

Download A Thirtysomething Girl English Edition

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There are Tears in Things (English Edition)-Laksmi Pamuntjak 2016-11-07
"What a pleasure to see Laksmi Pamuntjak's poems and prose texts in one generous volume that bears witness to her versatility and dexterity in both those genres, long before her name became internationally known for her splendid first novel. Her multivocal stories intertwine with the lush, layered textures of art and music, and her elliptical, deft poems observe with a clear eye the cityscapes of our own restless lives, whether in Jakarta or London, New York or Berlin." —Amer Hussein, author of Another Gulmohar Tree, The Cloud Messenger, Insomnia "It is clear from her beautiful poetry and prose that Laksmi Pamuntjak knows the human heart has many chambers (who cares what doctors think!) and that love, desire and longing is never so easy and simple as to occupy only one room in the hotel of our hearts. This staggering collection is both delicate and dangerous, forceful and faultless. She draws back the curtains on the aching complexities of vulnerability; all you have to do is enter." —Sean M. Whelan, author of Tattooing the Surface of the Moon 'Laksmi Pamuntjak's poems start in the thinking mind, intelligently constructed and seemingly softly spoken. But they roam wildly into everything that surrounds it, both by way of the material, the bodily, the sensuous, and along the transformative power of the imagination. Her verse brings these two distinct modes of being together as if they are not separate at all. In so doing, her poetry is one where the personal, the political and the mystical are one. As they should be.' —Joost Baars, poet, essayist, former manager of Perdu Poetry Theater in Amsterdam
"Pamuntjak moves through cities and bodies and imprints and sends us these pages like postcards to cherish: on one side, poems and musings; on the other, vignettes and visuals. So we travel with her through her eyes, seeing and savoring each experience, renewed by every fresh taste or tableau." —Sharanya Manivannan, author of The High Priestess Never Marries " ... Aesthetically intense and powerfully sensual ... the poetry is attuned, meticulous, deft, and the reader is transfigured by a 'lea of silences.' —Books of the Year, 2005, The Herald UK, for Ellipsis " ... hard not to get caught up in the (poems') sheer energy and celebration of language, or as Pamuntjak writes, 'a world of the word.'" —The Straits Times (Singapore) for Ellipsis " ... hard-edged and heartfelt, her translations of desire ... may be measured in pure delight." —Christopher Merrill, director of the International Writing Program, University of Iowa, and author of Brilliant Water: Poems, Things of the Hidden God, Only the Nails Remain for The Anagram

A Thirty-Something Girl-Lisa Gott 2016-06-01 A Thirty-Something Girl follows the story of Hope. At the age of 30, she finds her life in utter shambles. Everything that could go wrong has - divorce, loss of a child, financial struggles. It is the love and unfettered support of her close friends who keep her from being lost in the quicksand of utter despair. As she slowly begins to wrap her head around who she is and what it means to be happy, she meets a man, Sam. Sam is also not a stranger to hardship and finds himself at his own crossroads. Together they find comfort and peace in one another; a soft, quiet place to fall, when the rest of the world is too hard and too noisy to inhabit. A Thirty-Something Girl is a story about the power of human resilience, the importance of friendships, and the magic of true love. It is a story that teaches us (and reminds us) that happiness is actually a very simple concept: it is a choice. A choice we must remember to make each and every day.

Thirty Something-Filipa Fonseca Silva 2013-04-25 Joana is a conservative, controlling woman who expected much more from marriage; Maria is trying to get back on her feet after being dumped just before her wedding; Filipe hides his broken heart in failed relationships. Is this as good as it gets when you're thirty something? That's what these three friends from college times will find out during a dysfunctional dinner party. Because life is not always how we dreamed it would be. Considered by some 'The Big Chill' of the 21st century, this debut novel originally published in Portugal by a major publisher (2011), is all about the end of innocence. Funny, clever and real.
Diary of a Single Thirty-Something-Ren E Szmajlo 2012-03-01 Take Carrie Bradshaw and combine her with Samantha Jones, and you've got Rachel. In Diary of a Single Thirty-Something: "31," Rachel begins a close relationship with her only reliable friend - her diary - and chronicles the ups and downs of being single and in your 30's in today's ever-changing society. While negotiating the single's landscape, Rachel's trials and tribulations with her indecisive brother, Caden, along with her husband-hunting best friend, Kacey, are also highlighted. Rachel's adventures in love are brought to life

in this entertaining and insightful book, as she wonders if she might never settle for "settling down." Does Rachel want to consider falling into that potential trap? Will she ever change? Will marital bliss ever find her? Or is she destined to be single forever?

