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A Spree of Comedy-Cormac G. McDermott BA, MEconSc. 2015-02-12 'A Spree of Comedy' is a collection of individual scenes involving ordinary Irish people in everyday circumstances akin to a soap opera but is not a continuous storyline. The author repeats the characters in order for the readers to familiarise themselves with them. These characters are fictitious people whom most people will be able to relate to. The conversations are very light-hearted and often include really funny punchlines. This book allows one to escape the stresses of modern-day living and enjoy a good laugh. It is a work of comic genius!

Widows and Suitors in Early Modern English Comedy-Jennifer Panek 2004-10-14 The courtship and remarriage of a rich widow was a popular motif in early modern comic theatre. Jennifer Panek brings together a wide variety of texts, from ballads and jest-books to sermons and court records, to examine the staple widow of comedy in her cultural context and to examine early modern attitudes to remarriage. She persuasively challenges the critical tendency to see the stereotype of the lusty widow as a tactic to dissuade women from second marriages, arguing instead that it was deployed to enable her suitors to regain their masculinity, under threat from the dominant, wealthier widow. The theatre, as demonstrated by Middleton, Dekker, Beaumont and Fletcher and others, was the prime purveyor of a fantasy in which a young man's sexual mastery of a widow allowed him to seize the economic opportunity she offered.

The Places of Wit in Early Modern English Comedy-Adam Zucker 2011-03-10 An exploration of wit, witlessness and social and comic conventions in the plays of Shakespeare, Jonson and their contemporaries.

Comedy Wildlife Photography Awards Vol. 3-Paul Joynson-Hicks & Tom Sullam 2019-10-03 It's time to dust off your camera, pick up your binoculars and head back to the great outdoors as the much-loved Comedy Wildlife Photography Awards return once again with the best, as well as never-before-seen, photographs of wildlife; a waving polar bear; a squirrel photographer and even a pair of gracefully ice-skating penguins. This is a must-have book that is perfect for animal lovers and a wonderful celebration of natural habitats all over the world! The Comedy Wildlife Photography Awards is one of the most popular celebrations of animal welfare and receives thousands of entries every year. It celebrates animals in their natural habitats being themselves. Backed by the global conservation charity Born Free Foundation, the awards applaud the tireless efforts made by some of the most talented wildlife photographers on the planet.

Comedy Matters-W. Demastes 2008-05-12 Comedy Matters traces the long tradition of the expansive comic embrace of cultural difference and diversity that manages to survive even in some of mankind's darkest moments. Demastes argues that comedy has a hard-nosed, pragmatic dimension that can be mobilized against belligerent cultural forces. Drawing from the works of Shakespeare, Stoppard, and a number of other comic masters, Comedy Matters demonstrates how comedy continues to work against cultural regimentation by striving to re-calibrate our decision-making processes and challenging the stultifying rigidity of human economy in the broadest sense of the term.

Super Serious-Mandee Johnson 2020-08-18 An oral history of Los Angeles independent stand-up comedy with a collection of comedian portraits from a decade of the beloved independent comedy show, The Super Serious Show. With a foreword by Demetri Martin, afterword by Reggie Watts, and featuring big-name stars and up-and-coming indie comics alike, Super Serious gives a behind-the-scenes glimpse into the world of Los Angeles independent comedy, as told by the performers, directors, and producers who've helped shape it. Including over 60 intimate interviews and 350 photographs, Super Serious is a irreverent, loving portrait of a vibrant—and very funny—community.

Plays for Amateurs-Drama League of America. New York Center. Little theater Dept 1921

The Dramatic books and plays (in English) published during- 1922

The Dramatic Books and Plays (in English) Published During 1912-1916, 1921- 1922

Works, in an English Translation-Anatole France 1921

The Works of Anatole France in an English Translation-Anatole France 1922

American English Compendium-Marv Rubinstein 2014-08-14 The American English Compendium is a fun way to explore the nuances of the English language—learn that a group of lions is called a pride; a group of whales, a pod; and a group of owls, a parliament. Distinguish between a quack and a shyster. Learn that “tabling a motion” in a U.S. court has an opposite meaning from the same term in England. This book picks up where other language dictionaries leave off: it includes common proverbs, a sampling of American English versus British English, popular American expressions and slang, acronyms, and varied information on everything from wildlife to currency. In this new edition, the staples have been updated and fresh chapters have been added, with information on pronunciation, oddball English words, and even some of the new Internet terminology, including Twitterspeak.

Parodies of the Works of English & American Authors- 1889

English Stage Comedy-William Kurtz Wimsatt 1964

Universal Dictionary of the English Language-Robert Hunter 1899

Universal Dictionary of the English Language: Rhe-Z-Robert Hunter 1897

Universal Dictionary of the English Language- 1898

Broken English-Geraldine Sherman 1996 "This black comedy is set in post war London where Jewish refugees Karl and Trude have finally scraped together enough money to bring their teenage daughter Ruth home from the orphanage where she has been raised as a British school girl. Tension between the family members is heightened by a neighbor, retired Latin teacher Miss Singer, who befriends Ruth"--Publisher's website.

The Fragments of Attic Comedy After Meineke, Bergk, and Kock, Augmented, Newly Edited with Their Contexts, Annotated, and Completely Translated Into English Verse-John Maxwell Edmonds 1961

Encyclopaedia of the Theatre-George Jean Nathan 1970 Critiques contemporary American drama and theater.

