

[DOC] A Siby Story Feminized For Her How He Became A Lesbian English Edition

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Beyond the Feminization Thesis-Patrick Pasture 2012 Case studies upon the use of concepts like feminization and masculinization in relation to christianity. Since the 1970s the feminization thesis has become a powerful trope in the rewriting of the social history of Christendom. However, this 'thesis' has triggered some vehement debates, given that men have continued to dominate the churches, and the churches themselves have reacted to the association of religion and femininity, often formulated by their critics, by explicitly focusing their appeal to men. In this book the authors critically reflect upon the use of concepts like feminization and masculinization in relation to Christianity.

Gender in Late Medieval and Early Modern Europe-Marianna Muravyeva 2013 This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. Despite the emphasis on individual, identity and difference that past research claims, much of this history still focuses on hierarchical or dichotomous paring of masculinity and femininity (or male and female). The emphasis on differences has been largely based on the research of such topics as premarital sex, religious deviance, rape and violence; these are topics that were, in the early modern society, criminal or at least easily marginalizing. The central focus of the book is to test, verify and challenge the methodology and use the concept(s) of gender specifically applicable to

the period of great change and transition. The volume contains two theoretical sections supplemented by case-studies of gender through specific practices such as mysticism, witchcraft, crime, and legal behaviour. The first section, "Concepts", analyzes certain useful notions, such as patriarchy and morality. The second section, "Identities", seeks to deepen this analysis into the studies of female identities in various situations, cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays. The third part, "Practises", seeks to rethink the bigger narratives through the case-studies coming from Northern Europe to see how conventional ideas of gender did not work in this particular region. The case studies also challenge the established narratives in such well-research historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study, such as history of homicide.

Poetic Autonomy in Ancient Rome-Luke Roman 2014-01 Luke Roman offers a major new approach to the study of ancient Roman poetry. In the modern interpretation of art and literature, autonomy is a central concern where 'aesthetic autonomy' refers to the idea that art (literature, music, visual art) belongs to a realm of its own, separate from ordinary activities and everyday concerns. While scholars have often insisted that aesthetic autonomy is a distinctly modern concept and cannot be applied to other historical periods, the book argues that poets in ancient Rome employed a

distinctive 'rhetoric of autonomy' -- they represented their poetry as different from other cultural products and independent of the ordinary logic of social relations.

Medieval Mythography, Volume One-Jane Chance 2019-11-26 The mythic world of Juno, Jupiter's consort, is one of flesh and begetting, of suffering and death, and of poetry itself. Exploring the relationship between that realm of the classical gods and the sphere of medieval mythographers, Jane Chance illuminates the efforts of medieval writers to understand human existence and the forces of nature in relation to Christian truth.

Chaucer and the Fictions of Gender-Elaine Tuttle Hansen 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

Ovid and the Politics of Emotion in Elizabethan England-C. Fox 2009-11-23 Elizabethan English culture is saturated with tales and figures from Ovid's Metamorphoses. While most of these narratives interrogate metamorphosis and transformation, many tales - such as those of Philomela, Hecuba, or Orpheus - also highlight heightened states of emotion, especially in powerless or seemingly powerless characters. When these tales are translated and retold in the new cultural context of Renaissance England, a distinct politics of Ovidian emotion emerges. Through intertextual readings in diverse cultural contexts, Ovid and the Politics of Emotion in Elizabethan England reveals the ways these representations helped redefine emotions and the political efficacy of emotional expression in sixteenth-century England.

Studies in the Age of Chaucer-Frank Grady 2007-12 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200-1500). Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

Virgil, Aeneid 8-Lee M. Fratantuono 2018-05-09 Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied

by a new critical text and a prose translation.

