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A Small Indiscretion-Jan Ellison 2016-02-09 At nineteen, Annie Black trades a bleak future in her washed-out hometown for a London winter of drinking and abandon. Twenty years later, she is a San Francisco lighting designer and happily married mother of three who has put her reckless youth behind her. Then a photo from that distant winter in Europe arrives inexplicably in her mailbox, and an old obsession

is awakened."--

A Small Indiscretion-Jan Ellison 2015-01-20 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE •

With the emotional complexity of Everything I Never Told You and the psychological suspense of The Girl on the Train, O. Henry Prize winner Jan Ellison delivers a brilliantly paced, beautifully written debut novel about one woman's reckoning with a youthful mistake. "Part

psychological thriller, part character study . . . I peeled back the pages of this book as fast as I could.”—The Huffington Post At nineteen, Annie Black trades a bleak future in a washed-out California town for a London winter of drinking and abandon. Twenty years later, she is a San Francisco lighting designer and happily married mother of three who has put her reckless youth behind her. Then a photo from that distant winter in Europe arrives inexplicably in her mailbox, and an old obsession is awakened. Past and present collide, Annie’s marriage falters, and her son takes a car ride that ends with his life hanging in the balance. Now Annie must confront her own transgressions and fight for her family by untangling the mysteries of the turbulent winter that drew an invisible map of her future. Gripping, insightful, and lyrical, *A Small Indiscretion* announces the arrival of a major new voice in literary suspense as it unfolds a story of denial, passion, forgiveness—and the redemptive power of love. Praise for *A Small Indiscretion* “Ellison is a

tantalizing storyteller . . . moving her story forward with cinematic verve.”—USA Today “Rich with suspense . . . Lovely writing guides us through, driven by a quiet generosity.”—San Francisco Chronicle (Book Club pick) “Delicious, lazy-day reading. Just don’t underestimate the writing.”—O: The Oprah Magazine (Editor’s Pick) “Rich and detailed . . . The plot explodes delightfully, with suspense and a few twists. Using second-person narration and hypnotic prose, Ellison’s debut novel is both juicy and beautifully written. How do I know it’s juicy? A stranger started reading it over my shoulder on the New York City subway, and told me he was sorry that I was turning the pages too quickly.”—Flavorwire “Are those wild college days ever really behind you? Happily married Annie finds out.”—Cosmopolitan “An impressive fiction debut . . . both a psychological mystery and a study of the divide between desire and duty.”—San Jose Mercury News “A novel to tear through on a plane ride or on the beach . . . I was drawn into a

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web of secrets, a world of unrequited love and youthful mistakes that feel heightened and more romantic on the cold winter streets of London, Paris, and Ireland.”—Bustle “Ellison renders the California landscape with stunning clarity. . . . She writes gracefully, with moments of startling insight. . . . Her first novel is an emotional thriller, skillfully plotted in taut, visual scenes.”—The Rumpus “To read *A Small Indiscretion* is to eat fudge before dinner: slightly decadent behavior, highly caloric, and extremely satisfying. . . . An emotional detective story that . . . mirrors real life in ways that surprise and inspire.”—New York Journal of Books “If you liked *Gone Girl* for its suspenseful look inside the psychology of a bad marriage, try *A Small Indiscretion*. . . . It touches many of the same nerves.”—StyleCaster

A Small Indiscretion-Jan Ellison 2015-05-27 For readers of Meg Wolitzer, Elizabeth Strout, and Anna Quindlen, "*A Small Indiscretion*" is a gripping and ultimately redemptive novel of love and its dangers, marriage and its secrets, youth and its

treacherous mistakes. "*A Small Indiscretion*" fixes an unflinching eye on the power of desire and the danger of obsession as it unfolds the story of one woman's reckoning with a youthful mistake. At nineteen, Annie Black trades a bleak future in her washed-out hometown for a London winter of drinking to oblivion and yearning for deliverance. Some two decades later, she is married to a good man and settled in San Francisco, with a son and two daughters and a successful career designing artistic interior lights. One June morning, a photograph arrives in her mailbox, igniting an old longing and setting off a chain of events that rock the foundations of her marriage and threaten to overturn her family's hard-won happiness. The novel moves back and forth across time between San Francisco in the present and that distant winter in Europe. The two worlds converge and explode when the adult Annie returns to London seeking answers, her indiscretions come to light, and the phone rings with shocking news about her son. Now Annie must fight to

