

# Download A Small Death In Lisbon

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A Small Death in Lisbon-Robert Wilson 2000-10-05 1941. Klaus Felsen, forced out of his Berlin factory into the SS, arrives in a luminous Lisbon, where Nazis and Allies, refugees and entrepreneurs, dance to the strains of opportunism and despair. Felsen's assignment takes him to the bleak mountains of the north where a devious and brutal battle is being fought for an element vital to Hitler's blitzkrieg. There he meets the man who plants the first seed of greed and revenge that will grow into a thick vine in the landscape of post-war Portugal. Late 1990s. Investigating the murder of a young girl with a disturbing sexual past, Inspector Ze Coelho overturns the dark soil of history and unearths old bones from Portugal's fascist past. This small death in Lisbon is horrific compensation for an even older crime, and Coelho's stubborn pursuit of its truth reveals a tragedy that unites past and present. Robert Wilson's combination of intelligence, suspense, vivid characters, and mesmerizing storytelling richly deserves the international acclaim his novel has received.

A Small Death in Lisbon-Robert Wilson 2010-06-24 This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series.

A Small Death in Lisbon-Robert Wilson 2000 When Inspector Ze Coelho investigates the murder of a young girl living in modern Portugal, he discovers that the crime is somehow linked to Nazi misdeeds six decades earlier in this gritty, suspenseful tale. 30,000 first printing.

The Blind Man of Seville-Robert Wilson 2004-01-19 A Spanish detective investigates a series of grisly killings in a crime thriller that maintains “an

almost unbearable pitch of excitement” (Booklist). Called to a gruesome crime scene, Inspector Javier Falcón is shocked and sickened by what he finds there. Strewn like flower petals on the victim's shirt are the man's own eyelids, evidence of a heinous crime with no obvious motive. When the investigation leads Falcón to read his late father's journals, he discovers a disturbing and sordid past. Meanwhile, more victims are falling. While he struggles to solve the case, he comes across a missing section of his father's journal—and becomes the murderer's next intended victim. Combining suspenseful storytelling with a thoughtful exploration of the human psyche, The Blind Man of Seville is a terrifying and “consistently stunning” police procedural from the Gold Dagger Award-winning author of A Small Death in Lisbon (St. Louis Post-Dispatch).

The Vanished Hands-Robert Wilson 2006-01-02 Inspector Jefe Javier Falcón investigates a series of suspicious suicides in the “intricate [and] chilling” follow up to The Blind Man of Seville (Publishers Weekly). In an exclusive suburb of Seville, Spain, a wealthy couple is found dead in their home, the tragic conclusion to an apparent suicide pact. Lucia Vega has been suffocated in her own bed, while her husband, construction magnate Rafael Vega, has succumbed to poison, a bizarre note clutched in his hand. When Inspector Javier Falcón is called to investigate the scene, he senses something is not as it seems—a hunch that proves all too true. Within two days, two more dubious suicides occur, a fire rages through the hills above the city, and Falcón himself receives ominous threats from the Russian mafia. Embroiled in a conspiracy much larger than it originally appeared, Falcón must uncover the secrets that were buried with the dead, before the

gruesome body count rises even higher. “Tangly, sprawly, garrulous, astute, here’s one more Wilson witchery that intertwines literature and art.” —Los Angeles Times “Wilson builds a many-layered portrait of survivors and perpetrators, each consumed by rage, guilt, or depression.” —The Boston Globe

The Hidden Assassins-Robert Wilson 2007-10 In the aftermath of a terrorist bombing of a Seville basement mosque, Inspector Jefe Javier Falcn sifts through the ensuing panic and destruction to explore growing suspicions about a terrible conspiracy with ties to an imminent attack of greater proportions. By the author of The Vanished Hands. Reprint.

The Last Kabbalist of Lisbon-Richard Zimler 2000-03-15 Just a few years earlier, Jews living in Portugal were dragged to the baptismal font and forced to convert to Christianity. Many of these New Christians persevered in their Jewish prayers and rituals in secret and at great risk; the hidden, arcane practices of the kabbalists, a mystical sect of Jews, continued as well. One such secret Jew was Berekiah Zarco, an intelligent young manuscript illuminator. Inflamed by love and revenge, he searches, in the crucible of the raging pogrom, for the killer of his beloved uncle Abraham, a renowned kabbalist and manuscript illuminator, discovered murdered in a hidden synagogue along with a young girl in dishabille. Risking his life in streets seething with mayhem, Berekiah tracks down answers among Christians, New Christians, Jews, and the fellow kabbalists of his uncle, whose secret language and codes by turns light and obscure the way to the truth he seeks. A marvelous story, a challenging mystery, and a telling tale of the evils of intolerance, The Last Kabbalist of Lisbon both compels and entertains.

