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A Tale of Two Cities-Charles Dickens 2008-10-07 It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known' After finishing A Tale of Two Cities, Dickens said 'it has greatly moved and excited me in the doing'. One of his most haunting novels, it has, since its first serial publication in 1859, continued to exert a grip on the popular imagination. Set during the French revolution in a lethal, vengeful Paris and a leafy, tranquil London, the two cities of the title are only a part of the novel's stark dichotomies, which are continued as Sydney Carton and Charles Darnay - their lives touched by the same woman - are drawn against their will to the vengeful, bloodstained streets of Paris only to fall under the lethal shadow of La Guillotine. Enriched eBook Features Editor Kristie Allen provides the following specially commissioned features for this Enriched eBook Classic: * Filmography for Dickens’s A Tale of Two Cities * Filmography for Dickens’s Novels * Early Reception of A Tale of Two Cities * Suggested Further Reading * What is “Dickensian”? * Psychology in A Tale of Two Cities * Dickens and Melodrama * Dickens and Alcohol * The Gothic in A Tale of Two Cities * Dickens and Prisons * Dickens and Servants * Dickens Sites to Visit in England * Illustrations of Eighteenth-Century Fashion and Culture and Dickens’s Victorian World The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

A Tale of Two Cities-Charles Dickens 1868 "It was the best of times, it was the worst of times." Charles Dickens' classic novel tells the story of two Englishmen--degenerate lawyer Sydney Carton and aristocrat Charles Darnay--who fall in love with the same woman in the midst of the French Revolution's blood and terror. Originally published as 31 weekly instalments, A Tale of Two Cities has been adapted several times for film, serves as a rite of passage for many students, and is one of the most famous novels ever published. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted the text using Optical Character Recognition (OCR) technology and submitted it to a review process to ensure its accuracy and legibility across different screen sizes and devices. Google is proud to partner with libraries to make this book available to readers everywhere.

A Tale of Two Cities and Great Expectations (Bantam Classics Editions)-Charles Dickens 2010-12-09 Two classic Charles Dickens novels now available together in one convenient eBook. A Tale of Two Cities Contains an afterword by Stephen Koch. With his sublime parting words, "It is a far, far better thing that I do, than I have ever done..." Sidney Carton joins that exalted group of Dickensian characters who have earned a permanent place in the popular literary imagination. His dramatic story, set against the volcanic fury of the French Revolution and pervaded by the ominous rumble of the death carts trundling toward the guillotine, is the heart-stirring tale of a heroic soul in an age gone mad. A masterful pageant of idealism, love, and adventure -- in a Paris bursting with revolutionary frenzy, and a London alive with anxious anticipation -- A Tale of Two Cities is one of Dickens's most energetic and exciting works. Great Expectations Contains an introduction by John Irving. In the marshy mists of a village churchyard, a tiny orphan boy named Pip is suddenly terrified by a shivering, limping convict on the run. Years later, a supremely arrogant young Pip boards the coach to London where, by the grace of a mysterious benefactor, he will join the ranks of the idle rich and "become a gentleman." Finally, in the luminous mists of the village at evening, Pip the man meets Estella, his dazzlingly beautiful tormentor, in a ruined garden--and lays to rest all the heartaches and illusions that his "great expectations" have brought upon him. Dickens's biographer, Edgar H. Johnson, has said that--except for the author's last-minute tampering with his original ending--Great Expectations is "the most perfectly constructed and perfectly written of all Dickens's works." In John Irving's Introduction to this edition, the novelist takes the view that Dickens's revised ending is "far more that mirror of the quality of trust in the novel as a whole." Both versions of the ending are printed here.

Maids of Honour, a tale of the Court of George I. [The preface signed, Frank Ranelagh.]-Frank RANELAGH (pseud. [i.e. Robert Folkestone Williams.]) 1845 Master Maid- 1997 A stubborn young prince goes to work for an evil troll where he falls in love with a captive maiden.

