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Hopes for English Religion-John Neville Figgis 1919

Religion in English Everyday Life-Timothy Jenkins 1999 Starting from an ethnographic appraisal of the place of religious practices, and thereby returning to an approach more recently neglected, this book offers a detailed understanding of English everyday life. Three contemporary case studies - the life of a country church, an annual procession by the churches in a Bristol suburb, a range of linked "spiritualist" beliefs - disclose the complex patterns and compulsion of ordinary lives, including both moral and historical dimensions: the distribution of reputation and conflict, and the continuities of place and identity. At the same time, the approach revises previous accounts of English social life by giving a nuanced description of the construction of local lives in interaction with their wider setting. It demonstrates the creation of local particularity under an outside gaze, showing how actors create and cope with the forces of "modernity." In addition to the original ethnographic descriptions, the book also contributes to the history and theory of the study of complex societies.

Teenagers' Perspectives on the Role of Religion in their Lives, Schools and Societies. A European Quantitative Study-Pille Valk 2009 Religion is on the European agenda again. The secularisation paradigm has lost its explanatory power and the newly coined term 'post-secularism' is used to describe the realisation that in the current social transformation, religion cannot be ignored any longer. The quantitative study presented in this book is part of the research effort by the REDCo project. REDCo is the abbreviation for "Religion in Education. A contribution to Dialogue or a Factor of Conflict in Transforming Societies of European Countries". The project brought together nine research teams from eight European countries: England, Estonia, France, Germany, The Netherlands, Norway, Russia and Spain. The research involved interdisciplinary cooperation between specialists in the different academic fields of education, religious education, sociology, political science, anthropology, psychology, theology and religious studies. The book offers valuable interpretations and inspirations on the question how the students in the 14 - 16 year age group in Europe see the (ir)relevance of religions for dialogue and conflict in their daily lives, in the school environment, and in society as a whole. The young respondents of the quantitative study are clearly aware that the diversity of religious and non-religious worldviews is the reality of the European contexts they have to manage within. Most of them are convinced that religion must be addressed in schools, as it is too important as factor in social life, and for the coexistence of people from different cultural and religious backgrounds throughout Europe, to be ignored.

Religion Explained-Pascal Boyer 2007-03-21 Many of our questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and evolutionary biology, Religion Explained shows how this aspect of human consciousness is increasingly admissible to coherent, naturalistic explanation. This brilliant and controversial book gives readers the first scientific explanation for what religious feeling is really about, what it consists of, and where it comes from.

How Should We Talk about Religion?-James Boyd White 2006 "Avoiding the recriminatory rhetoric that all too often pervades cultural, political, and scholarly debates, the authors of these first-rate essays reveal the many ways in which sensitivity to religious belief, thought, and discourse enhances and, in many respects, is absolutely necessary to serious inquiry in their diverse areas of expertise." —Joseph A. Buttigieg, William R. Kenan Jr. Professor of English, University of Notre Dame In this wide-ranging and timely volume, fourteen scholars address the important question, How should we talk about religion, whether our own or the religion of others? They confront such fundamental topics as the sufficiency of "reason" for a full life; the adequacy of our methods of describing and analyzing religion; the degree to which any serious confrontation with the religious experiences of others will challenge our own; and whether there can be a pluralism that does not dissolve into universal relativism. Writing from a diversity of perspectives and academic disciplines—philosophy, classics, medieval studies, history, anthropology, economics, political science, and art history, among others—the contributors illuminate issues at the heart of the most significant cultural, social, and political debates of our day. What emerges is not a univocal answer to the question posed in the title. Instead, by demonstrating how religion is talked about in the languages of very different academic disciplines, the essayists creatively address issues that no one should ignore: fundamentalism; the role of religion in American democracy; the tension between secular liberalism and religious rhetoric; monotheism versus pluralism; and the relationship between poverty and liberation theology. Collectively, their various approaches to talking about religion—differences due to background, age, nationality, religious outlook, and intellectual commitment, yet all valid—provide a general response to the question in the book's title: in intellectual and personal community.

'Religion' and the Religions in the English Enlightenment-Peter Harrison 2002-05-02 This book shows how the concept of 'religion' and 'the religions' arose out of controversies in seventeenth- and eighteenth-century England. The birth of 'the religions', conceived to be sets of beliefs and practices, enabled the establishment of a new science of religion in which the various 'religions' were studied and impartially compared.

