

[Book] A Short History Of Reconstruction

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A Short History of Reconstruction [Updated Edition]-Eric Foner 2015-01-06 From the "preeminent historian of Reconstruction" (New York Times Book Review), an updated abridged edition of Reconstruction, the prize-winning classic work on the post-Civil War period which shaped modern America. Reconstruction chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the quest of emancipated slaves' searching for economic autonomy and equal citizenship, and describes the remodeling of Southern society; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and one committed, for a time, to the principle of equal rights for all Americans. This "masterful treatment of one of the most complex periods of American history" (New Republic) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

A Short History of Reconstruction, 1863-1877- Eric Foner 1990 An abridged version of the multiple award-winning Reconstruction: America's unfinished revolution (1988). Annotation copyrighted by Book News, Inc., Portland, OR

Reconstruction-Eric Foner 2001 Describes the changes brought about by the Civil War, discusses the impact of slavery's end, and looks at the political, economic, and social aspects of Reconstruction.

Forever Free-Eric Foner 2013-06-26 From one of our most distinguished historians, a new examination of the vitally important years of Emancipation and Reconstruction during and

immediately following the Civil War—a necessary reconsideration that emphasizes the era's political and cultural meaning for today's America. In *Forever Free*, Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period, which is based almost exclusively on white sources and shaped by (often unconscious) racism. He presents the period as a time of determination, especially on the part of recently emancipated black Americans, to put into effect the principles of equal rights and citizenship for all. Drawing on a wide range of long-neglected documents, he places a new emphasis on the centrality of the black experience to an understanding of the era. We see African Americans as active agents in overthrowing slavery, in helping win the Civil War, and—even more actively—in shaping Reconstruction and creating a legacy long obscured and misunderstood. Foner makes clear how, by war's end, freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education, land, and employment. He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war. He refutes lingering misconceptions about Reconstruction, including the attribution of its ills to corrupt African American politicians and "carpetbaggers," and connects it to the movements for civil rights and racial justice. Joshua Brown's illustrated commentary on the era's graphic art and photographs complements the narrative. He offers a unique portrait of how Americans envisioned their world and time. *Forever Free* is an essential contribution to our understanding of the events that fundamentally reshaped American life after the Civil War—a persuasive reading of history that transforms our sense of the era from a time of failure and

despair to a threshold of hope and achievement. Reconstruction-Allen C. Guelzo 2018
Reconstruction: A Concise History' is a gracefully-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.

The Second Founding: How the Civil War and Reconstruction Remade the Constitution-Eric Foner 2019-09-17 From the Pulitzer Prize-winning scholar, a timely history of the constitutional changes that built equality into the nation's foundation and how those guarantees have been shaken over time. The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The Reconstruction amendments abolished slavery, guaranteed all persons due process and equal protection of the law, and equipped black men with the right to vote. They established the principle of birthright citizenship and guaranteed the privileges and immunities of all citizens. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the Constitution, these revolutionary changes marked the second founding of the United States. Eric Foner's compact, insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of African-American "colored citizens" and in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights.

Climbing Up to Glory-Wilbert L. Jenkins 2002 The Civil War was undeniably an integral event in American history, but for African Americans, whose personal liberties were dependent upon its outcome, it was an especially critical juncture. In

Climbing Up to Glory, Wilbert L. Jenkins explores this defining period in a story that documents the journey of average African Americans as they struggled to reinvent their lives following the abolition of slavery. In this highly readable book, Jenkins examines the unflagging determination and inner strength of African Americans as they sought to construct a solid economic base for themselves and their families by establishing their own businesses and banks and strove to own their own land. He portrays the racial violence and other obstacles blacks endured as they pooled meager resources to institute and maintain their own schools and attempted to participate in the political process. Compelling and informative, Climbing Up to Glory is an unforgettable tribute to a glowing period in African-American history sure to enrich and inspire American and African-American history enthusiasts.