The New York Times Guide to Essential Knowledge, Second Edition-The New York Times 2007-10-30 Presents information on nearly fifty major categories such as architecture, biology, business, history, medicine, sports, and film, a biographical dictionary, a list of the wonders of the world, and a writer's guide to grammar.

Thirtysomething-Albert Auster 2008 thirtysomething examines one of television's most emotionally and culturally resonant programs and its treatment of subjects such as the role of women, the nature of masculinity, and the problem of maintaining one's integrity in a business built on amorality.

This Twentysomething Life: A Sort-Of Prequel To This Thirtysomething Life-Jon Rance 2013-03-07 A brilliantly funny, heartwarming short story: essential reading for all fans of This Thirtysomething Life and the perfect introduction to Harry and Emily for newcomers. Before Harry and Emily were thirtysomethings on the cusp of parenthood, they were twentysomethings on the brink of marriage. Set during the build up to their wedding, this is the story of why Harry started a diary and how - in typical Harry fashion - he almost didn't make it down the aisle. Just as hilarious and heartwarming as This Thirtysomething Life, this short story is told with unflinching honesty and laugh-out-loud accuracy and gives an insight into just-about-to-be-married madness in all its messy, human, uplifting, feel-good glory. Though you may never look at your father-in-law in quite the same way again . . .

Girl Zines-Alison Piepmeier 2009-11-01 With names like The East Village Inky, Mend My Dress, Dear Stepdad, and I'm So Fucking Beautiful, zines created by girls and women over the past two decades make feminism's third wave visible. These messy, photocopied do-it-yourself documents cover every imaginable subject matter and are loaded with handwriting, collage art, stickers, and glitter. Though they all reflect the personal style of the creators, they are also sites for constructing narratives, identities, and communities. Girl Zines is the first book-length exploration of this exciting movement. Alison Piepmeier argues that these quirky, personalized booklets are tangible examples of the ways that girls and women 'do' feminism today. The idiosyncratic, surprising, and savvy arguments and issues showcased in the forty-six images reproduced in the book provide a complex window into feminism's future, where zinesters persistently and stubbornly carve out new spaces for what it means to be a revolutionary and a girl. Girl Zines takes zines seriously, asking what they can tell us about the inner lives of girls and women over the last twenty years.

Press Lake Varsity Girls. The Freshman Year-Vivian Yenika-Agbaw 2009-12 "Press Lake Varsity tells a refreshing story about growing up and attending boarding school in the South West Province of Cameroon. Yenika's depiction of the complex relationships between daughters, girlfriends and parents is both humorous, and hauntingly realistic."-Dr. Elizabeth Bifuh Ambe, University of Massachusetts Twelve-year-old Bridget and her friends are excited when they get admitted into one of the most prestigious boarding secondary schools in Kumba, Cameroon. Passing exams is the least of their worries. But surviving the new academic and social culture with hormone driven adolescent boys and unscrupulous seniors remain a challenge. Can the ground rules for survival Bridget and her new girlfriends adopt protect them from the threats they face constantly from the seniors, teachers and the adults in the local community? Can they handle all the distractions in addition to the changes their pubescent bodies are undergoing?

The Girls of Mischief Bay-Susan Mallery 2015-02-24 Three very different women find family through friendship—including Nicole, who faces a difficult choice involving her dependent husband; Shannon, who must choose between love and career; and Pam, whose marriage is tested by an unexpected change. By a New York Times best-selling author. Simultaneous.