A Tale of Two Dragons-G.A. Aiken 2013-11-01 Braith of the Darkness likes going through life unnoticed. Not an easy task for a She-dragon of royal descent. But the evil plots of her father are turning her quiet, boring life upside down, and she has now become the enemy of the most vicious queen her kind has ever known. But for once, Braith won't have to fight alone. Not when the warrior dragon of her dreams is willing to risk everything to save her neck. Addolgar the Cheerful wishes he could say he’s helping the pretty royal strictly for honorable reasons—but he’d be lying. It’s not his fault, though! He didn’t tell Braith of the Darkness to have the most delicious tail he’s ever seen! Yet before Addolgar can get his very strong claws on that tail, heads are going to roll. Just hopefully not theirs...

The Maids and Deathwatch-Jean Genet 1994-02-16 The two plays collected in this volume represent Genet’s first attempts to analyze the mores of a bourgeois society he had previously been content simply to vilify. In The Maids, two domestic workers, deeply resentful of their inferior social position, try to revenge themselves against society by destroying their employer. When their attempt to betray their mistress’s lover to the police fails and they are in danger of being found out, they dream of murdering Madame, little aware of the true power behind their darkest fantasy. In Deathwatch, two convicts try to impress a third, who is on the verge of achieving legendary status in criminal circles. But neither realizes the lengths to which they will go to gain respect or that, in the end, nothing they can do—including murder—will get them what they are searching for.

The English and Scottish Popular Ballads-Francis James Child 1898

The Winter's Tale-William Shakespeare 1998 The Winter's Tale, one of Shakespeare's later romantic comedies, offers a striking and challenging mixture of tragic and violent events, lyrical love-speeches, farcical comedy, pastoral song and dance, and, eventually, dramatic revelations and reunions.

Captive Heart-Sarah McKerrigan 2008-12-21 A warrior born and raised, Helena of Rivenloch is desperate to save her youngest sister from a fate worse than death - marriage. After trying and failing to murder the groom, she does the next best thing. She takes his right-hand knight, the dashing Colin du Luc, as her hostage.

A Pleasant Comedie, Called The Two Merry Milke-maids- 1620

Winter’s tale. Two gentlemen of Verona. Hamlet. Romeo and Juliet. Richard II. Richard III-William Shakespeare 1807

The Spenders: A Tale of the Third Generation-Harry Leon Wilson 2019-12-05 "The Spenders: A Tale of the Third Generation" by Harry Leon Wilson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Shakespeare Songs: The pedlar ; Come to dust ; Two maids wooing a man-Mario Castelnuovo-Tedesco 1926

The Outlook- 1898

The Testaments-Margaret Atwood 2019-09-10 NOW WITH ADDITIONAL MATERIAL #1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE FOR FICTION More than fifteen years after the events of The Handmaid’s Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. The Testaments is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood’s classic, The Handmaid’s Tale.

The Housekeeper's Tale-Tessa Boase 2014-05-19 Working as a housekeeper was one of the most prestigious jobs a nineteenth and early twentieth century woman could want - and also one of the toughest. A far cry from the Downton Abbey fiction, the real life Mrs Hughes was up against capricious mistresses, low pay, no job security and gruelling physical labour. Until now, her story has never been told. The Housekeeper’s Tale reveals the personal sacrifices, bitter disputes and driving ambition that shaped these women’s careers. Delving into secret diaries, unpublished letters and the neglected service archives of our stately homes, Tessa Boase tells the

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extraordinary stories of five working women who ran some of Britain’s most prominent households. There is Dorothy Doar, Regency housekeeper for the obscenely wealthy 1st Duke and Duchess of Sutherland at Trentham Hall, Staffordshire. There is Sarah Wells, a deaf and elderly Victorian in charge of Uppark, West Sussex. Ellen Penketh is Edwardian cook-housekeeper at the sociable but impecunious Erddig Hall in the Welsh borders. Hannah Mackenzie runs Wrest Park in Bedfordshire - Britain’s first country-house war hospital, bankrolled by playwright J. M. Barrie. And there is Grace Higgins, cook-housekeeper to the Bloomsbury set at Charleston farmhouse in East Sussex for half a century - an era defined by the Second World War. Revelatory, gripping and unexpectedly poignant, The Housekeeper’s Tale champions the invisible women who ran the English country house. Normal0falsefalsefalseEN-GBX-NONEX-NONE