The Big Killing-Robert Wilson 2003-11-03 Bruce Medway is the target of a deadly conspiracy in “this darkly tangled thriller” by the CWA Gold Dagger Award-winning author of A Small Death in Lisbon (Kirkus Reviews). As a fixer, Bruce Medway makes his living doing things other people don’t want to do. And in the seedier corners of West Africa, there are plenty of tasks that need doing. For example, porn producer Fat Paul needs someone to deliver a video to the Ivory Coast, but the recipients will only trust a white man to make a drop. A Syrian millionaire wants Bruce to travel to Korhogo to fire someone on his payroll. And Martin Fall, head of security at a firm back home in England, needs a man to keep an eye on diamond hunter Ronald Collins. Seems like three easy gigs for Bruce until two of his clients end up dead and the third goes missing. All three cases are dangerously tied

to a group of Liberian rebels determined to wreak havoc wherever they go. Now, Bruce needs to outwit a band of killers all gunning for him before he becomes part of their swiftly rising body count. “The action is furious and the one-liners . . . would have made even Raymond Chandler jealous.” —The Sunday Times “Wilson writes concisely but poetically about a callously brutal side of African life that . . . ring[s] with a dark, sad credibility.” —Publishers Weekly, starred review

Instruments of Darkness-Robert Wilson 2003 British ex-patriate Bruce Medway, working as a troubleshooter for traders in West Africa, finds his life complicated by his search for another ex-patriate, as well as by local official corruption, and the elusive Madame Servernou.

The Company of Strangers-Robert Wilson 2015-03-03 A poignant, “top rank” espionage thriller spanning from WWII to the Cold War from the award-winning author of A Small Death in Lisbon (The Guardian). Portugal, 1944. Recruited by British intelligence to help uncover Nazi secrets of atomic warfare, math prodigy Andrea Aspinall soon disappears into the crowds of Lisbon, hiding behind a new identity. Karl Voss, an attaché for German intelligence, arrives in the city under the purported agenda of helping the Reich, all the while secretly working to save his beloved home country from annihilation under their reign. Two lost souls meet in a city filled with haunting secrets and deadly lies, desperately trying to find love amid assassination attempts, shifting loyalties, and heartbreaking betrayals. And when tragedy strikes, the repercussions last for decades, leading one of them on a quest, twenty-four years later, back into a sinister world of espionage long thought left behind. Hailed as both “a heartrending tale, unfolded with loving patience and rising tension” (Kirkus Reviews) and “an evocative and compelling thriller” (Publishers Weekly), The Company of Strangers is a provocative and moving take on the classic espionage narrative, exploring what happens when the allegiances of heart and head oppose each other.

You Will Never Find Me-Robert Wilson 2015-04-07 Amy Boxer, the precocious daughter of London kidnap consultant Charles Boxer and Detective Inspector Mercy Danquah, has drifted from melancholy and frustration to drastic action: she’s leaving home. But Amy can’t just walk out, and goads the talents of her parents, with a challenge: YOU WILL NEVER FIND ME. Amy’s destination: Madrid. Here, in the strobe-lights of bars and crowded dance clubs, she’s anonymous and untraceable. Except to a volatile, unpredictable leader in the Madrid drug trade, the man known

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only as El Osito. Charles Boxer will use his very specific set of skills to retrace Amy's quickly vanishing steps, while DI Danquah takes on her own case in London: a young boy, Sasha Bobkov, has gone missing. Is the disappearance connected to Sasha's father, a retired agent of the Russian secret service, who is working to discover who poisoned his former fellow agent, Alexander Tereshchenko. As Danquah begins her search for Sasha, a body is found in Madrid. Amy's father may be the next target.