The Indian Journal of English Studies- 1993

The Moving Picture World- 1918

Humor, Seriously-Jennifer Aaker 2021-02-02 Anyone—even you!—can learn how to harness the power of humor in business (and life), based on the popular class at Stanford's Graduate School of Business. “The ultimate guide to using the magical power of funny as a tool for leadership and a force for good.”—Daniel H. Pink, #1 New York Times bestselling author of When and Drive There exists a mistaken belief in today's corporate world: that we have to be serious all the time in order to be taken seriously. But the research tells a different story: that humor can be one of the most powerful tools we have for accomplishing serious things. Studies show that humor makes us appear more competent and confident, strengthens relationships, unlocks creativity, and boosts our resilience during difficult times. Plus, it fends off a permanent and unsightly frown known as “resting boss face.” Top executives are in on the secret: 98 percent prefer employees with a sense of humor, and 84 percent believe that these employees do better work. But even for those who intuitively understand humor's power, few know how to wield it with intention. As a result, humor is vastly underleveraged in most workplaces today, impacting our performance, relationships, and health. That's why Jennifer Aaker and Naomi Bagdonas teach the popular course Humor: Serious Business at the Stanford Graduate School of Business, where they help some of the world's most hard-driving, blazer-wearing business minds build levity into their organizations and lives. In Humor, Seriously, they draw on findings by behavioral scientists, world-class comedians, and inspiring business leaders to reveal how humor works and—more important—how you can use more of it, better. Aaker and Bagdonas unpack the

theory and application of humor: what makes something funny and how to mine your life for material. They show how to use humor to make a strong first impression, deliver difficult feedback, persuade and motivate others, and foster cultures where levity and creativity can thrive—not to mention, how to keep it appropriate and recover if you cross a line. President Dwight David Eisenhower once said, "A sense of humor is part of the art of leadership, of getting along with people, of getting things done." If Dwight David Eisenhower, the second least naturally funny president ever (after Franklin Pierce), thought humor was necessary to win wars, build highways, and warn against the military-industrial complex, then you might consider learning it too. Seriously.

Dictionary of Phrase and Fable, Giving the Derivation, Source Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell... . To which is Added a Concise Bibliography of English Literature-Ebenezer Cobham Brewer 1910

The Life Work of Henri René Guy de Maupassant-Guy de Maupassant 1903

Cue- 1975-04

Saturday Review- 1863

The Saturday Review of Politics, Literature, Science and Art- 1863

The Saturday Review of Politics, Literature, Science, Art, and Finance- 1863

The Theatre Handbook and Digest of Plays-Bernard Sobel 1948 Donated by Sydney Harris.

Yes, I Can Say That-Judy Gold 2021-04-13 "No one makes me laugh harder than Judy Gold. If I had to pick one comedian to write a book about free speech, it would be Judy." - Amy Schumer From award-winning comedian Judy Gold, a concise, funny, and thoughtful polemic on the current assault on comedy, that explores how it is undermining free speech and a fundamental attack against the integrity of the art. From Mae West and Lenny Bruce to Richard Pryor and Howard Stern to Kathy Griffith and Kevin Hart, comedians have long been under fire for using provocative, often taboo subjects to challenge mores and get a laugh. But in the age of social media, comedians are at greater risk of being silenced, enduring shaming, threats, and damaged careers because of angry, censorious electronic mobs. But while comedians' work has often been used to rile up detractors, a new threat has emerged from the left: identity politics and notions like "safetyism" and trigger warnings that are now creating a cultural and political standard that runs perilously close to censorship. From college campuses to the

Oscars, comics are being censured for old jokes, long-standing comedy traditions, unfinished bits and old material that instead of being forgotten, go viral. For comics like Judy Gold, today's attacks on comics would have Richard Pryor and Lenny Bruce "rolling in their graves." "No one has the right to tell comics what they can or cannot joke about. Do you tell artists what they can or cannot paint?" she asks. Freedom of speech is fundamental for great stand-up comedy. Humor is the most palatable way to discuss a subversive or taboo topic, but it better be funny. A comic's observations are deliberately delivered to entertain, provoke, and lead to an exchange of ideas. "We are truth tellers." More important, the tolerance of free speech is essential for a healthy democracy. In addition to offering readers a quick study on the history of comedy and the arts (noting such historical reference points as The Hays Code) and the threats to them, Gold takes readers on a hilarious ride with chapters such as "Thank God Don Rickles is Dead," as well as her singular take on "micro-aggressions," such as: Person: "OMG! You're a lesbian? I had no idea. I mean you wear make-up. When did you become a lesbian?" Judy Gold: "Coincidentally, right after I met you!" (micro-assault!) In this era of "fake news," partisan politics, and heated rhetoric, the need to protect free speech has never been greater, especially for comics, who often serve as the canaries in the coalmine, monitoring the health of our democracy. Yes I Can Say That is a funny and provocative look at how safe spaces are the very antithesis of comedy as an art form--and an urgent call to arms to protect our most fundamental Constitutional right. There's a good reason it was the FIRST amendment.

Chronology of World History-H. E. L. Mellersh 1999

The Comedy of Charleroi, and Other Stories-Pierre Drieu La Rochelle 1973

The Living Age- 1863

The New Yorker-Harold Wallace Ross 2000-04

The works of Anatole France in English- 1925

The Harlequin- 1899

TV Guide- 1987

Tulane Studies in English- 1954

Yale Studies in English-Harry Berger 1957