English Mechanics and the World of Science- 1913

The English Religion-A. M. 1876

Confessions of an English Opium-Eater-Thomas De Quincey 2009-02-23 Confessions of an English Opium-Eater remains its author's most famous and frequently-read work and one of the period's central statements about both the power and terror of imagination. De Quincey describes the intense "pleasures" and harrowing "pains" of his opium use in lyrical and dramatic prose. A notorious success since its 1821 publication, the work has been an important influence on philosophers, theorists, and psychologists, as well as literary writers, of the nineteenth and twentieth centuries. But Confessions is only one part of a larger confessional project conceived by De Quincey over the course of his writing career. Gathered together in this edition, these texts provide a fascinating glimpse of early nineteenth-century British aesthetic, medical, psychological, political, philosophical, social, racial, national, and imperialist attitudes. This edition includes the 1821 text of Confessions, its important sequel *Suspiria de Profundis* (1845), and its sequel, *The English Mail-Coach* (1849), as well as extensive appendices.

The Materiality of Religion in Early Modern English Drama-Dr Elizabeth Williamson 2013-04-28 The Materiality of Religion in Early Modern English Drama is the first book to present a detailed examination of early modern theatrical properties informed by the complexity of post-Reformation religious practice. Although English Protestant reformers set out to destroy all vestiges of Catholic idolatry, public theater companies frequently used stage properties to draw attention to the remnants of traditional religion as well as the persistent materiality of post-Reformation worship. The Materiality of Religion in Early Modern English Drama explores the relationship between popular culture and theatrical performance by considering the social history and dramatic function of these properties, addressing their role as objects of devotion, idolatry, and remembrance on the professional stage. Rather than being aligned with identifiably Catholic or Protestant values, the author reveals how religious stage properties functioned as fulcrums around which more subtle debates about the status of Christian worship played out. Given the relative lack of existing documentation on stage properties, The Materiality of Religion in Early Modern English Drama employs a wide range of source materials-including inventories published in the Records of Early English Drama (REED) volumes-to account for the material presence of these objects on the public stage. By combining historical research on popular religion with detailed readings of the scripts themselves, the book fills a gap in our knowledge about the physical qualities of the stage properties used in early modern productions. Tracing the theater's appropriation of highly charged religious properties, The Materiality of Religion in Early Modern English Drama provides a new framework for understanding the canonization of early modern plays, especially those of Shakespeare.

Masterpieces in English Literature and Lessons in the English Language for Use in Colleges and Schools-Homer Baxter Sprague 1874

The God Delusion. 10th Anniversary Edition-Richard Dawkins 2016-05-19 The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

The Modern World Dictionary of the English Language ...- 1896

Masterpieces in English Literature, and Lessons in the English Language-Homer Baxter Sprague 1874

Official Report of Debates, House of Commons-Canada. Parliament. House of Commons 1905

Understanding Religion-Paul Michael Hedges 2021-02-16 "Understanding Religion is a cutting-edge and innovative book that introduces students to interdisciplinary theoretical tools for understanding contemporary

religiously diverse societies. Using critical approaches to religion and the politics of scholarship, the book includes coverage of decolonial, feminist, hermeneutical, poststructuralist, phenomenological, and other approaches. It examines many real-life case studies, a method much used in business schools and elsewhere, but rarely found in the study of religion. This approach helps readers understand the practical application of theories"--

The American and English Annotated Cases- 1911

Religious Perspectives of College Teaching in English Literature-Hoxie Neale Fairchild 1951

Annotated Cases, American and English- 1911

Religious Trends in English Poetry-H. N. Fairchild 2010-06-01 Religious Trends in English Poetry

The English Illustrated Magazine- 1896

Religion, Revolution and English Radicalism-James E. Bradley 2002-06-20 This book examines the social and political activities of the English Dissenters in the age of the American Revolution. By comparing sermons, political pamphlets, and election ephemera to poll books, city directories, and baptismal registers, this book offers an integrated approach to the study of ideology and behavior.

Robert Hartwell Fiske's Dictionary of Unendurable English-Robert Hartwell Fiske 2011-11-01 A comprehensive dictionary of common misusages illustrates the right way and the wrong way to use language and explores why dictionaries do not always provide the correct meaning or usage of a word.

