

[Book] A Single Petal Oliver Eade

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A Single Petal-Oliver Eade 2012-12-12 Winner of the Local Legend Spiritual Writing Competition,this is unique among MBS books, a genuinely exciting page-turner.It is at once a murder mystery, a political thriller and a passionate love story, with truly human characters - complex, courageous and flawed. Beautifully written with acute attention to historical and cultural detail, this narrative is relevant to every one of us today, exploring the strength and the fallibility of the human spirit.

Number Twenty-four-Oliver Eade 2019-10-04 Dylan, in love with classmate Alice, who lives next door, despairs of ever impressing her after his father, their hated maths teacher, shouts at her to keep her goldador quiet. When Bouncer goes missing, he seizes his chance. Outside Number Twenty-four, home of the mysterious Professor Pringle, he finds Bouncer's collar. And a talking dog. He persuades a reluctant Alice to enter but gets more than he bargained for when the teens are transported to Dogtopia where human and dog roles are reversed, and Alice becomes Bouncer's pet. Here he must prove his worth by rescuing his annoying young sister, Caitlin, turned duck by the evil Scissorman. First, however, they must help free Bosona, Top Dog, Pringle's owner and Bouncer's new love, but whom can they trust, and where is Ben, Alice's beloved brother? Shy Dylan's confidence grows as his bravery is revealed, but how can he ever replace Colin in Alice's heart?

Singing Through Life with God-George Wharton James 1920

A Handbook of Global Freshwater Invasive Species-Robert A. Francis 2012-03-12 Invasive non-native species are a major threat to global biodiversity. Often introduced accidentally through international travel or trade, they invade and colonize new habitats, often with devastating consequences for the local flora and fauna. Their environmental impacts can range from damage to resource production (e.g. agriculture and forestry) and infrastructure (e.g. buildings, road and water supply), to human health. They consequently can have major economic impacts. It is a priority to prevent their introduction and spread, as well as to control them. Freshwater ecosystems are particularly at risk from invasions and are landscape corridors that facilitate the spread of invasives. This book reviews the current state of knowledge of the most notable global invasive freshwater species or groups, based on their severity of economic impact, geographic distribution outside of their native range, extent of research, and recognition of the ecological severity of the impact of the species by the IUCN. As well as some of the very well-known species, the book also covers some invasives that are emerging as serious threats. Examples covered include a range of aquatic and riparian plants, insects, molluscs, crustacea, fish, amphibians, reptiles and mammals, as well as some major pathogens of aquatic organisms. The book also includes overview chapters synthesizing the ecological impact of invasive species in fresh water and summarizing practical implications for the management of rivers and other freshwater habitats.

Walls of Words-Oliver Eade 2018-06-06 A collection of short stories by a prize-winning novelist inspired by his family connections and travels across the world.

Misogynous Economies-Laura C. Mandell 2015-01-13 The eighteenth century saw the birth of the concept of literature as business: literature critiqued and promoted capitalism, and books themselves became highly marketable canonical objects. During this period, misogynous representations of women often served to advance capitalist desires and to redirect feelings of antagonism toward the emerging capitalist order. Misogynous Economies proposes that oppression of women may not have been the primary goal of these misogynistic depictions. Using psychoanalytic concepts developed by Julia Kristeva, Mandell argues that passionate feelings about the alienating socioeconomic changes brought on by capitalism were displaced onto representations that inspired hatred of women and disgust with the female body. Such displacements also played a role in canon formation. The accepted literary canon resulted not simply from choices made by eighteenth-century critics but also, as Mandell argues, from editorial and production practices designed to stimulate readers' desires to identify with male poets. Mandell considers a range of authors, from Dryden and Pope to Anna Letitia Barbauld, throughout the eighteenth century. She also reconsiders Augustan satire, offering a radically new view that its misogyny is an attempt to resist the commodification of literature. Mandell shows how misogyny was put to use in public discourse by a culture confronting modernization and resisting alienation.