AARP Allergic Girl Family Guide to Food Allergies-Sloane Miller 2012-03-30 AARP Digital Editions offer you practical tips, proven solutions, and expert guidance. In this guide, Allergic Girl Sloane Miller shows how to best handle and address food allergies in your family. Millions of Americans concerned about adverse reactions to food are seeking the advice of medical professionals and receiving a diagnosis of food allergies. Allergic Girl Sloane Miller, a leading authority on food allergies, has been allergic since

childhood and lives a full, enjoyable life. With tested strategies and practical solutions to everyday food allergy concerns, Miller shows how readers can enjoy their lives too. Informed by personal narratives laced with humor and valuable insights, this is a breakthrough guide. Whether you, a child, or a grandchild have food allergies, this is the guide to help enlist your family's support and enjoy family functions without feeling constrained by food allergies. Enjoy your food-allergic life to the fullest. Let Allergic Girl show you how.

Italian Literature before 1900 in English Translation-Robin Healey 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, Machiavelli, and Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

Diary of a Single Thirty-Something-Ren E Szmajlo 2012-03-01 Take Carrie Bradshaw and combine her with Samantha Jones, and you've got Rachel. In Diary of a Single Thirty-Something: "31," Rachel begins a close relationship with her only reliable friend - her diary - and chronicles the ups and downs of being single and in your 30's in today's ever-changing society. While negotiating the single's landscape, Rachel's trials and tribulations with her indecisive brother, Caden, along with her husband-hunting best friend, Kacey, are also highlighted. Rachel's adventures in love are brought to life in this entertaining and insightful book, as she wonders if she might never settle for "settling down." Does Rachel want to consider falling into that potential trap? Will she ever change? Will marital bliss ever find her? Or is she destined to be single forever?

The Dorama Encyclopedia-Jonathan Clements 2003-11-01 An entertaining reference to popular Japanese TV shows, from the publisher of The Anime Encyclopedia.

The Theatre of Caryl Churchill-R. Darren Gobert 2014-09-25 The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregoers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlessly imaginative and prolific career. Through its five interlocking parts, The Theatre of Caryl Churchill tells a story about the playwright, her work, and its place in contemporary drama.

Chicken Soup for the Soul: Just Us Girls-Jack Canfield 2013-11-05 A woman's friends are the family she picks herself. This collection of 101 touching and amusing stories celebrates all that is special about the bonds that women share with their friends - the unique spirit of female friendship. Whether it's about something funny or serious, our friends are the first ones we think to call. They are a constant source of support and encouragement. This book is filled with great friendship stories that you'll love reading and sharing with your friends.

Glamour Girls of Sixties Hollywood-Tom Lisanti 2013-03-01 During the 1960s, many models, Playboy centerfolds, beauty queens, and Las Vegas showgirls went on to become "decorative actresses" appearing scantily clad on film and television. This well illustrated homage to 75 of these glamour girls reveals their unique stories through individual biographical profiles, photographs, lists of major credits and, frequently, in-depth personal interviews. Included are Carol Wayne, Edy Williams, Inga Neilsen, Thordis Brandt, Jo Collins, Phyllis Davis, Melodie Johnson, and many equally unforgettable faces of sixties Hollywood.

Confessions of a Bangkok PI-Warren Olson 2006-07-28 Two-timing bargirls, suspicious spouses and lesbian lovers - it was all in a day's work for Bangkok Private Eye Warren Olson. For more than a decade, Olson walked the mean streets of the Big Mango. Fluent in Thai and Khmer, he was able to go where other private eyes feared to tread. His clients included Westerners who had lost their hearts and life savings to moneyhungry bargirls. But he had more than his fair share of Thai clients, too, including a sweet old lady who was ripped off by a Christian conman and a Thai girl blackmailed by a former lover. The stories are based on Olson's case files, disguised to protect the innocent and the guilty by bestselling author

Stephen Leather. Olson has now relocated to his native New Zealand with his Thai wife and daughter, but the agency that he founded is still open for business at www.thaiprivateeye.com.