The Wars of Reconstruction-Douglas R. Egerton 2014-01-21 A groundbreaking new history, telling the stories of hundreds of African-American activists and officeholders who risked their lives for equality-in the face of murderous violence-in the years after the Civil War. By 1870, just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship, Congressional action had ended slavery and given the vote to black men. That same year, Hiram Revels and Joseph Hayne Rainey became the first African-American U.S. senator and congressman respectively. In South Carolina, only twenty years after the death of arch-secessionist John C. Calhoun, a black man, Jasper J. Wright, took a seat on the state's Supreme Court. Not even the most optimistic abolitionists thought such milestones would occur in their lifetimes. The brief years of Reconstruction marked the United States' most progressive moment prior to the civil rights movement. Previous histories of Reconstruction have focused on Washington politics. But in this sweeping, prodigiously researched narrative, Douglas Egerton brings a much bigger, even more dramatic story into view, exploring state and local politics and tracing the struggles of some fifteen hundred African-American officeholders, in both the North and South, who fought entrenched white resistance. Tragically, their movement was met by ruthless violence-not just riotous mobs, but also targeted assassination. With stark evidence, Egerton shows that Reconstruction, often cast as a "failure" or a doomed experiment, was rolled

back by murderous force. The Wars of Reconstruction is a major and provocative contribution to American history.

The Civil War and Reconstruction [Second Edition]-Prof. J. G. Randall 2016-08-09 This is a revised edition by David Herbert Donald of his former professor J. G. Randall's book The Civil War and Reconstruction, which was originally published in 1937 and had long been regarded as "the standard work in its field", serving as a useful basic Civil War reference tool for general readers and textbook for college classes. This Second Edition retains many of the original chapters, "such as those treating border-state problems, non-military developments during the war, intellectual tendencies, anti-war efforts, religious and educational movements, and propaganda methods [...] bearing evidence of Mr. Randall's thoroughgoing exploration of the manuscripts and archives," whilst it expands considerably on other original chapters, such as those relating to the Confederacy. Still other portions have been entirely recast or rewritten, such as the pre-war period chapters and Reconstruction chapters, reflecting factual updates since Randall's original publication. A must-read for all Civil War students and scholars.

Reconstruction Updated Edition-Eric Foner 2014-12-02 From the "preeminent historian of Reconstruction" (New York Times Book Review), the prize-winning classic work on the post-Civil War period that shaped modern America. Eric Foner's "masterful treatment of one of the most complex periods of American history" (New Republic) redefined how the post-Civil War period was viewed. Reconstruction chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the ways in which the emancipated slaves' quest for economic autonomy and equal citizenship shaped the political agenda of Reconstruction; the remodeling of Southern society and the place of planters, merchants, and small farmers within it; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and committed, for a time, to the principle of equal rights for all Americans. This "smart book of enormous strengths" (Boston Globe) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

The Ordeal of the Reunion-Mark Wahlgren Summers 2014-10-27 "For a generation,

scholarship on the Reconstruction era has rightly focused on the struggles of the recently enslaved for a meaningful freedom and defined its success or failure largely in those terms. Summers goes beyond this vitally important question, focusing on Reconstruction's need to form an enduring Union without sacrificing the framework of federalism and republican democracy. This book offers a fresh explanation for Reconstruction's demise and a case for its essential successes as well as its great failures. Indeed, this book demonstrates the extent to which the victors' aims in 1865 were met--and at what cost"--

Stories of the South-K. Stephen Prince 2014-04-28 In the immediate aftermath of the Civil War, the North assumed significant power to redefine the South, imagining a region rebuilt and modeled on northern society. The white South actively resisted these efforts, battling the legal strictures of Reconstruction on the ground. Meanwhile, white southern storytellers worked to recast the South's image, romanticizing the Lost Cause and heralding the birth of a New South. Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow.

A Legal History of the Civil War and Reconstruction-Laura F. Edwards 2015-01-26 This book provides a succinct and accessible account of the critical role of legal and constitutional issues of the American Civil War.

