

## [DOC] A Study In Darkness Emma Jane Holloway

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A Study in Darkness-Emma Jane Holloway

A Study in Darkness-Emma Jane Holloway 2013-10-29 When a bomb goes off at 221B Baker Street, Evelina Cooper is thrown into her uncle Sherlock’s world of mystery and murder. But just when she thought it was safe to return to the ballroom, old, new, and even dead enemies are clamoring for a place on her dance card. Before Evelina’s even unpacked her gowns for a country house party, an indiscretion puts her in the power of the ruthless Gold King, who recruits her as his spy. He knows her disreputable past and exiles her to the rank alleyways of Whitechapel with orders to unmask his foe. As danger mounts, Evelina struggles between hiding her illegal magic and succumbing to the darker aspects of her power. One path keeps her secure; the other keeps her alive. For rebellion is brewing, a sorcerer wants her soul, and no one can protect her in the hunting grounds of Jack the Ripper. Praise for Emma Jane Holloway’s A Study in Silks “This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people’s loves and fears collide. I can’t wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles “As Sherlock Holmes’s niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the Kushiel’s Legacy series “Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills.”—Nicole Peeler, author of the Jane True series “A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythsos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits.”—Philippa Ballantine, author of Geist “In A Study in Silks, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythsos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway’s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, A Study in Silks is the premiere novel of an author to watch.”—Susan Griffith, author of the Vampire Empire series “Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative.”—Publishers Weekly “Splendid. . . The characters are thoroughly charming and the worldbuilding is first-rate.”—RT Book Reviews (four stars) From the Paperback edition.

A Study in Silks-Emma Jane Holloway 2013-09-24 Evelina Cooper, the niece of the great Sherlock Holmes, is poised to enjoy her first Season in London Society. But there’s a murderer to deal with—not to mention missing automatons, a sorcerer, and a talking mouse. In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines—something Evelina has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest of Her Majesty’s secret laboratories. What’s a polite young lady to do but mind her manners and pray she’s never found out? But then there’s that murder. As Sherlock Holmes’s niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster, or the dashing trick rider who would dare anything for her if she would only just ask. Praise for A Study in Silks “This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people’s loves and fears collide. I can’t wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles “As Sherlock Holmes’s niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the Kushiel’s Legacy series “Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills.”—Nicole Peeler, author of the Jane True series “A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythsos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits.”—Philippa Ballantine, author of Geist “In A Study in Silks, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythsos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway’s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, A Study in Silks is the premiere novel of an author to watch.”—Susan Griffith, author of the Vampire Empire series “Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative.”—Publishers Weekly “Splendid. . . The characters are thoroughly charming and the worldbuilding is first-rate.”—RT Book Reviews (four stars) From the Paperback edition.

A Study in Ashes-Emma Jane Holloway 2013-12-31 As part of her devil’s bargain with the industrial steam barons, Evelina Cooper is finally enrolled in the Ladies’ College of London. However, she’s attending as the Gold King’s pet magician, handcuffed and forbidden contact with even her closest relation, the detective Sherlock Holmes. But Evelina’s problems are only part of a larger war. The Baskerville affair is finally coming to light, and the rebels are making their move to wrest power from the barons and restore it to Queen Victoria. Missing heirs and nightmare hounds are the order of the day—or at least that’s what Dr. Watson is telling the press. But their plans are doomed unless Evelina escapes to unite her magic with the rebels’ machines—and even then her powers aren’t what they used to be. A sorcerer has awakened a dark hunger in Evelina’s soul, and only he can keep her from endangering them all. The only problem is . . . he’s dead. Praise for A Study in Ashes “Holloway’s skill for creating a richly imagined, immersive world shines.”—RT Book Reviews “A Study in Ashes overflows with Holloway’s signature humor and apparently boundless imagination.”—Booktalk & More “The best book of the series. . . absolutely wonderful. . . I really can’t recommend it highly enough.”—Hidden in Pages “Brilliantly executed. . . my favorite book of 2013. . . what a stunning conclusion to such a phenomenal series!”—Fresh Fiction “Even grander than the books before it with its drama, adventure, intrigue, romance, paranormal, gadgetry and just exciting twinstness to its storyline.”—Delighted Reader Praise for Emma Jane Holloway’s A Study in Silks “This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people’s loves and fears collide. I can’t wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles “As Sherlock Holmes’s niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the Kushiel’s Legacy series “Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills.”—Nicole Peeler, author of the Jane True series “A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythsos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits.”—Philippa Ballantine, author of Geist “Holloway’s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic.”—Susan Griffith, author of the Vampire Empire series From the Paperback edition.