save her family by piecing together the mystery of her past--the fateful collision of liberation and abandon and sexual desire that drew an invisible map of her future. " " "A Small Indiscretion" is a riveting debut novel about a woman's search for understanding and forgiveness, a taut exploration of a modern marriage, and of love--the kind that destroys, and the kind that redeems. Advance praise for "A Small Indiscretion" "An engrossing, believable, gracefully written family drama that reveals our past's bare-knuckle grip on our present."--Emma Donoghue, "New York Times" bestselling author of "Room" " " "A stunning debut by Jan Ellison . . . Like the photograph that arrives in the mail and sets in motion the plot of this gorgeous novel, "A Small Indiscretion" reminds us of the intensity of youthful desire and of the fragile nature of a marriage built on secrecy."--Ann Packer, "New York Times" bestselling author of "The Dive from Clausen's Pier" "It might be convenient if our mistakes would fade with time rather than hunt us down complete

with consequence, but that wouldn't make for the kind of taut, hypnotic story Jan Ellison tells. The impact of narrator Annie Black's 'small' indiscretion is anything but, and in a brilliantly paced unraveling, Ellison makes vivid the sometimes tragic interplay of choice and fate, lust and love, youth and adulthood--which can bring its own mistakes. Absorbing, chilling, and moving, "A Small Indiscretion" is the debut of an elegant writer who will be known and admired from the start."--Robin Black, author of "Life Drawing" "An emotional thriller of the Anita Shreve variety, with revelations that continue and relationships that evolve until the final pages . . . Connoisseurs of domestic suspense will finish this book in a few breathless sittings, then wait eagerly for Ellison's next trick."--Kirkus Reviews" " " " A] cleverly constructed debut . . . a deftly crafted, absorbing novel that peels back the layers of Annie's character as it reveals the secrets of her past and present."--"Booklist" "From the Hardcover edition." The Poser-Jacob Rubin 2016-03-15 All his life,

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Giovanni Bernini has possessed an uncanny gift: he can imitate anyone he meets. Honed by his mother at a young age, the talent catapults him from small-town obscurity to stardom. As his fame grows, Giovanni encounters a beautiful and enigmatic stage singer, Lucy Starlight - the only person whose thread he cannot find - and becomes increasingly trapped inside his many poses. Ultimately, he must assume the one identity he has never been able to master: his own.

Making Nice-Matt Sumell
2015-02-17 Named a book of the year by BUSTLE and ELECTRIC LITERATURE
"Alby is Holden Caulfield in the Internet age..." --Los Angeles Times Hailed as "indelible" by Entertainment Weekly, a "cringe-inducingly funny" (The Wall Street Journal) gut-punch of a debut about love, grief, and family "unleashes one of the most comically arresting voices this side of Sam Lipsyte's Homeland" (Publishers Weekly, starred review) In Matt Sumell's blazing first book, our hero Alby flails wildly against the world

around him—he punches his sister (she deserved it), "unprotectos" broads (they deserved it and liked it), gets drunk and picks fights (all deserved), defends defenseless creatures both large and small, and spews insults at children, slow drivers, old ladies, and every single surviving member of his family. In each of these stories Alby distills the anguish, the terror, the humor, and the strange grace—or lack of—he experiences in the aftermath of his mother's death. Swirling at the center of Alby's rage is a grief so big, so profound, it might swallow him whole. As he drinks, screws, and jokes his way through his pain and heartache, Alby's anger, his kindness, and his capacity for good bubble up when he (and we) least expect it. Sumell delivers "a naked rendering of a heart sorting through its broken pieces to survive.*" Making Nice is a powerful, full-steam-ahead ride that will keep you laughing even as you try to catch your breath; a new classic about love, loss, and the fine line between grappling through grief and

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fighting for (and with) the only family you've got. *Mark Richard
Eighteen Acres-Nicolle Wallace 2010-10-19 From the former Communications Director for the White House and current political media strategist comes a suspenseful and smart commercial novel about the first female president and all dramas and deceptions she faces both in politics and in love. Eighteen Acres, a description used by political insiders when referring to the White House complex, follows the first female President of the United States, Charlotte Kramer, and her staff as they take on dangerous threats from abroad and within her very own cabinet. Charlotte Kramer, the 45th US President, Melanie Kingston, the White House chief of staff, and Dale Smith, a White House correspondent for one of the networks are all working tirelessly on Charlotte's campaign for re-election. At the very moment when they should have been securing success, though, Kramer's White House implodes under rumors of her husband's infidelity and grave

errors of judgment on the part of her closest national security advisor. In an upheaval that threatens not only the presidency, but the safety of the American people, Charlotte must fight to regain her footing and protect the the country she has given her life to serving. Eighteen Acres combines political and family drama into one un-put-downable novel. It is a smart, juicy and fast-paced read that we're sure fans of commercial women's fiction will fall in total love with.