A Woman's Guide to Staying Healthy Through Her 30s-Theresa Francis-Cheung 2002 Offers thirtysomething women advice for slowing down the aging process while staying healthy and fit through a changing and challenging decade, with facts on childbearing and nutritional plans for establishing a better health regimen. Original. 17,500 first printing. Leonard Maltin's 2009 Movie Guide-Leonard Maltin 2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

The Wrong Girl-Hank Phillippi Ryan 2013-09-10 Award-winning and Boston Globe bestselling author Hank Phillippi Ryan presents a spine-chilling, heart-wrenching suspense novel that explores a terrifying scenario striking at the heart of every family. Does a respected adoption agency have a frightening secret? Tipped off by a determined ex-colleague on a desperate quest to find her birth mother, Boston newspaper reporter Jane Ryland begins to suspect that the agency is engaging in the ultimate betrayal—reuniting birth parents with the wrong children. For detective Jake Brogan and his partner, a young woman's brutal murder seems a sadly predictable case of domestic violence, one that results in two toddlers being shuttled into the foster care system. Then Jake finds an empty cradle at the murder scene. Where is the baby who should have been sleeping there? Jane and Jake are soon on a trail full of twists and turns that takes them deep into the heart of a foster care system in crisis and threatens to blow the lid off an adoption agency scandal. When the threatening phone calls start, Jane knows she is on the right track...but with both a killer at large and an infant missing, time is running out.... The Wrong Girl is a riveting novel of familial relationships—both known and unknown—vile greed, senseless murder, and the ultimate in deception. What if you didn't know the truth about your own family? The Wrong Girl is the winner of the 2013 Agatha Award for best contemporary novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Me? Depressed?-Beth-Sarah Panton Wright 2011-06-01 Description"Me? Depressed?," is an evocative, spiritual and honest chronicling of clinical depression, written from the perspective of a thirty-something, well-educated, Christian, professional, Jamaican woman, mother and wife. It follows her journey from being diagnosed, through disbelief and denial and then to discovery! ""Me, Depressed?"" is a welcomed addition into a conversation which must be had as clinical depression continues to affect millions of people's lives every day. About the AuthorBeth-Sarah Wright is originally from Jamaica, where she was born in 1973. She has traveled and studied extensively from Edinburgh, Scotland to San Juan, Puerto Rico. Dr. Wright received her Bachelor's degree, with high honors from Princeton University in Sociology and African American Studies. She received her Masters in Social anthropology from Cambridge University and her PhD in Performance Studies from New York University (NYU). She is married to the Very Rev. Robert C. Wright and they currently live in Atlanta, GA with their five children.

Thirty Something and Over it-Kasey Edwards 2011 An irreverent and self-deprecating memoir by a successful and ambitious career woman who woke up one morning and realised she didn't want to go to work - not just that day, but ever again. Kasey Edwards had a glamorous, successful and highly coveted career, flying around the world consulting to blue-chip organisations and commanding a six-figure salary. But all of a sudden her job didn't seem quite so challenging or glamorous, the role she'd been playing as a high-powered business woman felt phoney, and her whole life lost its zing. Kasey embarked on a journey of discovery into why she'd lost her purpose and meaning, and what she needed to do to find it again. Kasey also follows the story of her best friend, Emma, a senior marketing executive suffering a similar crisis. Both Emma and Kasey are well and truly over it, yet their approaches - and the results - are very different. Written with great honesty and wit, THIRTY SOMETHING AND OVER IT is a memoir for modern women seeking the key to life, love and happiness.

The Bachelor Chronicles-Ron Geraci 2006-07-01 This is the true story of a thirty-something single man in New York. A man who is employed, decent, and horny. A man hilariously combing his way through women in search of one who will make him stop searching. . . For the last four years, "This Dating Life" columnist Ron Geraci has chronicled his romantic (mis)adventures in the pages of Men's Health, offering readers a no-holds-barred look into one man's bare-naked dating life. His mission was simple: he dated whomever he could find in order to fill that month's dispatch and revealed everything--the good and bad, funny and catastrophic, triumphant and painful. The Bachelor Chronicles is Geraci's hilariously frank confession of his wild ride from struggling writer in the frenzied world of magazine journalism to his rise as the "male Carrie Bradshaw" with the scars to prove it. From the women he maniacally dated (lots) to the ones he enraged (even more) and enthralled (okay, you win some), Geraci's story careens through an insane New York City landscape that includes countless prospects, one lesbian, two therapists, a high-priced matchmaker, possible liposuction,

incredible and not-so-incredible-but-at-least-frequent sex, dating addiction, destroyed relationships as an occupational hazard, blossoming alcoholism, porn, waking up in apartments where no sane man should find himself, perverse mating schemes, noble motivations, desperate loneliness, and the near-constant yearning for a stable life with one woman. Part cautionary tale, part dating survival guide, *The Bachelor Chronicles* is an emotionally naked, frequently hilarious peek into the male mind and modern romance by a guy honest enough to tell it like it is.