Virgil, Aeneid 11 (Pallas & Camilla), 1-224, 498-521, 532-96, 648-89, 725-835.-Ingo Gildenhard and John Henderson 2018-12-01 A dead boy (Pallas) and the death of a girl (Camilla) loom over the opening and the closing part of the eleventh book of the Aeneid. Following the savage slaughter in Aeneid 10, the book opens in a mournful mood as the warring parties revisit yesterday's killing fields to attend to their dead. One casualty in particular commands attention: Aeneas' protégé Pallas, killed and despoiled by Turnus in the previous book. His death plunges his father Evander and his surrogate father Aeneas into heart-rending despair - and helps set up the foundational act of sacrificial brutality that caps the poem, when Aeneas seeks to avenge Pallas by slaying Turnus in wrathful fury. Turnus' departure from the living is prefigured by that of his ally Camilla, a maiden schooled in the martial arts, who sets the mold for warrior princesses such as Xena and Wonder Woman. In the final third of Aeneid 11, she wreaks havoc not just on the battlefield but on gender stereotypes and the conventions of the epic genre, before she too succumbs to a premature death. In the portions of the book selected for discussion here, Virgil offers some of his most emotive (and disturbing) meditations on the tragic nature of human existence - but also knows how to lighten the mood with a bit of drag. This course book offers the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and the most recent scholarly thought. King's College, Cambridge, has generously contributed to this publication.

Keys to Play-Roger Moseley 2016-10-28 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's

topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, *Keys to Play* invites readers to unlock ludic dimensions of music that are at once old and new.

Writing Beloveds-Aileen A. Feng 2016-12-09 "This study considers the way in which a poetic convention, the beloved to whom Renaissance amatory poetry was addressed, becomes influential political rhetoric, an instrument that both men and women used to shape and justify their claims to power. The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocutors, public figures, and patrons of the arts."--*Mittellateinisches Jahrbuch*- 1991

The Global HIV Epidemics Among Men who Have Sex with Men-Andrea L. Wirtz 2011 This is the first study to systematically review the available data on MSM in Low and Medium Income Countries and model the impact of responses to MSM on overall country epidemics, using Peru, Ukraine, Kenya, and Thailand as examples.

Virgil, Aeneid 2-Nicholas Horsfall 2008-12-23 Introduction, text and translation, detailed commentary and indices to Aeneid 2 are here offered on a scale not previously attempted and in keeping with the author's previous Virgil commentaries (Aeneid 3, 7 and 11); the volume is aimed primarily at scholars, rather than undergraduates.

Charting the Future of Translation History-Paul F. Bandia 2006-07-28 Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the

20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

Ancient Anger-Susanna Braund 2004-01-15 Anger is found everywhere in the ancient world, starting with the very first word of the Iliad and continuing through all literary genres and every aspect of public and private life. Yet it is only recently, as a variety of disciplines start to devote attention to the history and nature of the emotions, that Classicists, ancient historians and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves. This volume brings together a number of significant studies by authors from different disciplines and countries, on literary, philosophical, medical and political aspects of ancient anger from Homer until the Roman Imperial Period. It studies some of the most important ancient sources and provides a paradigmatic selection of approaches to them, and should stimulate further research on this important subject in a number of fields.

All the King's Women: Polygyny and Politics in Europe, 900-1250-Jan Rüdiger 2020-09-25 In *All the King's Women* Jan Rüdiger investigates medieval elite polygyny and its 'uses' in Northern Europe with a comparative perspective on England and France as well as Iberia. *Broader Horizons*-Scott D. Westrem 2001

Imaginary Worlds in Medieval Books-M. Rust 2016-04-30 This book presents a series of narratives that reflect the compelling and sometimes dangerous allure of the world of books - and the world in books - in late-medieval Britain. It envisions the confines of medieval manuscripts as virtual worlds: realms that readers call forth through imaginative interactions with books' material features.