Say Her Name-Francisco Goldman 2011-04-05 Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's

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family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with "propulsive drama" (*The Boston Globe*), *Say Her Name* is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (*San Francisco Chronicle*).
Wishing Game-Patrick Redmond 2003-11-01 Kirkston Abbey is no place for the weak. Standing stark against the Norfolk sky, its aim is

conformity and control; its rules harsh, its discipline savage. To 14-year-old Jonathan Palmer, it is a prison; a world in which he feels threatened and powerless. When he is offered the chance of escape, in the guise of an unexpected friendship, he accepts it gladly. But all is not as it seems. In combining his frustrations with a nature that is far more intense and destructive than his own, Jonathan is unleashing forces more powerful than he can ever hope to control. In the bleak winter term of 1954, something terrible happened at Kirkston Abbey school for boys. Now, more than forty years later, journalist Tim Webber thinks he's found the key to uncovering the truth. But is he prepared to live with the consequences . . . ?
Paris Twilight-Russ Rymer 2013-07-02 A novel that "elegantly weaves together many strands—the political, the historical, and the romantic, richly braided with adventure" (Claire Messud, author of *The Woman Upstairs*). Paris, 1990. While demonstrations against the First Gulf War rage, Matilde

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Anselm, professor of cardiac anesthesiology, arrives in the City of Light from New York to be part of the surgical team performing a heart transplant—and soon finds herself falling in love with a suave Arab diplomat. Even as her concerns mount over shadowy protocols surrounding the planned transplant, a surprise inheritance—a mysterious apartment and trove of love letters from the Spanish Civil War, bequeathed to her by a stranger—sweeps Matilde through a hidden Paris and into the labyrinth of her own buried past. As the diplomat and the apartment reluctantly reveal their secrets, the tragedies they unearth open a further mystery: the enigma that has haunted Matilde’s life. A dizzying tale of personal transformation, Russ Rymer’s “richly plotted, ardently imagined first novel” is populated by “unforgettable characters [who] grapple with the mystery of what love means, and what it costs” (Geraldine Brooks, author of *People of the Book*). “Russ Rymer is a virtuoso of mystery and misapprehension. With *Paris Twilight*, he has created

a novel of fine intelligence that richly rewards the reader’s closest attention. An American original.” —Ward Just, author of *An Unfinished Season* and *Exiles in the Garden*

Twelve O’Clock Tales-Felice Picano 2012-04-01 Twelve O’Clock Tales is the fourth collection of short fiction by legendary novelist and memoirist, Felice Picano (*The Lure*, *Like People in History*, *True Stories*). A personal homage to the storytellers of his youth, Edgar Allen Poe, E.F. Benson, and H. P. Lovecraft, as well as his acquaintances, Arthur C. Clarke and Harlan Ellison. Thirteen dark tales, eerie, bizarre, and dreamlike, the tales will thrill and disturb, discomfort and titillate, enthrall and leave you wondering. Picano ranges across time and space, from tribal West Africa to the American heartland, to a lab in Venezuela, and a California Highway fifteen years from now. His characters range from a teen accident survivor with a secret, to a far-future scholar forced to travel to a galactic backwater, to a retired L.A. cop who dabbles

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in astrology, and a peasant girl in B.C.E. Israel encountering the strangest of strangers. The thirteen tales include brand new stories and acknowledged Picano masterworks collected here for the first time.

At Random-Bennett Cerf
2012-06-20 "I've got the name for our publishing operation. We just said we were going to publish a few books on the side at random. Let's call it Random House." So recounts Bennett Cerf in this wonderfully amusing memoir of the making of a great publishing house. An incomparable raconteur, possessed of an irrepressible wit and an abiding love of books and authors, Cerf brilliantly evokes the heady days of Random House's first decades. Part of the vanguard of young New York publishers who revolutionized the book business in the 1920s and '30s, Cerf helped usher in publishing's golden age. Cerf was a true personality, whose other pursuits (columnist, anthologist, author, lecturer, radio host, collector of jokes and anecdotes, perennial judge of the Miss America pageant, and panelist on

