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Tale of Butts-Echo Ryan 2011
The Day My Butt Went Psycho-Andy Griffiths 2016-11-29 A story that you and your butt will never forget! Join Zack on his epic journey across the Great Windy Desert and through the Brown Forest, to reclaim his runaway butt. (Based on a true story.) Zack Freeman is ready to tell his story...the story of a brave young boy and his crazy runaway butt. The story of a crack butt-fighting unit called the B-team, a legendary Butt Hunter's formidable daghter, and some of the ugliest and meanest butts ever to roam the face of the Earth. A story of endurance that takes Zack on an epic journey across the Great Windy Desert, through the Brown Forest, and over the Sea of Butts before descending into the heart of an explosive buttcano to confront the biggest, ugliest, and meanest butt of them all! It's a story you and your butt will never forget! I Need a New Bum!-Dawn McMillan 2018-12-06 The book behind the viral internet sensation of "The Scottish Granny" reading this story to her grandchild.A young boy suddenly notices a big problem - his bum has a huge crack! So he sets off to find a new one. Will he choose an armor-plated bum? A rocket bum? A robot bum? Find out in this silly, quirky tale with hilarious illustrations. Children and parents will love this book - no ifs, ands, or butts about it! "I can assure you right now that your kids will love this book. They will giggle, they will laugh, and they will want this book to be read over and over again because it is just plain silly and funny ... the perfect kid-combo."Storywraps Ritual, Myth & Mysticism the Work of Mary Butts Between Feminism & Modernism (c)-Roslyn Reso Foy 2000 The London apprentice, and the goldsmith's daughter of West Chepe; a tale-Pierce Egan 1852 Perspectives on the Jack Tales-Carl Lindahl 2001 This volume is about North American Märchen, a vernacular art form that is often strangely ignored or misconstrued. At the same time, the vitality and appeal of the genre are evidenced by its persistent presentation as written literature. The essays in this volume reexamine common assumptions about "magic" tales and their tellers, reconsidering the performance, collection, transcription, publication, and interpretation of naratives that continue to live orally—especially in the private realm—as one mechanism of intergenerational communication or as a symbolic expression of worldview. In addition to four interpretive essays, six segments focus on storytellers and their transcribed narratives, accompanied by introductions that place them in context. Some segments compare editing practices or narrative styles; others represent the first publication of contemporary narratives or tales that have long lain in archives, unheard and unavailable. All attest to the skill of the tellers and the artistry of their creations. The winter's tale-William Shakespeare 1887 Sources and Analogues of the Canterbury Tales-Robert M. Corraele 2002 The publication of this volume completes the new edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society. This collection, the first to appear in over half a century, features such additions as a fresh interpretation of Chaucer's sources for the frame of the work, chapters on the sources of the General Prologue and Retractions, and modern English translations of all foreign language texts, with glosses for the Middle English. Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials. Several sources and analogues discovered during the past fifty years are found here together for the first time, and some other familiar sources are re-edited from manuscripts closer to Chaucer's copies. Besides the General Prologue and the Retractions, this volume includes chapters on the Miller, Summoner, Merchant, Physician, Shipman, Priorest, Sir Thopas, Canon's Yeoman, Manciple, the Knight and the prologues and tales of the Man of Law and Wife of Bath. Contributors: PETER BEIDLER, KENNETH A. BLEETH, LAUREL BROUGHTON, JOANNE CHARBONNEAU, WILLIAM E. COLEMAN, CAROLYN P. COLLETTE, VINCENT DI MARCO, PETER FIELD, TRAUGOTT LAWLER, ANITA OBERMEIER, ROBERT RAYMO, CHRISTINE RICHARDSON-HEY, JOHN SCATTERGOOD, NIGEL S. THOMPSON, EDWARD WHEATLEY, JOHN WITHRINGTON. Encyclopedia of Folk Heroes-Graham Seal 2001-01-01 Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres. What Body Part Is That?