Room-Emma Donoghue 2017-05-07 ‘I wait for his boots to drop. They fall on Floor, one thump, two thumps, that’s how I know he’s going to get into Bed with Ma now and make it squeak. I count the squeaks because I’m excellent at numbers. I have to count, I can’t lose count, if I lose count I don’t know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.’ Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor’s garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma’s games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Helen Keller-Emma Carlson Berne 2009 A biography of Helen Keller, who although deaf and blind due to an illness at the age of 19 months, accomplished much in her lifetime, including graduating from Radcliffe College, becoming an author, a political activist, and a lecturer.

The Roar-Emma Clayton 2014-09-04 Twins Mika and Ellie live in a future behind a wall, safe from the plague animals that live beyond. Or so they’ve been told. When one of them disappears, and the other is caught in a sinister game, they begin to discover that their world is built on lies. ...

Emma in the Night-Wendy Walker 2017-08-08 “Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators.”—Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn’t add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister’s return might just be the beginning of the crime.

The Baskerville Affair Complete Series 3-Book Bundle-Emma Jane Holloway 2014-11-04 Evelina Cooper, the niece of the great Sherlock Holmes, is the unforgettable heroine of the Baskerville Affair series, a rollicking trilogy blending paranormal fantasy, romance, and mystery. Reimagining Victorian London as the battleground between magic and machine, Emma Jane Holloway captures the city in stunning detail, from 221B Baker Street to the hunting grounds of Jack the Ripper. Now this eBook bundle brings together all three captivating novels: A STUDY IN SILKS A STUDY IN DARKNESS A STUDY IN ASHES Also includes prequel short stories for all three novels: “The Adventure of the Wollaston Ritual,” “The Strange and Alarming Courtship of Miss Imogen Roth,” and “The Steamspinner Mutiny!” In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines—something Evelina Cooper has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest at Her Majesty’s secret laboratories. What’s a polite young lady—poised to enjoy her first Season in London Society—to do but mind her manners and pray she’s never found out? But first there’s a murder to deal with—not to mention missing automatons, a sorcerer, and a talking mouse. As Sherlock Holmes’s niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster or the dashing trick rider who would dare anything for her if she would only just ask. Praise for The Baskerville Affair “As Sherlock Holmes’s niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the Kushiel’s Legacy series “This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people’s loves and fears collide. I can’t wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles, on A Study in Silks “Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative.”—Publishers Weekly, on A Study in Silks “Riveting. . . The villains and scoundrels continue to be wonderfully complex, and heroine Evelina only grows more interesting as she explores the fearsome and fascinating darker side of her Blood magic.”—RT Book Reviews, on A Study in Darkness “An exciting trilogy. . . what a stunning conclusion to such a phenomenal series!”—Fresh Fiction, on A Study in Ashes

Queen of Air and Darkness-Cassandra Clare 2018-12-04 Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare’s Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