What's My Line?) helped shape his reputation as a man of boundless energy and enthusiasm and brought unprecedented attention to his company and to his authors. At once a rare behind-the-scenes account of book publishing and a fascinating portrait of four decades' worth of legendary authors, from James Joyce and William Faulkner to Ralph Ellison and Eudora Welty, At Random is a feast for bibliophiles and anyone who's ever wondered what goes on inside a publishing house. I Have Seen Him in the Watchfires-Cathy Gohlke
2008-09-01 The bonds linking family and the lines separating enemies have become very blurry for 17-year-old Robert. With his father away fighting for the Union, Robert must decide to act alone in order to help his ailing mother, extricate his injured Confederate Uncle, and bring relief to his cousin, Emily. When he unwittingly gets entangled in a Confederate escape plot, Robert must forge his anger and shame into a new determination to save his family. And, perhaps, he must

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also realize that the saving might not be entirely up to him. Honor and duty to God and country aren't as clear-cut as he hoped them to be. The Game for Real-Richard Weiner 2015 "The Game for Real opens with 'The game of quartering,' where an unnamed hero discovers that he has a double. And surely, if he has a double, then his double must have a double, and so on ... What follows is a grotesquely hilarious, snowballing spree through Paris. 'The game for the honor of payback' neatly inverts things: instead of a branching adventure, a man embarks on a quest that collapses inward; slapped, he launches a doomed crusade to return the insult. He will stop at nothing—even if he discovers that he's only chasing his own tail"--
Cover fla

Turn of Mind-Alice LaPlante 2011-07-05 The New York Times bestseller—a stunning first novel, both literary and thriller, about a retired orthopedic surgeon with dementia. With unmatched patience and a pulsating intensity, Alice LaPlante brings us deep into a brilliant woman's deteriorating mind,

where the impossibility of recognizing reality can be both a blessing and a curse. As the book opens, Dr. Jennifer White's best friend, Amanda, who lived down the block, has been killed, and four fingers surgically removed from her hand. Dr. White is the prime suspect and she herself doesn't know whether she did it. Told in White's own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other's most formidable adversaries. As the investigation into the murder deepens and White's relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White's shattered memory preventing her from revealing the truth or helping her to hide it? "An electrifying book. Thought-provoking, humane, funny, tragic, a tour de force that can't be a first novel—and yet it is." —Ann Packer, New York Times-bestselling author "This poignant debut immerses us in dementia's

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complex choreography . . . [A] lyrical mosaic, an indelible portrait of a disappearing mind.” —People “LaPlante has imagined a lunatic landscape well. The twists and turns of mind this novel charts are haunting and original.” —The New York Times Book Review

Diary of a Stage Mother's Daughter-Melissa Francis 2012-11-06 This memoir from the former child actress and veteran journalist describes the pride, pressure and cruelty she felt from her ambitious stage mother while working as part of the cast of Little House on the Prairie. 60,000 first printing.

The Replacement Wife-Eileen Goudge 2012-03-27 A professional matchmaker with six months to live tries to find her husband's next wife in this poignant novel by a New York Times-bestselling author. Camille Hart, one of Manhattan's most sought-after matchmakers, has survived more than her fair share of hardships. Her mother died when she was a young girl, leaving her and her sister with an absentee father. Now in her forties, she has already survived cancer once, though the battle

revealed just how ill-equipped her husband Edward is to be a single parent. So when doctors tell Camille that her cancer is back—and this time it's terminal—she decides to put her matchmaking expertise to the test for one final job. Seeking stability for her children and happiness for her husband, Camille sets out to find the perfect woman to replace her when she's gone. But what happens when a dying wish becomes a case of “be careful what you wish for”? For Edward and Camille, the stunning conclusion arrives with one last twist of fate that no one saw coming. At once deeply felt and witty, The Replacement Wife is an unforgettable story of love and family, and a refreshing look at the unexpected paths that lead us to our own happy endings.

The Dive from Clausen's Pier-Ann Packer 2003 When her fiancée Mike is left paralyzed following a tragic accident, Carrie Bell begins to question her familiar world, from her everyday life in Wisconsin to her relationships, as she sets out to rediscover her own identity.