-Andy Griffiths 2012-11-13 In its 68 fully illustrated, 99.9% fact-free chapters, What Body Part Is That? will explain everything you ever needed to know about your body without the boring technical jargon and scientific accuracy that normally clog up the pages of books of this type. Never again will you be stuck for an answer when somebody comes up to you, points at a part of your body and demands to know, "What body part is that?*" That is all there is to know about this book. The Tempest-William Shakespeare 1892 A New Variorum Edition of Shakespeare: The tempest. 1892-William Shakespeare 1892 Excerpt from A New Variorum Edition of Shakespeare: The Tempest It is interesting to note the uniformity of the estimate of Caliban's character by the critics. While all acknowledge his power and his attractiveness, scornings, loathings, and revilings are nevertheless heaped on him; indeed, I can recall but one solitary voice really raised in his favour: 'in some respects, ' says coleridge, 'caliban 'is a noble being.' It has become one of the commonplaces in crit icisms on the Play to say that Caliban is the contrast to Ariel (some times varied by substituting Miranda for Ariel), and that as the tricksy sprite is the type of the air and of unfettered fancy, so is the abhorred slave typical of the earth and of all brutish appetites; the detested hag - seed is then dismissed blistered all o'er with expressions of abhorrence and with denunciations of his vileness, which any print of goodness will not take. Is there, then, nothing to be said in favour of Caliban? Is there really and truly no print of goodness in him? Kindly Nature never wholly deserts her offspring, nor does shake speare. We may be very sure that he, who knew so well that there is always some soul of goodness in things evil, would not have abandoned even Caliban without infusing into his nature some charm which might be observingly distilled out. Why is it that Caliban's speech is always rhythmical? There is no character in the play whose words fall at times into sweeter cadences if the Eolian melodies of the air are sweet, the deep bass of the earth is no less rhythmically resonant. We who see Caliban only in his prime and, a victim of heredity, full grown, are apt to forget the years of his childhood and of his innocence, when Prospero fondled him, stroked him, and made much of him, and Miranda taught him to speak, and with the sympathetic instinct of young girlhood interpreted his thoughts and endowed his purposes with words. When Caliban says that it was his mistress who showed him the man in the moon with his dog and his bush, what a picture is unfolded to us of summer nights on the Enchanted Island, where, how ever quiet lies the landscape in the broad moonlight, every hill and brook and standing lake and grove is peopled with elves, and on the shore, overlooking the yellow sands where fairies foot it featly, sits the young instructress deciphering for the misshapen slave at her feet the features of the full-orbed moon. With such a teacher, in such hours, would it be possible for Caliban, even were he twice the monster that he is, to resist, at the most impressive age, the subtle influence of the atmosphere of poetry which breathed in every nook and corner of the Enchanted Island? The wonder is not that he ever after speaks in rhythm; the wonder would be if he did not. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. THE LATIMERS A TALE OF THE WESTERN INSURRECTION OF 1794-HENRY CHRISTOPHER MCCOOK 1897 The English Catalogue of Books-Sampson Low 1898 Vols. for 1898-1968 include a directory of publishers. Captain Waters, and Bill, His Bo'son-R. O. Sault 1878 A New Variorum Edition of Shakespeare: The tempest (7th ed.)-William Shakespeare 1892 A New Variorum Edition of Shakespeare: The tempest. 11th ed. 1892-William Shakespeare 1892 Mary Butts-Nathalie Blondel 1998 A distinctive and original voice within the Modernist movement, the English novelist Mary Butts was a prodigy of style, learning and energy, whose work compared with Katherine Mansfield, D.H. Lawrence and T.S. Eliot, and was championed by Pound, Robert McAlmon, Ford Madox Ford, and others. Great Grandmother's Days: a Tale of the Irish Rebellion-Eleanor L. De Butts 1883

