking Up*, the anthropologist Robin Nagle introduces us to the men and women of New York City's Department of Sanitation and makes clear why this small army of uniformed workers is the most important labor force on the streets. Seeking to understand every aspect of the Department's mission, Nagle accompanied crews on their routes, questioned supervisors and commissioners, and listened to story after story about blizzards, hazardous wastes, and the insults of everyday New Yorkers. But the more time she spent with the DSNY, the more Nagle realized that observing wasn't quite enough—so she joined the force herself. Driving the hulking trucks, she obtained an insider's perspective on the complex kinships, arcane rules, and obscure lingo unique to the realm of

sanitation workers. Nagle chronicles New York City's four-hundred-year struggle with trash, and traces the city's waste-management efforts from a time when filth overwhelmed the streets to the far more rigorous practices of today, when the Big Apple is as clean as it's ever been. Throughout, Nagle reveals the many unexpected ways in which sanitation workers stand between our seemingly well-ordered lives and the sea of refuse that would otherwise overwhelm us. In the process, she changes the way we understand cities—and ourselves within them.

*African-American Christianity*-Paul E. Johnson 1994-07-06 Eight leading scholars have joined forces to give us the most comprehensive book to date on the history of African-American religion from the slavery period to the present. Beginning with Albert Raboteau's essay on the importance of the story of Exodus among African-American Christians and concluding with Clayborne Carson's work on Martin Luther King, Jr.'s religious development, this volume illuminates the fusion of African and Christian traditions that has so uniquely contributed to American religious development. Several common themes emerge: the critical importance of African roots, the traumatic discontinuities of slavery, the struggle for freedom within slavery and the subsequent experience of discrimination, and the remarkable creativity of African-American religious faith and practice. Together, these essays enrich our understanding of both African-American life and its part in the history of religion in America.

*'Men and Women of Their Own Kind'*-Glenn M. Harden 2003-09 This thesis traces the historiography of antebellum reform from its origins in Gilbert Barnes's rebellion from the materialist reductionism of the Progressives to the end of the twentieth century. The focus is the ideas of the historians at the center of the historiography, not a summary of every work in the field. The works of Gilbert Barnes, Alice Felt Tyler, Whitney Cross, C. S. Griffin, Donald Mathews, Paul Johnson, Ronald Walters, George Thomas, Robert Abzug, Steven Mintz, and John Quist, among many others, are discussed. In particular, the thesis examines the social control interpretation and its transformation into social organization under more sympathetic historians in the 1970s. The author found the state of the historiography at century's end to be healthy with a promising future.

*Kingdom Come: A Novel*-J. G. Ballard 2012-03-05 "J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel."—*Literary Review* A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard's suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

*City of Eros*-Timothy J. Gilfoyle 1994 Winner of the Allan Nevins Prize of the Society of American Historians and the New York State Historical Association Manuscript Prize.

*Low Life*-Luc Sante 2016-03-08 Luc Sante's *Low Life* is a portrait of America's greatest city, the riotous and anarchic breeding ground of modernity. This is not the familiar saga of mansions, avenues, and robber barons, but the messy, turbulent, often murderous story of the city's slums; the teeming streets—scene of innumerable cons and crimes whose cramped and overcrowded housing is still a prominent feature of the cityscape. *Low Life* voyages through Manhattan from four different directions. Part One examines the actual topography of Manhattan from 1840 to 1919; Part Two, the era's opportunities for vice and entertainment—theaters and saloons, opium and cocaine dens, gambling and prostitution; Part Three investigates the forces of law and order which did and didn't work to contain the illegalities; Part Four counterposes the city's tides of revolt and idealism against the city as it actually was. *Low Life* provides an arresting and entertaining view of what New York was actually like in its salad days. But it's more than simply a book about New York. It's one of the most provocative books about urban life ever written—an evocation of the mythology of the quintessential modern metropolis, which has much to say not only about New York's past but about the present and future of all cities.

*American Reformers, 1815-1860*-Ronald G. Walters 1978-01-01 Focuses on pre-Civil War reform movements and notable reformers.

*Inventing the "Great Awakening"*-Frank Lambert 2021-01-12 This book is a history of an astounding transatlantic phenomenon, a popular evangelical revival known in America as the first Great Awakening (1735-1745). Beginning in the mid-1730s, supporters and opponents of the revival commented on the extraordinary nature of what one observer called the "great ado," with its extemporaneous outdoor preaching, newspaper publicity, and rallies of up to 20,000 participants. Frank Lambert, biographer of Great Awakening leader George Whitefield, offers an overview of this important episode and proposes a new explanation of its origins. The Great Awakening, however dramatic, was nevertheless unnamed until after its occurrence, and its leaders created no doctrine nor