Leela's Book: A Novel-Alice

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Albinia 2012-01-09 "Steeped in the tradition of the Indian epic, yet modern and vastly entertaining." —The Times (London) In her fiction debut, Alice Albinia weaves a multithreaded epic tale that encompasses divine saga and familial discord and introduces an unforgettable heroine. Leela—alluring, taciturn, haunted—is moving from New York back to Delhi. Worldly and accomplished, she has been in self-imposed exile from India and her family for decades; twenty-two years earlier, her sister was seduced by the egotistical Vyasa, and the fallout from their relationship drove Leela away. Now an eminent Sanskrit scholar, Vyasa is preparing for his son's marriage. But when Leela arrives for the wedding, she disrupts the careful choreography of the weekend, with its myriad attendees and their conflicting desires. Gleefully presiding over the drama is Ganesh—divine, elephant-headed scribe of the Mahabharata, India's great epic. The family may think they have arranged the wedding for their own selfish ends, but according to Ganesh

it is he who is directing events—in a bid to save Leela, his beloved heroine, from Vyasa. As the weekend progresses, secret online personas, maternal identities, and poetic authorships are all revealed; boundaries both religious and continental are crossed; and families are ripped apart and brought back together in this vibrant and brilliant celebration of family, love, and storytelling. Unbecoming-Rebecca Scherm 2015-01-22 EDGAR AWARD NOMINEE FOR BEST FIRST NOVEL "Startlingly inventive." —The New York Times Book Review "A sheer delight to read . . . I had no idea what was going to happen from one page to the next." —Kate Atkinson On the grubby outskirts of Paris, Grace restores bric-a-brac, mends teapots, re-sets gems. She calls herself Julie, says she's from California, and slips back to a rented room at night. Regularly, furtively, she checks the hometown paper on the Internet. Home is Garland, Tennessee, and there, two young men have just been paroled. One, she married; the other, she's in love with. Both were jailed for

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a crime that Grace herself planned in exacting detail. The heist went bad—but not before she was on a plane to Prague with a stolen canvas rolled in her bag. And so, in Paris, begins a cat-and-mouse waiting game as Grace's web of deception and lies unravels—and she becomes another young woman entirely. Unbecoming is an intricately plotted and psychologically nuanced heist novel that turns on suspense and slippery identity. With echoes of Alfred Hitchcock and Patricia Highsmith, Rebecca Scherm's mesmerizing debut is sure to entrance fans of Gillian Flynn, Marisha Pessl, and Donna Tartt.

Pieces of My Mother-Melissa Cistaro 2015-05-05 "A story that lingers in the heart long after the last page is turned."
—HOPE EDELMAN, bestselling author of Motherless Daughters and The Possibility of Everything
This provocative, poignant memoir of a daughter whose mother left her behind by choice begs the question: Are we destined to make the same mistakes as our parents? One summer, Melissa Cistaro's

mother drove off without explanation Devastated, Melissa and her brothers were left to pick up the pieces, always tormented by the thought: Why did their mother abandon them? Thirty-five years later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. After decades of hiding her painful memories, she has just days to find out what happened that summer and confront the fear she could do the same to her kids. But Melissa never expects to stumble across a cache of letters her mother wrote to her but never sent, which could hold the answers she seeks. Haunting yet ultimately uplifting, Pieces of My Mother chronicles one woman's quest to discover what drives a mother to walk away from the children she loves. Alternating between Melissa's tumultuous coming-of-age and her mother's final days, this captivating memoir reveals how our parents' choices impact our own and how we can survive those to forge our own paths.

He's Gone: A Novel-Deb Caletti 2013-05-14 From

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National Book Award finalist Deb Caletti comes an intensely gripping story about love, loss, marriage, and secrets—perfect for readers of Jodi Picoult, Kristin Hannah, and Anna Quindlen. “One of the best books I’ve read all year.”—Barbara O’Neal, author of *The Garden of Happy Endings* “What do you think happened to your husband, Mrs. Keller?” The Sunday morning starts like any other, aside from the slight hangover. Dani Keller wakes up on her Seattle houseboat, a headache building behind her eyes from the wine she drank at a party the night before. But on this particular Sunday morning, she’s surprised to see that her husband, Ian, is not home. As the hours pass, Dani fills her day with small things. But still, Ian does not return. Irritation shifts to worry, worry slides almost imperceptibly into panic. And then, like a relentless blackness, the terrible realization hits Dani: He’s gone. As the police work methodically through all the logical explanations—he’s hurt, he’s run off, he’s been killed—Dani searches

frantically for a clue as to whether Ian is in fact dead or alive. And, slowly, she unpacks their relationship, holding each moment up to the light: from its intense, adulterous beginning, to the grandeur of their new love, to the difficulties of forever. She examines all the sins she can—and cannot—remember. As the days pass, Dani will plumb the depths of her conscience, turning over and revealing the darkest of her secrets in order to discover the hard truth—about herself, her husband, and their lives together. “A thought-provoking and moving exploration.”—New York Times bestselling author Erica Bauermeister Look for special features inside. Join the Circle for author chats and more. This Is How It Always Is- Laurie Frankel 2017-01-24 This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their