The Virgin Suicides-Jeffrey Eugenides 2011-09-20 First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

A Darkening Stain-Robert Wilson 2004-07-05 When schoolgirls begin to disappear on the West African coast, "troubleshooter" Bruce Medway tries to remain detached. Meanwhile, he reluctantly acquires a new job from former nemesis and mafia capo Franconelli. Franconelli gives Bruce forty-eight hours to find a French trader, Mariner, whom not even the mafia has been able to track. Yet as Bruce sets out on his assignment, he is unable to remain disconnected from the mysterious schoolgirl disappearances, and finds that girls, gold, and greed are all interconnected; corruption abounds everywhere. There are no safe havens for Bruce in this situation, and he must devise a scam that risks everything in order to stay alive. A brilliant follow-up to Blood is Dirt, and the fourth novel in the Bruce Medway series, A Darkening Stain takes Bruce Medway into the darkest territory of West Africa yet. A Harvest Original

Night Train to Lisbon-Pascal Mercier 2008-10-07 The bestselling novel of love and sacrifice under fascist rule, and "a treat for the mind. One of the best books I have read in a long time" (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his

interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund's existence. That same night, he takes the train to Lisbon to research the book's phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar's dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother's house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado's childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado's life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado's intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness, language and the human condition" (The San Diego Union-Tribune), Night Train to Lisbon "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). Night Train to Lisbon was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

Skylight-José Saramago 2014-12-02 The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of Blindness. The renowned Portuguese author Jose Saramago was at the beginning of his career when he submitted his novel Skylight for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago's wishes, the world can finally enjoy this "fascinating and startlingly mature work" set in 1940's Lisbon (Boston Globe). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lídia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—Skylight is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. "There is no shortage of wonders to be found

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in [Skylight].” —Washington Post

Blood Is Dirt-Robert Wilson 2004-07-05 In this “fine mystery . . . British expat/private investigator in West Africa, Medway is as fully realized as Raymond Chandler’s Philip Marlowe” (Publishers Weekly). In West Africa’s underworld, nothing is sacred and no one is safe. Even its most experienced denizens can get caught off guard, as fixer-for-hire Bruce Medway discovers when a case gone wrong entangles him in toxic-waste scams, mafia money, and—worst of all—a quest for vengeance. After Napier Briggs hires Medway to help recover money he lost in a scam, he winds up dead. And the police show little interest in solving the crime. But Brigg’s daughter, Selina, isn’t interested in justice—she’s out for revenge. And she’s willing to do whatever it takes to get Medway on her side. Between the lies, deceit, seduction, and murder, Medway might finally have met a job that’s too dangerous even for him. “Scintillatingly evokes a world where the scam is a way of life . . . For once, a novelist influenced by Raymond Chandler is not shown up by the comparison.” —The Sunday Times “A compelling mixture of brutal violence and deadpan wit.” —Kirkus Reviews

The Portuguese-Barry Hatton 2016-01-06 Portugal is an established member of the European Union, one of the founders of the euro currency and a founder member of NATO. Yet it is an inconspicuous and largely overlooked country on the continent’s south-west rim. In the fifteenth- and sixteenth-century Age of Discovery the Portuguese led Europe out of the Mediterranean into the Atlantic and they brought Asia and Europe together. Evidence of their one-time four-continent empire can still be felt, not least in the Portuguese language which is spoken by more than 220 million people from Brazil, across parts of Africa to Asia. Analyzing present-day society and culture, The Portuguese also considers the nation’s often tumultuous past. The 1755 Lisbon earthquake was one of Europe’s greatest natural disasters, strongly influencing continental thought and heralding Portugal’s extended decline. The Portuguese also weathered Europe’s longest dictatorship under twentieth-century ruler Antnio Salazar. A 1974 military coup, called the Carnation Revolution, placed the Portuguese at the centre of Cold War attentions. Portugal’s quirky relationship with Spain, and with its oldest ally England, is also scrutinized. Portugal, which claims Europe’s oldest fixed borders, measures just 561 by 218 kilometres . Within that space, however, it offers a patchwork of widely differing and beautiful landscapes. With an easygoing and seductive lifestyle expressed most fully in their love of food, the Portuguese also have an anarchical streak evident

in many facets of contemporary life. A veteran journalist and commentator on Portugal, the author paints an intimate portrait of a fascinating and at times contradictory country and its people.

Death with Interruptions-Jos Saramago 2009-09-02 Nobel Prize-winner Jose Saramago's brilliant new novel poses the question -- what happens when the grim reaper decides there will be no more death? On the first day of the new year, no one dies. This of course causes consternation among politicians, religious leaders, morticians, and doctors. Among the general public, on the other hand, there is initially celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots. Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, became human and were to fall in love?

