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Tarnished Ivory-Peter Bourque 2011-06-06 As a Peace Corps Volunteer in Ivory Coast (1973-75) and a Peace Corps trainer in Mali (1986), Peter Bourque kept a personal journal and wrote over 55 letters back to the States. In them, he described the satisfactions and frustrations of living, working and traveling in West Africa as well as his reactions to the people he encountered—Ivorian, French, Malian and American. Decades later, he reflects and elaborates on these writings with current-day observations and candid essays about idealism, world poverty, the Peace Corps, the French, and losing his religion.

The British Folk Revival-Michael Brocken 2017-09-29 The British Folk Revival is the very first historical and theoretical work to consider the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s, beginning with the emergence of the revival from within and around the left-wing movements of the 1940s and 1950s. Key figures and organizations such as the Workers' Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd and Ewan MacColl are examined closely. By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s. The significant development of the folk/rock hybrid is considered alongside 'class', 'Americana', radio and the strength of pop culture. Brocken shows how the dichotomy of artistic (natural) versus industry (mass-produced) music since the 1970s has led to a fragmentation and constriction of the folk revival. The study concludes with a look at the upsurge of the folk music industry, the growth of festivals and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is, in fact, a form of popular music. The book will create lively debate among the folk music fraternity and popular music scholars, as well as folklorists and ethnomusicologists. A unique discography and history of the Topic Record label is also included.

The English Cyclopaedia- 1868

The English Cyclopaedia-Charles Knight 1861

The English Cyclopædia- 1861

Hong Kong Culture-Kam Louie 2010-06-01 "Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries à a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet

and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong.

English Mechanic and World of Science- 1886

English Mechanics and the World of Science- 1886

Propaganda and Rhetoric in Democracy-Gae Lyn Henderson 2016-10-05 The study of propaganda's uses in modern democracy highlights important theoretical questions about normative rhetorical practices. Edited by Gae Lyn Henderson and M. J. Braun, Propaganda and Rhetoric in Democracy: History, Theory, Analysis advances our understanding of propaganda and rhetoric. Essays focus on historical figures, examining the development of the theory of propaganda during the rise of industrialism and the later changes of a mass-mediated society.

Propaganda and Rhetoric in Democracy offers new perspectives on the history of propaganda, explores how it has evolved during the twentieth and twenty-first centuries, and advances a much more nuanced understanding of what it means to call discourse propaganda.

Reflections on American Foreign Policy Since 1945-Christopher Coker 1989 Coker's theme is how Americans have relied on myth and imagery to create for themselves a past, an identity and a political culture from which their foreign policy springs. Events occur which challenge these myths and threaten to undermine the nation's self-confidence in world affairs.

Imagery in Vladimir Nabokov's Last Russian Novel ([Dar]), Its English Translation (The Gift), and Other Prose Works of the 1930s-Nassim Winnie Berdjis 1995

Arts and Sciences-Charles Knight 1868

The Tarnished Crown-Anthony Holden 1993

Current Index to Journals in Education Semi-Annual Cumulations, 1987-Oryx Press Staff 1988

Longing for Running Water-Ivone Gebara 1999-09-01 Gebara's succinct yet moving statement of her principles of ecofeminism shows how intertwined are the tarnished environment around her and the poverty that afflicts her neighbors. From her experiences with the Brazilian poor women's movement she develops a gritty urban ecofeminism and indeed articulates a whole worldview. She shows how the connections between Western thought, patriarchal Christianity, and environmental destruction necessitate personal conversion to "an new relationship with the earth and with the entire cosmos."

The English Cyclopædia- 1871

LSD, My Problem Child-Albert Hofmann 2005 This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Quarterly of the Polish Western Association of America- 1980

Biography Index-Bea Joseph 1980 A cumulative index to biographical material in books and magazines.

Biography index- 1980

The Book Buyer's Guide- 1968

The Imperfect Art-Ted Gioia 1990-07-19 Taking a wide-ranging approach rare in jazz criticism, Ted Gioia's

brilliant volume draws upon fields as disparate as literary criticism, art history, sociology, and aesthetic philosophy in order to place jazz within the turbulent cultural environment of the twentieth century. He argues that because improvisation--the essence of jazz--must often fail under the pressure of on-the-spot creativity, we should view jazz as an "imperfect art" and base our judgments of it on an "aesthetics of imperfection." Incorporating the thought of such seminal thinkers as Walter Benjamin, José Ortega y Gasset, and Roland Barthes, *The Imperfect Art* offers vivid portraits of the giants of jazz and startling insights into this vital musical form and the interaction of society and art.

The Living Age- 1920

Index to Canadian Legal Periodical Literature- 1996

American Book Publishing Record- 1979

Littell's Living Age- 1920

Decolonisation [sic] and After-P. Marudanayagam 1999

The Churchman- 1900

Africa's Tarnished Name-Chinua Achebe 2018-02 He needed to hear Africa speak for itself after a lifetime of hearing Africa spoken about by others. Electrifying essays on the history, complexity, diversity of a continent, from the father of modern African literature.

Rilke Through a Glass Darkly-Roy Woods 1996

The Discarded Image-C. S. Lewis 2012-03-29 *The Discarded Image* paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.

From the Iranian Plateau to the Shores of Gujarat-Mani Kamerkar 2002

Open at the Top-James M. Minifie 1964

Kissinger on Kissinger-Winston Lord 2019-05-14 In a series of riveting interviews, America's senior statesman discusses the challenges of directing foreign policy during times of great global tension. As National Security Advisor to Richard Nixon, Henry Kissinger transformed America's approach to diplomacy with China, the USSR, Vietnam, and the Middle East, laying the foundations for geopolitics as we know them today. Nearly fifty years later, escalating tensions between the US, China, and Russia are threatening a swift return to the same diplomatic game of tug-of-war that Kissinger played so masterfully. *Kissinger on Kissinger* is a series of faithfully transcribed interviews conducted by the elder statesman's longtime associate, Winston Lord, which captures Kissinger's thoughts on the specific challenges that he faced during his tenure as NSA, his general advice on leadership and international relations, and stunning portraits of the larger-than-life world leaders of the era. The result is a frank and well-informed overview of US foreign policy in the first half of the 70s—essential reading for anyone hoping to understand tomorrow's global challenges.

The Seven Deadly Sins-Solomon Schimmel 1992 "The Seven Deadly Sins"--greed, envy, lust, pride, sloth, gluttony, and anger--are still alive and thriving, and deadlier than ever. Scholar and practicing psychologist Schimmel draws on a wide variety of sources to analyze each sin, reveal its persistence in modern life, and teach the virtues needed to restrain it.

Dissertation Abstracts International- 2003

What's Past Is Prologue-Ann Galvia 2018-07-12 Before her marriage, Elizabeth Darcy saw herself making the best possible choice. Her husband saved her family from ruin, and all he asked in return was her hand. Only with hindsight does Elizabeth question her decision.

Bookbird- 1997

Daily Report- 1995

British Writers-Ian Scott-Kilvert 2002 This collection of critical essays covers writers who have made significant contributions to British, Irish, and Commonwealth literature from the 14th century to the present day.