Gynesis-Alice Jardine 2019-06-30 Jardine's command of French theory is awesome. Even more impressive is the fact that she manages to delve into the subject without ever losing sight of certain impertinent American questions. "-Jane Gallop, Department of French and Italian, Miami University *Gynesis*: from the Greek—gyn- signifying woman, and -sis designating process. In her book, Alice Jardine charts the territories and landscapes of contemporary French thought, focusing on such concepts as "woman" and "the feminine," and relating them to the problem of modernity. Interdisciplinary in her approach, she confronts and addresses important psychoanalytic, philosophical, and fictional texts that are largely the work of

male writers. In Part One Jardine charts the general boundaries of what she describes as the "problematization" of woman, and in Part Two she explores three major topologies of contemporary French thought—the breakdown of the Cartesian Subject, the default of Representation, and the demise of Man's Truth. Part Three analyzes the work of Jacques Lacan, Jacques Derrida, and Gilles Deleuze, three major French thinkers who, according to Jardine, are deeply involved in the process of gynesis, and discusses their readings of such writers as Marguerite Duras, Maurice Blanchot, and Michel Tournier. A final section turns to the question of comparativism by discussing male American and French writers—those self-consciously exploring the conceptual territories mapped in Part Two. Looking at her texts from the vantage point of an American feminist, Jardine voices the hope that feminism and modernity will not become mutually exclusive and, by the same token, that feminism will not grow less concerned with the question of female stereotyping. A brilliant and engaging book that will undoubtedly provoke controversy, *Gynesis* should find a large audience among students of contemporary thought—including feminists, literary and cultural critics, and philosophers.

Representing Rape in Medieval and Early Modern Literature-C. Rose 2016-04-30 In thirteen studies of representations of rape in Medieval and Early Modern literature by such authors as Chaucer, Shakespeare and Spenser, this volume argues that some form of sexual violence against women serves as a foundation of Western culture. The volume has two purposes: first, to explore the resistance these pervasive representations generate and have generated for readers - especially for the female reader- and second, to explore what these representations tell us about social formations governing the relationships between men and women. More particularly, Rose and Robertson are interested in how representations of rape manifest a given culture's understanding of the female subject in society.

Governing Africa's Forests in a Globalized World-Laura A. German 2009-12 Many countries around the world are engaged in decentralization processes, and most African countries face serious problems with forest governance, from benefits sharing to illegality and sustainable forest management. This book summarizes experiences to date on the extent and nature of decentralization and its outcomes, most of which suggest an underperformance of governance reforms, and explores the viability of different governance instruments in the context of weak governance and

expanding commercial pressures over forests. Findings are grouped into two thematic areas: decentralization, livelihoods and sustainable forest management; and international trade, finance and forest sector governance reforms. The authors examine diverse forces shaping the forest sector, including the theory and practice of decentralization, usurpation of authority, corruption and illegality, inequitable patterns of benefits capture and expansion of international trade in timber and carbon credits, and discuss related outcomes on livelihoods, forest condition and equity. The book builds on earlier volumes exploring different dimensions of decentralization and perspectives from other world regions, and distills dimensions of forest governance that are both unique to Africa and representative of broader global patterns. Authors ground their analysis in relevant theory while attempting to distill implications of their findings for policy and practice.

Burning Bodies-Michael D. Barbezat 2018-12-15 *Burning Bodies* interrogates the ideas that the authors of historical and theological texts in the medieval West associated with the burning alive of Christian heretics. Michael Barbezat traces these instances from the eleventh century until the advent of the internal crusades of the thirteenth century, depicting the exclusionary fires of hell and judicial execution, the purifying fire of post-mortem purgation, and the unifying fire of God's love that medieval authors used to describe processes of social inclusion and exclusion. *Burning Bodies* analyses how the accounts of burning heretics alive referenced, affirmed, and elaborated upon wider discourses of community and eschatology. Descriptions of burning supposed heretics alive were profoundly related to ideas of a redemptive Christian community based upon a divine, unifying love, and medieval understandings of what these burnings could have meant to contemporaries cannot be fully appreciated outside of this discourse of communal love. For them, human communities were bodies on fire. Medieval theologians and academics often described the corporate identity of the Christian world as a body joined together by the love of God. This love was like a fire, melting individuals together into one whole. Those who did not spiritually burn with God's love were destined to burn literally in the fires of Hell or Purgatory, and the fires of execution were often described as an earthly extension of these fires. Through this analysis, Barbezat demonstrates how presentations of heresy, and to some extent actual responses to perceived heretics, were shaped by long-standing images of biblical commentary and exegesis. He finds that this imagery is more than a

literary curiosity; it is, in fact, a formative historical agent.