Captain Waters, and Bill His Bo'son-Charles F. Swain 1877
Tales of the North American Indians-Stith Thompson 2012-09-11 DIVNearly 100 myths and legends of heroes, journeys to the other world, animal wives and husbands, and even biblical subjects include "The Woman Who Fell from the Sky" (Seneca), "The Star Husband" (Ojibwa), "Crossing the Red Sea" (Cheyenne), and scores more. /div Scary Stories to Tingle Your Butt-Chuck Tingle 2015-08-29 In the dead of night comes a terrifying scream, not of fear, but of hardcore gay passion between a man and the gay bigfoot that haunts his balls. If your butt is already tingling as ferociously as ours, then this is the collection for you. Presenting Chuck Tingle's Scary Stories To Tingle Your Butt, a seven book collection of the most bone-chilling tales to ever harden your bone. Within you will find the following masterworks of modern literature... BIGFOOT PIRATES HAUNT MY BALLS VAMPIRE NIGHT BUS POUNDS MY BUTT ANGRY MAN POUNDED BY THE FEAR OF HIS LATENT GAYNESS OVER A DINOSAUR TRANSITIONING INTO A UNICORN MY ASS IS HAUNTED BY THE GAY UNICORN COLONEL THE STATE OF CALIFORNIA STALKS MY GAY BUTTHOLE THE CURSE OF BIGFOOT BUTT CAMP REAMED BY MY REACTION TO THE TITLE OF THIS BOOK Reader beware, you're in for a boner! Franco-British Cultural Exchanges, 1880-1940-Andrew Radford 2012-06-28 This volume focuses on the literary connotations of the "Channel Packet" and sets forth lively dialogues between French and British culture at a key period of artistic innovation and exchange between "high" and popular art forms. Storytelling for Young Adults-Gail De Vos 2003 Discover tales that teens love to hear and perform. This guide suggests hundreds of smart, colorful tales, complete with brief plot summaries and bibliographic information. The cloister and the hearth, a tale of the Middle Ages Volume 1-Charles Reade 1862 I Need a New Butt!-Dawn McMillan 2014-06-20 A boy notices his butt has a huge crack! Will he replace it with an armor-plated butt? A rocket butt? A robot butt? Find out in this quirky storybook! Charlie to the Rescue-Robert Michael Ballantyne 1890 Tell a Tale of Royalty In Disguise-Camille Esther 2011-03-28 The American Annual Cyclopeda and Register of Important Events of the Year ...- 1875 No More Free Rides on this Jackass; Or, Protection Forever and Everywhere-Frank Rosewater 1882 The New Cambridge Bibliography of English Literature-George Watson 1972 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries. The Bookman- 1895 The Nun's Tale (Re-Publication)-Pae Robin 2012-08-25 Pae Robin is the nom de plume of Peter James Robinson. He was born in Manly, Sydney Australia on 19 November 1953. He lives in Canberra with his family. He's written plays and satire for stage and radio; hes also written theatre and book reviews, and arts and science articles for newspapers. Hes had many years experience as an actor. The Nuns Tale is his first novel. A Tiger's Tale-Laura Morrigan 2014-05-06 When a normally mellow tiger at a rescue facility trees a terrified vet, animal behaviorist Grace Wilde needs to use her psychic ability to get to the root of the problem... A tiger can't change his stripes—but if his behavior changes suddenly, there's a reason. So when even-tempered Boris the Siberian tiger goes into attack mode, Grace knows there's more to the story. Something is agitating the big cat. As she uses her telepathic ability to calm the tiger, she realizes he has witnessed a theft—not of something but of someone. A teenaged volunteer at the animal rescue facility has been taken...kidnapped. The problem is Brooke Ligner's parents believe their troubled daughter ran away and Grace can't exactly reveal her source. Even though sexy cop Kai Duncan is aware of Grace's secret ability, he can't initiate an investigation based on the word of a tiger. Now, as Grace searches for solid clues