Jacksonland-Steve Inskeep 2016-05 "Five decades after the Revolutionary War, the United States approached a constitutional crisis. At its center stood two former military comrades locked in a struggle that tested the boundaries of our fledgling democracy. One man we recognize: Andrew Jackson -- war hero, populist, and exemplar of the expanding South -- whose first major initiative as President instigated the massive expulsion of Native Americans known as the Trail of Tears. The other is a half-forgotten figure: John Ross -- a mixed-race Cherokee politician and diplomat -- who used the United States' own legal system and democratic ideals to oppose Jackson. Representing one of the Five Civilized Tribes who had adopted the ways of white settlers -- cultivating farms, publishing a newspaper in their own language, and sending children to school -- Ross championed the tribes' cause all the way to the Supreme Court. He gained allies like Senator Henry Clay, Chief Justice John Marshall, and even Davy Crockett. In a fight that seems at once distant and familiar,

Ross and his allies made their case in the media, committed civil disobedience, and benefited from the first mass political action by American women. At stake in this struggle was the land of the Five Civilized Tribes. Jacksonland reveals how Jackson, as a general, extracted immense wealth from his own armies' conquest of native lands. Later, as president, Jackson set in motion the seizure of tens of millions of acres in today's Deep South. This is the story of America at a moment of transition, when the fate of states and nations was decided by the actions of two opposed men."--Jacket.

Reconstruction Era-Hourly History 2019-07-09
Reconstruction EraThe American Civil War, fought from 1861 to 1865, produced casualties and destruction on an unprecedented scale. Up to 800,000 soldiers were killed, and huge swathes of the American south were devastated. However, although the defeat of the Confederate States and the end of the war brought peace of a sort, it left many unresolved issues. The period following the end of the Civil War has become known as the Reconstruction Era, and during this time there were efforts to achieve two separate goals: to reintegrate the former rebel southern states fully into the Union and to achieve not only the abolition of slavery-which had been a war aim for the north-but also the emancipation and granting of civil rights to freed slaves. Inside you will read about...
The End of Abraham Lincoln and the Civil War
Radical Reconstruction
Carpetbaggers and Scalawags
The Rise of the Ku Klux Klan
Corruption and Recession And much more! The Reconstruction Era proved almost as divisive as the Civil War itself-the freeing of slaves threatened to undermine the very basis of society and many southerners resisted. For some in the north, the unwillingness of people in the south to adopt new laws and new ways of life seemed to negate the whole point of the war. After all, what was the point of fighting and winning a war if the very things that were fought for failed to happen? The Reconstruction Era was a period of turmoil and change in the United States, and it ended not with a complete victory for either side but with a compromise which satisfied no-one. However, this period did pave the way for important changes which came much later. This is the complex and sometimes confusing story of the Reconstruction Era.
Complicity-Anne Farrow 2007-12-18 Slavery in the South has been documented in volumes ranging from exhaustive histories to bestselling novels. But the North's profit from-indeed, dependence on-slavery has mostly been a

shameful and well-kept secret . . . until now. In this startling and superbly researched new book, three veteran New England journalists demythologize the region of America known for tolerance and liberation, revealing a place where thousands of people were held in bondage and slavery was both an economic dynamo and a necessary way of life. Complicity reveals the cruel truth about the Triangle Trade of molasses, rum, and slaves that lucratively linked the North to the West Indies and Africa; discloses the reality of Northern empires built on profits from rum, cotton, and ivory-and run, in some cases, by abolitionists; and exposes the thousand-acre plantations that existed in towns such as Salem, Connecticut. Here, too, are eye-opening accounts of the individuals who profited directly from slavery far from the Mason-Dixon line-including Nathaniel Gordon of Maine, the only slave trader sentenced to die in the United States, who even as an inmate of New York's infamous Tombs prison was supported by a shockingly large percentage of the city; Patty Cannon, whose brutal gang kidnapped free blacks from Northern states and sold them into slavery; and the Philadelphia doctor Samuel Morton, eminent in the nineteenth-century field of "race science," which purported to prove the inferiority of African-born black people. Culled from long-ignored documents and reports-and bolstered by rarely seen photos, publications, maps, and period drawings-Complicity is a fascinating and sobering work that actually does what so many books pretend to do: shed light on America's past. Expanded from the celebrated Hartford Courant special report that the Connecticut Department of Education sent to every middle school and high school in the state (the original work is required readings in many college classrooms,) this new book is sure to become a must-read reference everywhere.