Understanding and Supporting 'Families with Complex Needs'-Nathan Hughes 2018-10-01 This book is a printed edition of the Special Issue "Understanding and Supporting 'Families with Complex Needs'" that was published in Social Sciences

Lucretius and the Transformation of Greek Wisdom-D. N. Sedley 2003-09-18 This book studies the structure and origins of De Rerum Natura (On the nature of things), the great first-century BC poem by Lucretius. By showing how he worked from the literary model set by the Greek poet Empedocles but under the philosophical inspiration of the Greek philosopher Epicurus, the book seeks to characterise Lucretius' unique poetic achievement. It is addressed to those interested both in Latin poetry and in ancient Greek and Roman philosophy.

The Medieval Tradition of Thebes-Dominique Battles 2004 Vasili Toporkov was one of the rare outsiders ever to be invited to join the Moscow Art Theatre. Although already an experienced and accomplished artist, he was forced to retrain as an actor under Stanislavski's rigorous guidance. This is Toporkov's account of this learning process, offering an insight into Stanislavski's legendary "system" and his method of rehearsal that became known as the method of physical action. Spanning ten years - from 1928 to 1938 - Toporkov charts the last crucial years of Stanislavski's work as a director. Toporkov reveals Stanislavski as a multi-faceted personality - funny, furious, kind, ruthless, encouraging, exacting - waging war against clichés and quick answers, inspiring his actors and driving to despair in his pursuit of artistic perfection. Jean Benedetti's new translation of Toporkov's invaluable record restores to us the vitality and insight of Stanislavski's mature thoughts on acting.

Dynamics of Religion-Christoph Bochinger 2017-01-01 Religious ideas, practices, discourses, institutions, and social expressions are in constant flux. This volume addresses the internal and external dynamics, interactions between individuals, religious communities, and local as well as global society. The contributions concentrate on four areas: 1. Contemporary religion in the public sphere: The Tactics of (In)visibility among Religious Communities in Europe; Religion Intersecting De-nationalization and Re-nationalization in Post-Apartheid South Africa; 2. Religious transformations: Forms of Religious Communities in Global Society; Political Contributions of Ancestral Cosmologies and the Decolonization of Religious Beliefs; Esoteric Tradition as Poetic Invention; 3. Focus on the individual: Religion and Life

Trajectories of Islamists; Angels, Animals and Religious Change in Antiquity and Today; Gaining Access to the Radically Unfamiliar in Today's Religion; Religion between Individuals and Collectives; 4. Narrating religion: Entangled Knowledge Cultures and the Creation of Religions in Mongolia and Europe; Global Intellectual History and the Dynamics of Religion; On Representing Judaism.

Abolition Now!-CR10 Publications Collective 2008 Over seven million people live under the control of US prison and parole systems. The vast majority of them are people of colour or youth. Between 2000 and 2007, Congress added 454 new offences to the criminal code. In comparison, Blair added 3000 new laws during his leadership. The UK prison population is similarly skewed in terms of race and class. For a decade, Critical Resistance has organised to abolish the reliance on imprisonment, policing and surveillance. Reflecting on key themes of Dismantle, Change and Build, this book celebrates their bold strategies and work.