Whistle in the Dark-Emma Healey 2018-07-24 Emma Healey follows the success of her #1 internationally bestselling debut novel Elizabeth Is Missing, winner of the Costa First Novel Award, with this beautiful, thought-provoking, and psychologically complex tale that affirms her status as one of the most inventive and original literary novelists today. Jen and Hugh Maddox have just survived every parent’s worst nightmare. Relieved, but still terrified, they sit by the hospital bedside of their fifteen-year-old daughter, Lana, who was found bloodied, bruised, and disoriented after going missing for four days during a mother-daughter vacation in the country. As Lana lies mute in the bed, unwilling or unable to articulate what happened to her during that period, the national media speculates wildly and Jen and Hugh try to answer many questions. Where was Lana? How did she get hurt? Was the teenage boy who befriended her involved? How did she survive outside for all those days? Even when she returns to the family home and her school routine, Lana only provides the same frustrating answer over and over: “I can’t remember.” For years, Jen had tried to soothe the depressive demons plaguing her younger child, and had always dreaded the worst. Now she has hope—the family has gone through hell and come out the other side. But Jen cannot let go of her need to find the truth. Without telling Hugh or their pregnant older daughter Meg, Jen sets out to retrace Lana’s steps, a journey that will lead her to a deeper understanding of her youngest daughter, her family, and herself. A free, poignant, and masterfully drawn story that explores the bonds and duress of family life, the pain of mental illness, and the fraught yet enduring connection between mothers and daughters, Whistle in the Dark is a story of guilt, fear, hope, and love that explores what it means to lose and find ourselves and those we love. A Lesson Before Dying-Ernest J. Gaines 2004-01-20 “This majestic, moving novel is an instant classic, a book that will read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, A Lesson Before Dying is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn’t commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

Orion and the Dark-Emma Yarlett 2015-03-24 Fearing the dark more than anything, little Orion is approached by a friendly Dark, who takes him on an wondrous, fear-conquering adventure in a story complemented by die-cut pages.

The Baskerville Tales (Short Stories)-Emma Jane Holloway 2014-11-04 These three short stories return us to the world of Emma Jane Holloway’s delightful novels featuring Evelina Cooper, the niece of the great Sherlock Holmes. Together they expand the bounds of Holloway’s irresistible vision of Victorian London, which has enchanted readers with a seamless mix of paranormal fantasy, romance, and mystery. Now this trilogy of prequels is available in one convenient eBook bundle: THE ADVENTURE OF THE WOLLASTON RITUAL Prequel to A Study in Silks THE STRANGE AND ALARMING COURTSHIP OF MISS IMOGEN ROTH Prequel to A Study in Darkness THE STEAMSPINNER MUTINY Prequel to A Study in Ashes In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines—something Evelina Cooper has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest at Her Majesty’s secret laboratories. What’s a polite young lady to do but mind her manners and pray she’s never found out? But first there’s murder and mayhem to deal with. Praise for The Baskerville Affair “As Sherlock Holmes’s niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the Kushiel’s Legacy series “This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people’s loves and fears collide. I can’t wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles, on A Study in Silks “Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative.”—Publishers Weekly, on A Study in Silks “Riveting. . . The villains and scoundrels continue to be wonderfully complex, and heroine Evelina only grows more interesting as she explores the fearsome and fascinating darker side of her Blood magic.”—RT Book Reviews, on A Study in Darkness “An exciting trilogy. . . what a stunning conclusion to such a phenomenal series!”—Fresh Fiction, on A Study in Ashes

Lady Midnight-Cassandra Clare 2016-03-08 The #1 New York Times and USA TODAY bestseller is now available at an incredible low price for a limited time only! The Shadowhunters of Los Angeles star in the first novel in Cassandra Clare’s newest series, The Dark Artifices, a sequel to the internationally bestselling Mortal Instruments series. Lady Midnight is a Shadowhunters novel. It’s been five years since the events of City of Heavenly Fire that brought the Shadowhunters to the brink of oblivion. Emma Carstairs is no longer a child in mourning, but a young woman bent on discovering what killed her parents and avenging her losses. Together with her parabatai Julian Blackthorn, Emma must learn to trust her head and her heart as she investigates a demonic plot that stretches across Los Angeles, from the Sunset Strip to the enchanted sea that pounds the beaches of Santa Monica. If only her heart didn’t lead her in treacherous directions. . . Making things even more complicated, Julian’s brother Mark—who was captured by the faeries five years ago—has been returned as a bargaining chip. The faeries are desperate to find out who is murdering their kind—and they need the Shadowhunters’ help to do it. But time works differently in faerie, so Mark has barely aged and doesn’t recognize his family. Can he ever truly return to them? Will the faeries really allow it? Glitz, glammers, and Shadowhunters abound in this heartrending opening to Cassandra Clare’s Dark Artifices series.

