

[eBooks] A Taste Of Discipline English Edition

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English in the Disciplines-Christoph A Hafner 2018-08-06 The context for the teaching and learning of English for specific disciplinary purposes is undergoing profound changes under the influence of economic globalization and new digital communication technologies. English in the Disciplines demonstrates how fundamental principles of ESP, to tailor language learning materials to the needs of specific groups of learners, can be adapted to new contexts of learning in the digital age. Based on sustained research into students' experiences in an ESP context in Hong Kong, this volume provides an empirically grounded and practical methodology to ESP learning and course design and features:

- mixed-method case studies;
- links between theory and practice, with plentiful examples of teaching materials and learning activities;
- recognition of the effect of new technologies and globalization on the practice of ESP, highlighting problems and providing practical solutions;
- a new pedagogical model for ESP course design, addressing multiple dimensions relevant to today's ESP learners including learner autonomy, genre, multimodality and digital literacies, plurilingual practices, and project-based learning and collaboration.

English in the Disciplines provides key reading for anyone studying and researching this topic.

A Taste for Language-James Ray Watkins 2009-11-02 "This is a book about the American Dream as it has become embodied in the university in general and in the English department in particular," writes James Ray Watkins at the start of A Taste for Language: Literacy, Class, and English Studies. In it,

Watkins argues that contemporary economic and political challenges require a clear understanding of the identity of English studies, making elementary questions about literacy, language, literature, education, and class once again imperative. A personal history of university-level English studies in the twentieth century, A Taste for Language combines biography, autobiography, and critical analysis to explore the central role of freshman English and literary studies in the creation and maintenance of the middle class. It tells a multi-generational story of the author and his father, intertwined with close reading of texts and historical analysis. The story moves from depression-era Mississippi, where the author's father was born, to a contemporary English department, where the author now teaches. Watkins looks at not only textbooks, scholars, and the academy but also at families and other social institutions. A rich combination of biography, autobiography, and critical analysis, A Taste for Language questions what purpose an education in English language and literature serves in the lives of the educated in a class-based society and whether English studies has become wholly irrelevant in the twenty-first century.

Autobiography of an English Soldier in the United States Army-George Ballentine 1853

A Taste for Corpora-Fanny Meunier 2011-08-18 The eleven contributions to this volume, written by expert corpus linguists, tackle corpora from a wide range of perspectives and aim to shed light on the numerous linguistic and pedagogical uses to which corpora can be put. They present cutting-edge research in the authors' respective domain of expertise and suggest

directions for future research. The main focus of the book is on learner corpora, but it also includes reflections on the role of other types of corpora, such as native corpora, expert users corpora, parallel corpora or corpora of New Englishes. For readers who are already familiar with corpora, this volume offers an informed account of the key role that corpus data play in applied linguistics today. As for readers who are new to corpus linguistics, the overview of approaches, methods and domains of applications presented will undoubtedly help them develop their own taste for corpora. This volume has been edited in honour of Sylviane Granger, who has been one of the pioneers of learner corpus research.

English Studies: The State of the Discipline, Past, Present, and Future-N. Gildea 2014-11-28 An accessible and wide-ranging consideration of concerns facing English Studies in its surrounding context of the university and society. The contributors to this volume seek to trace, in the face of current challenges, historical and contemporary debates surrounding English Studies.

The Mexican War, by an English Soldier-George Ballentine 1860

The English Journal of Education- 1856

The Discipline of English-George Watson 1979

English composition in prose and verse, based on grammatical synthesis. [With] Key-Walter Scott Dalgleish 1864