The South During Reconstruction, 1865-1877-E. Merton Coulter 1947-06-01 This book is Volume VIII of A History of the South, a ten-volume series designed to present a thoroughly balanced history of all the complex aspects of the South's culture from 1607 to the present. Like its companion volumes, The South During Reconstruction is written by an outstanding student of Southern history, E. Merton Coulter, who is also one of the editors of the series. The tragic Reconstruction period still casts its long shadow over the South. In his study, Mr. Coulter looks beyond the familiar political and economic patterns into the more fundamental attitudes and activities of the people. In this dismal period of

racial and political bitterness, little notice has been taken of the strivings for reorganization of agriculture under free labor, for industrial and transportation development, for a free-school system and higher education, and for the advance of religious, literary, and other cultural interests. Mr. Coulter's book shows these things to be very real, and they are related to the Radical program, which, conceived both in good and evil, ran its course and finally collapsed. This period forms an important chapter in American history. It is an account of a region, defeated in one of the world's great wars, struggling to rebuild its social and economic structure and to win back for itself a place in the reunited nation.

The Death of Reconstruction-Heather Cox RICHARDSON 2009-06-30 Historians overwhelmingly have blamed the demise of Reconstruction on Southerners' persistent racism. Richardson argues instead that class, along with race, was critical to Reconstruction's end. She reveals a growing backlash from Northerners against those who believed that inequalities should be addressed through working-class action, and the emergence of an American middle class that championed individual productivity and saw African-Americans as a threat to their prosperity.

Reconstruction: a Very Short Introduction-Allen C. Guelzo 2020-01-14 The era known as Reconstruction is one of the unhappiest times in American history. It succeeded in reuniting the nation politically after the Civil War but in little else. Among its chief failures was the inability to chart a progressive course for race relations after the abolition of slavery and rise of Jim Crow. Reconstruction also struggled to successfully manage the Southern resistance towards a Northern, free-labor pattern. But the failures cannot obscure a number of notable accomplishments, with decisive long-term consequences for American life: the 14th and 15th Amendments to the Constitution, the election of the first African American representatives to the US Congress, and the avoidance of any renewed outbreak of civil war. Reconstruction suffered from poor leadership and uncertainty of direction, but it also laid the groundwork for renewed struggles for racial equality during the Civil Rights Movement. This Very Short Introduction delves into the constitutional, political, and social issues behind Reconstruction to provide a lucid and original account of a historical moment that left an indelible mark on American social fabric. Award-winning historian Allen C. Guelzo depicts

Reconstruction as a "bourgeois revolution" -- as the attempted extension of the free-labor ideology embodied by Lincoln and the Republican Party to what was perceived as a Southern region gone astray from the Founders' intention in the pursuit of Romantic aristocracy.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Days of the French Revolution-Christopher Hibbert 2012-07-10 Works from Les Misirables by Victor Hugo to Citizens by Simon Schama have been inspired by the French Revolution. Now available for the first time in years, The Days of the French Revolution brings to life the events that changed the future of Western civilization. As compelling as any fiction thriller, this real-life drama moves from the storming of the Bastille to the doomed court of Louis XVI, the salon of Madame Roland, and even the boudoir of Marie Antoinette. Hibbert recounts the events that swirled around Napoleon, Mirabeau, Danton, Marat, and Robespierre with eyewitness accounts and his "usual grace and flair for divulging interesting detail" (Booklist). This trade paperback edition has twenty-eight pages of black-and-white illustrations, and will be published in time for Bastille Day.

A Companion to the Civil War and Reconstruction-Lacy Ford 2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era, with 23 original essays by top scholars in the field. An authoritative volume that surveys the history and historiography of the U.S. Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U.S. Civil War history.