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family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever. Things You Won't Say-Sarah Pekkanen 2015-05-26 When husband Mike, a policeman, is charged with police brutality after a shooting, Jamie

Anderson finds her world forever changed as she desperately tries to hold her family together no matter what it takes, while Mike's ex sees this tragedy as an opportunity for a second chance with him. Original. We Need to Talk About Kevin-Lionel Shriver 2019-06-04 Now a major motion picture starring Tilda Swinton. Published in twenty-eight countries. Over a million copies sold worldwide. Two years ago Eva Khatchadourian's son, Kevin, murdered seven of his fellow high-school students, a cafeteria worker and a popular teacher. Now, in a series of letters to her absent husband, Eva recounts the story of how Kevin came to be Kevin. Fearing that her own shortcomings may have shaped what her son has become, she confesses to a deep, long-standing ambivalence about both motherhood in general and Kevin in particular. How much is her fault? When did it all start to go wrong? Or was it, in fact, ever 'right' at all? Lionel Shriver tells a compelling, absorbing, and resonant story while framing

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the horrifying tableau of teenage carnage as a metaphor for the larger tragedy—the tragedy of a country where everything works, nobody starves and anything can be bought but a sense of purpose. ‘By far the best novel I’ve read in years...exquisitely crafted...a breathtaking work of art.’ Age ‘Brilliant...compulsive.’

Guardian ‘A great read with horrifying twists and turns.’ Marie Claire ‘Harrowing, tense and thought-provoking, this is a vocal challenge to every accepted parenting manual you’ve ever read.’ Daily Mail

Dorothea Lange: A Life Beyond Limits-Linda Gordon 2010-10-11 Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda

Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps.

Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book.

Disclaimer-Renée Knight 2015-05-19 A brilliantly conceived, deeply unsettling psychological thriller—already an international sensation—about a woman haunted by secrets, the consuming desire for revenge, and the terrible price we pay when we try to hide the truth. Finding a mysterious novel at

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her bedside plunges documentary filmmaker Catherine Ravenscroft into a living nightmare. Though ostensibly fiction, *The Perfect Stranger* recreates in vivid, unmistakable detail the terrible day she became hostage to a dark secret, a secret that only one other person knew—and that person is dead. Now that the past is catching up with her, Catherine's world is falling apart. Her only hope is to confront what really happened on that awful day . . . even if the shocking truth might destroy her.

The Hiding Place-C. J. Tudor
2019-02-05 "The Hiding Place is terrific in every way."—Lee Child
From the acclaimed author of *The Chalk Man* comes an unputdownable psychological thriller about a man who returns home to settle old scores—and uncovers a secret darker than he could have imagined. Joe never wanted to come back to Arnhill. After the way things ended with his old gang—the betrayal, the suicide—and what happened when his sister went missing, the last thing he wanted to do was return to his hometown. But

Joe doesn't have a choice, not after a chilling email surfaces in his inbox: I know what happened to your sister. It's happening again . . . Lying his way into a teaching job at his former high school is the easy part. Facing off with onetime friends who aren't too happy to have him back in town—while avoiding the enemies he's made in the years since—is tougher. But the hardest part of all will be returning to the abandoned mine where his life changed forever, and finally confronting the horrifying truth about Arnhill, his sister, and himself. Because for Joe, the worst moment of his life wasn't the day his sister went missing. It was the day she came back.

Her-Harriet Lane 2015-01-06
You don't remember her-but she remembers you. Two different women; two different worlds. On the face of it, Emma and Nina have very little in common. Isolated and exhausted by early motherhood, Emma finds her confidence is fading fast. Nina is sophisticated and assured, a successful artist who seems to have it all under control. And yet, when the two women

meet, they are irresistibly drawn to each other. As the friendship develops, as Emma gratefully invites Nina into her life, it emerges that someone is playing games-and the stakes could not be higher. What, exactly, does Nina see in Emma? What does she want? And how far will she go in pursuit of it? A gripping novel about friendship and identity, about the wild hopes and worst fears of parenthood, about the small and easily forgotten moments that come to define a life, Her is unputdownable-compelling and hauntingly discomfiting.