The Rise and Fall of English-Robert Scholes 2008-10-01 In this lucid book an eminent scholar, teacher, and author takes a critical look at the nature and direction of English studies in America. Robert Scholes offers a thoughtful and witty intervention in current debates about educational and cultural values and goals, showing how English came to occupy its present place in our educational system, diagnosing the educational illness he perceives in today's English departments, and recommending theoretical and practical changes in the field of English studies. Scholes's position defies neat labels—it is a deeply conservative expression of the wish to preserve the best in the English tradition of verbal and textual studies, yet it is a radical argument for reconstruction of the discipline of English. The book begins by examining the history of the rapid rise of English at two American universities—Yale and Brown—at the end of the nineteenth and beginning of the twentieth century. Scholes argues that the subsequent fall of English—discernible today in college English departments across the United States—is the result of both cultural shifts and changes within the field of English itself. He calls for a fundamental reorientation of the

discipline—away from political or highly theoretical issues, away from a specific canon of texts, and toward a canon of methods, to be used in the process of learning how to situate, compose, and read a text. He offers an eloquent proposal for a discipline based on rhetoric and the teaching of reading and writing over a broad range of literatures, a discipline that includes literariness but is not limited to it.

The Study of English Literature-John Churton Collins 1891

Architectural Digest- 1985

Invitation to Learning: English & American Novels-Columbia Broadcasting System, inc 1966 W. Aldrich, Margaret Webster, Lyman Bryson -- Wuthering heights: Harriet Van Horne, Walter Allen, George D. Crothers -- William Makepeace Thackeray: Vanity fair: Hoxie Fairchild, Virgilia Peterson, Lyman Bryson -- Anthony Trollope: Barchester towers: Jocelyn Davey, Pierre Szamek, Lyman Bryson -- George Eliot: The mill on the floss: Walter Cohen, Judith Evelyn, Lyman Bryson -- Samuel Butler: The way of all flesh: Clifton Fadiman, William Y. Tindall, Lyman Bryson-- Thomas Hardy: Tess of the D'Urbervilles: James Feibleman, Alice Leone Moats, Lyman Bryson -- The mayor of Casterbridge: Alfred Kazin, David Hardman, George D. Crothers -- John Galsworthy: The Forsyte saga: Walter Cohen, Jan Struther, Lyman Bryson -- D.H. Lawrence: Sons and lovers: Edward J. Hornick, Harry T. Moore, George D. Crothers -- James Joyce: Ulysses: W.G. Rogers, William Y. Tindall, Lyman Bryson -- Nathaniel Hawthorne: The scarlet letter: Lilian Gish, Mark Van Doren, Lyman Bryson -- Herman Melville: Moby Dick: Alfred Kazin, Lawrence Thompson, Lyman Bryson -- Harriet Beecher Stowe: Uncle Tom's cabin: Alfred Kazin, Richard Hostadter, Lyman Bryson -- Mark Twain: The adventures of Huckleberry Finn: Lionel Trilling, Ray B. West, Lyman Bryson -- William Dean Howells: The rise of Silas Lapham: Margaret Mead, Norman Holmes Pearson, Lyman Bryson -- Henry James: The ambassadors: James Thurber, Mark Van Doren, Lyman Bryson -- Stephen Crane: The red badge of courage: John K.M. McCaffrey, W.G. Rogers, Lyman Bryson -- Willa Cather: The professor's house: Leon Edel, Maxwell Geismar, Lyman Bryson -- Theodore Dreiser: Sister Carrie: Lionel Trilling, Virgilia Peterson, Lyman Bryson -- An American tragedy: Harvey Breit, Margaret Mead, Mason Gross -- Sinclair Lewis: Main street: Norman Cousins, Perry Miller, Lyman Bryson -- F. Scott Fitzgerald: The great Gatsby: Lionel Trilling, Perry Miller, Lyman Bryson -- Ernest Hemingway: A farewell to arms: Philip Young, Carlos Baker, George D. Crothers -- Thomas Wolfe: Look Homeward, angel: Virginia Peterson.