The English Teacher-Lily King 2007-12-01 From the author of The Pleasing Hour: A "moving and deeply absorbing" novel of painful truths and the refuge of fiction set in a New England prep school (Newsday). A Chicago Tribune and Publishers Weekly Best Novel Fifteen years ago, English teacher Vida Avery arrived alone and pregnant at the elite Fayer Academy. Living on the campus off the coast of New England, she worked to become a beloved fixture of the school—and to shelter herself and her son, Peter, from a painful secret she left behind. Then she accepts the impulsive marriage proposal of ardent widower Tom Belou, and the prescribed life Vida has constructed begins to come apart. As Peter bonds with Tom and his new stepsiblings, Vida retreats further into the books she teaches. To embrace life and a chance at happiness, she will have to face the nightmares of her former self—and shed the pain she has held onto for far too long. Following her multiple award-winning debut, *The Pleasing Hour*, Lily King has written a "domestic drama with the adrenalin-fueled beating heart of a thriller" (Elle). "King is a wonderfully engaging writer who creates characters and situations we can't resist." —The Washington Post

The Conservator- 1894

A Dictionary of the English Language-Samuel Johnson 1818

The Religion of Law-Suhraiya Jivraj 2013-09-10 How is religion, particularly non-Christianness, conceptualised and represented in English law? What is the relationship between religion, race, ethnicity and culture in these conceptualisations? What might be the socio-political effects of conceptualising religion in particular ways? This book addresses these key questions in two areas of law relating to children. The first case study focuses on child welfare cases and reveals how the boundaries between race and theological notions of religion as belief and practice are blurred. Non-Christians are also often perceived as uncivilized but also, at times, racial otherness can be erased and assimilated. The second examines religion in education and the increasing focus on 'common values'. It demonstrates how non-Christian faith schools are deemed as in need of regulation, while Christian schools are the benchmark of good citizenship. In addition, values discourse and citizenship education provide a means to 'de-racialise' non-Christian children in the ongoing construction of the nation. Central to this analysis is a focus on religion as a socio-political, contingent, fluid and invented concept.

The Thoughts on religion, and evidences of Christianity, of Pascal; tr., with intr., notes, etc., by G. Pearce-Blaise Pascal 1850

Literary Extracts from English and Other Works-John Poynder 1847

The Consequences of Honour-Mark Lucas 2013-10 Napoleon Bonaparte seized power in 1799, installing himself as First Consul of Revolutionary France. One of his first acts was to seek peace with Great Britain. After setbacks and tortuous negotiations a preliminary peace was agreed in October 1801, sealed by a definitive treaty at Amiens the following year: an event welcomed by people on both sides of the Channel. But the peace was tragically brief and its rupture in 1803 ignited a conflagration that raged until Napoleon's final defeat at the Battle of Waterloo in 1815. This is the story of that brief interlude of peace - how it came about, what it allowed, and how it ended. The diplomatic relationship between Britain and France is explored, and the internal politics of the two countries described. A colourful cast of characters promenades through the book, bringing to life a period that, while ostensibly peaceful, had its share of drama.

The student's English dictionary, the pronunciation adapted to the best modern usage by R. Cull-John Ogilvie 1865

God Is Not Great-Christopher Hitchens 2008-11-19 Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. From the Hardcover edition.

The History of English Democratic Ideas in the Seventeenth Century-George Peabody Gooch 1898

Religion, Politics and Society in Britain 1066-1272-Henry Mayr-Harting 2014-04-04 The period from 1066 to 1272, from the Norman Conquest to the death of Henry III, was one of enormous political change in England and of innovation in the Church as a whole. Religion, Politics and Society 1066-1272 charts the many ways in which a constantly changing religious culture impacted on a social and political system which was itself dominated by clerics, from the parish to the kingdom. Examining the various ways in which churchmen saw their relation to secular power, Henry Mayr-Harting introduces many of the great personalities of the time, such as Thomas Becket and Robert Grosseteste. At the same time he shows how religion itself changed over the course of two centuries, in response to changing social conditions - how rising population fuelled the economic activities of the monasteries, and how parish reform demanded a more educated clergy and by this increased the social prestige of the Church. Written by an acknowledged master in the field, this magisterial account will be an unmissable read for all students of Norman and Plantagenet England and of the history of the medieval Church as a political, social and spiritual force.

Public Religion and Urban Transformation-Lowell W. Livezey 2000-05-01 American cities are in the midst of fundamental changes. De-industrialization of large, aging cities has been enormously disruptive for urban communities, which are being increasingly fragmented. Though often overlooked, religious organizations are important actors, both culturally and politically in the restructuring metropolis. Public Religion and Urban Transformation provides a sweeping view of urban religion in response to these transformations. Drawing on a massive study of over seventy-five congregations in urban neighborhoods, this volume provides the most comprehensive picture available of urban places of worship—from mosques and gurdwaras to churches and synagogues—within one city. Revisiting the primary site of research for the early members of the Chicago School of urban sociology, the volume focuses on Chicago, which provides an exceptionally clear lens on the ways in which religious organizations both reflect and contribute to changes in American pluralism. From the churches of a Mexican American neighborhood and of the Black middle class to communities shared by Jews, Christians, Hindus, and Muslims and the rise of "megachurches," Public Religion and Urban Transformation illuminates the complex interactions among religion, urban structure, and social change at this extraordinary episode in the history of urban America.