A Light to Enlighten the Darkness-Emma Cazabonne 2008 God is light, says Saint John, and in him there is no darkness at al. These passages from the works of early Cistercian monks and nuns reflect on the mystery of that divine light. If we have the light of Christ in our heart, we discover, it is there to shine both for ourselves and for others and to guide us ever closer to the mystery of God. Emma Cazabonne compiled her selections over twenty years of lectio divina and a growing fascination with similarities between Cistercian and Orthodox spirituality.

Magic Dark-Kate Gellar 2020-09-07 Her darkness is a curse. But it could also be her lifeline. Abby Breman is disturbed by her latest vision that confirms she is not fit to be a queen. Despite her doubts, the guardians still believe she is meant for their four. But her dark magic poses a risk to those who get too close. For some, it could be a deal breaker. Her disconnect drives her to probe deeper into her dark witch lineage, an action that attracts an entity more imposing than her. Defenseless to battle this stranger called Penley, she resigns to her fate. But when Penley reveals a crushing secret that might spell the demise of both her and the guardians, Abby knows she must embrace all of her power. When a guardian becomes ill, Abby faces the ultimate test to save him. But with time running out for her guardian and her queen strength of no help to him, she may have to rely on the darkness flowing through her veins. Can Abby reconcile her light and dark magic before an enemy kills both her and the guardians? Magic Dark is the third novel in the magical Irish Rogue Series. If you like your men complex, your secrets dark and your foes deadly, then you'll love Kate Gellar's magical third installment.

Dark Gothic Box Set 1-Eve Silver The Dark Gothic series is a favorite among gothic romance fans. Read three books in the series: Dark Desires, His Dark KISS and Dark Prince in this special box set. DARK DESIRES Betrayed by those she trusted, penniless and alone, Darcie Finch is forced to accept a position that no one else dares, as assistant to dangerously attractive Dr. Damien Cole. Ignoring the whispered warnings and rumours that he’s a man to fear, she takes her position

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at his eerie estate where she quickly discovers that nothing is at it seems, least of all her handsome and brooding employer. As Darcie struggles with her fierce attraction to Damien, she must also deal with the blood, the disappearances ... and the murders. With her options dwindling and time running out, Darcie must rely on her instincts as she confronts the man she is falling in love with. Is he an innocent and misunderstood man ... or a remorseless killer who prowls the East End streets? HIS DARK KISS Rumors of madness and murder lurk within the crumbling walls of isolated Manorbrier Castle. But Emma Parrish is not easily put off. She accepts a position no one else dares, as governess to the son of Lord Anthony Craven, the castle’s dark master. Her presence strsts up shadows and threat. She feels unseen eyes watching her. Eerie laughter haunts her. And the seductive pull of Anthony Craven lures her. The mystery of Anthony Craven’s shadowy past lurks behind the locked doors of the estate’s forbidden Round Tower. Mysterious lights flash there in the night. The servants whisper warnings of death. And Anthony himself warns Emma that there is only danger to be found in his sensual embrace. Powerfully drawn to the dangerously alluring Anthony, Emma finds herself unable to deny her deepest yearnings. But even as she succumbs to the master of Manorbrier, she is touched by the whisper of evil that rises from the secrets of his past. DARK PRINCE Innkeeper’s daughter Jane Heatherington is sold into indentured servitude to cover her father’s debts, sold to Aidan Warrick, a man whose handsome face and form mock the rumors that skulk in his shadow, rumors that paint him a smuggler, a pirate...and worse. On the rainswept Cornish coast, Aidan’s business is carried out in the darkest hours of moonless nights, his secrets are many, and death follows in his wake. Isolated and alone, Jane’s only companion is the man she dare not trust, the man who looks at her with heated desire that she both fears and craves. As she finds herself ensnared in the twisted schemes carried out within the walls of Aidan’s looming estate, Jane must decide if Aidan Warrick is the dark prince of her dreams or a monster preying on the innocent... Praise for Eve’s Gothics: “A dark and delicious gothic. I gobbled it up in a single sitting. Oh, how I have missed books like this!”—New York Times bestselling author Linda Lael Miller “Riveting! A dark, steamy and twisted tale!”—New York Times bestselling author Lisa Jackson “With her ability to create the perfect chilling atmosphere, a dark, tormented hero and an intrepid heroine, Silver rises to the ranks of Victoria Holt and Daphne du Maurier...”—RT Book Reviews, Winner RT Readers Choice Award \*\*Read all Eve’s Historical Romantic Suspense with a Gothic Twist! Each book is a stand-alone and the series can be read in any order. DARK DESIRESHIS DARK KISSDARK PRINCEHIS WICKED SINSEDUCED BY A STRANGERDARK EMBRACE

