

# [MOBI] A Stranger In My Grave Margaret Millar

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A Stranger in My Grave-  
Margaret Millar 2016-02-09  
Young housewife Daisy  
Harker's world is upended  
when a blank spot in her  
memory and a reoccurring  
nightmare link her to an  
unsolved murder and a  
decades-old conspiracy Jim  
and Daisy Harker are a young,  
well-to-do couple in San  
Felice, California, and though  
childless they maintain the  
sort of domestic happiness  
that others can only aspire to.  
But a darkness exists at the

outer edges of Daisy's mind  
and she has no idea why it's  
there. In a series of  
reoccurring nightmares she  
wanders a cemetery,  
eventually finding her own  
gravestone. According to the  
dream, December 2nd, 1955  
is the day she died. Street  
smart but honorable, Stevens  
Pinata is a man with his own  
mysteries. An orphan left on a  
church doorstep as a child, he  
isn't even certain of his  
ethnicity, let alone his goals in  
life. As a private investigator  
he works with bail bonds and

quick shakedowns. But when a pretty young woman like Daisy Harker comes into his office with a crazy request to “find her lost day” he is intrigued. He is too decent to take advantage of a crazy woman, but Mr. Harker is a wealthy man and who is Pinata to turn down money? What unfolds is a masterpiece of suspense and one of the books that forever changed the domestic thriller. Millar’s razor sharp prose cuts a masterful plot and slashes at the racism, sexism, and entitlement endemic to an era otherwise celebrated for its prosperity.

A Stranger in My Grave-  
Margaret Millar 2019-07-04 A nightmare becomes a terrifying reality in this rediscovered classic of American noir from one of crime writing’s greatest talents A nightmare is haunting Daisy Harker. Night after night she walks a strange cemetery in her dreams, until she comes to a grave that stops her in her tracks. It’s Daisy’s own, and according to the dates on the gravestone she’s been dead for four years. What can this nightmare mean, and why is

Daisy's husband so insistent that she forget it? Driven to desperation, she hires a private investigator to reconstruct the day of her dream death. But as she pieces her past together, her present begins to fall apart... Margaret Millar (1915-1994) was the author of 27 books and a masterful pioneer of psychological mysteries and thrillers. Born in Kitchener, Ontario, she spent most of her life in Santa Barbara, California, with her husband Ken Millar, who is better known by his nom de plume of Ross Macdonald. Her 1956 novel *Beast in View* won the Edgar Allan Poe Award for Best Novel. In 1965 Millar was the recipient of the Los Angeles Times Woman of the Year Award and in 1983 the Mystery Writers of America awarded her the Grand Master Award for Lifetime Achievement. Millar's cutting wit and superb plotting have left her an enduring legacy as one of the most important crime writers of both her own and subsequent generations. A Stranger in My Grave- Margaret Millar 2019-07-04 Young housewife Daisy Harker's world is upended

when a blank spot in her memory and a reoccurring nightmare link her to an unsolved murder and a decades-old conspiracy. Go to My Grave-Catriona McPherson 2018-10-23 From Catriona McPherson, the Agatha-Award winning author of Quiet Neighbors, comes a clever, spine-tingling standalone Gothic thriller. "Go to My Grave is both a classic 'country house mystery' and a thriller. Atmospheric, with mind-bending twists, a narrator who may or may not be reliable, and an ending that will take your breath away and leave you astonished." —Louise Penny Donna Weaver has put everything she has into restoring The Breakers, an old bed and breakfast on a remote stretch of beach in Galloway. Now it sits waiting—freshly painted, richly furnished, filled with flowers—for the first guests to arrive. But Donna's guests, a contentious group of estranged cousins, soon realize that they've been here before, years ago. Decades have passed, but that night still haunts them: a sixteenth birthday party that started

with peach schnapps and ended with a girl walking into the sea. Each of them had made a vow of silence: "lock it in a box, stitch my lips, and go to my grave." But now someone has broken the pact. Amid the home-baked scones and lavish rooms, someone is playing games, locking boxes, stitching lips. And before the weekend is over, at least one of them will go to their grave. How Like an Angel-Margaret Millar 2016-02-09 California cultists, duplicitous damsels in distress, and dangerously high stakes conspire against Joe Quinn, a private eye who is beginning to feel more like a knight-errant Joe Quinn is cut adrift. He's lost everything. His girl. His job. His place in the universe. A security head for a casino in Reno just can't afford to have a gambling problem. Life takes a turn from tragic to strange when Quinn finds himself on the doorsteps of a religious cult's tower in the remote California hills. Quinn hitched a ride from Reno but never thought he'd end up in a place like this. But a gambler has to play the hand he's dealt. When one of the cultists asks Quinn to check

on a man named Patrick O’Gorman and slides a not so small amount of money in his jacket, well, that’s just the sort of hand Quinn has been looking for. Thing is, Quinn soon finds out, O’Gorman disappeared under bizarre circumstances several years ago. For reasons he doesn’t entirely understand, perhaps for the sake of having a purpose, Quinn begins a lurid quest to uncover the truth. What he finds out instead is that there are just as many crazies outside the walls of a cultist tower as there are inside.