The Shaping of Art History: Meditations on a Discipline- British Books- 1895
 The Publishers' Circular and Booksellers' Record of British and Foreign Literature- 1895
 Englishness-Robert Colls 2014-08-28 'Englishness' is by no means the unchanging quality of those living in the territory that has come to be England, but a concept that has been made and remade throughout history, expressing itself through existing symbols and ideas. Since its first publication in 1987 this collection has been regarded as a major work on English national identity as it evolved during the period 1880-1920 and has had a significant impact on writing and research. It is a classic text for students of modern British history and courses in politics, sociology and literature. This updated edition of Englishness contains a new introduction by Robert Colls and Philip Dodd, which sets the work in the context of research done since its original publication, and an afterword by Will Self which relates it to current debates on Britain as a multinational state. This important collection contains ideas that are still pertinent today, making it essential reading for students and scholars alike.
 The Louisiana Book-Thomas M'Caleb 1894
 Medieval Scholarship: Biographical Studies on the Formation of a Discipline-Helen Damico 2014-02-04 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.
 The Museum and English Journal of Education- 1866
 Reeves' History of the English Law-John Reeves 1869
 Chambers's Cyclopaedia of English Literature-Robert Chambers 1902
 Cyclopaedia of English Literature-Robert Chambers 1853
 Chambers's Cyclopædia of English Literature-Robert Chambers 1902
 The Atlantic Monthly- 1917
 School and Home Education- 1905
 The Public School Journal- 1905
 Reeves' History of the English Law: From the time of the Romans to the end of the reign of Henry III-John Reeves 1869
 John Reeves's History of the English Law, from the Time of the Romans to the End of the Reign of Elizabeth-John Reeves 1869
 Museum and English Journal of Education- 1866
 Chamber's Cyclopædia of English Literature-Robert Chambers 1910
 Slavery and the Culture of Taste-Simon Gikandi 2011-08-01 It would be easy to assume that, in the eighteenth century, slavery and the culture of taste--

the world of politeness, manners, and aesthetics--existed as separate and unequal domains, unrelated in the spheres of social life. But to the contrary, Slavery and the Culture of Taste demonstrates that these two areas of modernity were surprisingly entwined. Ranging across Britain, the antebellum South, and the West Indies, and examining vast archives, including portraits, period paintings, personal narratives, and diaries, Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste, notions of beauty, and practices of high culture, and how slavery's impurity informed and haunted the rarified customs of the time. Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European--mainly British--life, leading to a transformation of bourgeois ideas regarding freedom and selfhood. He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies, supporting the lavish lives of English barons and altering the ideals that defined middle-class subjects. Discussing how the ownership of slaves turned the American planter class into a new aristocracy, Gikandi engages with the slaves' own response to the strange interplay of modern notions of freedom and the realities of bondage, and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure. Through a close look at the eighteenth century's many remarkable documents and artworks, Slavery and the Culture of Taste sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility.
 Doing English-Robert Eaglestone 2002 Doing Englishexamines the evolution of English as a subject and questions the assumptions that lie behind approaches to literature. The author deals with the exciting new ideas and contentious debates that inform English education today, covering a range of issues from critical approaches to value, the canon and Shakespeare, to cultural heritage and national identity and on to the future of English. In response to requests from readers, this fully revised second edition includes a new chapter on narrative. This volume is an essential purchase for all those planning to 'do English' at degree level.
 Cyclopædia of English Literature-Robert Chambers 1867
 The English Illustrated Magazine- 1888
 The Formation of College English-Thomas P. Miller 1997 In the middle of the eighteenth century, English literature, composition, and rhetoric were

introduced almost simultaneously into colleges throughout the British cultural provinces. Professorships of rhetoric and belles lettres were established just as print was reaching a growing reading public and efforts were being made to standardize educated taste and usage. The provinces saw English studies as a means to upward social mobility through cultural assimilation. In the educational centers of England, however, the introduction of English represented a literacy crisis brought on by provincial institutions that had failed to maintain classical texts and learned languages. Today, as rhetoric and composition have become reestablished in the humanities in American colleges, English studies are being broadly transformed by cultural studies, community literacies, and political controversies. Once again, English departments that are primarily

departments of literature see these basic writing courses as a sign of a literacy crisis that is undermining the classics of literature. The Formation of College English reexamines the civic concerns of rhetoric and the politics that have shaped and continue to shape college English.

Thirty Years' Experience of a Medical Officer in the English Convict Service-
John Campbell (M.D.) 1884

A Greek and English lexicon-John Jones 1825

A New English-German and German-English Dictionary-George W. Mentz &
Son 1841

Cyclopedia of English Literature-Robert Chambers 1851