Stealing People-Robert Wilson 2015-06-18 In the space of 32 hours, the children of six billionaires are taken off the streets of London in a well-planned kidnapping. The perpetrators demand £25 million per hostage. For 'expenses'. Not ransom. And when your child goes missing, you need Charles Boxer. A man who will stop at nothing. The wealthy parents of the missing children know that Boxer will do more than the police can, but that doesn't mean the law will leave it to him. Soon the investigation goes beyond the corridors of power and into even darker corners. But still nobody knows what this mysterious kidnap gang ultimately want - and, if they have a cause, what the hell is it?

The Ignorance of Blood-Robert Wilson 2010-06-11 A Russian gangster’s death draws a Spanish police detective into danger in this “exciting, morally complex series” by the author of A Small Death in Lisbon (The Washington Post). As a sweltering Seville recovers from the shock of a terrorist attack, Inspector Jefe Javier Falcn is struggling to find the bombers. The death of a gangster in a spectacular car crash offers vital evidence implicating the Russian mafia in his investigation, but it pitches Falcn into the heart of a turf war over prostitution and drugs. Now the target of vicious hoods, he finds that those closest to him are also coming under intolerable pressure: his best friend, who’s spying for the Spanish government, reveals that he is being blackmailed by Islamist extremists, and Falcn’s own lover suffers a

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mother's worst nightmare. He might be able to bring the perpetrators of the bombing to justice, but there will be a devastating price to pay. "Few writers—in any genre—can match Wilson's depth of character and plot or his evocation of place and of history." —The Boston Globe

Small Memories-José Saramago 2011-05-11 José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. Shifting back and forth between childhood and his teenage years, between Azinhaga and Lisbon, this is a mosaic of memories, a simply told, affecting look back into the author's boyhood: the tragic death of his older brother at the age of four; his mother pawning the family's blankets every spring and buying them back in time for winter; his beloved grandparents bringing the weaker piglets into their bed on cold nights; and Saramago's early encounters with literature, from teaching himself to read by deciphering articles in the daily newspaper, to poring over an entertaining dialogue in a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière. Written with Saramago's characteristic wit and honesty, Small Memories traces the formation of an artist fascinated by words and stories from an early age and who emerged, against all odds, as one of the world's most respected writers.

Motherless Brooklyn-Jonathan Lethem 2011-04-20 A compulsively readable riff on the classic detective novel from America's most inventive novelist Winner of the National Book Critics Circle Award and a New York Times Notable Book "Utterly original and deeply moving." —Esquire Brooklyn's very own self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourette impulses drive him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in

his head. Motherless Brooklyn is a brilliantly original, captivating homage to the classic detective novel by one of the most acclaimed writers of his generation.

Who Killed Marilyn Monroe?-Liz Evans 2013-12-12 Marilyn Monroe has been brutally murdered. Tough, streetwise (and let's be truthful here - tightwad) ex-cop PI Grace Smith is hired to track down the murderer... But this isn't LA. It's a seedy run down English resort and Marilyn Monroe is a decidedly dead donkey. Grace is inexorably drawn into a web of greed, betrayal and murder, whilst she gamely sticks to her mantra of 'What's mine is mine, and what's yours is mine if I can blag it'. As the tentacles of the case stretch out to touch on murders in the past, Grace acquires a donkey man with a secret, a potential boyfriend with a wife, a cop with a grudge, and a race against time to prevent the killer claiming another victim herself. An entertaining broth of a book, packed with comic set pieces and cracking one-liners. - The Times Funny and engaging. Give her a go. - Literary Review This is not a book to make you a better person; it will not change your life nor enhance your sex appeal but you might enjoy it. - Oxford Times

Cruel and Unusual-Patricia Cornwell 2009-12-01 "A knockout" (People) of a thriller from #1 New York Times bestselling author Patricia Cornwell featuring medical examiner Kay Scarpetta. "Killing me won't kill the beast" are the last words of rapist-murderer Ronnie Joe Waddell, written four days before his execution. But they can't explain how Dr. Kay Scarpetta finds Waddell's fingerprints on another crime scene—after she'd performed his autopsy. If this is some sort of game, Scarpetta seems to be the target. And if the next victim is someone she knows, the punishment will be cruel and unusual...