A Voyage to Arcturus-David Lindsay 2011-09-01 If you're interested in science fiction but crave something with a little more intellectual heft than your typical space opera, give David Lindsay's A Voyage to Arcturus a try. Widely praised by critics as one of the most philosophically advanced science fiction novels, the book follows two intrepid spiritual seekers through a series of remarkable interstellar adventures.

Mountain, Water, Rock, God-Luke Whitmore 2018-11-27 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In Mountain, Water, Rock, God, Luke Whitmore situates the disastrous flooding that fell on the Hindu Himalayan shrine of Kedarnath in 2013 within a broader religious and ecological context. Whitmore explores the longer story of this powerful realm of the Hindu god Shiva through a holistic theoretical perspective that integrates phenomenological and systems-based approaches to the study of religion, pilgrimage, place, and ecology. He argues that close attention to places of religious significance offers a model for thinking through connections between ritual, narrative, climate destabilization, tourism, development, and disaster, and he shows how these critical components of human life in the twenty-first century intersect in the human experience of place.

Moon Rabbit-Oliver Eade 2009-08-27 Scottish schoolboy, Stevie, befriends pretty Chinese classmate, Maisie when some children tease her, and takes her to his riverside camp in Peebles. When she falls into the river, he rescues her, emerging in mythological China as White Tiger.

Gardeners Chronicle & New Horticulturist- 1879

Ringtun-John C. Mawson 2009 Sundered from Earth during the time of the Black Death, frightened and bewildered humans are transported by benign aliens to a planet of a nearby star. Slowly they recover and a much changed society flourishes; science is re-learned and discoveries are made. A scientist, Sir Giles Fitzgerald, desperate to know more of the origins of his people, sends a message to Earth but, in so doing, unwittingly alerts the attention of forces inimical to humankind. It's up to an ill assorted group of adventurers to find their original saviours else the fate of both worlds is dire...

The Kelpie's Eyes-Oliver Eade 2014-05 Caitlin and sister Rhona full prey to a Kelpie inhabiting a famous Scottish waterfall. Transformed by the evil horse spirit in to Mari, the fifteen-year-old Victorian Glaswegian orphan in the book she's reading, Caitlin is taken to a fairy-tale land where she believes she's the true princess. But the Kelpie has other plans for her. Can Rhona save her sister? And what about the woodcutter's son?

Aspects of Buildings & Monuments: Branxton, Crookham, Etal, Ford-Antony Chessell

Revising the Clinic-Meegan Kennedy 2010 Revising the Clinic: Vision and Representation in Victorian Medical Narrative and the Novel, by Meegan Kennedy, surveys hundreds of primary sources in a provocative new argument about visual knowledge. Kennedy argues that Victorian novelists and physicians jointly fret over "seeing and stating": how to observe the world and how to record it. She shows how the clinical gaze and voice, never uncontested, function in medical texts and novels within a range of possible modes of vision and narration. Critics have examined how novelists borrow from other genres—newspapers, legal cases, autobiographies. Medical writing likewise enriches the novel's uniquely flexible and wide-ranging presentation of Victorian culture. In turn, the novel shapes medical narrative even as clinical science idealizes methodological rigor. Revising the Clinic shows how the wealth of scientific material in mainstream Victorian periodicals creates a productive literary "commons" where novelists and physicians can encounter each others' strategies for seeing and stating. Novelists adapt physicians' techniques to nonmedical scenes, and physicians echo the sentimental or sensational novel to gain sympathy or rhetorical force when medical knowledge falters. Kennedy traces the development of the Victorian novel and the case history from eighteenth-century curious observation and curious sights through nineteenth-century clinical observation, mechanical observation, and speculation, to Freud's labyrinthine mapping and speculative insight. These make new sense, read within the literary tradition of the case history. The lens of Kennedy's argument clarifies and illuminates the preoccupation with genre and visuality that is common to Victorian medicine and the novel.