The Listening Walls-Margaret Millar 2015-12-08 In this suspenseful masterpiece about corrupted love, Rupert Kellogg's wife, Amy, goes missing after an ill-fated trip to Mexico—and Rupert becomes the focus of a paranoid investigation. Amy Kellogg is not having a pleasant vacation in Mexico. She’s been arguing nonstop with her friend and traveling companion, Wilma, and she wants nothing more than to go home to the Bay Area. But an uncomfortable stay in a Mexican hotel takes a nightmarish turn when Wilma

is found dead on the street below their room—an apparent suicide. Rupert Kellogg has just returned from seeing his wife Amy through the difficulties surrounding the apparent suicide of her friend in Mexico. But Rupert is returning alone—which worries Amy’s brother. Amy was traumatized by the suicide, Rupert explains, and has taken a holiday in New York City to settle her nerves. But as gone girl Amy’s absence drags on for weeks and then months, the sense of unease among her family changes to suspicion and eventual allegations. Beast in View-Margaret Millar 2015-12-08 Hailed as one of the greatest psychological mysteries ever written and winner of the 1956 Mystery Writers of America Edgar Award for Best Novel, *Beast in View* remains as freshly sinister today as the day it was first published. Thirty-year-old Helen Clarvoe is scared and all alone. The heiress of a small fortune, she is resented by her mother and, to a lesser degree, her brother. The only person who seemingly cares for her is the

family's attorney, Paul Blackshear. A shut-in, Helen maintains her residence in an upscale hotel downtown. But passive-aggressive resentment isn't the only thing hounding Helen Clarvoe. A string of bizarre and sometimes threatening prank phone calls has upended her spinster's routine. Increasingly threatened, she turns to a reluctant Mr. Blackshear to get to the bottom of these strange calls. Blackshear is doubtful of their seriousness but he quickly realizes that he is in the midst of something far more sinister than he thought possible. As he unravels the mystery of the calls the identity behind them slowly emerges, predatory and treacherous.

Vanish in an Instant-Margaret Millar 2015-12-08 In this classic noir tale of blurred guilt and flawed innocence, a cynical lawyer uncovers the desperate lives of a group connected only by a gruesome murder. Eric Meecham is not an optimistic sort. An old-before-his-time lawyer, scratching out a living in courts and jail houses, he is no stranger to desperate

cases and has little faith in anything or anyone. But his brand of existential nihilism isn't without curiosity, and when he gets a chance to represent a local society woman who's been arrested for murder under very scandalous circumstances, well, even he can't help but be engaged. Cold, austere, and used to having her way, Mrs. Hamilton is more than a little upset at having to travel 40 miles west of Detroit, in the dead of winter, to the small city of Arbana. But her careless daughter Virginia has landed herself in trouble again and Mrs. Hamilton will do anything to keep the family name out of a scandal. But she little understands the gravity of her daughter's arrest. Virginia was found drunk and underclad in the midst of a white-out snow storm. She was also covered in blood. In a cottage not too far away a married man, father of two, lay brutally stabbed to death. Earl Loftus is the definition of a hard luck case. Broke and terminally ill, Earl's life has been one tragedy after another. But the spark of a thoughtful intellect still gleams in his eyes and

when Loftus comes forward to confess to the crime that Virginia is accused of, Eric Meecham is instantly skeptical. Could a man like Loftus actually commit such an act? The more Meecham interviews Loftus, the less he thinks it's possible.

Taken to the Grave-M.M. Chouinard 2019-09-19 "My head is spinning. I couldn't figure out who was out for revenge!! My eBook froze as I quickly tried to turn the pages!! Could not put it down!!... Don't want to give anything away but don't miss this book!!" Goodreads Reviewer [REDACTED] In a town full of secrets, the truth won't stay buried... It's a sleepy morning in suburbia when a girl's body is discovered by a running trail in the town of Oakhurst. Local detective Jo is shocked to the core. Because the girl is the second innocent victim to turn up dead in three days. And just like the first, a tarot card has been left by the body. The meaning of the card: betrayal. Jo soon uncovers a series of threatening messages targeting the girl and the first victim, her teacher. The primary suspect is a volatile

student with an axe to grind for failing grades, and the frightened town is out for his blood. But the next day, a much-loved member of the community is found dead in her home, a tarot card in her mail. There's no clear motive to link her death to the others, and the message on the card this time is even stranger: domestic bliss. With the deaths so close together, Jo knows she's running out of time to crack the code and bring the killer to justice. And the pressure only gets worse with heart-breaking news about Jo's father forcing her to choose between helping her family heal or the victims' families get justice. Can Jo find the twisted murderer sending the town into a panic before another life is lost? Or this time, will the dangerous killer find her first? A completely addictive detective thriller that will keep you guessing into the early hours of the morning. If you love Kendra Elliot, Melinda Leigh and Lisa Regan you'll love Taken to the Grave. Discover more Detective Jo Fournier thrillers. Each book can be read as a standalone: 1. The Dancing Girls 2. Taken to the

