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The Ladies Best Companion: Or, a Golden Treasure for the Fair Sex. Containing the Whole Arts of Cookery ... With Plain Instructions for Making English Wines, Etc- Amelia CHAMBERS 1800
Murrells two books of Cookerie and Carving. The fifth time printed with new additions. B.L.-John Murrell 1641
The Family Dictionary, Or, Houshold Companion-William Salmon 1710
The Cooks and Confectioners Dictionary-John Nott 1724 A collection of American culinary history including cookbooks, menus and ephemera from the 16th through to the 21st century. Through this culinary archive researchers can explore changing attitudes towards diet and health, homemaking, commercial dining and the industrialisation of food production. The material has been collected over many years by Jan Longone, an adjunct curator in the University of Michigan Special Collections Research Center, and her husband University of Michigan Emeritus Professor Daniel T. Longone.
The Family Magazine ... Part I. containing useful directions in all the branches of housekeeping and cookery ... Part II. containing a compendious body of physick, etc- Arabella ATKYNS (pseud.) 1743
Elegant Pie-Karin Pfeiff-Boschek 2019-10-29 Everyone knows that serving a pie for dessert makes guests happy. And serving one with a beautifully designed crust that makes guests swoon is even better. Pies are easy to make as stunningly attractive as the most decorative cakes using some basic techniques and the appropriate care when working with pie dough. The recipes and techniques presented in this book give any home baker the tools they need to create breathtaking works of pie art. From preparation of the dough to the last moments of baking, all methods are clearly presented using step-by-step photographs. A flat surface, rolling pin, sharp knife, different size and shaped cookie cutters make embellishing an ordinary pie crust easy. The 25 designs, arranged by three levels of difficulty, range from graphic art styles to seasonal-inspired florals. Beautifully decorated pies are a hit on social media, and until now there has not been a book on how to create these stunning works of edible art. Karin Pfeiff-Boschek is a master pie designer and explains in detail her textile-based methods used to reproduce her most popular top crust works of art. Fruitful-Brian Nicholson 2014-05-06 Presents a variety of recipes, from savory to sweet, to make with seasonal produce year-round including Strawberry-Black Pepper Granita, Spicy Roast Chicken with Rhubarb Chutney and Scallop and Blueberry Ceviche as well as pies, cobblers and fresh juices.
A Book of Simples-Henry William Lewer 1908
The English Housewife-Gervase Markham 1994 In 1615 Englishman Gervase Markham published a handbook for housewives that contains "all the virtuous knowledges and actions both of the mind and body, which ought to be in any complete housewife". Markham instructs and advises on everything from the plague to baldness and bad breath. Woodcut illustrations add a richness to this look at life during the Renaissance.
Pie in the Sky-Lois Ehler 2004 A father and child watch the cherry tree in their back yard, waiting until there are ripe cherries to bake in a pie. Includes a recipe for cherry pie.
Milledulcia-Notes and queries 1857
MILLEDULCIA: A THOUSAND PLEASANT THINGS - 1857
The Nursery Rhymes of England-James Orchard Halliwell-Phillipps 1842
Notes and Queries- 1850
A Great Emergency-Juliana Horatia Ewing 1889
Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc- 1850
Handbook of Household Science-Juniata L. Shepperd 1902
Sussex Recipe Book with a Few Excursions Into Kent-M. K. Samuelson 1937
A History of Food in 100 Recipes-William Sitwell 2013-06-18 A riveting narrative history of food as seen through 100 recipes, from ancient Egyptian bread to modernist cuisine. We all love to eat, and most people have a favorite ingredient or dish. But how many of us know where our much-loved recipes come from, who invented them, and how they were originally cooked? In A HISTORY OF FOOD IN 100 RECIPES, culinary expert and BBC television personality William Sitwell explores the fascinating history of cuisine from the first cookbook to the first cupcake, from the invention of the sandwich to the rise of food television. A book you can read straight through and also use in the kitchen, A HISTORY OF FOOD IN 100 RECIPES is a perfect gift for any food lover who has ever wondered about the origins of the methods and recipes we now take for granted.
Woman's Home Companion- 1913
The Mary Frances Garden Book-Jane Eayre Fryer 1916
Rilla of Ingleside-Lucy Maud Montgomery 1921 Fifteen-year-old Rilla, the daughter of Anne Shirley Blythe, grows from a carefree, irresponsible girl into a strong and capable young woman during the war years, 1914-1918.