Religion and Doctor Who-Andrew Crome 2013-11-14 Doctor Who has always contained a rich current of religious themes and ideas. In its very first episode it asked how humans rationalize the seemingly supernatural, as two snooping schoolteachers refused to accept that the TARDIS was real. More recently it has toyed with the mystery of Doctor's real name, perhaps an echo of ancient religions and rituals in which knowledge of the secret name of a god, angel or demon was thought to grant a mortal power over the entity. But why does Doctor Who intersect with religion so often, and what do such instances tell us about the society that produces the show and the viewers who engage with it? The writers of Religion and Doctor Who: Time and Relative Dimensions in Faith attempt to answer these questions through an in-depth analysis of the various treatments of religion throughout every era of the show's history. While the majority of chapters focus on the television show Doctor Who, the authors also look at audios, novels, and the response of fandom. Their analyses—all written in an accessible but academically thorough style—reveal that examining religion in a long-running series such as Doctor Who can contribute to a number of key debates within faith communities and religious history. Most importantly, it provides another way of looking at why Doctor Who continues to inspire, to engage, and to excite generations of passionate fans, whatever their position on faith. The contributors are drawn from the UK, the USA, and Australia, and their approaches are similarly diverse. Chapters have been written by film scholars and sociologists; theologians and

historians; rhetoricians, philosophers and anthropologists. Some write from the perspective of a particular faith or belief; others write from the perspective of no religious belief. All, however, demonstrate a solid knowledge of and affection for the brilliance of Doctor Who.

The English Literatures of America-Myra Jehlen 2013-12-19 The English Literatures of America redefines colonial American literatures, sweeping from Newfoundland and Nova Scotia to the West Indies and Guiana. The book begins with the first colonization of the Americas and stretches beyond the Revolution to the early national period. Many texts are collected here for the first time; others are recognized masterpieces of the canon--both British and American--that can now be read in their Atlantic context. By emphasizing the culture of empire and by representing a transatlantic dialogue, The English Literatures of America allows a new way to understand colonial literature both in the United States and abroad.

Religion of a Different Color-W. Paul Reeve 2015-01-30 Mormonism is one of the few homegrown religions in the United States, one that emerged out of the religious fervor of the early nineteenth century. Yet, members of the Church of Jesus Christ of Latter-day Saints have struggled for status and recognition. In this book, W. Paul Reeve explores the ways in which nineteenth century Protestant white America made outsiders out of an inside religious group. Much of what has been written on Mormon otherness centers upon economic, cultural, doctrinal, marital, and political differences that set Mormons apart from mainstream America. Reeve instead looks at how Protestants racialized Mormons, using physical differences in order to define Mormons as non-White to help justify their expulsion from Ohio, Missouri, and Illinois. He analyzes and contextualizes the rhetoric on Mormons as a race with period discussions of the Native American, African American, Oriental, Turk/Islam, and European immigrant races. He also examines how Mormon male, female, and child bodies were characterized in these

racialized debates. For instance, while Mormons argued that polygamy was ordained by God, and so created angelic, celestial, and elevated offspring, their opponents suggested that the children were degenerate and deformed. The Protestant white majority was convinced that Mormonism represented a racial-not merely religious-departure from the mainstream and spent considerable effort attempting to deny Mormon whiteness. Being white brought access to political, social, and economic power, all aspects of citizenship in which outsiders sought to limit or prevent Mormon participation. At least a part of those efforts came through persistent attacks on the collective Mormon body, ways in which outsiders suggested that Mormons were physically different, racially more similar to marginalized groups than they were white. Medical doctors went so far as to suggest that Mormon polygamy was spawning a new race. Mormons responded with aspirations toward whiteness. It was a back and forth struggle between what outsiders imagined and what Mormons believed. Mormons ultimately emerged triumphant, but not unscathed. Mormon leaders moved away from universalistic ideals toward segregated priesthood and temples, policies firmly in place by the early twentieth century. So successful were Mormons at claiming whiteness for themselves that by the time Mormon Mitt Romney sought the White House in 2012, he was labeled "the whitest white man to run for office in recent memory." Ending with reflections on ongoing views of the Mormon body, this groundbreaking book brings together literatures on religion, whiteness studies, and nineteenth century racial history with the history of politics and migration.

Studying religion-The Open University 2014-01-14 This 20-hour free course introduced some of the key concepts and methods of Religious Studies and explored examples of religious practice and belief.

The English expositor improv'd, revised by R. Browne-John Bullokar 1719