Grave 3. Her Daughter's Cry  
Read what everyone is saying about Taken to the Grave:  
"Brilliant... Exceeded all my expectations... One of my all-time favourite female leads... It's able to draw you in right from the get-go and excels in keeping you enthralled and on the edge of your seat till the final page... It's like a pressure cooker that keeps building up as you wait for the explosion!... What a ride it is!... Chock full of mystery and suspense, with twists and turns at every corner... A reveal that will knock your socks off." Once Upon A Time Book Blog [★★★★](#) "No bones about it, this is an excellent crime thriller... I could not stop turning the pages of this book... For once, I wasn't able to figure out who the killer was early on." Fireflies and Free Kicks Book Reviews [★★★★](#) "Fascinating... holds the reader's attention throughout and does not disappoint." Women's Book Reviews [★★★★](#) "O.M.G. what a great lead character... I DID NOT FIGURE OUT THE TRUE BAD GUY UNTIL THE END!" NetGalley Reviewer [★★★★](#) "I jumped at the chance to read it... just brilliant... I loved it..."

*a-stranger-in-my-grave-margaret-millar*

Had me gripped from the very first few pages. I highly recommend this book."  
Goodreads Reviewer [★★★★](#) "A gripping and intense thriller... Fast-paced and will keep you up well into the evening... Another five-star read from the talented writer and storyteller, M.M. Chouinard." Sinfully Wicked Book Reviews [★★★★](#) "I read and loved the first novel by this author... This book exceeded my high expectations... Amazing... Gripping and suspenseful. An all-round great thriller. Five stars from me. Jo Fournier is one of the greatest characters ever written." NetGalley Reviewer [★★★★](#) "A fantastically well thought out whodunnit scenario... If you haven't already added this to your series lists, DO IT NOW.... Highly recommend it, it's full of twists and turns, red herrings, you will be left guessing, everything you want in a book." Goodreads Reviewer [★★★★](#) "Another excellent police procedural from Chouinard with plenty of twists and turns... Impossible to put down." Muse's Book Journal [★★★★](#) "A fast-paced police procedural... Had me turning the pages at a swift

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January 26, 2021 by guest

pace." Shalini's Books and Reviews [██████](#) "Fast-paced and entertaining." The Book Nurse [██████](#) "Wonderfully thrilling plot... I really appreciated Chouinard's ability to not only draw me into the story immediately, but also keep me enthralled until the very last page."

Brianne's Book Reviews [██████](#) "This book had me gripped throughout as I was intrigued by the killer's choice of victims and needed to know who the killer was. This is a great read." Goodreads Reviewer [██████](#)

Collected Millar-Margaret Millar 2016-09-13 Five acclaimed novels from the Golden Age of Margaret Millar including the Edgar Award-Winning Novel, *Beast In View* In 1950s America the men are back to work and the women are home raising a new generation. The war is over and the boom is on. Everyone is happy. This is the myth, the veneer, to which Margaret Millar applies her scalpel. These five novels from the 1950s expose a vast rot, a disease of egoism, racial intolerance, and above all, sexism. But to confuse these novels with polemic would be

a mistake and make none: these are among the most compulsively readable, please-leave-a-light-on, thrillers ever put to paper. In the classic noir tale of blurred guilt and flawed innocence, *Vanish in an Instant* (1952), a cynical lawyer uncovers the desperate lives of a group connected only by a gruesome murder. In *Wives and Lovers* (1954) we have one of Millar's few non-mystery works of fiction, and a sincere and compassionate novel about the complications of married life. Hailed as one of the greatest psychological mysteries ever written and winner of the 1956 Mystery Writers of America Edgar Award for Best Novel, *Beast in View* (1955), remains as freshly sinister today as the day it was first published. One Millar's most complexly plotted novels, *An Air That Kills* (1957), is a gripping novel of ordinary lives ripped apart by lust, deceit, adultery, conspiracy, and above all, greed. Meanwhile *The Listening Walls* (1959) is a suspenseful masterpiece about corrupted love involving a gone girl named Amy and her husband after he becomes

the focus of a paranoid investigation following her disappearance in Mexico. Strangers at the Gate- Catriona McPherson 2019-10-22 "Strangers at the Gate is one of her best." - New York Times bestselling author Ann Cleeves From Catriona McPherson, Agatha Award-winning author of Quiet Neighbors, comes Strangers at the Gate: a twisty, fascinating mystery that asks the question: who do you turn to when everyone's a stranger and you've stopped believing your own eyes? Finnie Doyle and Paddy Lamb are leaving city life in Edinburgh behind them and moving to the little town of Simmerton. Paddy's been made partner at the law firm in town, and Finnie has snagged a job as a church deacon. Their rented cottage is quaint; their new colleagues are charming, and they can't believe their luck. But only days after moving into the gate house, Finnie begins to have doubts. She keeps hearing strange sounds, and the thicket of trees make her feel claustrophobic rather than safe. When they witness the bloody aftermath of a brutal murder, it changes

everything. They've each been keeping secrets about their pasts. And they both know their precious new start won't survive a scandal. Together, for the best of reasons, they make the worst decision of their lives. And that's only the beginning. The deep, deep valley where Simmerton sits is unlike anywhere Finnie and Paddy have been before. They are not the only ones hiding in its shadow and very soon they've lost control of the game they decided to play... Wet Grave-Barbara Hambly 2003-04-29 In such stunning novels of crime and character as Die Upon a Kiss, Sold Down the River, and A Free Man of Color, Benjamin January tracked down killers through the sensuous, atmospheric, dangerously beautiful world of Old New Orleans. Now, in this new novel by bestselling author Barbara Hambly, he follows a trail of murder from illicit back alleys to glittering mansions to a dark place where the oldest and deadliest secrets lie buried . . . Wet Grave It's 1835 and the relentless glare of the late July sun has slowed New Orleans to a standstill. When