Akin-Emma Donoghue 2019-09-10 This “soul stirring” novel by the New York Times bestselling author of Room (O Magazine) is one of the New York Post’s best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he’s discovered with his mother’s wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he’s never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak rits to screen time. But Noah gradually comes to appreciate the boy’s truculent wit, and Michael’s ease with tech and sharp eye help Noah unearth troubling details about their family’s past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made Room an international bestseller, Akin is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unlock their painful story and start to write a new one together. “What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women.” -- New York Times A Child in the Dark and a Foreign Father-Henry Lawson 2015-02-07 “A Child in the Dark, and a Foreign Father” is a short story by Henry Lawson. Henry Archibald Hertzberg Lawson (17 June 1867 – 2 September 1922) was an Australian writer and poet. Along with his contemporary Banjo Paterson, Lawson is among the best-known Australian poets and fiction writers of the colonial period and is often called Australia’s “greatest short story writer”. He was the son of the poet, publisher and feminist Louisa Lawson. Henry Lawson was born on the 17th of June 1867 in a town on the Grenfell goldfields of New South Wales. His father was Niels Hertzberg Larsen, a Norwegian-born miner from Tromøya near Arendal. Niels Larsen went to sea at 21 and arrived in Melbourne in 1855 to join the gold rush, along with partner William Henry John Slee. Lawson’s parents met at the goldfields of Pipeclay (now Eurunderøe New South Wales), Niels and Louisa Albury (1848–1920) married on 7 July 1866; he was 32 and she, 18. On Henry’s birth, the family surname was Anglicised and Niels became Peter Lawson. The newly married couple were to have an unhappy marriage. Louisa, after family-raising, took a significant part in women’s movements, and edited a women’s paper called The Dawn (published May 1888 to July 1905). She also published her son’s first volume, and around 1904 brought out a volume of her own, Dert and Do, a simple story of 18,000 words. In 1905 she collected and published her own verses, The Lonely Crossing and other Poems. Louisa likely had a strong influence on her son’s literary work in its earliest days. Peter Lawson’s grave (with headstone) is in the little private cemetery at Hartley Vale, New South Wales, a few minutes’ walk behind what was Collitt’s Inn. Lawson attended school at Eurunderee from 2 October 1876 but suffered an ear infection at around this time. It left him with partial deafness and by the age of fourteen he had lost his hearing entirely. However, his master John Tierney was kind and did all he could for Lawson, who was quite shy. Lawson later attended a Catholic school at Mudgee, New South Wales around 8 km away; the master there, Mr Kevan, would teach Lawson about poetry. Lawson was a keen reader of Dickens and Marryat and novels such as Robbery under Arms and For the Term of his Natural Life; an aunt had also given him a volume by Bret Harte. Reading became a major source of his education because, due to his deafness, he had trouble learning in the classroom. In 1883, after working on building jobs with his father in the Blue Mountains, Lawson joined his mother in Sydney at her request. Louisa was then living with Henry’s sister and brother. At this time, Lawson was working during the day and studying at night for his matriculation in the hopes of receiving a university education. However, he failed his exams. At around 20 years of age Lawson went to the eye and ear hospital in Melbourne but nothing could be done for his deafness. In 1896, Lawson married Bertha Bredt Jr., daughter of Bertha Bredt, the prominent socialist. The marriage was ill-advised due to Lawson’s alcohol addiction. They had two children, son Jim (Joseph) and daughter Bertha. However, the marriage ended very unhappily.

