

Kindle File Format A Song For The Dying

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A Song for the Dying-Stuart MacBride 2014-06-10 A heart-stopping crime thriller and the fourth consecutive No. 1 Bestseller from the author of the Logan McRae series and Birthdays for the Dead.
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A Song for the Dying-Stuart MacBride 2013-12-17 A heart-stopping crime thriller and the fourth consecutive No. 1 Bestseller from the author of the Logan McRae series and Birthdays for the Dead.
On the Breath of Song-Kathy Leo 2016-11-08 Hallowell, founded by Kathy Leo of Vermont, is a hospice choir connected to Brattleboro Area Hospice. Hallowell has served as a model for many other hospice choirs formed as part of this growing movement. Kathy continues to co-lead workshops in the practice of bedside singing for the dying. She also works part time as a care coordinator for Brattleboro Area Hospice. Prior to her work with the dying, Kathy was a midwife and childbirth educator.
Songs of the Dying Earth-George R. R. Martin 2013-08-27 An anthology prepared in tribute to the career of Jack Vance features original tales inspired by The Dying Earth and includes contributions by such genre masters as Neil Gaiman, Tanith Lee and Robert Silverberg. Reprint.
Dying of the Light-George R. R. Martin 2004-09-28 In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t'Larien to Worlorn, and a love he thinks he lost. But Worlorn isn't the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk's protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it's becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise.
"Dying of the Light blew the doors off my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe."—Michael Chabon "Slick science fiction. . . the Wild West in outer space."—Los Angeles Times "Something special which will keep Worlorn and its people in the reader's mind long after the final page is read."—Galileo magazine "The galactic background is excellent. . . . Martin knows how to hold the reader."—Asimov's "George R. R. Martin has the voice of a poet and a mind like a steel trap."—Algis Budrys
Top Five Regrets of the Dying-Bronnie Ware 2019-08-13 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, The Top Five Regrets of the Dying, to share her story. Bronnie has had a colorful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. The Top Five Regrets of the Dying gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.
Live Like You Were Dying-Tim Nichols 2008-11-02 Live Like You Were Dying is the unforgettable story inspired by Tim McGraw's #1 Country Music song of the same name. It weaves a tale of the miracles that happen once you stop being so busy with life that you actually have time to live it. Millions have embraced the song's lyrics. Now experience the inspirational story that will touch your heart and soul.
Birthdays for the Dead-Stuart MacBride 2012-01-01 Detective Constable Ash Henderson has a dark secret ... Five years ago his daughter, Rebecca, went missing on the eve of her thirteenth birthday. A year later the first card arrived: homemade, with a Polaroid picture stuck to the front -- Rebecca, strapped to a chair, gagged and terrified. Every year another card appears, each one worse than the last. The tabloids call him The Birthday Boy. He's been snatching girls for twelve years, always in the run-up to their thirteenth birthday, sending the families his home-made cards showing their daughters being slowly tortured to death. But Ash hasn't told anyone about Rebecca's birthday cards -- they all think she's just run away from home -- because if anyone finds out, he'll be taken off the investigation. And he's sacrificed too much not to be there when they finally catch the psycho who killed his little girl ...
A Lesson Before Dying-Ernest J. Gaines 2004-01-20 "This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, A Lesson Before Dying is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.
Cold Granite-Stuart MacBride 2006-05-02 Returning to duty after a nine-month recuperation from being stabbed in the abdomen by a murder suspect, Detective Sergeant Logan McRae of the Aberdeen CID immediately becomes involved in the ritualistic murder of a three-year-old boy, whose body is found months after being reported missing, a case complicated by the disappearance of another child. A first novel. Reprint.
Clouds-Laura Sobiech 2014-05-13 Laura Sobiech tells the amazing story of how God used her son's battle with cancer to touch the lives of millions. "Okay, Lord, you can have him. But if he must die, I want it to be for something big. I want someone's life to be changed forever." This is what Laura Sobiech prayed when she found out her seventeen-year-old son had only one year to live. With this desperate prayer, she released her son to God's will. At that point, Zach Sobiech was just another teenager battling cancer. When his mother told him to think about writing good-bye letters to family and friends, he decided instead to write songs. One of them, "Clouds," captured hearts and changed not one life but millions, making him an international sensation. But Zach's story is not just about music. It's a testament to what can happen when you live as if each day might be your last. It's a story about the human spirit. It's about how God used a dying boy from a small town in Minnesota to touch the hearts of millions—including top executives in the music industry, major music artists, news anchors, talk show hosts, actors, priests and pastors, and school children across the globe. Zach once said, "I want to be known as the kid who went down fighting, and didn't really lose." Fly a Little Higher is about how God used Zach to do something big.
Dying for Rights-Sandra Fahy 2019-09-10 North Korea's human rights violations are unparalleled in the contemporary world. In Dying for Rights, Sandra Fahy provides the definitive account of the abuses committed by the North Korean state, domestically and internationally, from its founding to the present. Dying for Rights scrutinizes North Korea's treatment of its own people as well as foreign nationals, how violations committed by the state spread into the international realm, and how North Korea uses its state media and presence at the United Nations. Fahy meticulously documents the extent of arbitrary detention, torture, executions, and the network of prison camps throughout the country. The book details systematic and widespread violations of freedom of speech and of movement, freedom from discrimination, and the rights to food and to life. Fahy weaves together public and private testimonies from North Koreans resettled abroad, as well as NGO reports, the stories and facts brought to light by the United Nations Commission of Inquiry into North Korea, and North Korea's own state media, to share powerful personal narratives of human rights abuses. A compassionate yet objective investigation into the factors that sustain and perpetuate the flouting of basic rights, Dying for Rights reveals the profound culpability of the North Korean state in the systematic denial of human dignity.