Hesione LeGros--once a corsair's jeweled mistress, now a raddled hag--is found slashed to death in a shanty on the fringe of New Orleans's most lawless quarter, there are few to care. But one of them is Benjamin January, musician and teacher. He well recalls her blazing ebony beauty when she appeared, exquisitely gowned and handy with a stiletto, at a demimonde banquet years ago. Who would want to kill this woman now--Hessy, they said, would turn a trick for a bottle of rum--had some quarrelsome "customer" decided to do away with her? Or could it be one of the sexual predators who roamed the dark and seedy streets? Or--as Benjamin comes to suspect--was her killer someone she knew, someone whose careful search of her shack suggests a cold-blooded crime? Someone whose boot left a chillingly distinctive print . . . His inquiries at taverns, markets, and slave dances reveal little about "Hellfire Hessy" since her glory days in Baratavia Bay, once the lair of gentlemen pirates. Then the murder is swept from his

mind by the delivery of a crate filled with contraband rifles--and yet another telltale boot print left by its claimant. When a murder swiftly follows, Ben and Rose Vitrac, the woman he loves, fear the workings of a serpentine mind and a treacherous plot: one only they can hope to thwart in time. All too soon they are fugitives of color in the stormy bayous and marshes of slave-stealer country, headed for smugglers' haunts and sinister plantations, where one false step could be their last toward a...Wet Grave. From the Hardcover edition. First Grave on the Right- Darynda Jones 2011-02-01 First Grave on the Right is the smashing, award-winning debut novel that introduces Charley Davidson: part-time private investigator and full-time Grim Reaper. Charley sees dead people. That's right, she sees dead people. And it's her job to convince them to "go into the light." But when these very dead people have died under less than ideal circumstances (i.e., murder), sometimes they want Charley to bring the bad guys to justice. Complicating matters are the intensely hot dreams,

she's been having about an Entity who has been following her all her life...and it turns out he might not be dead after all. In fact, he might be something else entirely. This is a thrilling debut novel from Darynda Jones, an exciting newcomer to the world of paranormal romantic suspense. *First Grave on the Right* is the winner of the 2012 Rita Award for Best First Book.

Silent in the Grave-Deanna Raybourn 2019-07-15 Only from New York Times bestselling author Deanna Raybourn, go back to where it all began with the original *Lady Julia Grey* historical mystery series. "Let the wicked be ashamed, and let them be silent in the grave." These ominous words are the last threat that Sir Edward Grey receives from his killer. Before he can show them to Nicholas Brisbane, the private inquiry agent he has retained for his protection, he collapses and dies at his London home, in the presence of his wife, Julia, and a roomful of dinner guests. Prepared to accept that Edward's death was due to a long-standing physical

infirmity, Julia is outraged when Brisbane visits and suggests that her husband was murdered. It is a reaction she comes to regret when she discovers damning evidence for herself, and realizes the truth. Determined to bring the murderer to justice, Julia engages the enigmatic Brisbane to help her investigate Edward's demise. Dismissing his warnings that the investigation will be difficult, if not impossible, Julia presses forward, following a trail of clues that lead her to even more unpleasant truths, and ever closer to a killer who waits expectantly for her arrival. Previously published. Don't miss the complete *Lady Julia Grey* mystery series by Deanna Raybourn! Book # 1: *Silent in the Grave* Book # 2: *Silent in the Sanctuary* Book # 3: *Silent on the Moor* Book # 3.5: *Midsummer Night* (novella) Book # 4: *Dark Road to Darjeeling* Book # 5: *The Dark Enquiry* Book # 5.5: *Silent Night* (novella) Book # 5.6: *Twelfth Night* (novella) Book # 5.7: *Bonfire Night* (novella) *An Unquiet Grave*-P.J. Parrish 2014-07-24 *Not Every Soul*

Rest in Peace In a remote corner of the Michigan woods, behind rusted iron gates and crumbling stone walls, lie one of the country's most notorious sanitariums and its forgotten cemetery. The sprawling ruin is empty now, and the bulldozers have come to raze it. But as they do, a terrifying secret begins to emerge. The body in Claudia Olsen's grave is that of a stranger who died horribly. This much Louis Kincaid knows. But what happened to the woman who should be buried there? It's a question no one will answer, one that leads Kincaid to the long, dark tunnels below the asylum and crimes of unimaginable depravity. . . Now, in a place where the walls are stained with secrets, the air thick with the lingering history of screams, Louis Kincaid is on his darkest journey yet, matching wits with a monster whose work will not be silenced. . .