His Dark Kiss-Eve Silver 2011-06-22 DESIRE HAUNTS HER Rumors of madness and murder lurk within the crumbling walls of Manorbrier Castle. But Emma Parrish is not easily put off. She accepts a position no one else dares, as governess to the son of Lord Anthony Craven, the castle’s dark master. Her presence strus up shadows and threat. She feels unseen eyes watching her. Eerie laughter haunts her. And the seductive pull of Anthony Craven lures her. DARK SECRETS DRIVE HIM The secrets of Anthony Craven’s shadowy past lurk behind the locked doors of the estate’s forbidden Round Tower. Mysterious lights flash there in the night. The servants whisper warnings of death. And Anthony himself warns Emma that there is only danger to be found in his sensual embrace. EVIL IS ONLY A BREATH AWAY Powerfully drawn to the dangerously alluring Anthony, Emma finds herself unable to deny her deepest yearnings. But even as she succumbs to the master of Manorbrier, she is touched by the whisper of evil that rises from the secrets of his past.

Green Darkness-Anya Seton 2013-10-01 “The theme of this book is reincarnation, an attempt to show the interplay—the law of cause and effect, good and evil, among certain individual souls in two periods of English history.” Green Darkness is the story of a great love, a love in which mysticism, suspense, and mystery form a web of good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant girl Celia de Bohun during the reign of Edward VI—and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can’t escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption.

Frog Music-Emma Donoghue 2014-04-01 From the author of the worldwide bestseller Room: “Her greatest achievement yet...Emma Donoghue shows more than range with FROG MUSIC—she shows genius.” -- Darin Strauss, author of Half a Life Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French bluesque dancer. Over the next three days, she will risk everything to bring Jenny’s murderer to justice—if he doesn’t track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It’s the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, FROG MUSIC digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue’s lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

The Care Crisis-Emma Dowling 2021-01-26 An examination of the global economic crisis from the perspective of care Valuing care and care work does not simply mean attributing care work more monetary value. To really achieve change, we must go further. In this groundbreaking book, Emma Dowling charts the multi-faceted nature of care in the modern world, from the mantras of self-care and what they tell us about our anxieties, to the state of the social care system. She examines the relations of power that play profitability and care off in against one another in a myriad of ways, exposing the devastating impact of financialisation and austerity. As the world becomes seemingly more uncaring, the calls for people to be more compassionate and empathetic towards one another—in short, to care more—become ever more vocal. The Care Crisis challenges the idea that people ever stopped caring, but also that the deep and multi-faceted crises of our time will be solved by a simply (re)installing the virtues of empathy. There is no easy fix. The Care Crisis enquires into the ways in which the continued off-loading of the cost of care onto the shoulders of underpaid and unpaid realms of society, untangling how this off-loading combines with commodification, marketisation and financialisation to produce the mess we are living in. The Care Crisis charts the current experiments in short-term fixes to the care crisis that are taking place within Britain, with austerity as the backdrop. It maps the economy of abandonment, raising the question: to whom care is afforded? And what would it mean to seriously value care?

Dark Chapter: Hard-hitting crime fiction based on a true story-Winnie M. Li 2017-06-01 An astonishing and unique novel inspired by the author’s own story I highly recommend Dark Chapter...post-rage numbness, stifled rage, female victim alternating with rapist—how circumstances and accident come together tragically.” Joyce Carol OatesVivian is a cosmopolitan Taiwanese-American tourist who often escapes her busy life in London through adventure and travel. Johnny is a 15-year-old Irish teenager, living a neglected life on the margins of society.On a bright spring afternoon in West Belfast, their paths collide during a horrifying act of violence.In the aftermath, each is forced to confront the chain of events that led to the attack.Inspired by true events, this is a story of the dark chapters and chance encounters that can irrevocably determine the shape of our lives.Book Prizes:Winner of The Guardian Net The Booker PrizeShortlisted for The Authors’ Club Best First Novel AwardNominated to The Edgars AwardsHighly Commended for CWA Debut DaggerWhat Reviewers and Readers Say:‘Complex and rewarding... an important book.’ Stylist‘Heart-wrenching depiction... Brave, raw and strikingly original. It is a story that will resonate for many years.’ Daily Mail‘An important and moving book about rape and the long process of recovery.’ Cathy Rentzenbrink‘Dark Chapter is a fascinating book, which takes an unflinching look at reality of sexual violence. I have never found myself rooting for a heroine with more urgency than in Dark Chapter.’ Kate Rhodes‘Deftly written, pacey and unflinching, I could not put it down. Winnie M Li is a rare talent with an explosive and timely story. Do not miss it.’ Marti Leimbach‘Dark Chapter is a must-read. It’s gripping, compelling and all the more authentic for inhabiting both voices so completely. Stunning.’ Erin Kelly‘Winnie M Li handles alternate points-of-view seamlessly in Dark Chapter, an unflinching lens on the sexual assault landscape and one that should be applauded.’ Ali Land‘An authentic, courageous debut, told with unflinching honesty and exceptional insight.’ A.D. Garrett‘A powerful story, compassionately told.’ Ros Barber‘An accomplished debut, an honest and unparring story.’ Cath Stanciliffe‘Lyrical, haunting and hypnotic. Winnie Li yanks us into the abyss, luring us to confront the complexities of our humanity before expertly pulling us out. An important novel from a bally new literary heroine. A must read.’ Irenosen Okojie‘The novel is as disturbing and entertaining as any crime thriller is. But Li is writing from experience, fictionalising her attack as a way to explore how the legal system treats rape victims, and the real effects of such an experience. Most interestingly, Li fleshes out the mind of the rapist: the experiences that have shaped him and which legitimise his behaviour to himself. I really want lots of people to find it and read it.’ Sara Pascoe‘Extraordinarily courageous... humbling... A remarkable book to read in this time.’ A.L. Kennedy

