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National Library of Medicine Current Catalog-National Library of Medicine (U.S.) 1965

Journal général de l'imprimerie et de la librairie- 1881

Viewing Europe from the Outside-Syrine Chafic Hout 1997 "Viewing Europe from the Outside" reexamines the narrative portrayal of cultural encounters between East and West in English and French Orientalist discourse. It focuses, in particular, on the eighteenth-century satirical travel account and the nineteenth-century literary travelogue. Through a close reading of five texts, it defines the monological, dialogical, and parodic uses of the Other as three forms of encounters that both provide structure for and participate in a self-reflective culture critique.

Bibliographie de la France, ou, Journal général de l'imprimerie et de la librairie- 1850

Le silence des filles-Colette Cosnier 2001-01-17 "L'aiguille est à la femme ce que la plume est à l'écrivain." Jusqu'au milieu du)oc siècle, les filles ont été élevées dans ce principe : leurs talents de créatrice se limiteront à confectionner des ouvrages de dames. On les a instruites pour en faire des épouses modèles et des mères attentives, et non pas des femmes savantes. On leur a expliqué que leur cerveau est plus mou que celui des hommes. Même les sujets de rédaction et les problèmes d'arithmétique de leurs livres de classe leur ont appris à rester à la place que la nature leur a donnée. Mais les adolescentes d'autrefois n'ont-elles pas eu d'autres rêves ?

D'Eugénie de Guérin à Anaïs Nin, certaines ont avoué dans leur journal intime leur volonté d'indépendance, leur désir de s'instruire, ou pire, d'écrire comme les hommes. Les unes ont bravé les usages, comme Marie Bashkirtseff, dont le journal annonce une autre façon de vivre. Plusieurs ont osé " se libérer ", comme Marie Leneru ou Virginia Woolf qui, à l'aube du XXe siècle, dut exorciser son sentiment de culpabilité avant de devenir romancière. Toutes ont tenté de sortir du silence que leur imposait la société pour s'aventurer, avec plus ou moins d'audace, sur le chemin de l'art et de la littérature. Colette Cosnier a enseigné la littérature comparée à l'université de Rennes-II et à l'université du Maine. Elle consacre ses recherches aux femmes du XIXe siècle et a publié des romans ainsi que des biographies de Marie Bashkirtseff, Louise Bodin et Marie Pape-Carpantier.

Guide to Microforms in Print- 1989

Bibliographie de la France ou journal général de l'imprimerie et de la librairie, et des cartes géographiques, gravures, lithographies, oeuvres de musique- 1829

Serials Catalog: Titles, A-N-Iowa State University. Library 1985

Catalogue général des livres imprimés-Bibliothèque nationale (France) 1972

Courrier de la librairie, journal de la propriété littéraire et artistique pour la France et l'étranger- 1857

Voice and Agency-Jeni Klugman 2014-09-29 Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

National Union Catalog- 1956 Includes entries for maps and atlases.

Library Literature- 1981 "An index to library and information science".

The Catholic Periodical and Literature Index- 1969

Library Catalogue: Author catalogue-University of London. School of

Oriental and African Studies. Library 1963

Bibliographie de la France-Adrien Jean Quentin Beuchot 1880

Bibliographie de la France- 1880 Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971-New York Public Library. Research Libraries 1979

General Catalogue of Printed Books to 1955-British Museum. Dept. of Printed Books 1967

Currency Companion to Music and Dance in Australia-John Whiteoak 2003

This book is unique in its comprehensiveness and its recognition of cultural diversity and community. In Dr Whiteoak's words: "Instead of taking a 'Who's Who' approach it will emphasise the what, when and how of music and dance in Australia as a more effective way of revealing the breadth, complexity and rich variegation of these related performance cultures. In creating a contents list that expresses this breadth and diversity, we considered the fact that all forms of music and dance activity in Australia have cultural significance or commonly appreciated meanings for one group or another." The book not only covers the history of concert music, opera and ballet in Australia; of music teaching, composition, instruments, venues, union activity; of Aboriginal music and dance and its appropriation, and all forms of popular and folk music and dance, but embraces the wide variety of immigrant influences from Europe, America and particularly the Pacific; sound art, computer music and electroacoustics; belly dance, debutante balls, subcultures, music videos -- and much more. Over 200 researchers contribute to each volume -- academics, practitioners and private researchers from all parts of Australia and beyond. The general editors are respected Melbourne musicologists. Dr Whiteoak's field is the history of popular music-making; and Dr Scott-Maxwell's doctoral thesis was in Asian and Pacific musical influences.