The Stories You Tell-Kristen Lepionka 2019-07-09

"Lepionka is setting a high standard for crime fiction."

—Booklist (starred review) on What You Want to See The Stories You Tell is Shamus

Award-winning and Anthony and Macavity Award-nominated author Kristen Lepionka's heart-pounding third novel that will keep readers on the edge of their seats with her signature twists and mile-high stakes. A late-night phone call is never good news, especially when you're Roxane Weary. This one is from her brother Andrew, whose evening was interrupted by an urgent visit from Addison, a hip young DJ and one-time fling, who turns up at his apartment scared and begging to use his phone. She leaves as quickly as she appeared, but now Andrew is worried—especially when Addison never makes it home and her friends and family demand to know where she is. As the police begin to suspect that something may have happened to her, and that Andrew is involved, Roxane tracks Addison's digital footprint as she goes deeper and deeper into the events preceding her disappearance. Meanwhile, a cop is found dead on the opposite side of town, leading to a swirl of questions surrounding a dance club whose staff—which includes

Addison—has suddenly gone AWOL. As Roxane struggles to distinguish the truth from the stories people tell about themselves online, it's clear that the mystery of Addison's whereabouts is just the beginning.

Grave Images-Jenny Goebel  
2013-10-29 A stylish debut mystery with the perfect balance of sweetness and scares! Thirteen-year-old Bernie's summer is looking pretty grim. It's hard to make friends when your family runs a monument company, and your backyard is littered with tombstones. It's even harder when your mother suddenly refuses to leave her room . . . To make matters worse, her father has just hired a new artist to engrave the headstones--the creepy Mr. Stein. Bernie has a bad feeling about him right from the start, and after snooping around his cottage, she discovers an engraved portrait of their neighbor . . . a woman who promptly dies the next day. And it's not just a weird coincidence. The pattern continues, and Bernie realizes that Mr. Stein has begun engraving headstones before people die, which

forces Bernie to ask a horrifying question: Is Mr. Stein predicting the deaths . . . or causing them?

Wives and Lovers-Margaret Millar  
2015-12-08 A sincere and compassionate novel about the complications of married life, and the love, loathing, pain, loyalty, disappointments and friendship that grow out of a marriage Channel City, California, is an average coastal town where everyone is doing their best to get by and be respectable, from the sun-grizzled fishermen on the wharf to the perfectly coifed society wives to the over-fed gophers who plague every middle-class garden. But in the hot summer of 1954, one unhappy man's extramarital affair turns the community on its head. Hazel Anderson, a dental assistant, is a contentedly divorced forty-something whose ex-husband, George, runs the town's wharf bar. Hazel worries about George, who is smitten with a much younger woman, Ruby, who won't have anything to do with him, and Hazel thinks Ruby is hiding secrets of her own. The dentist Hazel assists, Gordon Foster, works

hard to support his wife and three children in their middle-class lifestyle, but he can never satisfy his wife, Elaine, who has always resented being married to a dentist instead of a "real" doctor. All of these relationships become tangled when henpecked Gordon's romantic indiscretion comes to light. Here, in this sweet, sad, and incisive literary novel, Margaret Millar accomplishes the same feat as she has with her award-winning crime fiction by offering readers a fascinating snapshot of life as it was, not life as we like to remember it having been. The Unquiet Grave-Sharyn McCrumb 2019-12-17 From the New York Times bestselling author of Prayers the Devil Answers and The Ballad of Tom Dooley, a "fascinating historical fiction novel you won't be able to put down" (Bustle) based on one of the strangest murder trials in American history—the case of the Greenbrier Ghost. Lakin, West Virginia, 1930: Following a suicide attempt and consigned to a segregated insane asylum, attorney James P.D. Gardner finds himself under the care

of Dr. James Boozer. Testing a new talking cure for insanity, Boozer encourages his elderly patient to share his experiences as the first black attorney to practice law in 19th-century West Virginia. His memorable case: defending a white man on trial for the murder of his young bride—a case that the prosecution based on the testimony of a ghost. Greenbrier, West Virginia, 1897: Beautiful, willful Zona Heaster has always lived in the mountains. Despite her mother's misgivings, Zona marries the handsome Erasmus Trout Shue, Greenbrier's newest resident and blacksmith. Her mother learns of her daughter's death weeks later. A month after the funeral, Zona's mother makes a chilling claim to the county prosecutor: her daughter was murdered, and she was told this by none other than Zona's ghost... With her unique and "real knack for crafting full-bodied characters and using folklore to construct compelling plots" (Booklist), Sharyn McCrumb effortlessly demonstrates her place among the finest Southern writers at work today.

Grave Mercy-Robin LaFevers  
2012 In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and aviolent destiny. Safe as the Grave-Caroline B. Cooney 1979 A young girl inadvertently discovers clues leading to a long-lost treasure.