The High Mountains of Portugal-Yann Martel 2016-02-02 NEW YORK TIMES BESTSELLER • "Fifteen years after The Life of Pi, Yann Martel is taking us on another long journey. Fans of his Man Booker Prize-winning novel will recognize familiar themes from that seafaring phenomenon, but the itinerary in this imaginative new book is entirely fresh. . . . Martel's writing has never been more charming."—Ron Charles, The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe's earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese

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pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own and drawn into the consequences of Tomás's quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion. The High Mountains of Portugal—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the reader on a road trip through Portugal in the last century—and through the human soul. Praise for *The High Mountains of Portugal* “Just as ambitious, just as clever, just as existential and spiritual [as *Life of Pi*] . . . a book that rewards your attention . . . an excellent book club choice.”—*San Francisco Chronicle* “There’s no denying the simple pleasures to be had in *The High Mountains of Portugal*.”—*Chicago Tribune* “Charming . . . Most Martellian is the boundless capacity for parable. . . . Martel knows his strengths: passages about the chimpanzee and his owner brim irresistibly with affection and attentiveness.”—*The New Yorker* “A rich and rewarding experience . . . [Martel] spins his magic thread of hope and despair, comedy and pathos.”—*USA Today* “I took away indelible images from *High Mountains*, enchanting and disturbing at the same time. . . . As whimsical as Martel’s magic realism can be, grief informs every step of the book’s three journeys. In the course of the novel we burrow ever further into the heart of an ape, pure and threatening at once, our precursor, ourselves.”—*NPR* “Refreshing, surprising and filled with sparkling moments of humor and insight.”—*The Dallas Morning News* “We’re fortunate to have brilliant writers using their fiction to meditate on a paradox we need urgently to consider—the unbridgeable gap and the unbreakable bond between human and animal, our impossible self-alienation from our world.”—*Ursula K. Le Guin, The Guardian* “[Martel packs] his inventive novel with beguiling ideas. What connects an inept curator to a haunted pathologist to a smitten politician across more than seventy-five years is the author’s ability to conjure up something uncanny at the end.”—*The Boston Globe* “A fine home, and story, in which to find oneself.”—*Minneapolis Star Tribune*

*The Lisbon Crossing*-Tom Gabbay 2009-10-13 Summer 1940. With Europe in the iron grip of Hitler's war machine, stuntman Jack Teller arrives in neutral Lisbon on the arm of international screen legend Lili Sterne. The German-born actress has given Jack the job of finding her childhood friend, Eva

Lange, who escaped Berlin one step ahead of the Nazi terror. But he's not the first to come looking for Eva. The man who preceded him—top Hollywood detective Eddie Grimes—ended up dead . . . on the night he found Eva. Following leads that take him from the glittering nightclubs of the Estoril coast—where he rubs elbows with the likes of Edward, Duke of Windsor, and his scheming wife, Wallis Simpson—into Lisbon's dank and seedy backstreets, Jack searches for answers among the deceptions and lies of the dangerous city. A shattering discovery along the way takes him to the perilous boulevards of occupied Paris and propels him into the heart of a nightmare, where his actions could change the course of the war.

*Small Man in a Book*-Rob Brydon 2011-10-13 Rob Brydon tells story of his slow ascent to fame and fortune in *Small Man in a Book*. A multi-award-winning actor, writer, comedian and presenter known for his warmth, humour and inspired impressions, Rob Brydon has quickly become one of our very favourite entertainers. But there was a time when it looked like all we'd hear of Rob was his gifted voice. Growing up in South Wales, Rob had a passion for radio and soon the Welsh airwaves resounded to his hearty burr. However, these were followed by years of misadventure and struggle, before, in the TV series *Marion and Geoff* and *Gavin and Stacey*, Rob at last tickled the nation's funny bone. The rest, as they say, is history. Or in his case autobiography. *Small Man in a Book* is Rob Brydon's funny, heartfelt, honest, sometimes sad, but mainly funny, memoir of how a young man from Wales very, very slowly became an overnight success. Rob Brydon was brought up in Wales, where his career began on radio and as a voiceover artist. After a brief stint working for the Home Shopping Network he co-wrote and performed in his breakthrough show, the darkly funny *Human Remains*. He has since starred in the immensely popular *Gavin and Stacey*, Steve Coogan's partner in *The Trip*, and was the host of *Would I Lie to You?* and *The Rob Brydon Show*. He now lives in London with his wife and five children.