Seventeenth-century English Recipe Books-Betty Travitsky 2008 The texts reprinted in these two volumes allow readers to reconstruct the history of recipes, both medical and culinary, from the mid-sixteenth to mid-seventeenth century, and situate that history within the larger scientific and intellectual practices of
Mrs. Wilson's Cook Book-Mary A. Wilson 1920
Phrases and Names, Their Origins and Meanings-Trench H. Johnson 2019-11-22 "Phrases and Names, Their Origins and Meanings" by Trench H. Johnson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
Old London Street Cries and the Cries of To-day-Andrew White Tuer 1887
Counsel to a mother, a continuation of 'Advice to a mother'.-Pye Henry Chavasse 1872
Counsel to a Mother on the Care and Rearing of her Children ... Third edition-Pye Henry CHAVASSE 1874
The Accomplish Cook Or, the Art and Mystery of Cookery-Robert May 2018-06-29 The accomplisht cook or, The art & mystery of cookery Robert May To the Right Honourable my Lord Montague, My Lord Lumley, and my Lord Dormer; and to the Right worshipful Sir Kenelme Digby, so well known to this Nation for their Admirred Hospitalities. Right Honourable, and Right Worshipful, HE is an Alien, a meer Stranger in England, that hath not been acquainted with your generous House-keepings; for my own part my more particular tyes of service to you my Honourd Lords, have built me up to the height of this Experience, for which this Book now at last dares appear to the World; those times which I tended upon your Honours were those Golden Days of Peace and Hospitality when you enjoyed your own, so as to entertain and relieve others. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff.

Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.
The Closet of Sir Kenelm Digby Knight Opened-Kenelm Digby 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.
The Lost Foods of England-Glyn Hughes
The Book of the Bush-George Dunderdale 2019-11-29 "The Book of the Bush" by George Dunderdale. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
The Children's Book-A. S. Byatt 2009-11-03 From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change – for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents’ “porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children’s Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame’s The Wind In the Willows, not long after Alice’s Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children’s Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life’s most painful struggles and its richest pleasures. No other writer could have imagined it or created it. From the Hardcover edition. PPC- 1983
The art of cookery, made plain and easy, by a lady [H. Classe].-Hannah Glasse 1780
Piers Plowman (□□□□□□)-William Langland 2011-12-15
Words to Eat By-Ina Lipkowitz 2011-07-05 You may be what you eat, but you're also what you speak, and English food words tell a remarkable story about the evolution of our language and culinary history, revealing a vital collision of cultures alive and well from the time Caesar first arrived on British shores to the present day. Words to Eat By explores the remarkable stories behind five of our most basic food words, words which reveal fascinating aspects of the evolution of the English language and our powerful associations with certain foods. Using sources that vary from Roman histories and early translations of the Bible to Julia Child's recipes and Frank Bruni's restaurant reviews, Ina Lipkowitz shows how saturated with French and Italian names the English culinary vocabulary is, "from a la carte to zabaglione." But the words for our most basic foodstuffs -- bread, meat, milk, leek, and apple -- are still rooted in Old English and Words to Eat By reveals how exceptional these words and our associations with the foods are. As Lipkowitz says, "the resulting stories will make readers reconsider their appetites, the foods they eat, and the words they use to describe what they want for dinner, whether that dinner is cooked at home or ordered from the pages of a menu." Contagious with information, this remarkable book pulls profound insights out of simple phenomena, offering an analysis of our culinary and linguistic heritage that is as accessible as it is enlightening. Black Swan Green-David Mitchell 2006-04-11 By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. Black Swan Green tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in middeist Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, Black Swan Green is David Mitchell's subtlest and most effective achievement to date. Praise for Black Swan Green "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time "[A] brilliant new novel . . . In Jason, Mitchell creates an evocation yet authentically adolescent voice."—The New York Times Book Review "Alternately nostalgic, funny and heartbreaking."—The Washington Post "Great Britain's Catcher in the Rye—and another triumph for one of the present age's most interesting and accomplished novelists."—Kirkus Reviews (starred review) "This book is so entertainingly strange, so packed with activity, adventures, and diverting banter, that you only realize as the extraordinary novel concludes that the timid boy has grown before your eyes into a capable young man."—Entertainment Weekly From the Hardcover edition. The Cook's Oracle-William Kitchiner 1827
Ethnobotany of the Ojibwe Indians-Huron H. Smith 2020-08-14 Reproduction of the original: Ethnobotany of the Ojibwe Indians by Huron H. Smith