From the Grave-William Castle 2011-07-01 As the Gypsies gather in the ancient village of Les-Saintes-Maries-de-la-Mer for the annual celebration honoring their patron saint, a mystical convergence of events brings four adolescents together at a haunted house and sets them on a perilous quest to locate a centuries-old manuscript that holds the power to release the devastating force of the Ancient Ones upon the Earth. Fifteen-year-old Sarah and her younger brother Luca are lonely Gypsy kids who travel about Europe with their parents. Forced by their Gypsy father to beg and pick pockets for money, Sarah and

Luca find it impossible to earn their father's approval. Fifteen-year-old Edgar cannot stand his parents (and the feeling is mutual) when the family moves from New Jersey to France so that his parents can live out their dream of being French aristocracy. Fourteen-year-old Aleck's world is turned upside down when his parents are killed in a car crash and his older sister decides that he would be better off in France with their Aunt and Uncle whose real concern is their own lavish lifestyle. Beset by their parents and guardians, the four young people must also survive the mercurial activities of a spirit haunting the house that holds clues to the location of the manuscript which is also sought by a secret society bent on locating it for their own purposes. In a frenzied chase that takes them from the ancient villages of Provence through the blood-soaked quarries of Roussillon to the macabre catacombs of Paris, the four must put aside their differences and suspicions to outwit the evil forces who would stop at nothing to get their hands on the ancient

book. "From the Grave: The Prayer" is a classic tale of terror, suspense and intrigue set in southern France, written by the Master of the Macabre, William Castle. Do Evil in Return-Margaret Millar 2017-11-07 Charlotte Keating, a doctor and woman of independent means, is slowly pulled into a shadowy realm of violence and desperation after she investigates the suspicious death of a young woman she had recently declined to provide an illegal abortion. After Charlotte "Charley" Keating turns away a patient seeking an abortion she struggles with the ethical quandaries of such an act. As a feminist she would have liked to help the young girl in trouble but as a doctor with a practice and other patients counting on her she doesn't feel like she can risk breaking the law for a complete stranger. When the poor girl turns up dead, Charley's entire life is thrown into chaos. Perhaps Margaret Millar's most controversial book—and certainly among her best—Do Evil in Return is a meticulously plotted and suspenseful meditation on

abortion and the hypocrisy of the laws governing a woman's body. Millar may be known as the Grande Dame of domestic suspense, but this brutal tale of a doctor hell-bent on uncovering the truth puts her in line with noir luminaries like David Goodis and Jim Thompson.

Love Songs from a Shallow Grave-Colin Cotterill 2011-07-05 The seventh Dr. Siri Paiboun mystery When a Lao female security officer is discovered stabbed through the heart with a fencing sword, Dr. Siri, the reluctant national coroner for the People's Democratic Republic of Laos, is brought in to examine the body. Soon two other young women are found killed in the same unusual way. Siri learns that all three victims studied in Europe and that one of them was being pursued by a mysterious stalker. But before he can solve the case, he is whisked away to Cambodia on a diplomatic mission. Though on the surface the Khmer Rouge seem to be committed to the socialist cause, Siri soon learns the horrifying truth of the killing fields and finds himself thrown into prison.

Can the seventy-four-year-old doctor escape with his life?  
From the Trade Paperback edition.

Beyond This Point Are Monsters-Margaret Millar  
2016-02-09 The investigation into the disappearance of a wealthy California rancher brings to light the secrets of a whole community in this haunting masterpiece of suspense On a small family ranch outside Boca de Rio, a California city just across the Mexican border from Tijuana, time has stood still for the last year, since the day Robert Osborne, the 24-year-old ranch owner, went out for a walk with his dog and never came home. A large amount of two types of blood was found on the floor of the canteen used by the Mexican viseros, day-laborers hired to work the fields, but Robert's body was never recovered--if he was killed. The sheriff investigating the case pursued the case so tirelessly he couldn't cope with his failure to solve it and quit his job. In the year that has passed, the ranch has languished. Until Robert is declared dead, the ranch's executorship cannot be

passed to someone else. His widow, Devon, yearns to move on with her life. But Robert's mother can't accept that her son is dead. Now, at last, the case to have Robert Osborne declared dead in absentia is being heard before the County of San Diego Court. It should be a cut-and-dry ruling--all evidence points to murder. But as witnesses come forward to testify before the judge, secrets of the ranch's past are exposed--secrets of a salacious love affair and a suspicious suicide, of anti-Mexican racism and illegal border-crossing, of alcoholism, indigence, adultery, unwanted pregnancy, even older rumors of murder. Will learning the truth about Robert Osborne allow these wounds to finally heal, or will it only rip open new ones?

Books to Die For-John Connolly 2012-10-02 The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the

world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

Rose from the Grave-Candace Murrow 2011-11-11  
Z for Zachariah-Robert C. O'Brien 2007-07-10  
Believing herself to be the only survivor of a nuclear war, Ann Burden greets a wandering stranger with excitement and

suspicion. An ALA Notable Book & ALA Best Book for Young Adults. Reprint. Grave.-J C Dreger 2015-06-01  
Robbed and left for dead, young coffin maker Eisen de Torquiam drifts in from the haze of a desert sun to a small oil town held under the sway of an enigmatic preacher, with the firm intention of setting up his own business. Eisen quickly finds himself the target of spurious rumors and robbery attempts, as well as the ire of people who see him as a meddling outlander, a blasphemer. The "other." As he struggles with his business and the aggressive denizens, a storm gathers in the desert in the form of the bandit who left him for dead, Kavaria Kallista; a name everyone in town fears. When the outlaw kidnaps a young woman from a ranch outside of town, the coffin maker begins a single-minded quest into the depths of the roiling wasteland to confront the madman. Friends and enemies join him on a descent into utter madness, culminating in a near apocalyptic denouncement of revenge and blind faith, all under the watchful purview of a mysterious man with a

white umbrella.