Maids-Katie Skelly 2020-10-13 The scandalous true crime story about the Papin Sisters, as told by one of comics' most stylized talents. Christine Papin, an overworked live-in maid, is reunited with her younger sister, Lea, who has also been hired by the wealthy Lancelin family. They make the estate's beds, scrub the floors, and spy on the domestic strife that routinely occurs within its walls. What starts as petty theft by the maids — who are flashing back to their tumultuous time in a convent — shortly turns into something more nefarious. Madame Lancelin’s increasingly unhinged abuse ignites the sisters' toxic upbringing and social class exploitation and explodes into a ghastly double murder, an event that shocked and fascinated 1930s France and beyond. Maids has high bravura and high intrigue, all drawn in Skelly’s highly stylized manner, which combines the best of pop art, manga, and Eurocomics.

A Tale of a Tub-Ben Jonson 1915

The Welsh Family Crusoes: Or, the Lonely Island. A Tale- 1863

The Maid's Version-Daniel Woodrell 2013-09-03 The American master's first novel since Winter's Bone (2006) tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer-and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace-and peace for her sister. He is advised to "Tell it. Go on and tell it"--tell the story of his family's struggles, suspicions, secrets, and triumphs.

The Fate, a Tale of Stirring Times-George Payne Rainsford James 1862 There is no mistake more common among historians, no mistake more mischievous, than to take for granted, without deduction, all the statements of the satirists and splenetics of past-by ages as to the manners and customs of their own times, and of the people with whom they mingled. There are half a dozen, at least, of the pleasant little passions of human nature which lead men, especially men of letters, to decry their companions, their friends, and their neighbors--nay, even their countrymen and their country. To say nothing of "envy, hatred, malice, and all uncharitableness"--sins common enough to be wisely prayed against--pride, vanity, and levity point the pen, direct the words, or furnish forth a little drop of gall to every man who is giving an account of the times in which he lives and the country in which he dwells, for those who are living or to live at a distance of space or time from himself. It is pleasant to place our own brightness on a dark back-ground; and the all but universal propensity of mankind to caricature derives an extraordinary zest in its exercise, when, by rendering others around us contemptible or odious, we can bring out our own characters in bolder relief. But there are other, perhaps even meaner motives still, which induce men frequently to portray their own times in broad and distorted sketches. The faculty of admiration is a very rare one; the faculty of just appreciation a rarer one still; but every one loves to laugh; every one feels himself elevated by the contemplation of absurdities in others. There is a vain fondness for the grotesque lurking in the bosoms of most men; and a consciousness that sly or even gross satire, and delicate or coarse caricature, are the best means of giving pleasure to the great mass of mankind, is probably one reason why we find such depreciatory exaggeration in the writings of all those who have given pictures of their own times. The letters of Petrarch, the statements of Hollingshed, the pictures of Hogarth, the romances of Smollett and Fielding, all furnish, it is true, certain sketches of their own times from which we can derive some valuable information, but so distorted by passion, by prejudice, by a satirical spirit, or a love of the ridiculous, that the portrait can be no more relied upon, in its details, than Bunbury's caricature of a Cantab for the general appearance of Cambridge scholars. To give such pictures is mischievous in itself; but I can not help thinking that for an historian to follow them without allowance is more mischievous still. If there be a deviation on either side--though any deviation should be avoided, if possible--surely it would be better for every moral object to paint the past more bright rather than more foul, as the past alone contains the just objects of imitation, though we may emulate contemporary virtue or aspire to ideal perfection in the future.

Clever Maids-Valerie Paradiz 2009-04-27 Most people know the stories of Snow White and Sleeping Beauty, but very few know that behind the Brothers Grimm and their fairy tales stood a network of sisters-and mothers, neighbors, and female friends. In this intimate history, Valerie Paradiz tells the real story of the greatest literary collaboration of the nineteenth century, and gives the long-lost narrators of these beloved tales their due. Jacob and Wilhelm Grimm were major German intellectuals of their time, contemporaries of both Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by peasants, is far from the truth. More than half of the tales the Grimm brothers collected were contributed by women friends from the upper classes. Set against the backdrop of the Napoleonic wars and the high years of German romanticism, Clever Maids chronicles this most fascinating enterprise in literary history, and illuminates the ways the Grimm tales-with their mythic portrayals of courage, sacrifice, and betrayal--still resonate so powerfully today.