*The Night in Lisbon*-Erich Maria Remarque 1964 An escape story and a love story told by one refugee to another, in a Portuguese interlude in the World War II flight of refugees from Europe. The narrator is a German who returned to see his wife and bring her out of Germany, but tragedy strikes the two.

*Lisbon*-Neill Lochery 2011-11-01 Lisbon had a pivotal role in the history of World War II, though not a gun was fired there. The only European city in which both the Allies and the Axis power operated openly, it was temporary

home to much of Europe's exiled royalty, over one million refugees seeking passage to the U.S., and a host of spies, secret police, captains of industry, bankers, prominent Jews, writers and artists, escaped POWs, and black marketeers. An operations officer writing in 1944 described the daily scene at Lisbon's airport as being like the movie "Casablanca," times twenty. In this riveting narrative, renowned historian Neill Lochery draws on his relationships with high-level Portuguese contacts, access to records recently uncovered from Portuguese secret police and banking archives, and other unpublished documents to offer a revelatory portrait of the War's back stage. And he tells the story of how Portugal, a relatively poor European country trying frantically to remain neutral amidst extraordinary pressures, survived the war not only physically intact but significantly wealthier. The country's emergence as a prosperous European Union nation would be financed in part, it turns out, by a cache of Nazi gold.

Capital Punishment-Robert Wilson 2013-03-26 The "crackerjack" first thriller in the London-set series featuring kidnap consultant Charles Boxer (TheWall Street Journal). When the twenty-five-year-old daughter of Indian billionaire Frank D'Cruz is kidnapped, former cop turned private security professional Charles Boxer is charged with getting her back alive. Boxer knows all-too-well how the dark forces in London can reach out and ensnare an innocent victim. He also knows that D'Cruz's crooked business empire has made him plenty of enemies. But despite the family's vast fortune, the kidnapers aren't looking for money. Instead, they favor a crueler, more lethal game that will put many lives at stake as the trail crosses paths with a terrorist plot on British soil. Capital Punishment is a "smart, sophisticated, and twisty thriller" from the award-winning author of A Small Death in Lisbon (Library Journal, starred review).

My Lisbon-Nuno Mendes 2018-04-24 In this groundbreaking cookbook, Lisbon native and internationally renowned chef Nuno Mendes reveals the alluring food of one of the great undiscovered culinary centers of Europe. Sharing recipes inspired by the dishes that he grew up eating, Mendes takes you to his beloved Lisbon, revealing the secrets for re-creating the city's most vibrant dishes. Via evocative essays and luminous photography, Mendes gives recipes for delicious bolas de Berlim (fluffy doughnuts often sold on the beach), sizzling squid with coriander, and roasted orange-rub pork belly with fennel. This is a heart-warming and intimate look at a city with a modern, bustling food scene that is nevertheless steeped in centuries-old traditions. Mendes's portraits of Lisbon's idiosyncrasies are

threaded throughout the pages: impromptu sardine grills, endless snacking, and city-wide street carnivals. With gorgeous location photography, this book will bring to life Portugal's magnificent capital city and its fabulous cuisine.

300 Days of Sun-Deborah Lawrenson 2016-04-12 Combining the atmosphere of Jess Walters' Beautiful Ruins with the intriguing historical backstory of Christina Baker Kline's The Orphan Train, Deborah Lawrenson's mesmerizing novel transports readers to a sunny Portuguese town with a shadowy past—where two women, decades apart, are drawn into a dark game of truth and lies that still haunts the shifting sea marshes. Traveling to Faro, Portugal, journalist Joanna Millard hopes to escape an unsatisfying relationship and a stalled career. Faro is an enchanting town, and the seaside views are enhanced by the company of Nathan Emberlin, a charismatic younger man. But behind the crumbling facades of Moorish buildings, Joanna soon realizes, Faro has a seedy underbelly, its economy compromised by corruption and wartime spoils. And Nathan has an ulterior motive for seeking her company: he is determined to discover the truth involving a child's kidnapping that may have taken place on this dramatic coastline over two decades ago. Joanna's subsequent search leads her to Ian Rylands, an English expat who cryptically insists she will find answers in The Alliance, a novel written by American Esta Hartford. The book recounts an American couple's experience in Portugal during World War II, and their entanglements both personal and professional with their German enemies. Only Rylands insists the book isn't fiction, and as Joanna reads deeper into The Alliance, she begins to suspect that Esta Hartford's story and Nathan Emberlin's may indeed converge in Faro—where the past not only casts a long shadow but still exerts a very present danger.

