



were the first serial killers to capture media attention, yet *The Anatomy Murders* is the first book to situate their story against the social and cultural forces that were bringing early nineteenth-century Britain into modernity. In Lisa Rosner's deft treatment, each of the murder victims, from the beautiful, doomed Mary Paterson to the unfortunate "Daft Jamie," opens a window on a different aspect of this world in transition. Tapping into a wealth of unpublished materials, Rosner meticulously portrays the aspirations of doctors and anatomists, the makeshift existence of the so-called dangerous classes, the rudimentary police apparatus, and the half-fiction, half-journalism of the popular press. *The Anatomy Murders* resurrects a tale of murder and medicine in a city whose grand Georgian squares and crescents stood beside a maze of slums, a place in which a dead body was far more valuable than a living laborer.

*Anatomy of Injustice*-Raymond Bonner 2013 From Pulitzer Prize winner Raymond Bonner, the gripping story of a grievously mishandled murder case that put a twenty-three-year-old man on death row. In January 1982, an elderly white widow was found brutally murdered in the small town of Greenwood, South Carolina. Police immediately arrested Edward Lee Elmore, a semiliterate, mentally retarded black man with no previous felony record. His only connection to the victim was having cleaned her gutters and windows, but barely ninety days after the victim's body was found, he was tried, convicted, and sentenced to death. Elmore had been on death row for eleven years when a young attorney named Diana Holt first learned of his case. With the exemplary moral commitment and tenacious investigation that have distinguished his reporting career, Bonner follows Holt's battle to save Elmore's life and shows us how his case is a textbook example of what can go wrong in the American justice system. Moving, enraging, suspenseful, and enlightening, *Anatomy of Injustice* is a vital contribution to our nation's ongoing, increasingly important debate about inequality and the death penalty.

*Encyclopedia of Murder and Violent Crime*-Eric Hickey, Ph.D. 2003-07-22 "As a good encyclopedia does, the *Encyclopedia of Murder and Violent Crime* brings together articles that offer diverse insights into the topic, while at the same time giving the reader a feel for its overall scope." --AGAINST THE GRAIN This comprehensive single-volume encyclopedia contains a wealth of material on killing and other violent behavior, as well as detailed information on a host of criminal cases from local decisions to Supreme Court rulings. The *Encyclopedia of Murder and Violent Crime* includes nearly 500 entries that range from Antisocial Personality Disorder and the

Beltway Snipers to the infamous Zodiac Murders. Entries take several formats, including: substantial essays on criminal terms, pathologies, and criminal justice concise case studies of serial murderers, infamous crimes, and their investigations relatively brief definitions of relevant legal and criminological terms. The *Encyclopedia* is written by an impressive group of contributors, many leading experts in their fields of criminology, criminal justice, and more. Extra features such as a handy, easy-to-use Reader's Guide, a lavish art program of approximately 50 photographs, and several appendixes enhance and complete the volume. This valuable reference is designed for academic, school, public, and special/private libraries as well as criminal justice agencies.

*Norfolk Mayhem & Murder*-Maurice Morson 2008-03-20 Maurice Morson has reconstructed, in painstaking detail, several of the most shocking and intriguing episodes from Norfolk's criminal history for this gripping study. He recalls the extraordinary case of Richard Nockolds, the violent weaver who revelled in assault, arson and machine-wrecking; the two cut-throats who were hanged for killing Hannah Mansfield; Herbert Bennett, found guilty of strangling his wife with a bootlace; Rosa Kowen who may - or may not - have battered her husband to death; John Stratford who murdered the wrong man; Samuel Yarham, the prosecution witness and real murderer; William Jacobs and Thomas Allen, both convicted of killing policemen; and, perhaps the most infamous case of all, the Burnham Westgate multiple murders. To these cases Maurice Morson has applied his skill as a historical researcher and his forensic experience as a former detective. Each case is closely reviewed, and the evidence is questioned. He gives a vivid insight into the local background, the personalities of the individuals involved, their relationships, the means by which the crimes were committed, and the workings of the police force and the justice system which often seems, to our modern eyes, clumsy and mistaken. This engrossing new book confirms Maurice Morson's reputation as the leading chronicler of crime in the county.

Reports from Commissioners-Great Britain. Parliament. House of Commons 1866

Report of the Capital Punishment Commission- 1866