Saying Kaddish-Anita Diamant 2007-08-07 The definitive guide to Judaism's end-of-life rituals, revised and updated for Jews of all backgrounds and beliefs From caring for the dying to honoring the dead, Anita Diamant explains the Jewish practices that make mourning a loved one an opportunity to experience the full range of emotions—grtef, anger, fear, guilt, relief—and take comfort in the idea that the memory of the deceased is bound up in our lives and actions. In Saying Kaddish you will find suggestions for conducting a funeral and for observing the shiva week, the shloshim month, the year of Kaddish, the annual yahrzeit, and the Yizkor service. There are also chapters on coping with particular losses—such as the death of a child and suicide—and on children as mourners, mourning non-Jewish loved ones, and the bereavement that accompanies miscarriage. Diamant also offers advice on how to apply traditional views of the sacredness of life to hospice and palliative care. Reflecting the ways that ancient rituals and customs have been adapted in light of contemporary wisdom and needs, she includes updated sections on taharah (preparation of the body for burial) and on using ritual immersion in a mikveh to mark the stages of bereavement. And, celebrating a Judaism that has become inclusive and welcoming, Diamant highlights rituals, prayers, and customs that will be meaningful to Jews-by-choice, Jews of color, and LGBTQ Jews. Concluding chapters discuss Jewish perspectives on writing a will, creating healthcare directives, making final arrangements, and composing an ethical will.
Voices of the Dying and Bereaved-Amy Clements-Cortes 2016-06-01 This book presents valuable information on the role of music therapy with respect to a number of issues common to end-of-life care and bereavement with a focus on grief and loss. The purpose of the book is to provide information and examples of ways of working in music therapy with the dying and bereaved for students, professional music therapists, as well as those in related healthcare roles and companions on the journey of the dying. The co-authors practice in an eclectic model of music therapy that is humanistic and client -centered at its core. Part one provides a thematic review of literature describing the use of music in end-of-life care, as well as a summary of music therapy techniques commonly implemented in these environments. This is followed by the presentation of 3 case study chapters based on Clements-Cortes' work in palliative care. Each chapter is completed with a link back to the emerging themes in end-of-life care as outlined in chapter one. Part two presents a thematic review of literature describing the use of music in bereavement, and is followed by 3 case study chapters based on Klimck's work in bereavement care, illustrating the narrative experiences of her research study participants. Part two concludes with the presentation of an author developed Music Therapy Bereavement Group Model. Case studies are presented in narrative format, and in this way honor the voices of the dying and bereaved and fully illuminate the therapeutic process in work towards client identified goals.
Gabriella, or, The spirit of song, by the author of "The dying Saviour and the Gipsy Girl" .-Maria Hall 1878
A Prayer for the Dying-Stewart O'Nan 2000 Set in postCivil War Wisconsin, a small town is petrified with fear as an epidemic overwhelms their community with sickness and death. Reprint.
Harley Merlin 19-Bella Forrest 2020-06-12 Most students are here to learn. But for Persie Merlin-Crowley, it's a matter of life or death. Persie has done it - she's officially a student at the prestigious Basani Institute. With her best friend Genie by her side, she's ready to learn the skill of monster hunting... no matter the cost. Otherwise, she may never be able to control Leviathan's "gift." But when Persie Purges something rare and extraordinary, her future at the Institute becomes unclear. And when students start disappearing soon afterward, much more than just a degree is suddenly at risk. Continue the journey... Buy now. *Beware of spoilers in the reviews below that are without spoiler alerts.*
Instead of Dying-Lauren Haldeman 2017-11-01 Invoking spiders and senators, physicists and aliens, Lauren Haldeman's second book, Instead of Dying, decodes the world of death with a powerful mix of humor, epiphany, and agonizing grief. In the spirit of Calvino's Invisible Cities, these poems compulsively imagine alternate realities for a lost sibling ("Instead of dying, they inject you with sunlight & you live" or "Instead of dying, you join a dog-sledding team in Quebec"), relentlessly recording the unlikely possibilities that blossom from the purgative magical thinking of mourning. Whether she is channeling Google Maps Street View to visit a scene of murder ("Because / a picture of this place is / also a picture of you") or investigating the origins of consciousness ("Yes, alien / life-forms exist / they are your thoughts"), Haldeman wrenches verse into new sublime forms, attempting to both translate the human experience as well as encrypt it, inviting readers into realms where we hover, plunge, rise again, and ascend.
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Care for the Dying-Chaplain Tom 2018-01-11 All peopleour own family members and those we serve in ministryare mortal. When we come to terms with that reality, we also realize that people need our support most acutely as they face serious illnesses or a terminal condition. This work is full of real-life experiences and biblical direction that show us how to help people in their times of greatest need. The stories in this book teach lessons in powerful and memorable ways. After a brief discussion of principles, you will dive into four essentials that serve as a foundation for the instruction in this book. The twelve guidelines that follow are most practical and simple to access. The final section of this book is a collection of situations that take in most of the real-life scenarios you will ever face while visiting and helping people who are sick or dying. After you read this book, you will want to keep it handy as a guide for future reference.