to rescue the missing teen, it's the human predators she'll need to watch out for... A Complete Identity-Rachel E. Johnson 2014-05-28 This book offers an examination of the hero figure in the work of G. A. Henty (1832-1902) and George MacDonald (1824-1905) and a reassessment of oppositional critiques of their writing. It demonstrates the complementary characteristics of the hero figure which construct a complete identity commensurate with the Victorian ideal hero. The relationship between the expansion of the British Empire and youthful heroism is established through investigation of the Victorian political, social, and religious milieu, the construct of the child, and the construct of the hero. A connection between the exotic geographical space of empire and the unknown psychological space is drawn through examination of representation of the "other" in the work of Henty and MacDonald. This book demonstrates that Henty's work is more complex than the stereotypically linear, masculine, imperialistic critique of his stories as historical realism allows, and that MacDonald's work displays more evidence of historical embedding and ideological interpellation than the critical focus on his work as fantasy and fairy tale considers. Greater understanding of the effect of this heroic ideal on nineteenth-century society leads to a greater understanding of the implications for subsequent children's literature and Western cultures, including that of the twenty-first century. A Tale of Two Caves-François Bordès 1972 A Glossary; Or, Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. which Have Been Thought to Require Illustration, in the Works of English Authors, Particularly Shakespeare, and His Contemporaries-Robert Nares 1822 Canterbury Tales-Geoffrey Chaucer 2012-11-01 At the Tabard Inn in Southwark, a jovial group of pilgrims assembles, including an unscrupulous Pardoner, a noble-minded Knight, a ribald Miller, the lusty Wife of Bath, and Chaucer himself. As they set out on their journey towards the shrine of Thomas a Becket in Canterbury, each character agrees to tell a tale. The twenty-four tales that follow are by turns learned, fantastic, pious, melancholy and lewd, and together offer an unrivalled glimpse into the mind and spirit of medieval England. A Human Interest Story (or the Gory Details and All)-Carlos Murillo 2008 THE STORY: Somewhere in America, a man fantasizes about his best friend's wife. In another city, a young housewife momentarily loses sight of her children. Elsewhere, a politician relives a tragic second that forever changed his life, and a mother The Fifth Ghost Story MEGAPACK ©-Mary Elizabeth Braddon 2015-01-22 The Fifth Ghost Story MEGAPACKTM presents a great collection of 25 more classic ghost stories from 19th and 20th century masters (plus a new introduction by editor Shawn M. Garrett). Included are: A TALE OF A GAS-LIT GHOST, by Anonymous DOG OR DEMON? by Theo Gift THE STORY OF MEDHANS LEA, by E. Heron & H. Heron HOW FEAR DEPARTED FROM THE LONG GALLERY, by E. F. Benson ON THE BRIGHTON ROAD, by Richard Middleton THE NEW PASS, by Amelia B. Edwards THE VIOLET CAR, by E. Nesbit KENTUCKY'S GHOST, by Elizabeth Stuart Phelps Ward THE SHIP THAT SAW A GHOST, by Frank Norris CHRISTMAS EVE ON A HAUNTED HULK, by Frank Cowper YUKI-ONNA, by Lafcadio Hearn THE ADVENTURE OF THE GERMAN STUDENT, by Washington Irving FULLCIRCLE, by John Buchan THE GHOST IN THE CAP'N BROWN HOUSE, by Harriet Beecher Stowe THE STRANGER, by Ambrose Bierce THE SOUTHWEST CHAMBER, by Mary E. Wilkins Freeman THE READJUSTMENT, by Mary Austin EVELINE'S VISITANT, by Mary Elizabeth Braddon SIR EDMUND ORME, by Henry James THE HAUNTED DRAGOON, by Arthur Thomas Quiller-Couch THE PICTURE ON THE WALL, by Katharine Tynan THE BANSHEE'S WARNING, by Charlotte Riddell THE SERPENT'S HEAD, by Lady Dilke THE DEAD MAN OF VARLEY GRANGE, by Anonymous THE SCREAMING SKULL, by F. Marion Crawford If you enjoy this book, search your favorite ebook store for "Wildside Press Megapack" to see the more than 180 other entries in the series, covering science fiction, modern authors, mysteries, westerns, classics, adventure stories, and much, much more!