Sex, Gender, and Christianity-Priscilla Pope-Levison 2012-10-08 Should women be priests? Should women submit to their husbands? Is premarital sex okay? Inflammatory questions such as these have splintered Christianity and polarized the church. In *Sex, Gender, and Christianity*, a cadre of seasoned college professors offers the modest proposal that honest, fruitful conversations about these questions will take place only if we develop the ability to deal with sex, gender, and the Christian faith with the academic rigor and perspectives of our various disciplines. This volume contributes an unprecedented collection of first-rate articles from a variety of disciplines--from the social sciences to history, from literary criticism to theology--that will challenge college administrators, professors, and students to address fractious questions in an atmosphere of scholarly inquiry.

Everyday Life in Southeast Asia-Kathleen M. Adams 2011 This lively survey of the peoples, cultures, and societies of Southeast Asia introduces a region of tremendous geographic, linguistic, historical, and religious diversity.

Encompassing both mainland and island countries, these engaging essays describe personhood and identity, family and household organization, nation-states, religion, popular culture and the arts, the legacies of war and recovery, globalization, and the environment. Throughout, the focus is on the daily lives and experiences of ordinary people. Most of the essays are original to this volume, while a few are widely taught classics. All were chosen for their timeliness and interest, and are ideally suited for the classroom.

Poison Girls-Cheryl L. Reed 2017-09-12 "A great new voice in crime fiction. Noir fans and readers of Laura Lippman will love *Poison Girls*" (Jamie Freveletti, international-bestselling author of *Blood Run*). It's the summer of 2008. Chicago's Hyde Park Senator is running for the White House, the city is vying to host the 2016 Summer Olympics, and "Poison," a lethal form of heroin, has killed more than 250 people, including dozens of suburban girls from prominent families. Natalie Delaney, a crime reporter from the *Chicago Times*, discovers that daughters of Democratic powerhouses are the real targets. Obsessed with finding who is behind the killings, Natalie becomes entangled in an underworld where drugs, cops, gangs, politics, and privilege collide. Risking everything, this reporter becomes the story . . . "Touching, salty, brutal, organized, lost, powerful and tragic." —Janet Burroway, author of *Writing Fiction* "An ambitious book, noirish, Dickensian in a modern way, and rooted in the realistic tradition. It tells a complex story." —Stuart Dybek, MacArthur Fellow and author of *The Coast of Chicago*

Without a Trace-Carolyn Keene 2012-04-24 Hi, I'm Nancy Drew, and I've got a case to crack. Actually make that two cases. First a gorgeous Fabergé egg has been stolen. Who would have the heart to snatch such a precious family heirloom from someone new to town? Some housewarming that is! And if this isn't enough to keep me busy, someone's running through gardens and stomping on all the zucchinis. Needless to say, it's a big mess -- in more ways than one. Especially for Mr. Safer, who is suspected of squishing the squash. I'm pretty sure Mr. Safer's innocent. But who's the real vegetable vandal?