Because You Have To-Joan Frank 2012-09-15 Part memoir, part handbook, part survey of the contemporary literary scene, Joan Frank's Because You Have To: A Writing Life is a collection of essays that, taken together, provide a walking tour of the writing life. Frank's aim is to form a coherent vision, one that may provide some communion about realities of the writer's vocation that have struck her as rarely revealed. Frank offers what she has learned as a writer not only to other writers, but to those to

whom good writing matters. Her insights about "thinking on paper" are never dogmatic or pontifical; rather, they are cordial and intellectually welcoming. Original, witty, and practical, Frank ably steers us through the journey of her own life as a writer, as well as through the careers and work of other writers. Her subjects range widely, from the "boot camp" conditioning of marketing work to squaring off with rejection and envy; from sustaining belief in art's necessity to the baffling subjectivity of literary perception and the magical books that nourish writers. Frank's personal journey is wonderfully told, so that what in these essays is particular becomes useful and universal. The Endangered-S. L. Eaves 2014-09-03 Have you ever gotten sick from getting a flu shot? Have you ever turned into a werewolf from a getting a flu shot? How did that make you feel? When a prominent pharmaceutical company releases its newest strain of the flu vaccine to the public, all hell breaks loose, literally. A gnarly side effect turns those who receive the vaccine

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into werewolves, and only a small population of vampires, known as The Endangered, are capable of fighting against the ever-growing werewolf population. When all is said and done, secrets will be exposed, alliances formed, and blood spilled as The Endangered do everything in their power to preserve their own kind and their food supply.

The history of sir George Ellison [by S. Scott].-Sarah Scott 1766

The Good Byline-Jill Orr 2017-03-20 Writing a friend's obit might be the death of a quirky young librarian in this "fresh and funny, romantic and sunny" mystery (Milwaukee Journal Sentinel). Riley Ellison, a young library assistant, has become known in her hometown of Tuttle Corner, Virginia, as Riley Bless-Her-Heart. Ever since her beloved granddaddy died and her longtime boyfriend broke up with her, Riley has withdrawn from life. In an effort to rejoin the living, she signs up for an online dating service and tries to reconnect with her childhood best friend, Jordan James, now a reporter at the Tuttle Times.

But when she learns that Jordan committed suicide, Riley is shaken to the core. Riley agrees to write Jordan's obituary hoping to find out why a young woman with so much to live for would suddenly opt out. But Jordan's co-worker, a paranoid reporter with a penchant for conspiracy theories, convinces Riley that Jordan's death was no suicide. He leads her down a dangerous path toward organized crime, secret lovers, and suspicious taco trucks. When Riley's hunt for the truth intersects with her emerging love life, she will discover a secret that puts everything she holds dear—her job, the people she loves, and even her life—in danger. "Orr's book checked three genre boxes for me: a smart cozy series, a Southern small town setting, and, my favorite, a newspaper mystery." —Carole Barrowman, Milwaukee Journal Sentinel "The perfect mix of mystery, humor, and romance, anchored by an endearing heroine." —Laura McHugh, award-winning author of *The Weight of Blood* "Recommended for admirers of Janet Evanovich's

Stephanie Plum capers.”
—Library Journal
The Book of the Unnamed
Midwife-Meg Ellison
2016-10-11 Philip K. Dick
Award Winner for
Distinguished Science Fiction
When she fell asleep, the
world was doomed. When she
awoke, it was dead. In the
wake of a fever that
decimated the earth's
population--killing women and
children and making
childbirth deadly for the
mother and infant--the
midwife must pick her way
through the bones of the
world she once knew to find
her place in this dangerous
new one. Gone are the pillars
of civilization. All that remains
is power--and the strong who
possess it. A few women like
her survived, though they are
scarce. Even fewer are safe
from the clans of men, who,
driven by fear, seek to control
those remaining. To preserve
her freedom, she dons men's
clothing, goes by false names,
and avoids as many people as
possible. But as the world
continues to grapple with its
terrible circumstances, she'll
discover a role greater than
chasing a pale imitation of
independence. After all, if

humanity is to be reborn,
someone must be its guide.
Sometimes I Lie-Alice Feeney
2018-03-13 My name is
Amber Reynolds. There are
three things you should know
about me: 1. I'm in a coma. 2.
My husband doesn't love me
anymore. 3. Sometimes I lie.
Amber wakes up in a hospital.
She can't move. She can't
speak. She can't open her
eyes. She can hear everyone
around her, but they have no
idea. Amber doesn't
remember what happened,
but she has a suspicion her
husband had something to do
with it. Alternating between
her paralyzed present, the
week before her accident, and
a series of childhood diaries
from twenty years ago, this
brilliant psychological thriller
asks: Is something really a lie
if you believe it's the truth?
Thodkin's Spear- 2013-04-01
THODKIN MEETS THE
AUTHOR OF THE
UNIVERSE... A Force Bottle
Journal commencing with a
conversation between the
Author of the Universe and a
10,000-year-old man.
Thodkin's Spear is an
immensely readable — and
highly original — “fictional”
grand tour through the big

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issues facing mankind at this evolutionary turning point: longevity, morality, truth, evolution, reason, religion, an afterlife, and the advance of science and technology, just to name a few. Scott Ellison paints possibilities with a wise and colorful brush in this literate, entertaining and important book.

