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Anderson Anderson, Architecture and Construction-Mark Anderson 2000 Brothers Mark and Peter Anderson have been building things together since their boyhood days in Tacoma, Washington. Their work as architects, carpenters, builders, and general contractors encompasses the design and construction of residential, commercial, and public art projects. Anderson Anderson is noted for its highly customized work and its prefabricated systems for large-scale production. Informed by their experiences as carpenters and influenced by place and landscape—mud, clouds, and rain, in the case of the Pacific Northwest—the work of Mark and Peter Anderson highlights experimentation and adventure. Anderson Anderson: Architecture and Construction delves into the process of construction as a source of creative imagination and discovery—from the hands-on material process of making things, to the lessons learned from large-scale projects, to the development of new construction technologies. This book explores the simple beauty of their finished products as much as the process of getting there—the unglossed stories of young architects working, learning, traveling, and having fun. The book features over 25 projects in the Pacific Northwest, Hawaii, Alaska, Texas, and Japan.

The King of Capri-Jeanette Winterson 2004 The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel.

Hallelujah Trombone!-Paul E. Bierley 2003

Family Sayings-Natalia Ginzburg 1989

Prefab Prototypes-Mark Anderson 2007-01-25 Prefabricated construction is a hot topic in architecture these days, and for good reason. Prospective homebuilders around the world are gravitating to prefab as an environmentally responsible and cost-effective way to achieve that holiest of grails: an affordable, well-designed house. If you're hoping to jump onto this bandwagon or are just interested in what prefab building really entails, Prefab Prototypes is required reading. While other prefab books on the market show what can be done, dangling pretty pictures of affordable homes before your starry eyes, Prefab Prototypes takes you to the next step it shows you how. Architects Mark Anderson and Peter Anderson have been working with prefab buildings for more than fifteen years. With Prefab Prototypes, they break prefab down into six systems, from most flexible to most complicated: panelized wood framing, sandwich paneling, steel framing, timber framing, concrete systems, and modular systems. Each chapter delves into the benefits and drawbacks of its respective method, and features detailed plans, sections, and photographs of projects they've completed that use each of these systems. The resulting book is both a lush depiction of their prefab output as well as an in-depth analysis that will prepare you for taking the plunge into prefab building. If you're familiar with the prefab trend and want to graduate to the next level, Prefab Prototypes is your guide.

Here I Am-Jonathan Safran Foer 2016-09-06 Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air" In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., Here I Am is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they

think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, Here I Am is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

Bella Mia-Donatella Di Pietrantonio 2016-11-23

Environment, Health, and Safety-Lari A. Bishop 1997

The Selected Letters of D. H. Lawrence-D. H. Lawrence 2000-01-13 An authoritative selection of letters by one of the great English letter-writers, first published in 1997, is also available in paperback.

Mr Noon-D. H. Lawrence 1987-05-21 Gilbert Noon loses his job as a schoolmaster in Nottinghamshire and journeys to Germany, where he falls in love with a married woman

Living Together-Andrea Riccardi 2008-02 Offers some solutions to conflict, violence and disharmony.

Perfect Light-Marcello Fois 2020-01-09 Cristian is enterprising and determined. Maddalena is tenacious and quite able to imagine - and defend - her own future. Cristian and Maddalena have always known each other, and if fate had not gone awry they might already be married. But between them, exactly in the middle, there is Domenico: Cristian's childhood friend who has grown up alongside him like a brother. And when Cristian succumbs to the fate of the Chironis - that curse of illnesses, murders and suicides that has blighted his family over the years - it is Domenico that Maddalena marries. Taking his trilogy of the Chironi family up to the present day, Marcello Fois has woven a delicately detailed story, full of dormant passions, plot twists, betrayals and reconciliations. The epic scope and the dramatic tension of his writing means that while his trilogy might be the story of one family on a tiny island, it has a universality, a humanity and a power to speak to anyone of us.