The Duke of Shadows-Meredith Duran 2010-05-11 In a debut romance as passionate and sweeping as the British Empire, Meredith Duran paints a powerful picture of an aristocrat torn between two worlds, an heiress who dares to risk everything...and the love birth in fire and darkness that nearly destroys them. From exotic sandstone palaces... Sick of tragedy, done with rebellion, Emmaline Martin vows to settle quietly into British Indian society. But when the pillars of privilege topple, her fiancé’s betrayal leaves Emma no choice. She must turn for help to the one man whom she should not trust, but cannot resist: Julian Sinclair, the dangerous and dazzling heir to the Duke of Auburn. To the marble halls of London... In London, they toast Sinclair with champagne. In India, they call him a traitor. Cynical and impatient with both worlds, Julian has never imagined that the place he might belong is in the embrace of a woman with a reluctant laugh and haunted eyes. But in a time of terrible darkness, he and Emma will discover that love itself can be perilous — and that a single decision can alter one’s life forever. Destiny follows wherever you run. A lifetime of grief later, in a cold London spring, Emma and Julian must finally confront the truth: no matter how hard one tries to deny it, some pasts cannot be disowned...and some passions never die.

All Creation Wails-Gayle Boss 2016-10-01 Open a window each day of Advent onto the natural world.

Deep and Dark and Dangerous-Mary Downing Hahn 2008-08-04 Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who’s the third person, the one who’s been torn out of the picture? All figures she’ll find out while she’s vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali’s mother’s family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who’s mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy’s just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that’s certain to send shivers down her readers’ spines.

The Blacker the Berry-Wallace Thurman 2012-03-06 The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

The Fiery Trial-Cassandra Clare 2015-09-22 Simon and Clary reunite as they witness a Parabatai ceremony... and discuss their own plans to be bonded. One of ten adventures in Tales from the Shadowhunter Academy, Simon and Clary act as witnesses to the parabatai ceremony of Emma Carstairs and Julian Blackthorn... and discuss their own parabatai plans in this precursor to The Dark Artifices. This standalone e-only short story follows the adventures of Simon Lewis, star of the #1 New York Times bestselling series, The Mortal Instruments, as he trains to become a Shadowhunter. Tales from the Shadowhunter Academy features characters from Cassandra Clare’s Mortal Instruments, Infernal Devices, and the upcoming Dark Artifices and Last Hours series. The Fiery Trial is written by Cassandra Clare and Maureen Johnson. Read more of Cassandra Clare’s Shadowhunter Chronicles in The Infernal Devices, The Mortal Instruments, and The Bane Chronicles.