The Maids-Junichiro Tanizaki 2019-07-30 The Maids concerns all the young women who work--before, during, and after WWII--in the pampered, elegant household of the famous author Chikura Raikichi. Though quite well-to-do, Raikichi has a small house: the family and the maids (usually a few, sharing a little room next to the kitchen) are on top of one another. This proximity allows Raikichi to observe the maids and their daily lives extremely closely, and while the house may be straight from The Makioka Sisters, his interest carries with it more than a dash of the erotic, calling to mind Tanizaki's raciest books, such as Diary of a Mad Old Man and The Key. The Handmaid’s Tale-Coral Ann Howells 1998 Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms Sunday echoes in weekday hours. A tale illustrative of the Church catechism-Frances Elizabeth G. Carey- Brock 1868

The Help-Kathryn Stockett 2009-02-10 The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don’t—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who’s always taken orders quietly, but lately she’s unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She’s full of ambition, but without a husband, she’s considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

Decision, a tale-afterwards HOFLAND HOOLE (Barbara) 1867

Professor Zuccini's Traveling Tales-Sylvia Ashby 1977

The Maid of the White Hands-Rosalind Miles 2007-12-18 Isolde's day has come. In Ireland, her mother, the Queen, lies dying. The throne of the Emerald Isle, one of the last strongholds of the goddess, awaits her. But while Ireland is her destiny, Isolde is already Queen of Cornwall, trapped in a loveless marriage to its mean-spirited King Mark. Her true love is his nephew, Tristan of Lyonesse, who has never married, remaining faithful only to Isolde. Across the sea in France, a young princess who shares Isolde's name enters the story. King Hoel named his daughter in honor of Isolde of Ireland, and young Isolde of France has always been determined to outdo her beautiful namesake. She is a physician, too, and is called "Blanche Mains," for her white hands and healing touch. Blanche is of an age to be married, and she has chosen her husband—Tristan of Lyonesse. Her father objects, but fate favors Blanche. King Mark has become suspicious of his wife and nephew, and when Tristan is wounded in battle, he sees a chance to separate them for good. Mark sends Tristan to France to be healed by Blanche, who makes the most of the opportunity. Tristan's letters to Isolde are intercepted, and he is told that she has given him up. Near death from his wounds, Tristan sends one last, desparate letter to Isolde by a trusted

servant. He is dying, he tells her, and asks for one final sign of their love. If she can forgive him for betraying her, she must come to France in a ship set with white sails. If the ship's sails are black, however, he will know that she no longer loves him. Isolde immediately leaves for France, but when Blanche sees the white-sailed ship from the castle window, she pulls the curtains and tells Tristan that the sails are black. To her horror, he turns his face to the wall and dies. There ends the traditional medieval story of Tristan and Isolde—with betrayal, death, and grief. But the original Irish legend ends differently, and so does this book, with magic and drama as only Rosalind Miles could write it. From the Hardcover edition.

The Recess; Or a Tale of Other Times ... Three Volumes in One-Sophia LEE (Author of "The Chapter of Accidents".) 1825

The history of Rasselas, prince of Abyssinia, a tale-Samuel Johnson 1850

Catalogue of the Irving Circulating Library-Irving Circulating Library, New York 1842

Link- 1966

The Winter's Tale-William Shakespeare 1879

Lady Danger-Sarah McKerrigan 2008-12-21 Raised to fear no man, Deirdre of Rivenloch never backs down from a clash of steel or a threat to her lands and family. But when she tricks Sir Pagan Cameliard into marrying her in order to save her younger sister, she's faced with a new kind of enemy: a husband who would turn her resistance into a fire that heats her blood...and who would use all his cunning to make her cry his name in ultimate abandon. For Pagan has made his own wedding vow. he will best his sword-wielding bride in the field by day and make hersurrender in his arms by night. Her heart will be his.. even if it means being conquered by hers.

The Complete Concordance to Shakespeare-Mary Cowden Clarke 1878

History of the Two Maids of Moreclacke, 1609-Robert Armin 1913

A New Variorum Edition of Shakespeare: The winter's tale. 6th ed. 1898-William Shakespeare 1898

The Complete Concordance to Shakspere-Mary Cowden Clarke 1870

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