Kangaroo Illustrated-David H Lawrence 2020-08-22 Kangaroo is a 1923 novel by D. H. Lawrence. It is set in Australia. Kangaroo is an account of a visit to New South Wales by an English writer named Richard Lovat Somers and his German wife Harriet in the early 1920s. This appears to be semi-autobiographical, based on a three-month visit to Australia by Lawrence and his wife Frieda, in 1922. The novel includes a chapter ("Nightmare") describing the Somers' experiences in wartime St Ives, Cornwall, vivid descriptions of the Australian landscape, and Richard Somers' sceptical reflections on fringe politics in Sydney. Kangaroo's movement, and the "great general emotion" of Kangaroo himself, do not appeal to Somers, and in this the novel begins to reflect Lawrence's own experiences during World War I.[1] Somers also rejects the socialism of Struthers, which emphasises "generalised love" Jack O' Judgment-Edgar Wallace 2012-11-01 Pining for a gripping tale from the classic early years of detective fiction? Dip into Jack O' Judgment by Edgar Wallace. Though his intentions might be pure, brutally violent vigilante Jack is bent on revenge -- and he'll do whatever it takes to exact his retribution against the criminal kingpin known as Dan Boundary. This mystery is packed with plenty of action and adventure.

Days of Splendor, Days of Sorrow-Juliet Grey 2012 A captivating Parisian novel of rich spectacle and royal scandal that spans 15 years in the fateful reign of Marie Antoinette, France's most legendary and notorious queen.

Lethal Rider-Larissa Ione 2012-05-22 They're here. They ride. The Four Horsemen of the Apocalypse Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . LETHAL RIDER Thanatos, the most deadly Horseman of the Apocalypse, has endured thousands of years of celibacy to prevent the end of days. But just one night with the wickedly sexy Aegis Guardian, Regan Cooper, shatters centuries of resolve. Yet their passion comes with a price. And Thanatos must face a truth more terrifying than an apocalypse—he's about to become a father. Demon-slayer Regan Cooper never imagined herself the maternal type,

but with the fate of the world hanging in the balance she had no choice but to seduce Thanatos and bear his child. Now, as the final battle draws closer and his rage at being betrayed is overshadowed by an undeniable passion for the mother of his child, Thanatos has a life-shattering realization: To save the world, he must sacrifice the only thing he's ever wanted—a family.

Chaos and Night-Henry de Montherlant 2009 CLASSIC FICTION. Don Celestino is old and bitter and afraid. In exile from his native Spain for more than twenty years, he lives with his daughter in Paris, but in his mind he is still fighting the Spanish Civil War. Don Celestino's daughter has had enough. She decides to return to Spain, and reluctantly, helplessly, he tags along. Now he foresees a last heroic confrontation with his enemies; he wonders whether he will be worthy. Instead he encounters a new commercialized Spain that has no time for the past, much less for him. Or so it seems. One of the great characters of twentieth-century fiction, a lost soul who is, in spite of everything, the essence of whatever honor may be, Don Celestino is an unparalleled modern reincarnation of the spirit of Don Quixote and a triumph of Henry de Montherlant's caustic and compassionate art.

The Mixer-Edgar Wallace 2016-03-10 This early work by Edgar Wallace was originally published in 1927 and we are now republishing it with a brand new introductory biography. 'The Melody of Death' is a collection of short stories that include 'The Silk Stockings', 'Cinema Teaching by Post', 'A Gambling Raid', and many more. Richard Horatio Edgar Wallace was born in London, England in 1875. He received his early education at St. Peter's School and the Board School, but after a frenetic teens involving a rash engagement and frequently changing employment circumstances, Wallace went into the military. He served in the Royal West Kent Regiment in England and then as part of the Medical Staff Corps stationed in South Africa. Whilst in the Balkans covering the Russo-Japanese War, Wallace found the inspiration for *The Four Just Men*, published in 1905. Over the rest of his life, Wallace produced some 173 books and wrote 17 plays. These were largely adventure narratives with elements of crime or mystery, and usually combined a bombastic sensationalism with hammy violence.