Helen of Troy-Laurie Maguire 2009-04-06 Helen of Troy: From Homer to Hollywood is a comprehensive literary biography of Helen of Troy, which explores the ways in which her story has been told and retold in almost every century from the ancient world to the modern day. Takes readers on an epic voyage into the literary representations of a woman who has wielded a great influence on Western cultural consciousness for more than three millennia Features a wide and diverse variety of literary sources, including epic, drama, novels, poems, film, comedy, and opera, and works by Homer, Euripides, Chaucer, Shakespeare Includes an analysis of a radio play by the prize-winning author of The Curious Incident of the Dog in the Night-time and a Faust play by a contemporary Scottish playwright Explores themes such as narrative difficulties in portraying Helen, how legal history relates to her story, and how writers apportion blame or exculpate her Considers the aesthetic and narrative difficulties that ensue when literature translates myth

Ostia in Late Antiquity-Douglas Boin 2013-07-22 Ostia in Late Antiquity is the first book to narrate the life of Ostia Antica, Rome's ancient harbor, during the later empire.

Andreas Capellanus on Love?-K. Andersen-Wyman 2007-06-25 Andersen-Wyman's book undoes most scholarly uses and understandings of De amore by Andreas Capellanus. By offering a reading promoted by the text itself, Andersen-Wyman shows how Andreas undermines the narrative foundations of sacred and secular institutions and renders their power absurd.

The World Upside Down in 16th-Century French Literature and Visual Culture-Vincent Robert-Nicoud 2018-09-20 In The World Upside Down Vincent Robert-Nicoud offers an account of the topos of the world upside-down in sixteenth-century French literature and visual culture with reference to the social, political, and religious turmoil of the period.

Linguistic Interaction in Roman Comedy-Peter Barrios-Lech 2016-05-26 This book presents a comprehensive account of features of Latin that emerge from dialogue: commands and requests, command softeners and strengtheners, statement hedges, interruptions, attention-getters, greetings and closings. In analyzing these features, Peter Barrios-Lech employs a quantitative method and draws on all the data from Roman comedy and the fragments of Latin drama. In the first three parts, on commands and requests, particles, attention-getters and interruptions, the driving questions are firstly - what leads the speaker to choose one form over another? And secondly - how do the playwrights use these features to characterize on the linguistic level? Part IV analyzes dialogues among equals and slave speech, and employs data-driven analyses to show how speakers enact roles and construct relationships with each other through conversation. The book will be important to all scholars of Latin, and especially to scholars of Roman drama.

Saint Perpetua across the Middle Ages-Margaret Cotter-Lynch 2016-09-23 This study traces the genealogy of Saint Perpetua's story with a straightforward yet previously overlooked question at its center: How was Perpetua remembered and to what uses was that memory put? One of the most popular and venerated saints from 200 CE to the thirteenth century, the story of Saint Perpetua was retold in dramatically different forms across the European Middle Ages. Her story begins in the arena at Carthage: a 22-year-old nursing mother named Vibia Perpetua was executed for being a Christian, leaving behind a self-authored account of her time in prison leading up to her martyrdom. By turns loving mother, militant gladiator, empathic young woman, or unattainable ideal, Saint Perpetua's story ultimately helps to trace the circulation of texts and the transformations of ideals of Christian womanhood between the third and thirteenth centuries.

Medieval Saints and Modern Screens-Alicia Spencer-Hall 2017-12 This ground-breaking book brings theoretical perspectives from twenty-first century media, film, and cultural studies to medieval hagiography. Medieval Saints and Modern Screens stakes the claim for a provocative new methodological intervention: consideration of hagiography as media. More