Me and Earl and the Dying Girl (Movie Tie-in Edition)-Jesse Andrews 2015-05-26 The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. Fiercely funny, honest, heart-breaking—this is an unforgettable novel from a bright talent, now also a film that critics are calling "a touchstone for its generation" and "an instant classic." Includes a discussion with Jesse Andrews and an annotated excerpt from the screenplay! STARRED REVIEW "One need only look at the chapter titles ("Let's Just Get This Embarrassing Chapter Out of the Way") to know that this is one funny book." --Booklist, starred review STARRED REVIEW "Though this novel begs

inevitable thematic comparisons to John Green's The Fault in Our Stars (2011), it stands on its own in inventiveness, humor and heart." --Kirkus Reviews, starred review New York Times bestseller! Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults The Tibetan Book Of Living And Dying-Sogyal Rinpoche 2012-02-29 25th Anniversary Edition Over 3 Million Copies Sold 'I couldn't give this book a higher recommendation' BILLY CONNOLLY Written by the Buddhist meditation master and popular international speaker Sogyal Rinpoche, this highly acclaimed book clarifies the majestic vision of life and death that underlies the Tibetan Buddhist tradition. It includes not only a lucid, inspiring and complete introduction to the practice of meditation, but also advice on how to care for the dying with love and compassion, and how to bring them help of a spiritual kind. But there is much more besides in this classic work, which was written to inspire all who read it to begin the journey to enlightenment and so become 'servants of peace'. Circle of Reign-Jacob Cooper 2016-12-27 Lands Die.The Living Light Fades.An Ancient Darkness Awakens.The Living Light that sustains Arlethia is dwindling.An unknown, vicious enemy approaches in stealth from beyond the northern glaciers, a wasteland of ice that spans hundreds of miles. A clandestine brotherhood of assassins, held in check by the Light for millennia, seeks to break their malevolent shackles and unleash their bloodlust upon the world. Those that should stand with Arlethia clothe themselves in betrayal, desiring her secrets for themselves, leaving Arlethia to stand alone.The rebirthing of lands ceased decades ago. The world of V◀leira is dying. Only Arlethia, the Western Province of the Realm, remains untainted by the Ancient Dark's Influence. Reign, the young daughter of Arlethian Lord Thannuel Kerr, becomes entangled in a perilous web of deceit, greed, and assassination plots after witnessing something horrific - something that will destroy all she knows and loves. As threats culminate, she and her twin brother, Hedron, must battle demons on every side - both external and internal - in their efforts to save Arlethia from extinction, as they simultaneously reach for their own personal redemption. But they have become pariahs to their own people. There will be few that dare to stand with them in the dimming Light - and even fewer that will survive.The world of V◀leira cannot endure without Arlethia. And the Living Light is fading ... A Dignified Ending-M.D. Cohen, Lewis M. 2019-07-12 A Dignified Ending challenges the idea that prolonging life by every means possible is the only reasonable response to a dire diagnosis or to intractable suffering. It uses true accounts to illustrate how people have choreographed their deaths, and it recommends that death with dignity laws include dementias and other neurodegenerative disorders.
The Bright Hour-Nina Riggs 2017-06-06 "Built on her wildly popular Modern Love column, 'When a Couch is More Than a Couch' (9/23/2016), a breathtaking memoir of living meaningfully with 'death in the room' by the 38 year old great-great-great granddaughter of Ralph Waldo Emerson, mother to two young boys, wife of 16 years, after her terminal cancer diagnosis"--
Fort Freak-Wild Cards Trust 2012-04-24 A collaborative novel reveals the world of Fort Freak, a Manhattan police precinct that is operated by mutants and superpowered agents of justice.