Horticulture: Plants for People and Places, Volume 3-Geoffrey R. Dixon 2014-06-10 This Trilogy explains "What is Horticulture?". Volume three of Horticulture: Plants for People and Places presents readers with detailed accounts of the scientific and scholastic concepts which interact with the arts and humanities and which now underpins the rapidly evolving subject of Social Horticulture. This discipline transcends the barriers between science, medicine and the arts. This volume covers:- Horticulture and Society, Diet and Health, Psychological Health, Wildlife, Horticulture and Public Welfare, Education, Extension, Economics, Exports and Biosecurity, Scholarship and Art, Scholarship and Literature, Scholarship and History and the relationship between Horticulture and Gardening. This volume brings the evolution of the Discipline and Vocation of Horticulture firmly into the 21st Century. It covers new ground by providing a detailed analysis of the value of Horticulture as a force for enhancing society in the forms of social welfare, health and well-being, how knowledge is transferred within and between generations, and the place of Horticulture in the Arts and Humanities. Substantial emphasis is given to the relationships between health, well-being and plants by the internationally acclaimed authors who have contributed accounts of their work in this book.

Broken Sea-Nigel Peace 2019-07-04 The summer of 1968. Having just left school, Roy knows little about the world, less about girls. But then he falls in love with Eva, a Czech whose homeland is invaded by the Warsaw Pact.

Growing up just got a lot harder for both of them. This is a story of the struggle for identity: a newly democratic nation is not tolerated by its neighbours while a young couple's love struggles against the intolerance of the whole world.

Thomas Hardy's Novel Universe-Pamela Gossin 2007 In the first book-length study of astronomy in Hardy's writing, historian of science and literary scholar Pamela Gossin offers complex and inspired readings of seven novels that enrich previous Darwinian, feminist and formalist perspectives on his work. S

Behind the Scenes at the Museum-Kate Atkinson 2013-04-02 A deeply moving family story of happiness and heartbreak, Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

History of the Lower Shenandoah Valley-J. E. Norris 2014-11-02

The Sugar Beet Crop-D.A. Cooke 2012-12-06 D.A. Cooke and R.K. Scott Sugar beet is one of just two crops (the other being sugar cane) which constitute the only important sources of sucrose - a product with sweetening and preserving properties that make it a major component of, or additive to, a vast range of foods, beverages and pharmaceuticals. Sugar, as sucrose is almost invariably called, has been a valued component of the human diet for thousands of years. For the great majority of that time the only source of pure sucrose was the sugar-cane plant, varieties of which are all species or hybrids within the genus Saccharum. The sugar-cane crop was, and is, restricted to tropical and subtropical regions, and until the eighteenth century the sugar produced from it was available in Europe only to the privileged few. However, the expansion of cane production, particularly in the Caribbean area, in the late seventeenth and the eighteenth centuries, and the new sugar-beet crop in Europe in the nineteenth century, meant that sugar became available to an increasing proportion of the world's population.

Pathways of the Druids-Christopher J Pine 2013-03-11 In AD 60 the Roman Empire occupies Britannia, destroying its ancient culture. Under the leadership of Boudicca, the Iceni rise up against Nero's forces but it is a losing battle. Yet the Druids are masters of nature, and in a final desperate strategy to avoid slavery, the priests summon their greatest magic to open a portal into an alternative world. One last Celtic tribe, the Ordoveteii, race to cross the threshold...

The November Criminals-Sam Munson 2015-10-13 Addison Schacht and his best friend Digger become obsessed with investigating the murder of a classmate as they travel through Washington DC's underworld in this "thoughtful coming-of-age story and engaging teenage noir" (The New York Times). High school senior Addison Schacht is taking the prompt for his college entry essay to the University of Chicago to heart: What are your best and worst qualities? He begins to look back on his life so far and considers what getting into college, selling some pot to his classmates, his relationship with his best friend—not girlfriend—Digger, Virgil's Aeneid, and his growing obsession with the murder of a classmate, Kevin Broadus, all mean. The more he digs into his own past, the farther he stumbles into the middle of the murder investigation. Filled with classic adolescent reflection and an intriguing mystery, The November Criminals is "one of the funniest, most heartfelt novels in recent memory—a book every bit as worthy of Mark Twain and J.D. Salinger" (The Chicago Tribune).