organizational structure that would result in a historical record. That lack of documentation has allowed recent scholars to suggest that the movement was "invented" by nineteenth-century historians. Some specialists even think that it was wholly constructed by succeeding generations, who retroactively linked sporadic happenings to fabricate an alleged historic development. Challenging these interpretations, Lambert nevertheless demonstrates that the Great Awakening was invented--not by historians but by eighteenth-century evangelicals who were skillful and enthusiastic religious promoters. Reporting a dramatic meeting in one location in order to encourage gatherings in other places, these men used commercial strategies and newly popular print media to build a revival--one that they also believed to be an "extraordinary work of God." They saw a special meaning in contemporary events, looking for a transatlantic pattern of revival and finding a motive for spiritual rebirth in what they viewed as a moral decline in colonial America and abroad. By examining the texts that these preachers skillfully put together, Lambert shows how they told and retold their revival account to themselves, their followers, and their opponents. His inquiries depict revivals as cultural productions and yield fresh understandings of how believers "spread the word" with whatever technical and social methods seem the most effective.

Theology in America-E. Brooks Holifield 2005-03 This book, the most comprehensive survey of early American Christian theology ever written, encompasses scores of American theological traditions, schools of thought, and thinkers. E. Brooks Holifield examines mainstream Protestant and Catholic traditions as well as those of more marginal groups. He looks closely at the intricacies of American theology from 1636 to 1865 and considers the social and institutional settings for religious thought during this period. The book explores a range of themes, including the strand of Christian thought that sought to demonstrate the reasonableness of Christianity, the place of American theology within the larger European setting, the social location of theology in early America, and the special importance of the Calvinist traditions in the development of American theology. Broad in scope and deep in its insights, this magisterial book acquaints us with the full chorus of voices that contributed to theological conversation in America's early years.

At Risk-Piers Blaikie 2014-01-21 The term 'natural disaster' is often used to refer to natural events such as earthquakes, hurricanes or floods. However, the phrase 'natural disaster' suggests an uncritical acceptance of a deeply engrained ideological and cultural myth. At Risk questions this myth and argues that extreme natural events are not disasters until a vulnerable group of people is exposed. The updated new edition confronts a further ten years of ever more expensive and deadly disasters and discusses disaster not as an aberration, but as a signal failure of mainstream 'development'. Two analytical models are provided as tools for understanding vulnerability. One links remote and distant 'root causes' to 'unsafe conditions' in a 'progression of vulnerability'. The other uses the concepts of 'access' and 'livelihood' to understand why some households are more vulnerable than others. Examining key natural events and incorporating strategies to create a safer world, this revised edition is an important resource for those involved in the fields of environment and development studies.

Paper: Paging Through History-Mark Kurlansky 2016-05-10 From the New York Times best-selling author of Cod and Salt, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times.

Journeymen for Jesus-William R. Sutton 2010-11-01 When industrialization swept through American society in the nineteenth century, it brought with it turmoil for skilled artisans. Changes in technology and work offered unprecedented opportunity for some, but the deskilling of craft and the rise of factory work meant dislocation for others. Journeymen for Jesus explores how the artisan community in one city, Baltimore, responded to these life-changing developments during the years of the early republic. Baltimore in the Jacksonian years (1820s and 1830s) was America's third largest city. Its unions rivaled those of New York and Philadelphia in organization and militancy, and it was also a stronghold of evangelical Methodism. These circumstances created a powerful mix at a time when workers were confronting the negative effects of industrialism. Many of them found within Methodism and its populist spirituality an empowering force that inspired their refusal to accept dependency and second-class citizenship. Historians often portray evangelical Protestantism as either a top-down means of social control or as a bottom-up process that created passive workers. Sutton, however, reveals a populist evangelicalism that undergirded the producer tradition dominant among those supportive of trade union goals. Producers were not socialists or social democrats, but they were anticapitalist and reform-minded. In populist

evangelicalism they discovered a potent language and ethic for their discontent. Journeymen for Jesus presents a rich and unromanticized portrait of artisan culture in early America. In the process, it adds to our understanding of the class tensions present in Jacksonian America.

The Burned-over District-Whitney R. Cross 2015-05-15 During the first half of the nineteenth century the wooded hills and the valleys of western New York State were swept by fires of the spirit. The fervent religiosity of the region caused historians to call it the "burned-over district."

Cultural Change and the Market Revolution in America, 1789-1860-Scott C. Martin 2005 In this exciting new work, Scott C. Martin brings together cutting-edge scholarship and articles from diverse sources to explore the cultural dimensions of the market revolution in America. By reflecting on the reciprocal relationship between cultural and economic change, the work deepens our understanding of American society during the turbulent early nineteenth century.