A Prayer for the Dying-Stewart O'Nan 2013-10-08 New York Times Book Review Notable Book of the Year "A new masterpiece of American literature." —Dennis Lehane, Entertainment Weekly "A Prayer for the Dying reads like the amazing, unrelenting love child of Shirley Jackson and Cormac McCarthy. It's twisted proof that God will do worse to test a faithful man than the devil would ever do to punish a sinner." —Chuck Palahniuk Set in Friendship, Wisconsin, just after the Civil War, A Prayer for the Dying tells of a horrible epidemic that is suddenly and gruesomely killing the town's residents and setting off a terrifying paranoia. Jacob Hansen, Friendship's sheriff, undertaker, and pastor, is soon overwhelmed by the fear and anguish around him, and his sanity begins to fray. Dark, poetic, and chilling, Stewart O'Nan's A Prayer for the Dying examines the effect of madness and violence on the morality of a once-decent man.
Common Worship: Pastoral Services-Church of England 2014-08-19 Offers liturgical material for the journey of each individual through life. For each key element of this journey (birth, marriage, healing, death), it provides both material for key 'public' events and resources for 'private' pastoral care.
Cowboy Songs and Other Frontier Ballads-John Avery Lomax 1916

Heartsong-Anita Swanson Speake 2019-05-14 Anita Swanson Speake's story begins with a diagnosis: idiopathic cardiomyopathy. At sixty-five, she had just found out that her heart was dying. When she got the news, she was in her late sixties. Her girls were raised and gone. Her three decades of high-stress nursing was behind her. She was living with her hopefully last, and certainly best, husband in a big, contemporary house with lots of glass on a lake in rural Northern California. She loved her life. But she didn't love her scary new medical condition—or the many awful side effects of the medications her doctor promised would serve as a crutch for her heart. As she struggled with all this, Speake began to see herself as a member of the dying rather than the living. And over time, she began to ponder a new question: "Do I really want to get well?" Heartsong takes readers on an often humorous, sometimes sad journey through the best of Western medicine, complemented by a sampling of alternative and Eastern support systems—and through Speake's evolving relationship with God—as she navigates this transition. Ultimately, with the help of her doctors, a Reiki practitioner, a Mindfulness coach, and her deep, abiding faith, Speake found renewed purpose late in a changing life—and realized God was waiting there for her all along.