The Book of Disquiet: The Complete Edition-Fernando Pessoa 2017-08-29 For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese

in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Lisbon-Neill Lochery 2012-10-30 Lisbon had a pivotal role in the history of World War II, though not a gun was fired there. The only European city in which both the Allies and the Axis power operated openly, it was temporary home to much of Europe's exiled royalty, over one million refugees seeking passage to the U.S., and a host of spies, secret police, captains of industry, bankers, prominent Jews, writers and artists, escaped POWs, and black marketeers. An operations officer writing in 1944 described the daily scene at Lisbon's airport as being like the movie "Casablanca," times twenty. In this riveting narrative, renowned historian Neill Lochery draws on his relationships with high-level Portuguese contacts, access to records recently uncovered from Portuguese secret police and banking archives, and other unpublished documents to offer a revelatory portrait of the War's back stage. And he tells the story of how Portugal, a relatively poor European country trying frantically to remain neutral amidst extraordinary pressures, survived the war not only physically intact but significantly wealthier. The country's emergence as a prosperous European Union nation would be financed in part, it turns out, by a cache of Nazi gold.

The Lisbon Route-Ronald Weber 2011-05-16 The Lisbon Route tells of the extraordinary World War II transformation of Portugal's tranquil port city into the great escape hatch of Nazi Europe. Royalty, celebrities, diplomats, fleeing troops, and ordinary citizens desperately slogged their way across France and Spain to reach the neutral nation. As well as offering freedom from war, Lisbon provided spies, smugglers, relief workers, military figures, and adventurers with an avenue into the conflict and its opportunities. Yet an ever-present shadow behind the gaiety was the fragile nature of Portuguese neutrality.

Baltasar and Blimunda-José Saramago 1998-10-16 "A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power." —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors

of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as "an unexpected gem," Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

The Silent and the Damned-Robert Wilson 2010-08-19 NOW A MAJOR TV DRAMA ON SKY ATLANTIC. The powerful second psychological thriller featuring Javier Falcon, the complex detective from 'The Blind Man of Seville'.

The Year of the Death of Ricardo Reis-José Saramago 1992-04-27 From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. "A rich story about human relationships and dreams."—The New York Times Called "a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II" (The Bloomsbury Review) and "altogether remarkable" (The Wall Street Journal), The Year of the Death of Ricardo Reis is a PEN Award winner and stands among the finest works by the author of Blindness. Translated by Giovanni Pontiero Right as Rain-George P. Pelecanos 2008-11-16 WASHINGTON POST BESTSELLER "Those in the know read Pelecanos." - Michael Connelly, #1 bestselling author of the Harry Bosch and Lincoln Lawyer series Derek Strange is black and successful. Terry Quinn is white and barely holding on.

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Now Strange has been hired to investigate a police shooting in which Quinn played a major role. For Strange, a savvy and careful man, the investigation goes against his style and instinct. For Terry Quinn, Strange's questions are a chance to absolve his conscience and shake out a little truth. But in a city that lives in the shadow of a nation's dream, neither man can foresee the dirty little war that will break out around them...or how deadly being right can be. The crime novels of George Pelecanos are unrivaled for their authenticity, edginess, and humanity. With Washington, D.C.-the city, not the capital-as his backdrop, Pelecanos explores a violent landscape of drugs and danger, loyalty and love.

This Scorched Earth-William Gear 2018-04-03 This Scorched Earth is an amazing tour de force depicting a family's journey from near-devastation in the Civil War to their rebirth in the American West, from New York Times

bestselling author William Gear. The Civil War tore at the very roots of our nation and destroyed most of a generation. In rural Arkansas, the Hancocks were devastated by that war. They not only lost everything, but experienced an unimaginable hell. How does a traumatized human being put themselves back together? Where does a person begin to heal his or her broken mind...and does one choose damnation or redemption? For the Hancock siblings: Doc, Sarah, Butler, and Billy, the American frontier becomes a metaphor for the wilderness within—raw, and capable of being shaped. Self-salvation, however, always comes with a price. Their journey is a testament to the power of love...and the American spirit. This is their story. And ours. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.