A Stranger In My Grave

Margaret Millar- 1960

Joe Country-Mick Herron

2019-06-11 If Spook Street is

where spies live, Joe Country

is where they go to die. In

Slough House, the London

outpost for disgraced MI5

spies, memories are stirring,

all of them bad. Catherine

Standish is buying booze

again, Louisa Guy is raking

over the ashes of lost love,

and new recruit Lech

Wicinski, whose sins make

him an outcast even among

the slow horses, is determined

to discover who destroyed his

career, even if he tears his life

apart in the process.

Meanwhile, in Regent's Park,

Diana Taverner's tenure as

First Desk is running into

difficulties. If she's going to

make the Service fit for

purpose, she might have to

make deals with a familiar old

devil . . . And with winter

taking its grip, Jackson Lamb

would sooner be left brooding

in peace, but even he can't

ignore the dried blood on his

carpets. So when the man

responsible for killing a slow

horse breaks cover at last,

Lamb sends the slow horses

out to even the score.

The Unmarked Grave-Haskell

A. Davis 2013-12 The North

Carolina mountain legend that

has haunted the residents of

Kona for over one hundred

years is brought to life in this

moving tale of a young

marriage gone wrong. In

1831, Frankie and Charlie

Silver seemed like the perfect

match in their small town of

Kona-both had talent and

were well respected in the

community. But only a year

into their marriage, love and

passion is replaced with lies

and deceit, and one winter

night Charlie goes missing. All

clues point to Frankie, and

she is arrested with the few

rights afforded to women at

the time. The Unmarked

Grave is a story of love and

romance in 1830's

Appalachia; a story of a

young, literate woman

seeking justice in a world of

men; and above all a chilling

tragedy still spoken of today.

This book was chosen as

Historical Novel of the Year

by North Carolina Historical

Society.

Hastened to the Grave-Jack

Olsen 2010-04-01 They were a

notorious gypsy family that

seeped into their victims' lives

like a deadly cancer. And they

couldn't be stopped-- until one courageous woman took on the cases no one else would touch... THE VICTIMS: Elderly, well-to-do men and women who, due to their failing health, strength, and faculties, could be conned out of their fortunes by heinous neglect, abuse, and possibly even murder. THE ACCUSED: Several members of a ruthless family of Gypsies known for their cunning con-games and remarkable ability to extract large sums of money from their unwitting pawns. THE INVESTIGATOR: Fay Faron, a beautiful, never-say-die P.I., determined to bring these culprits to justice-- even when the authorities turned a blind eye to the Gypsies' crimes time and time again. In this shattering expose, bestselling author Jack Olsen follows Fay Faron as she retraces every step of the Gypsy family and the crimes they stand accused of: moving in on their helpless prey, extorting money, signing the fortunes of elderly millionaires into their own names-- and speeding up the death process with sadistic neglect, slow poison, and unspeakable cruelty. Not since Peter Maas' King of the

Gypsies has the world of Gypsy crime been exposed in such shocking detail and with more fascinating insight. Grave Secret-Charlaine Harris 2009-10-27 Lightning-struck sleuth Harper Connelly and her stepbrother Tolliver must face their family's troubled past in this gripping mystery from #1 New York Times bestselling author Charlaine Harris. Taking a break from looking for the dead, Harper and Tolliver decide to visit the two little girls they both think of as sisters. But as they travel to Texas, memories of their horrible childhood resurface... To make matters worse, Tolliver learns his father is out of jail and trying to reestablish contact with other family members. Tolliver wants no part of the man—but he may not have a choice in the matter. Soon, family secrets ensnare them both, as Harper finally discovers what happened to her missing sister, Cameron, so many years before. And what she finds out will change her world forever. The Cannibal Heart-Margaret Millar 2017-11-07 A deeply unsettling depiction of a mother who both resents her

special needs child and covets the neighbor's young daughter. Millar gazes unflinchingly at the psychology of a deranged adult and their struggle to control their basest impulses. Suspenseful to the last, *The Cannibal Heart* could only be written by an author that was unafraid of asking the most unsettling of questions and peering into the darkest cravings of the human soul. *The Girl in the Grave: An unputdownable crime thriller with nail-biting suspense-* Helen Phifer 2019-07-16 'I loved this book... Sucks you in on the first page and doesn't let you go until the climactic end... kept me hanging on to every word.' Bonnie's Book Talk, 5 stars She lies so still. A tatty yellow dress, chipped green nail varnish, long eyelashes on pale skin. She should be at a sleepover, not lying in the dirt, her last breath already taken... When the body of teenager, Chantal Price, is found hidden inside a grave, crushed under the weight of a coffin in a small-town cemetery in The Lake District, an urgent call is made to Forensic Pathologist Beth Adams. In hiding since