precisely, hagiography is most productively understood as cinematic media. Medieval mystical episodes are made intelligible to modern audiences through reference to the filmic - the language, form, and lived experience of cinema. Similarly, reference to the realm of the mystical affords a means to express the disconcerting physical and emotional effects of watching cinema. Moreover, cinematic spectatorship affords, at times, a (more or less) secular experience of visionary transcendence: an 'agape-ic encounter'. The medieval saint's visions of God are but one pole of a spectrum of visual experience which extends into our present multi-media moment. We too conjure godly visions: on our smartphones, on the silver screen, and on our TVs and laptops. This book places contemporary pop-culture media - such as blockbuster movie The Dark Knight, Kim Kardashian West's social media feeds, and the outputs of online role-players in "Second Life"--in dialogue with a corpus of thirteenth-century Latin biographies, Holy Women of Liège. In these texts, holy women see God, and see God often. Their experiences fundamentally orient their life, and offer the women new routes to knowledge, agency, and belonging. For the holy visionaries of Liège, as with us modern 'seers', visions are physically intimate, ideologically overloaded spaces. Through theoretically informed close readings, Medieval Saints and Modern Screens reveals the interconnection of decidedly "old" media--medieval textualities--and artefacts of our "new media" ecology, which all serve as spaces in which altogether human concerns are brought before the contemporary culture's eyes. The thirteenth-century Latin hagiographic works known as the Holy Women of Liège corpus presents biographies filled with dramatic visions of God and intense physical unions with Christ. The texts that make up the collection demonstrate the problematic division of body and soul in the period and also reveal the potential of text to transmit visual experiences. This book explores those qualities of the texts using the latest developments in film theory, taking up such topics as the relationship of film to mortality, embodied spectatorship, celebrity studies, and digital environments.

Lucretius: Poetry, Philosophy, Science-Daryn Lehoux 2013-05-09 Lucretius' didactic masterpiece De Rerum Natura (On the Nature of Things) is one of the most brilliant and powerful poems in the Latin language, a passionate attempt at dispelling humanity's fear of death and its enslavement by false beliefs about the gods, and a detailed exposition of Epicurean atomist physics. For centuries, it has raised the question of whether it is primarily a poem or primarily a philosophical treatise, which also presents scientific

doctrine. The current volume seeks to unite the three disciplinary aspects - poetry, philosophy, and science - in order to offer a holistic response to an important monument in cultural history. With ten original essays and an analytical introduction, the volume aims not only to combine different approaches within single covers, but to offer responses to the poem by experts from all three scholarly backgrounds. Philosophers and scholars of ancient science look closely at the artistic placement of individual words, while literary critics explore ethical matters and the contribution of Lucretius' poetry to the argument of the poem. Topics covered include death and grief, evolution and the cosmos, ethics and politics, perception, and epistemology.

The Figure of the Nymph in Early Modern Culture- 2018-03-22 This volume seeks to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-known figure for the early modern age.

The Cult of the Virgin Mary-Michael P. Carroll 2021-01-12 Tracing devotion to Mary to psychological and historical processes that began in the fifth century, Michael Carroll answers intriguing questions: What explains the many reports of Marian apparitions over the centuries? Why is Mary both "Virgin" and "Mother" simultaneously? Why has the Marian cult always been

stronger in certain geographical areas than in others? The first half of the book presents a psychoanalytic explanation for the most salient facts about the Marian cult and the second addresses the question of Marian apparitions.

Martial's Epigrams-Garry Wills 2008-10-30 One of literature's greatest satirists, Martial earned his livelihood by excoriating the follies and vices of Roman society and its emperors, and set a pattern that satirists have admired across the ages. For the first time, readers can enjoy an English translation of these rhymes that does not sacrifice the cleverly constructed effects of Martial's short and shapely thrusts. Martial's Epigrams "bespeaks a great scholar at play" (The New York Times Book Review), makes for addictive reading, and is a perfect, if naughty, gift.

Religion, Gender, and Culture in the Pre-Modern World-B. Britt 2007-04-16 This book compares shifting formulations of gender, interfaith, and ethnic relations across continents from antiquity to the Nineteenth century. Contributors address three areas: depictions of homosexual and transgendered behaviours, conceptualizations of femininity and masculinity, and the marriageability of ethnic and religious minorities.

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