Scent of Butterflies-Dora Levy Mossanen 2014-01-07 Betrayal, forgiveness, identity and obsession churn against the tumultuous landscape of the Islamic revolution and the seemingly perfect gardens of Southern California in this compelling novel from bestselling author Dora Levy Mossanen. Amidst a shattering betrayal and a country in turmoil, Soraya flees Iran to make a new life for herself in Los Angeles. The cruel and intimate blow her husband has dealt her awakens an obsessive streak that explodes in the heated world of Southern California, as Soraya plots her revenge against the other woman, her best friend. What she discovers proves far more devastating than anything she had ever imagined, unleashing a whirlwind of events that leave the reader breathless. "A lush, superbly narrated and highly provocative excursion into the passions and politics of love in our own tumultuous times."—Jonathan Kirsch, *The Jewish Journal*

True Blue-Deborah Ellis 2011-10-01 When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

The World in Half-Cristina Henríquez 2009 Miraflores has never known her father, and until now, she's never thought that he wanted to know her. She's long been aware that her mother had an affair with him while she was stationed with her then husband in Panama, and she's always assumed that her p

The Hindi-Bindi Club-Monica Pradhan 2007-05-01 For decades they have remained close, sharing treasured recipes, honored customs, and the challenges of women shaped by ancient ways yet living modern lives. They are the Hindi-Bindi Club, a nickname given by their American daughters to the mothers who left India to start anew—daughters now grown and facing struggles of their own. For Kiran, Preity, and Rani, adulthood bears the indelible stamp of their upbringing, from the ways they tweak their mothers' cooking to suit their Western lifestyles to the ways they reject their mothers' most fervent beliefs. Now, bearing the disappointments and successes of their chosen paths, these daughters are drawn inexorably home. Kiran, divorced, will seek a new beginning—this time requesting the aid of an ancient tradition she once dismissed. Preity will confront an old heartbreak—and a hidden shame. And Rani will face her demons as an artist and a wife. All will question whether they have the courage of the Hindi-Bindi Club, to hold on to their dreams—or to create new ones. An elegant tapestry of East and West, peppered with food and ceremony, wisdom and sensuality, this luminous novel breathes new life into timeless themes. From the Trade Paperback edition.

The Cape Peninsula: Pen and Colour Sketches-Rene Jutta 2019-03-11 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars

believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ransom-Jay McInerney 2011-08-17 Ransom, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications. From the Trade Paperback edition.

Stolen Figs-Mark Rotella 2004-05-01 An effortlessly artful blend of travel book, memoir, and affectionate portrait of a people Calabria is the toe of the boot that is Italy—a rugged peninsula where grapevines and fig and olive trees cling to the mountainsides during the scorching summers while the sea crashes against the cliffs on both coasts. Calabria is also a seedbed of Italian American culture; in North America, more people of Italian heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella's *Stolen Figs* is a marvelous evocation of Calabria and Calabrians, whose way of life is largely untouched by the commerce that has made Tuscany and Umbria into international tourist redoubts. A grandson of Calabrian immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide to all things Calabrian. As they travel around the region, Giuseppe initiates Rotella—and the reader—into its secrets: how to make *soppresata* and *'nduja*, where to find hidden chapels and grottoes, and, of course, how to steal a fig without actually committing a crime. *Stolen Figs* is a model travelogue—at once charming and wise, and full of the earthy and unpretentious sense of life that, now as ever, characterizes Calabria and its people.

Schroder-Amity Gaige 2013-02-05 A lyrical and deeply affecting novel recounting the seven days a father spends on the road with his daughter after kidnapping her during a parental visit. Attending a New England summer camp, young Eric Schroder—a first-generation East German immigrant—adopts the last name Kennedy to more easily fit in, a fateful white lie that will set him on an improbable and ultimately tragic course. SCHRODER relates the story of Eric's urgent escape years later to Lake Champlain, Vermont, with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amid a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life to understand—and maybe even explain—his behavior: the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father. Alternately lovesick and ecstatic, Amity Gaige's deftly imagined novel offers a profound meditation on history and fatherhood, and the many identities we take on in our lives—those we are born with and those we construct for ourselves.

Hinterland-Caroline Brothers 2012-02-02 From Kabul to London, two young brothers hiding out on the road, running for their lives ...