an attempt on her own life, all Beth's instincts tell her that it's a trap, that she should run for safety. But one look at the beautiful girl's broken body confirms she's the only one with the expertise to crack this disturbing case. As threatening gifts start arriving at her home, Beth is faced with the reality that Chantal's killer knows about her past and wants her attention. She has no choice but to throw herself into her work, trawling through the evidence until she finds tiny traces of material beneath the victim's fingernails that set the team on the right path. But this critical lead comes at a dangerous price, exposing Beth's whereabouts and dragging her back into the line of fire once again. With Beth's own life on the line, the investigation is already cracking under the pressure. But this time Beth won't run - she owes it to Chantal. Then another local girl goes missing... An absolutely gripping new crime thriller that will grab fans of Patricia Gibney, LJ Ross and Angela Marsons from the very first page and leave them gasping for breath by the last. Readers

adore *The Girl in the Grave!*  
'Outstanding... Well plotted, gripping in the true sense of the word and a real thriller. This story grabbed me from page one and held me all the way through. One of my favourite summer reads to date!' Goodreads reviewer, 5 stars 'It was nail biting... I was completely blindsided when the truth was finally revealed... I loved the speed with which I turned the pages... I want book 2 as soon as possible.' Book Reviews by Shalini, 5 stars 'A humdinger of a Crime Thriller that grabs you and draws you in from the brilliantly written and powerful opening scene to the nail-biting, butt-clenching finale... Fabulous first in the series, tightly plotted, gritty narrative and very believable, engaging characters... I look forward to more in the series - loved it and would certainly recommend.' Netgalley reviewer, 5 stars 'Oh wow! This is such a gripping read, I was hooked from the first page.' Goodreads reviewer, 5 stars 'Fabulous start to a new series... the pace just doesn't let... the wonderful Helen Phifer has a knack of drawing you in to a story with

characters... for the life of me I couldn't work out who the perpetrator was!!... this is definitely going to be a winner!' Goodreads reviewer, 5 stars 'A one in a million... it's written well and feels truly original... it's like nothing I've read before. So excited for the next one!' Netgalley reviewer, 5 stars 'An intriguing story that will keep you on the edge of your seat. Lots of twists that will keep you guessing... will keep you turning the pages!' Goodreads reviewer, 5 stars 'Started with a bang and just kept going! The twists kept coming, so I couldn't put it down. I cannot wait to read more from this author!' Goodreads Reviewer, 5 stars  
*The King in Yellow*-Robert William Chambers 2020-09-28  
Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of

the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law

schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much

like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring

sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself. The Dirt on Ninth Grave- Darynda Jones 2016-01-12 In a small village in New York Charley Davidson is living as Jane Doe, a girl with no memory of who she is or where she came from. So when she is working at a diner and slowly begins to realize she can see dead people, she's more than a little taken aback. Stranger still are the people entering her life. They seem to know things about her. Things they hide with lies and half-truths. Soon, she senses something far darker. A force that wants to cause her harm, she is sure of it. Her saving grace comes in the form of a new friend she feels she can confide in and the fry cook, a devastatingly handsome man whose smile is breathtaking and touch is scalding. He stays close, and she almost feels safe with him around. But no one can outrun their past, and the more lies that swirl around her-even from her new and trusted friends-the more disoriented she becomes, until she is

confronted by a man who claims to have been sent to kill her. Sent by the darkest force in the universe. A force that absolutely will not stop until she is dead. Thankfully, she has a Rottweiler. But that doesn't help in her quest to find her identity and recover what she's lost. That will take all her courage and a touch of the power she feels flowing like electricity through her veins. She almost feels sorry for him. The devil in blue jeans. The disarming fry cook who lies with every breath he takes. She will get to the bottom of what he knows if it kills her. Or him. Either way.

I Walked on My Own Grave- Ramon Sosa 2019-05-24

Ramon Sosa, a successful businessman and former pro-boxer, thought he had found the perfect woman. The devoted father of three, committed to rebuilding his life after his first divorce, met Maria De Lourdes Sosa (aka Lulu) while out dancing at a salsa club in Houston, Texas. She took his breath away. They began a whirlwind romance and married a year later. Shortly after the wedding Lulu, a once doting

and loving wife began to change. She was now a U.S. citizen with her grandiose sights set on the American Dream for her and her children. Those plans no longer included Ramon. She wanted it all; the house, the business and the money and she would do everything in her power to get it, including having Ramon murdered. "I Walked On My Own Grave" tells the harrowing story of how Lulu, after trying to destroy Ramon's life for months, plotted with two "hitmen" to have her husband killed. Her carefully orchestrated plan would have been successful, were it not for the quick thinking of a brave young man who Ramon had once mentored. Little did he know one day his protégé would return the favor by saving his life.

The Graveyard Book-Neil Gaiman 2009-04-01

After the grisly murder of his entire family, a toddler wanders into a graveyard where the ghosts and other supernatural residents agree to raise him as one of their own.