Journal officiel de la République française-France 1917

Dictionary Catalog of the National Agricultural Library-National Agricultural Library (U.S.) 1967

Russian-English Translators Dictionary-Mikhail G. Zimmerman 2013-11-21

Bibliographie de la France, ou, Journal général de l'imprimerie et de la librairie- 1970

Courrier de la librairie- 1857

Traité de sociologie-Jean Baechler 1992

Journal ...-Jacques de Bourbon Busset 1967

Abstracts journal. Geology- 1966

La Legge-Luciano Beretta 1904

La legge- 1904

Vidéo et pédagogie interculturelle-Anna Eriksen Terzian 1998 Comment aider les enseignants à sortir de l'état d'égo- et d'ethnocentrisme et à retrouver le goût pour le travail scolaire ? Comment aider les enseignants à mettre en place des pratiques permettant de mieux faire face aux difficultés quotidiennes dans certaines classes difficiles ? Comment mettre les nouvelles technologies - en l'occurrence la vidéo - au service d'une éducation aux médias, qui vise à former les élèves à la citoyenneté comprise comme une formation de soi et à l'altérité ? A partir d'une monographie d'une expérience conduite par une approche ethnographique dans un collège sensible, l'auteur décrit et analyse des moments forts de la réalisation d'un projet d'échange et de rencontre entre collégiens danois et français. L'ouvrage contribue ainsi à une réflexion sur les méthodes et des pratiques éducatives qui prennent en compte la complexité culturelle des élèves et conçoit l'école comme un lieu de confrontation et d'échange. Il montre les spécificités de la vidéo en tant qu'outil et dispositif pédagogiques, particulièrement aptes à faciliter un travail à la fois sur l'image de soi et sur celle du groupe des pairs, tout en permettant la découverte de l'environnement, de l'autre et de sa culture.

Journal encyclopédique ou universel- 1967

Französisch - deutsch- 1875

British Books in Print- 1967

Enzyklopädisches französisch-deutsches und deutsch-französisches

Wörterbuch: T. Französisch-deutsch-Karl Sachs 1882

Journal encyclopédique- 1967

Nanocellulose Polymer Nanocomposites-Vijay Kumar Thakur 2014-10-28

Biorenewable polymers based nanomaterials are rapidly emerging as one of

the most fascinating materials for multifunctional applications. Among biorenewable polymers, cellulose based nanomaterials are of great importance due to their inherent advantages such as environmental friendliness, biodegradability, biocompatibility, easy processing and cost effectiveness, to name a few. They may be produced from biological systems such as plants or be chemically synthesised from biological materials. This book summarizes the recent remarkable achievements witnessed in green technology of cellulose based nanomaterials in different fields ranging from biomedical to automotive. This book also discusses the extensive research developments for next generation nanocellulose-based polymer nanocomposites. The book contains seventeen chapters and each chapter addresses some specific issues related to nanocellulose and also demonstrates the real potentialities of these nanomaterials in different domains. The key features of the book are: Synthesis and chemistry of nanocellulose from different biorenewable resources Different characterization of nanocellulosic materials and their respective polymer nanocomposites Physico-chemical, thermal and mechanical investigation of nanocellulose based polymer nanocomposites Provides elementary information and rich understanding of the present state-of-art of nanocellulose-based materials Explores the full range of applications of different nanocellulose-based materials.

La Documentation catholique- 1974

The Pleistocene Old World-Olga Soffer 2013-11-11 Regional approaches to

past human adaptations have generated much new knowledge and understanding. Researchers working on problems of adaptations in the Holocene, from those of simple hunter-gatherers to those of complex sociopolitical entities like the state, have found this approach suitable for comprehension of both ecological and social aspects of human behavior. This research focus has, however, until recently left virtually untouched a major spatial and temporal segment of prehistory-the Old World during the Pleistocene. Extant literature on this period, by and large, presents either detailed site specific accounts or offers continental or even global syntheses that tend to compile site specific information but do not integrate it into whole constructs of functioning sociocultural entities. This volume presents our current state of knowledge about a variety of regional adaptations that characterized prehistoric groups in the Old World before 10,000 B. P. The authors of the chapters consider the behavior of humans rather than that of objects or features and present data and models for various aspects of past cultures and for culture change. These presentations integrate findings and understandings derived from a number of related disciplines actively involved in researching the past. Data and interpretations are offered on a range of Old World regions during the Paleolithic, including Africa, Asia, Australia, and Europe, and chronological coverage spans from the Early to Late Pleistocene.

Correspondance Paul Claudel-Jacques Rivière-Paul Claudel 1984