Dictionary of Heraldry-Charles Norton Elvin 2009-06-01 Author William Armstrong Crozier originally published the contents of Virginia County Records, in magazine format. When the periodical was terminated, ten volumes in the first series and one in a new series had been published. With the exception of Volume I (New Series), which focuses on Westmoreland County, the articles in these books range over numerous Virginia counties and record categories. Four volumes in the first series (VI, VII, IX and X) are miscellaneous in nature; however, since their contents were originally prepared for publication in a periodical, researchers will find that the same record subject (e.g., Accomack County Land Grants) is often treated in more than one volume. In such cases, researchers may wish to acquire all the Miscellaneous volumes related to their county(ies) of interest. This volume and Volume I (New Series) are on sale at the present time.

Day Trips to Heaven-T. J. Hobbs 2014-10 There are times - especially when life is hard - when every one of us wonders what Heaven might be like... Here's your chance to find out! Ethan is learning the ropes as a spiritual guide and not finding it at all easy, despite the help of his lovely mentor Danielle and Archangel Haniel. Join him on his rollercoaster trial runs as he is allowed to bring a few deserving souls from Earth for a preview of the afterlife.

A Concise Companion to Shakespeare on Screen-Diana E. Henderson 2008-04-15 This Concise Companion presents a multidisciplinary range of approaches to a vast multimedia subject, Shakespeare on screen. Draws on the latest thinking in cultural studies,communications, and comparative media, in dialogue with literary,theatrical and filmic approaches. Organised around themes, such as authorship and collaboration,theatricality, sex and violence, globalization and history. Offers readers a variety of accessible routes into the subjectof Shakespeare on screen. Also enables readers to explore fundamental topics in the studyof literature and culture more broadly, such as the relationshipsbetween elite and popular culture, art and the marketplace, textand image. Includes suggestions for further reading, a bibliography, a filmography, a chronology and a thorough index.

The Complete Rhyming Dictionary-Clement Wood 1936

Hajj-Luitgard Mols 2017-12-21 Every year, in the last month of the Islamic calendar, millions of Muslims from around the world come together in Mecca to perform the Hajj, the pilgrimage that all capable Muslims should perform at least once in their lives. In 2013, the National Museum of Ethnology in Leiden organized the exhibition Longing for Mecca. The Pilgrim's Journey. The chapters in this volume are the outcome of the two-day symposium on the Hajj, which was held at the museum in connection to the exhibition. The central theme that runs through the book is how Hajj practices, representations of Mecca and the exchange of Hajj-related objects have changed over time. The chapters in the first part of the book discuss religious, social, and political meanings of the Hajj. Here the relationship is addressed between the significance of pilgrimage to Mecca for the religious lives of individuals and groups and the wider contexts that they are embedded in. Together, these anthropological contributions provide insights into the effects on Hajj practices and meanings for present-day Muslims caused by current dimensions of globalization processes. The second part of the book takes material expressions of the Hajj as its starting point. It explores what Hajj-related artifacts can tell us about the import of pilgrimage in the daily lives of Muslims in the past and present. The contributions in this part of the volume point out that Mecca has always been a cosmopolitan city and the nodal point of global interactions far exceeding religious activities. Together, the chapters in this book depict the Hajj ritual as a living tradition. Each with its own focus, the various contributions testify to the fact that, while the rites that make up the Hajj were formulated and recorded in normative texts in early Islam, details in the actual performance and interpretations of these rites are by no means static, but rather have evolved over time in tandem with changing socio-political circumstances.