Searching for Sunday-Rachel Held Evans 2015-04-14 From New York Times bestselling author Rachel Held Evans comes a book that is both a heartfelt ode to the past and hopeful gaze into the future of what it means to be a part of the Church. Centered around seven sacraments, Evans’ quest takes readers through a liturgical year with sharply honest and even funny stories about Like millions of her millennial peers, Rachel Held Evans didn’t want to go to church anymore. The hypocrisy, the politics, the gargantuan building budgets, the scandals—church culture seemed so far removed from Jesus. Yet, despite her cynicism and misgivings, something kept drawing her back to Church. And so she set out on a journey to understand Church and to find her place in it. Baptism Communion Confirmation Onfession Marriage Vocation and even Death. Like millions of her millennial peers, Rachel Held Evans didn’t want to go to church anymore. The hypocrisy, the politics, the gargantuan building budgets, the scandals—church culture seemed so far removed from Jesus. Yet, despite her cynicism and misgivings, something kept drawing her back to Church. And so she set out on a journey to understand Church and to find her place in it. A memoir about making do and taking risks, about the messiness of community and the power of grace, Searching for Sunday is about overcoming cynicism to find hope and, somewhere in between, Church. Rest and Be Thankful-Emma Glass 2020-03-19 Laura is a nurse in a paediatric unit. On long, quiet shifts, she and her colleagues, clad in their different shades of blue, care for sick babies, handling their exquisitely fragile bodies, carefully calibrating the mysterious machines that keep them alive. Laura may be burned out. Her hands have been raw from washing as long as she can remember. When she sleeps, she dreams of water; when she wakes, she finds herself lying next to a man who doesn’t love her any more. And there is a strange figure dancing in the corner of her vision, always just beyond her reach. Dark yet luminous, sensual yet chilling, ringing with NAMED MUSIC and laced with dread, Rest and Be Thankful is an unforgettable novel that confirms Emma Glass as a visionary new voice.

The Girls-Emma Cline 2016-06-14 THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper’s Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors’ Choice • Emma Cline—One of Granta’s Best of Young American Novelists Praise for The Girls “Spellbinding. . . a seductive and arresting coming-of-age story.”—The New York Times Book Review “Extraordinary. . . Debut novels like this are rare, indeed.”—The Washington Post “Hypnotic.”—The Wall Street Journal “Gorgeous.”—Los Angeles Times “Savage.”—The Guardian “Astonishing.”—The Boston Globe “Superbly written.”—James Wood, The New Yorker “Intensely consuming.”—Richard Ford “A spectacular achievement.”—Lucy Atkins, The Times “Thrilling.”—Jennifer Egan “Compelling and startling.”—The Economist Mridghat in the Garden of Good and Evil-John Berendt 2010-05-12 Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt’s sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a

gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

*Madame Bovary*-Gustave Flaubert 1881 A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

*Asking For It*-Louise O'Neill 2016-04-05 Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"--photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. *Asking For It* is a powerful story about the devastating effects of rape and public shaming, told through the

awful experience of a young woman whose life is changed forever by an act of violence.

*Shuttered*-Emma Jane 2014-12-24 Daniel must help Rowan recover the genuine gift he possessed in childhood and contact the spirits before enemies catch up to them.

*Madame Bovary*-Gustave Flaubert 1919

*The Normal Course in Reading*, by Emma J. Todd and W.B. Powell-Emma J. Todd 1896

*Circle Eight*: Benjamin-Emma Lang 2016-07-26 The shadows can consume us, if we let them. Love can redeem us, if we believe. Benjamin Graham has spent all of his adult life hiding from his past. Kidnapped as a child, he's struggled to leave the dark memories behind him until the fateful day when he comes to face to face with a monster from his past. He loses control, he loses himself, and tries to disappear into the wilds of Texas. Grace Beckett hasn't had an easy life. Her grief pushes her to disguise herself for revenge, but her path takes a right turn when she meets the Grahams. Ben becomes the only person who can help her, much to his dismay. When their mission brings them back to the dark past in Ben's nightmares, they have to find a way to rely on each other, stay alive and become the people they want to be. Love will become their salvation, if they forgive themselves and heal their hearts and souls together.

*Lord of Shadows*-Cassandra Clare 2017-05-23 Emma is torn between her passion for Julian and her need to protect him from the consequences of a forbidden romantic partnership, a situation challenged by her relationship with Mark and his efforts to regain his Shadowhunter capabilities.