Race and Reunion-David W. BLIGHT 2009-06-30 No historical event has left as deep an imprint on America's collective memory as the Civil War. In the war's aftermath, Americans had to embrace and cast off a traumatic past. David Blight explores the perilous path of remembering and forgetting, and reveals its tragic costs to race relations and America's national reunion.

Gold and Freedom-Nicolas Barreyre 2015-12-15 Historians have long treated Reconstruction primarily as a southern concern isolated from

broader national political developments. Yet at its core, Reconstruction was a battle for the legacy of the Civil War that would determine the political fate not only of the South but of the nation. In *Gold and Freedom*, Nicolas Barreyre recovers the story of how economic issues became central to American politics after the war. The idea that a financial debate was as important for Reconstruction as emancipation may seem remarkable, but the war created economic issues that all Americans, not just southerners, had to grapple with, including a huge debt, an inconvertible paper currency, high taxation, and tariffs. Alongside the key issues of race and citizenship, the struggle with the new economic model and the type of society it created pervaded the entire country. Both were legacies of war. Both were fought over by the same citizens in a newly reunited nation. It was thus impossible for such closely related debates to proceed independently. A truly groundbreaking work, *Gold and Freedom* shows how much the fate of Reconstruction—and the political world it ultimately created—owed to northern sectional divisions, revealing important links between race and economy, as well as region and nation, not previously recognized.

Hubris-Alistair Horne 2015-11-17 "EMINENTLY PROVOCATIVE AND READABLE."—THE WALL STREET JOURNAL Sir Alistair Horne has been a close observer of war and history for more than fifty years and in this wise and masterly work, he revisits six battles of the past century and examines the strategies, leadership, preparation, and geopolitical goals of aggressors and defenders to reveal the one trait that links them all: hubris. In Greek tragedy, hubris is excessive human pride that challenges the gods and ultimately leads to total destruction of the offender. From the 1905 Battle of Tsushima in the Russo-Japanese War, to Hitler's 1941 bid to capture Moscow, to MacArthur's disastrous advance in Korea, to the French downfall at Dien Bien Phu, Horne shows how each of these battles was won or lost due to excessive hubris on one side or the other. In a sweeping narrative written with his trademark erudition and wit, Horne provides a meticulously detailed analysis of the ground maneuvers employed by the opposing armies in each battle. He also explores the strategic and psychological mindset of the military leaders involved to demonstrate how devastating combinations of human ambition and arrogance led to overreach. Making clear the danger of hubris in warfare, his insights hold resonant lessons for civilian and military leaders

navigating today's complex global landscape. A dramatic, colorful, stylishly-written history, *Hubris* is a much-needed reflection on war from a master of his field.

Nothing But Freedom-Eric Foner 2007-09-01
Nothing But Freedom examines the aftermath of emancipation in the South and the restructuring of society by which the former slaves gained, beyond their freedom, a new relation to the land they worked on, to the men they worked for, and to the government they lived under. Taking a comparative approach, Eric Foner examines Reconstruction in the southern states against the experience of Haiti, where a violent slave revolt was followed by the establishment of an undemocratic government and the imposition of a system of forced labor; the British Caribbean, where the colonial government oversaw an orderly transition from slavery to the creation of an almost totally dependent work force; and early twentieth-century southern and eastern Africa, where a self-sufficient peasantry was dispossessed in order to create a dependent black work force. Measuring the progress of freedmen in the post-Civil War South against that of freedmen in other recently emancipated societies, Foner reveals Reconstruction to have been, despite its failings, a unique and dramatic experiment in interracial democracy in the aftermath of slavery. Steven Hahn's timely new foreword places Foner's analysis in the context of recent scholarship and assesses its enduring impact in the twenty-first century.