Legends and Life in Texas-Kenneth L. Untiedt 2017-12-15 There is sometimes a fine line between history and folklore. This Publication of the Texas Folklore Society features articles that tell stories about real-life characters from the historical past of Texas, as well as offer personal reflections about life from diverse perspectives throughout the last century. These contributors go beyond merely stating facts about dates or locations or names of the events and people that can be found in court documents or genealogical records; several of these authors provide a very intimate connection to the tales they share. These articles are not just about people that we read about as school children, and they do not merely describe how our culture used to be, or how vastly it has changed; rather, they emphasize the ways we keep our culture alive through the retelling of the events and customs and major figures that are important enough to pass on from one generation to the next. The first section covers legendary characters like Davy Crockett, Mody Boatright, Sam Houston, and Cynthia Ann Parker from our state's past, as well as people who were bigger or bolder than others, yet seem to have been forgotten. Some of those characters came from different countries, while others are connected directly to our Texas Folklore Society family tree. The second section includes works that examine songs of our youth, as well as the customs and social constructs associated with music, whether it's on a football field or in a prison yard. The works in the final section recall memories of a simpler time, when cars and home appliances lacked modern conveniences we now take for granted, before Facebook and YouTube allowed us to become Internet movie stars, and when it was a treat just to go and "visit" with family and friends.
The Book of Common Prayer, and Administration of the Sacraments, ... Together with the Psalter ...-Church of England 1737

Advice for Future Corpses (and Those Who Love Them)-Sallie Tisdale 2019-06-18 A NEW YORK TIMES BOOK CRITICS' TOP 10 BOOK OF THE YEAR "In its loving, fierce specificity, this book on how to die is also a blessedly saccharine-free guide for how to live" (The New York Times). Former NEA fellow and Pushcart Prize-winning writer Sallie Tisdale offers a lyrical, thought-provoking, yet practical perspective on death and dying in Advice for Future Corpses (and Those Who Love Them). Informed by her many years working as a nurse, with more than a decade in palliative care, Tisdale provides a frank, direct, and compassionate meditation on the inevitable. From the sublime (the faint sound of Mozart as you take your last breath) to the ridiculous (lessons on how to close the sagging jaw of a corpse), Tisdale leads us through the peaks and troughs of death with a calm, wise, and humorous hand. Advice for Future Corpses is more than a how-to manual or a spiritual bible: it is a graceful compilation of honest and intimate anecdotes based on the deaths Tisdale has witnessed in her work and life, as well as stories from cultures, traditions, and literature around the world. Tisdale explores all the heartbreakingly beautiful, terrifying, confusing, absurd, and even joyful experiences that accompany the work of dying, including: A Good Death: What does it mean to die "a good death"? Can there be more than one kind of good death? What can I do to make my death, or the deaths of my loved ones, good? Communication: What to say and not to say, what to ask, and when, from the dying, loved ones, doctors, and more. Last Months, Weeks, Days, and Hours: What you might expect, physically and emotionally, including the limitations, freedoms, pain, and joy of this unique time. Bodies: What happens to a body after death? What options are available to me after my death, and how do I choose—and make sure my wishes are followed? Grief: "Grief is the story that must be told over and over...Grief is the breath after the last one." Beautifully written and compulsively readable, Advice for Future Corpses offers the resources and reassurance that we all need when planning the ends of our lives, and is essential reading for future corpses everywhere. "Sallie Tisdale's elegantly understated new book pretends to be a user's guide when in fact it's a profound meditation" (David Shields, bestselling author of Reality Hunger).

Pray for the Dying (Bob Skinner series, Book 23)-Quintin Jardine 2013-06-06 Family ties can hide deep wounds... Bob Skinner uncovers a trail of evil in Pray for the Dying, Quintin Jardine's gripping crime thriller. Perfect for fans of Ian Rankin and James Oswald. 'Jardine's 23rd Bob Skinner mystery showcases the shrewd and personable Edinburgh cop at his relentless best' - Publishers Weekly The killing was an expert hit. Three shots through the head, as the lights dimmed at a celebrity concert in Glasgow. A most public crime, and Edinburgh Chief Constable Bob Skinner is right in the centre of the storm, as it breaks over the Strathclyde force. The shooters are dead too, killed at the scene. But who sent them? The crisis finds Skinner, his private life shattered by the shocking end of his marriage, taking a step that he had sworn he never would. Tasked by Scotland's First Minister with the investigation of the outrage, he finds himself quickly uncovering some very murky deeds. The trail leads to London, where national issues compromise the hunt. Skinner has to rattle the bars of the most formidable cage in the country, and go head to head with its leading power brokers, a confrontation that seems too much, even for him. Can the Chief solve the most challenging mystery of his career... or will failure end it? What readers are saying about Pray for the Dying: 'Gripping from the moment I started reading...twists and turns all the way through it that leave you guessing right to the end. Fantastic book' 'A page turner from the first word to the last' 'An intricate plot, very well thought out and executed - enthralling'

As I Lay Dying-William Faulkner 2020-12-11

Tales for the Dying-Rick Jarow 2012-02-01 Explores death and dying in the Bhagavata-Purana and in the Indian religious imagination using insights from myth, semiotics, and depth psychology as well as the Indian commentarial tradition.