William Allingham-William Allingham 1907

The Mystic Tie-Allbert G Mackey 2020-09-14 Why do we hear so many stories of Freemasons helping, taking care of, and supporting their fellow Masons even at the risk of their own personal safety? Simply promising to do so may account for once or twice but there must be something more to explain so many acts of Masons risking it all to help other Masons. Albert Mackey presents us with a collection of amazing, inspiring, and surprising stories of Masons acting to help other Masons and displaying that mystic tie that binds us all. Photographic reproduction of the 1867 edition with a contemporary foreword by Michael R. Poll.

Tom Fleck-Harry Nicholson 2011 'Sharp as quivering hares are the Flecks. We've eyes and ears for things other folk miss.' Much later, in the aftermath of Flodden, a young man finally understands his father's words. The year: 1513. The place: North-East England. Tom Fleck, a downtrodden farm worker but gifted archer, yearns to escape his masters. He unearths two objects that could be keys to freedom: a torque of ancient gold and a Tudor seal ring. He cannot know how these finds will determine his future. Rachel Coronel craves an end to her Jewish wanderings. When the torque comes to rest around the neck of this mysterious woman, an odyssey begins which draws Tom Fleck into borderlands of belief and race. The seal ring propels Tom on a journey of self-knowledge that can only climax in another borderland - among the flowers and banners of Flodden Field.

The Roman Catholic Diocese of Owensboro, Kentucky- 1994-02-01 A chronology of events, a history of the parishes, family histories.

Gary Gygax's World Builder-Gary Gygax 2002-12 For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, Everyday Life breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily "life" of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's Everyday Life.

The Poetical Works of John Skelton-John Skelton 1871

Peter Pan-Robert Sabuda 2008 Robert Sabuda brings story of Peter Pan, Wendy, Captain Hook, and Neverland to life with his innovative and inventive pop-ups!

Horticulture: Plants for People and Places-Geoffrey R. Dixon 2014-02-16 The trilogy 'Horticulture: Plants for People and Places' encapsulates and explains the fundamentals of what the disciplines of 'horticulture' and 'horticultural science' embrace and encompass currently. Those outside these disciplines, and not infrequently some inside them, find difficulty in understanding and explaining the broad-church which is horticulture and horticultural science.

Monkey King's Revenge-Oliver Eade 2011-01-10 When Maisie gets kidnapped and taken back to Ancient China out of revenge for retrieving the Blue Dragon's magical staff and pearl, Stevie and his friends embark on a terrifying journey to rescue her. How will they ever undo the curse of the Jade Snake?

Writing Englishness, 1900-1950-Judy Giles 1995 What did it mean in the first half of this century to say 'I am English?' A Practical Sourcebook on National Identity is a unique collection of extracts from writing of the era, all of which in some way raise this question. Drawn from a wide range of sources including letters, diaries, journalism, fiction, poems, parliamentary speeches and government reports, the volume is divided into five sections: * The Ideas and Ideals of Englishness * Versions of Rural England * War and National Identity * Culture and Englishness * Domestic and Urban Englands The editors provide an introduction to each section and conclude with suggested study activities and further reading. It also contains a chronology and bibliography, completing the framework for study. A Practical Sourcebook on National Identity is a fascinating collection which will not only be essential and accessible reading for students, but will also appeal to anyone who has ever asked what it means to become part of a national identity.

The Iowa Official Register;-Iowa Secretary of State 2019-03-21 This work has been selected by scholars as being

culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Art of the Picture Frame-Jacob Simon 1996 Published to accompany exhibition held at the National Portrait Gallery, London, 8/11/96 - 9/2/97.

Asian and Pacific Cosmopolitans-Kathryn Robinson 2007-11-06 How do we understand the roots of modern identities and subjectivities (citizen, labour migrant, artist, member of a global faith community) and the cosmopolitan imaginaries and practices embraced and generated in the Asia Pacific region? Writing from a range of disciplines, and diverse sites, the authors explore the ways in which identities are recognized and contested, subjectivities dislodged and reconstituted in the contemporary world, and the role of dialogic scholarly practices in engaging, stimulating and promoting emergent subjectivities and identities.