The Era of Reconstruction, 1865-1877-Kenneth Milton Stamp 1965 A review of the controversial period in America which followed the Civil War examining the political situation in the South

The Literature of Reconstruction-Brook Thomas 2017-01-17 "In this groundbreaking new study, author Brook Thomas argues that literary analysis can enhance our historical understanding of race and Reconstruction. The standard view that Reconstruction ended with the Compromise of 1877 is a retrospective construction. Works of literature provide the perspective of those who continued to see possibilities for its renewal well past 1877. Historians have long tried to reconcile social history's emphasis on the local with political history's emphasis on the national. Literature creates national political allegories while focusing on events in a particular locale. Moreover, the debate over Reconstruction was a debate about state legitimacy as well as specific laws. It was a question of foundational myths as

well as foundational legal principles. Literature's political allegories allow us to recreate those debates rather than view the end of Reconstruction as a foregone conclusion. Because many of the issues raised by Reconstruction remain unresolved, those debates continue into the present. Chapters treat how the racial issues raised by Reconstruction are interwoven with debates over state v. national authority, efforts to combat terrorism (the KKK), the paternalism of welfare, economic expansion, and the question of who should rightly inherit the nation's past. Thomas examines authors who opposed Reconstruction, authors who supported it, and authors who struggled with mixed feelings. This exciting text will set the standard in literary historical studies for decades to come"--

Crime Reconstruction-W. Jerry Chisum
2011-08-09 Crime Reconstruction, Second Edition is an updated guide to the interpretation of physical evidence, written for the advanced student of forensic science, the practicing forensic generalist and those with multiple forensic specialists. It is designed to assist reconstructionists with understanding their role in the justice system; the development and refinement of case theory' and the limits of physical evidence interpretation. Chisum and Turvey begin with chapters on the history and ethics of crime reconstruction and then shift to the more applied subjects of reconstruction methodology and practice standards. The volume concludes with chapters on courtroom conduct and evidence admissibility to prepare forensic reconstructionists for what awaits them when they take the witness stand. Crime Reconstruction, Second Edition, remains an unparalleled watershed collaborative effort by internationally known, qualified, and respected forensic science practitioner holding generations of case experience among them. Forensic pioneer such as W. Jerry Chisum, John D. DeHaan, John I. Thorton, and Brent E. Turvey contribute chapters on crime scene investigation, arson reconstruction, trace evidence interpretation, advanced bloodstain interpretation, and ethics. Other chapters cover the subjects of shooting incident reconstruction, interpreting digital evidence, staged crime scenes, and examiner bias. Rarely have so many forensic giants collaborated, and never before have the natural limits of physical evidence been made so clear. Updates to the majority of chapters, to comply with the NAS Report New chapters on forensic science, crime scene investigation, wound

pattern analysis, sexual assault reconstruction, and report writing Updated with key terms, chapter summaries, discussion questions, and a comprehensive glossary; ideal for those teaching forensic science and crime reconstruction subjects at the college level Provides clear practice standards and ethical guidelines for the practicing forensic scientist
Splendid Failure-Michael W. Fitzgerald 2007
Includes 810 books (6 copies each of 135 titles) 4
Oral Language Books including interactive CD and Teacher's Guides
Black Power, U.S.A., the Human Side of Reconstruction-Lerone Bennett (Jr.) 1967 The historical and human side of the first upsurge of Negro unity after the Civil War is used as a link to understanding today's reconstruction
Shooting Lincoln-Nicholas J.C. Pistor 2017-09-19
They took the most memorable photographs of the Civil War. Now their long rivalry was about to climax with the spilled blood of an American president--an event that would usher in a new age of modern media. Mathew Brady and Alexander Gardner were the new media moguls of their day. With their photographs they brought the Civil War -- and all of its terrible suffering -- into Northern living rooms. By the end of the war, they were locked in fierce competition. And when the biggest story of the century happened--the assassination of Abraham Lincoln--their paparazzi-like competition intensified. Brady, nearly blind and hoping to rekindle his wartime photographic magic, and Gardner, his former understudy, raced against each other to the theater where Lincoln was shot, to the autopsy table where Booth was identified, and to the gallows where the conspirators were hanged. Whoever could take the most sensational -- or ghastly -- photograph would achieve lasting camera-lens fame. Compelling and riveting, Shooting Lincoln tells the astonishing, behind-the-photographs story of these two media pioneers who raced to "shoot" the late president and the condemned conspirators. The photos they took electrified the country, fed America's growing appetite for tabloid-style sensationalism in the news, and built the media we know today.
The Tragic Era - The Revolution After Lincoln-Claude G. Bowers 2013-04-16
Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.
Slavery, the Civil War, and Reconstruction-Eric

Foner 1997 The study and teaching of history unexpectedly emerged as the subject of intense public debate.