Sacred Economics-Charles Eisenstein 2011-07-12 Sacred Economics traces the history of money from ancient gift economies to modern capitalism, revealing how the money system has contributed to alienation, competition, and scarcity, destroyed community, and necessitated endless growth. Today, these trends have reached their extreme—but in the wake of their collapse, we may find great opportunity to transition to a more connected, ecological, and sustainable way of being. This book is about how the money system will have to change—and is already changing—to embody this transition. A broadly integrated synthesis of theory, policy, and practice, Sacred Economics explores avant-garde concepts of the New Economics, including negative-interest currencies, local currencies, resource-based economics, gift economies, and the restoration of the commons. Author Charles Eisenstein also considers the personal dimensions of this transition, speaking to those concerned with "right livelihood" and how to live according to their ideals in a world seemingly ruled by money. Tapping into a rich lineage of conventional and unconventional economic thought, Sacred Economics presents a vision that is original yet commonsense, radical yet gentle, and increasingly relevant as the crises of our civilization deepen. Sacred Economics official website: <http://sacred-economics.com/>

A History of the American People-Paul Johnson 2009-06-30 "The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, A HISTORY OF THE AMERICAN PEOPLE is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

The Chosen Few-Maristella Botticini 2014-10-12 In 70 CE, the Jews were an agrarian and illiterate people living mostly in the Land of Israel and Mesopotamia. By 1492 the Jewish people had become a small group of literate urbanites specializing in crafts, trade, moneylending, and medicine in hundreds of places across the Old World, from Seville to Mangalore. What caused this radical change? The Chosen Few presents a new answer to this question by applying the lens of economic analysis to the key facts of fifteen formative centuries of Jewish history. Maristella Botticini and Zvi Eckstein offer a powerful new explanation of one of the most significant transformations in Jewish history while also providing fresh insights into the growing debate about the social and economic impact of religion.

Slavery in New York-Ira Berlin 2005 A history of slavery in New York City is told through contributions by leading historians of African-American life in New York and is published to coincide with a major exhibit, in an anthology that demonstrates how slavery shaped the city's everyday experiences and directly impacted its rise to a commercial and financial power. Original. 10,000 first printing.

Evangelical Millennialism in the Trans-Atlantic World, 1500-2000-C. Gribben 2010-12-08 This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends - the apocalyptic expectations of European and American evangelicals - in an account that guides readers into the origins, its evolution, and its revolutionary potential in the modern world.

The Shadow of a Dream-Peter A. Coclanis 1991 Coclanis here charts the economic and social rise and fall of Charleston and the surrounding South Carolina low country. Spanning 250 years, his study analyzes the interaction of both external and internal forces on the city and countryside, examining the effect of various factors on the region's economy from its colonial beginnings to its collapse in the 19th and early 20th centuries.

Revivals, Awakening and Reform-William G. McLoughlin 2013-03-06 In Revivals, Awakenings, and Reform, McLoughlin draws on psychohistory, sociology, and anthropology to examine the relationship between America's five great religious awakenings and their influence on five great movements for social reform in the United States. He finds that awakenings (and the revivals that are part of them) are periods of revitalization born in times of cultural stress and eventuating in drastic social reform. Awakenings are thus the means by which a people or nation creates and sustains its identity in a changing world. "This book is sensitive, thought-provoking and stimulating. It is 'must' reading for those interested in awakenings, and even though some may not revise their views as a result of McLoughlin's suggestive outline, none can remain unmoved by the insights he has provided on the subject."—Christian Century "This is one of the best books I have read all year. Professor McLoughlin has again given us a profound analysis of our culture in the midst of revivalistic trends."—Review and Expositor

Male Roles, Masculinities and Violence-Expert Group Meeting on Male Roles and M 2000 This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

The Evangelical Tradition in America-Leonard I. Sweet 1997 The essays collected in The Evangelical Tradition in America range over a vast plain of historical inquiry. Yet they are linked by a common purpose and vision of the exploration through ever-widening avenues of research into one of the most important movements in American culture, and the uncovering of forgotten, ill-conceived, or half-perceived features of the Evangelical tradition. This

volume opens up new territory, recharts the old, and challenges and corrects several gaps in the historical topography of American Evangelicalism. Emerging from the Charles G. Finney Historical Conference at Colgate Rochester Divinity School/Bexley Hall/Crozer Theological Seminary in October 1981, these essays offer exciting interdisciplinary insights into the role of Evangelical religion in American society. As major contributions to scholarship in American religion, these investigations forge beyond the borders of Evangelicalism's role in issues now being explored by many American historians on the South, blacks, women, urban centers, millennialism, and organizational structures. They also provide directions from which to view Evangelicalism's impact on American history from the perspective of Southern popular religion, the psychological aspects of black evangelicalism, the stream of intellectual history, and the Enlightenment and evangelical roots of millenarian ideology.

High Line-Joshua David 2011-10-11 How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book--lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.