Tomb Song-Julian Herbert 2018-03-06 An incandescent new voice from Mexico, for readers of Ben Lerner and Rachel Cusk Sitting at the bedside of his mother as she is dying from leukemia in a hospital in northern Mexico, the narrator of Tomb Song is immersed in memories of his unstable boyhood and youth. His mother, Guadalupe, was a prostitute, and Julián spent his childhood with his half brothers and sisters, each from a different father, moving from city to city and from one tough neighborhood to the next. Swinging from the present to the past and back again, Tomb Song is not only an affecting coming-of-age story but also a searching and sometimes frenetic portrait of the artist. As he wanders the hospital, from its buzzing upper floors to the haunted depths of the morgue, Julián tells favored stories of his life as a writer, from a trip with his pregnant wife to a poetry festival in Berlin to a drug-fueled and possibly completely imagined trip to another festival in Cuba. Throughout, he portrays the margins of Mexican society as well as the attitudes, prejudices, contradictions, and occasionally absurd history of a country ravaged by corruption, violence, and dysfunction. Inhabiting the fertile ground between fiction, memoir, and essay, Tomb Song is an electric prose performance, a kaleidoscopic, tender, and often darkly funny exploration of sex, love, and death. Julián Herbert's English-language debut establishes him as one of the most audacious voices in contemporary letters.

Death, Dying, and Bereavement-Judith M. Stillion, PhD, CT 2014-11-07 Delivers the collective wisdom of foremost scholars and practitioners in the death and dying movement from its inception to the present. Written by luminaries who have shaped the field, this capstone book distills the collective wisdom of foremost scholars and practitioners who together have nearly a millennium of experience in the death and dying movement. The book bears witness to the evolution of the movement and presents the insights of its pioneers, eyewitnesses, and major contributors past and present. Its chapters address contemporary intellectual, institutional, and practice developments in thanatology: hospice and palliative care; funeral practice; death education; and caring of the dying, suicidal, bereaved, and traumatized. With a breadth and depth found in no other text on death, dying, and bereavement, the book disseminates the thinking of prominent authors William Worden, David Clark, Tony Walter, Robert Neimeyer, Charles Corr, Phyllis Silverman, Betty Davies, Therese A. Rando, Colin Murray Parkes, Kenneth Doka, Allan Kellehear, Sandra Bertman, Stephen Connor, Linda Goldman, Mary Vachon, and others. Their chapters discuss the most significant facets of early development, review important current work, and assess major challenges and hopes for the future in the areas of their expertise. A substantial chronology of important milestones in the contemporary movement introduces the book, frames the chapters to follow, and provides guidance for further, in-depth reading. The book first focuses on the interdisciplinary intellectual achievements that have formed the foundation of the field of thanatology. The section on institutional innovations encompasses contributions in hospice and palliative care of the dying and their families; funeral service; and death education. The section on practices addresses approaches to counseling and providing support for individuals, families, and communities on issues related to dying, bereavement, suicide, trauma, disaster, and caregiving. An Afterword identifies challenges and looks toward future developments that promise to sustain, further enrich, and strengthen the movement. KEY FEATURES: Distills the wisdom of pioneers in and major contributors to the contemporary death, dying, and bereavement movement Includes living witness accounts of the movement's evolution and important milestones Presents the best contemporary thinking in thanatology Describes contemporary institutional developments in hospice and palliative care, funeral practice, and death education Illuminates best practices in care of the dying, suicidal, bereaved, and traumatized

I'm Not Dying with You Tonight-Kimberly Jones 2019-08-06 The New York Times Bestseller! "An absolute page turner, I'm Not Dying with You Tonight is a compelling and powerful novel that is sure to make an impact." —Angie Thomas, New York Times bestselling author of The Hate U Give An NAACP Image Award Nominee, I'm Not Dying with You Tonight follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for I'm Not Dying with You Tonight: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of Dear Martin "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of Anger is a Gift "I'm Not Dying With You Tonight is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of Mosquitoland and Kids of Appetite