The Secret Life of CeeCee Wilkes-Diane Chamberlain
2016-06-01 In 1977, pregnant Genevieve Russell disappeared. Twenty years later, her remains are discovered and Timothy Gleason is charged with murder. But there is no sign of the unborn child. CeeCee Wilkes knows how Genevieve Russell died, because she was there. And she knows what happened to her missing infant, because two decades ago she made the devastating choice to raise the baby as her own. Now Timothy Gleason is facing the death penalty, and she has another choice to make. Tell the truth and destroy her family. Or let an innocent man die in order to protect a lifetime of lies.
Imagine Me Gone-Adam Haslett 2016-05-03 From a Pulitzer Prize and National

Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a

mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal
"Ambitious and stirring . . . With *Imagine Me Gone* , Haslett has reached another level."-New York Times Book Review
Concussion-Jeanne Marie Laskas 2015-11-24 NEW YORK TIMES BESTSELLER • Now a major motion picture starring Will Smith, *Concussion* is the riveting, unlikely story of Dr. Bennet Omalu, the pathologist who made one of the most significant medical discoveries of the twenty-first century, a discovery that challenges the existence of America's favorite sport and puts Omalu in the crosshairs of football's most powerful

corporation: the NFL. Jeanne Marie Laskas first met the young forensic pathologist Dr. Bennet Omalu in 2009, while reporting a story for GQ that would go on to inspire the movie *Concussion*. Omalu told her about a day in September 2002, when, in a dingy morgue in downtown Pittsburgh, he picked up a scalpel and made a discovery that would rattle America in ways he'd never intended. Omalu was new to America, chasing the dream, a deeply spiritual man escaping the wounds of civil war in Nigeria. The body on the slab in front of him belonged to a fifty-year-old named Mike Webster, aka "Iron Mike," a Hall of Fame center for the Pittsburgh Steelers, one of the greatest ever to play the game. After retiring in 1990, Webster had suffered a dizzyingly steep decline. Toward the end of his life, he was living out of his van, tasing himself to relieve his chronic pain, and fixing his rotting teeth with Super Glue. How did this happen?, Omalu asked himself. How did a young man like Mike Webster end up like this? The search for answers would change

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Omalu's life forever and put him in the crosshairs of one of the most powerful corporations in America: the National Football League. What Omalu discovered in Webster's brain—proof that Iron Mike's mental deterioration was no accident but a disease caused by blows to the head that could affect everyone playing the game—was the one truth the NFL wanted to ignore. Taut, gripping, and gorgeously told, *Concussion* is the stirring story of one unlikely man's decision to stand up to a multibillion-dollar colossus, and to tell the world the truth. Advance praise for *Concussion* "A gripping medical mystery and a dazzling portrait of the young scientist no one wanted to listen to . . . a fabulous, essential read."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* "The story of Dr. Bennet Omalu's battle against the NFL is classic David and Goliath stuff, and Jeanne Marie Laskas—one of my favorite writers on earth—makes it as exciting as any great courtroom or gridiron drama. A riveting,

powerful human tale—and a master class on how to tell a story."—Charles Duhigg, author of *The Power of Habit* "Bennet Omalu forced football to reckon with head trauma. The NFL doesn't want you to hear his story, but Jeanne Marie Laskas makes it unforgettable. This book is gripping, eye-opening, and full of heart."—Emily Bazelon, author of *Sticks and Stones* From the Trade Paperback edition.

Remember Me Like This-Bret Anthony Johnston 2015-02-03

A family shattered by the abduction of an older son endures the fallout of four nightmarish years when he is found alive and returned to them badly traumatized. A first novel by the award-winning author of *Corpus Christi*. 35,000 first printing. The Making of a Story-Alice LaPlante 2009-12-22 An introduction to the fundamentals of creative writing, both fiction and nonfiction, takes aspiring writers through each stage of the creative process, from initial idea to final manuscript, accompanied by examples of short fiction and essays.