Thinking Differently-Alain Touraine 2009-06-22 In his previous books Alain Touraine analysed the great changes that have transformed our personal and collective lives; in this new book he shows that we need to transform our ways of thinking about these changes. The very idea of society is in crisis: globalization and the liberation of desires from taboos have led to the collapse of the old social order. In our societies today, good and evil can no longer be defined by institutions; self-awareness is more important than the awareness of rules and subjects have become their own creators. Taking as his starting point a critique of what he calls the Dominant Interpretive Discourse, which tried throughout the twentieth century to impose the idea of a society without actors that was subject to various kinds of determinism (especially economic determinism), Touraine argues that the only principle that allows us to evaluate individual behaviour and social situations is the recognition of the political, social and cultural rights of all human beings, who are viewed as free and equal. The individual must be seen as a subject and treated as the cornerstone of a reconstructed sociology. Whereas some denounce individualism, the author celebrates a subjectivation that involves the defence of the rights of all against all modes of social integration. This general line of argument is made concrete through an analysis of the subordination of women, the exclusion of minorities and the difficulties young people face at school and at work. This major new book represents in many ways the culmination of twenty years of theoretical reflection which began with *Critique of*

Modernity and which have established Touraine as one of the leading figures of contemporary social thought.

False God of Rome-Robert Fabbri 2014-06-01 Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages. Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

How to Worry Less About Money-John Armstrong 2012-05-10 Our relationship with money is one that lasts a lifetime, yet traditionally books on the subject tend to take one of two routes: a) how to get more, or b) how to deal with less. John Armstrong turns these approaches upside down, and looks not at money itself, but at how we relate to it and the meaning we attach to it. How does it drive us and frighten us? Can it change the world for the better? And how much do we actually need? Offering surprising and helpful new insights, this book will encourage you to redefine your feelings about money, and ultimately enable you to discover what is really important to you in life. One in the new series of books from The School of Life, launched May 2012: How to Stay Sane by Philippa Perry How to Find Fulfilling Work by Roman Krznaric How to Worry Less About Money by John Armstrong How to Change the World by John-Paul Flintoff How to Thrive in the Digital Age by Tom Chatfield How to Think More About Sex by Alain de Botton

The Twelve Abbots of Challant and the Miracle of Saint Odilia-Laura Mancinelli 2003 English translations of Mancinelli's well known 'I dodici abati di Challant' and 'Il miracolo di Santa Odilia'

Sweet Dates in Basra LP-Jessica Jiji 2010-04-27 Just when her family should be arranging her marriage, Kathmiya Mahmoud, a young Marsh Arab maiden, is sent from her home in Iraq's idyllic countryside to the unfamiliar city of Basra, where she must survive on her paltry earnings as a servant. Her only asset—her exquisite beauty—brings more peril than peace. Worse, her mother appears to be keeping a secret about her own mysterious past, one that could threaten Kathmiya's destiny forever. In this lost Iraq of the 1940s, a time of rich traditions and converging worlds, Kathmiya meets Shafiq, a Jewish boy whose brotherhood with his Muslim neighbor Omar proves that religion is no barrier to friendship. But in a world where loss of honor is punishable by death, the closeness that grows between Kathmiya and Shafiq becomes dangerous as a doomed love takes root. When British warplanes begin bombing Iraq and the country's long-simmering tensions explode, the power of an unbreakable boyhood bond and a transcendent love must overcome the deepening fractures of a collapsing society. Set during the tumultuous years surrounding the Second World War, Sweet Dates in Basra is the redemptive story of two very different cultures, and a powerful reminder that no walls can confine the human spirit.

Agatha Christie, the Art of Her Crimes-Tom Adams 1981 Includes over 90 paperback cover illustrations.

The Wolves Of St. Peters-Gina Buonaguro 2013-04-23 1508. When Francesco Angeli, houseboy to Michelangelo, sees the body of a golden-haired woman being pulled from the Tiber on a rainy morning, he is shocked to realize that he knows her. As Francesco follows a deepening mystery from Rome's back streets to the pope's inner sanctum, he begins to realize that danger and corruption may lurk behind the most beautiful of facades.