The Literature of Reconstruction-Wolfgang Funk 2015-09-24 Winner of the 2016 ESSE Junior Scholar Book Award in Literatures in the English Language The Literature of Reconstruction argues for the term and concept of 'postmillennial reconstruction' to fill the gap left by the decline of postmodernism and deconstruction as useful cultural and literary categories. Wolfgang Funk shows how this notion emerges from the theoretical and philosophical development that led to the demise of postmodernism by relating it to the idea of 'authenticity': immediate experience that eludes direct representation. In addition, he provides a clear formal framework with which to identify and classify the features of 'reconstructive literature' by updating the narratological category of 'metafiction', originally established in the 1980s. Based on Werner Wolf's observation of a 'metareferential turn' in contemporary arts and media, he illustrates how the specific use of metareference results in a renegotiation of the specific patterns of literary communication and claims that this renegotiation can be profitably described with the concept of 'reconstruction'. To substantiate this claim, in the second half of the book Funk discusses narrative texts that illustrate this transition from postmodern deconstruction to postmillennial reconstruction. The analyses take in distinguished and prize-winning writers such as Dave Eggers, Julian Barnes, Jennifer Egan and Jasper Fforde. The broad scope of authors, featuring writers from the US as well as the UK, underlines the fact that the reconstructive tendencies and strategies Funk diagnoses are of universal significance for the intellectual and cultural self-image of the global North.

Capitol Men-Philip Dray 2008 A compelling history of the Reconstruction era is viewed from the perspective of America's first black members of Congress and their key role in promoting such reforms as public education for all children, equal rights, and protection from Klan violence in the wake of the Civil War, profiling such figures as Robert Smalls, Robert Brown Elliott, and P. B. S. Pinchback.

The Civil War and Reconstruction-William E. Gienapp 2001-01-01 An ample, wide-ranging collection of primary sources, The Civil War and Reconstruction: A Documentary Collection, opens a window onto the political, social, cultural,

economic, and military history from 1830 to 1877.

Stony the Road-Henry Louis Gates, Jr. 2020-04-07 The abolition of slavery after the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked 'a new birth of freedom' in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? Gates uncovers the roots of structural racism in our own time, while showing how African-Americans after slavery combatted it by articulating a vision of a 'New Negro' to force the nation to recognise their humanity and unique contributions to the United States.

The Brain: Our Nervous System-Seymour Simon 2006-01-01 These classic titles are now updated with the most recent research with the cooperation and curators from the Smithsonian's Air & Space and Natural History museums.

These new editions feature full-color photos, glossaries, reference materials, and indices. Breast Cancer Surgery and Reconstruction-Patricia Anstett 2016-06-02 More than 100,000 American women undergo mastectomy and breast reconstruction every year because of breast cancer. Thousands more are having double mastectomies to prevent it. So much has been written about breast cancer, and so much overlooks the reality of reconstruction when a woman has a mastectomy and opts for this process. It is difficult, painful, and traumatizing at times. Most women do not emerge with a new set of breasts and nipples in a single operation. Breast reconstruction usually takes months and can take years to finish. Some women never do, living without nipples or with imperfect results. Others opt not to have reconstruction at all. Still others struggle with one of the biggest women's health questions today: lumpectomy and radiation or mastectomy? Breast Cancer Surgery and Reconstruction offers a glimpse into the big picture of the various stages and types of breast reconstruction using stories and photos of real women. It offers a true picture of what breast reconstruction entails, and offers hope to those facing it. This is a book to help women with a variety of issues surrounding their choices, with powerful insights from women who have been there.

Story-Based Inquiry: A Manual for Investigative Journalists-Mark Lee Hunter 2011