Critical Thinking Puzzles-Michael A. Dispezio 1996 A collection of puzzles, challenges, riddles, and brainteasers designed to test mental powers and improve critical thinking

The Casino Murder Case (A Philo Vance Detective Story)-S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1934 and we are now republishing it with a brand new introduction. 'The Casino Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of

twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Lord of Vengeance-Tina St. John 2009-03-04 Dear Reader, Every so often you pick up a book that captures your heart, reminding you of all the reasons you first started reading romances . . . the breathtaking setting, the rich passions of a noble hero, the rapturous story of a love that cannot be denied. All these wonderful elements can be found in LORD OF VENGEANCE by Tina St. John. Set in majestic medieval England, LORD OF VENGEANCE is the compelling tale of two valiant people who struggle with the sins of the past to forge a love as turbulent as the land they live in. Devilishly handsome Gunnar Rutledge has spent years plotting against the man who nearly destroyed his life. He seeks the ultimate vengeance on Raina d'Bussy--his enemy's daughter--a proud beauty who will be slave to no man. Gunnar sets out to break Raina's glorious spirit but instead finds himself bewitched by her goodness, her strength. I was swept away by this first novel, and I believe that Tina St. John shows exquisite talent--she is a shining new romance star. And LORD OF VENGEANCE is just the beginning. . . . Enjoy! Shauna Summers Senior Editor The Ballantine Publishing Group From the Paperback edition.

The Wreck of Western Culture-John Carroll 2004-07-01 Humanism built Western civilisation as we know it today. Its achievements include the liberation of the individual, democracy, universal rights, and widespread prosperity and comfort. Its ambassadors are the heroes of modern culture: Erasmus, Holbein, Shakespeare, Velázquez, Descartes, Kant, and Freud. Those who sought to contain humanism's pride within a frame of higher truth — Luther, Calvin, Poussin, Kierkegaard — could barely interrupt its torrential progress. Those who sought to reform humanism's tenets — Marx, Darwin, and Nietzsche — were tested by the success of their own prophecies. So runs the approved view; it is not shared by John Carroll. Rather he articulates a disruptive and compelling alternative version of Western civilisation since the Renaissance and the Reformation contrived to unleash Reason, Will, and a superhuman Man on the world. Here, Carroll significantly reworks his bracing study of humanism's rise to pre-eminence and its headlong tumble into contradiction. This revised look at the failure of the West's 500-year experiment with humanism, and its dire cultural consequences, concludes with 11 September, 2001.

The Personal Shopper-Carmen Reid 2009-11-24 Fans of Sophie Kinsella, Lindsey Kelk and Paige Toon will love this laugh-out-loud romantic comedy from bestselling author Carmen Reid. "If you love shopping as much as you love a great read, try this. Wonderful." - Katie Fforde "Annie Valentine is a wonderful character - I want her to burst into my life and sort out my wardrobe for me!" - Jill Mansell "You will enjoy getting to know Annie Valentine; laughing with her and crying with her. You may even fall in love with her . . . I have! A fantastic read!" -- ***** Reader review "Fantastic read, couldn't put it down" -- ***** Reader review "Can't wait to read the next one!" -- ***** Reader review ***** THERE'S JUST ONE ACCESSORY ANNIE VALENTINE CAN'T FIND . . . THE PERFECT MAN! Meet Annie Valentine: stylish, savvy, multi-tasker extraordinaire. As a personal shopper in a swanky London fashion store, Annie can be relied on to solve everyone's problems . . . except her own. Although she's a busy single mum to stroppy teen Lana and painfully shy Owen, there's a gap in Annie's wardrobe - sorry, life - for a new man. But finding the perfect partner is turning out to be so much trickier than finding the perfect pair of shoes. Can she source a genuine classic? A life long investment? Will she end up with a mistake from the sale rail, who'll have to be returned? Or maybe, just maybe, there'll be someone new in this season who could be the one . . .

The Ordinary Prince-MR Shahar Ben Halevi 2013-09-12 A charming tale about a prince who had the most ordinary kingdom, then his life changes completely when he get a once-in-a-lifetime chance to impress the most spoiled princess in the entire land.

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