The Trouble Boy-Tom Dolby 2005-02-01 In the tradition of *Bright Lights*, *Big City* and *Less Than Zero*, Tom Dolby has written a searing debut novel about going after what you really want without losing yourself in the process. Powerfully written, keenly felt, *The Trouble Boy* heralds an exciting new voice in fiction. "This is about fame and celebrity and the lengths to which people will go to have a taste of it. . ." At twenty-two, Toby Griffin wants it all--fame, fortune, an Oscar-winning screenplay and a good-looking boyfriend by his side. For now, what he's got is a freelance writing job at a tanking online magazine, a walk-up sublet in the East Village and "the boys," a young posse of preppy Upper East Siders with a taste for high fashion, top-shelf liquor and other men. But for Toby, downing vodka cranberries and falling in and out of lust with a series of guys he knows as *Subway Boy*, *Loft Boy* and *Goth Boy* is getting old. That all changes when Toby gets the chance of a lifetime--working as a personal assistant to hip, ruthless film mogul, Cameron Cole. In this decadent, drug-fueled world of VIP lounges, endless networking and relentless hype, Toby discovers that nothing is what it seems and that anything and anyone can be spun into PR gold. Though he's making friends with all the right people, Toby realizes that succeeding in Manhattan isn't as easy as he thought--until the one tragic night that changes his future forever and puts him in a position of power he never could have imagined. But with Toby's name suddenly becoming Page Six material, his life is coming unglued. And as his professional contacts betray him and his friends reveal troubling secrets, his choices become that much harder--and that much more important. Now, in his first year on his own, Toby Griffin is about to learn the price of getting everything he ever wanted. "What really makes Toby's world so familiar--

along with the author's lively, often-hilarious eye for even the most mundane social details--is the crisp prose and the snappy story." -- *The San Francisco Chronicle*

Skinny Bitching-Jenny Lee 2005 In a zany and candid new collection of essays, the author of *What Wendell Wants* offers a diatribe on life as a woman in her thirties, addressing such concerns as getting older, losing weight, one's biological clock, marriage, love affairs, quitting smoking, suburbia, and abandoning one's carefree existence. Original. 30,000 first printing.

It'S A Girl Thing-Jan King 2000-09 Past the age (let's say, puberty) women start exhibiting certain traits that, well boggle the male mind. Since the traits are genetically ingrained, we women don't think about them--so we're not bothered by them at all. In ' *It's a Girl Thing* ', Jan King has meticulously chronicled many of the "girl things" that ultimately define women's behavior.

Can't Forgive-Kim Goldman 2014-05-01 Don't tell her she needs to find closure. Don't ask her to forgive and forget. When Kim was just 22, her older brother, Ron Goldman, was brutally killed by O.J. Simpson. Ron and Kim were very close, and her devastation was compounded by the shocking not guilty verdict that allowed a smirking Simpson to leave as a free man. It wasn't Kim's first trauma. Her parents divorced when she was young, and she and Ron were raised by their father. Her mother kidnapped her, telling her that her father didn't love her any more. When she was 14, she was almost blinded from severe battery acid burns on her face during an automobile accident, requiring three reconstructive surgeries. But none of these early traumas compared to the loss of her brother, the painful knowledge that his killer was free, and fact that she could not even grieve privately—her grief was made painfully public. Counseled by friends, strangers, and even Oprah to "find closure," Kim chose a different route. She chose to fight. Repeatedly, Kim and her family pursued Simpson by every legal means. Foiled over and over again, they ultimately achieved a small measure of justice. Kim's story is one of tragedy, but also of humanity and, often, comedy. Living life as one of America's most famous "victims" isn't always easy, especially as a single mother in the dating market. She often had bizarre first date experiences, with one man even breaking down into tears and inconsolable with grief after realizing who she was.

Ultimately Kim's story is that of an ordinary person thrown into extraordinary circumstances at a very young age, and who had the courage—despite the discouragement of so many—to ignore the conventional wisdom and never give up her fight for justice.

When Everything Changed-Gail Collins 2009-10-14 Gail Collins, New York Times columnist and bestselling author, recounts the astounding revolution in women's lives over the past 50 years, with her usual "sly wit and unfussy style" (People). *When Everything Changed* begins in 1960, when most American women had to get their husbands' permission to apply for a credit card. It ends in 2008 with Hillary Clinton's historic presidential campaign. This was a time of cataclysmic change, when, after four hundred years, expectations about the lives of American women were smashed in just a generation. A comprehensive mix of oral history and Gail Collins's keen research--covering politics, fashion, popular culture, economics, sex, families, and work--*When Everything Changed* is the definitive book on five crucial decades of progress. The enormous strides made since 1960 include the advent of the birth control pill, the end of "Help Wanted--Male" and "Help Wanted--Female" ads, and the lifting of quotas for women in admission to medical and law schools. Gail Collins describes what has happened in every realm of women's lives, partly through the testimonies of both those who made history and those who simply made their way. Picking up where her highly lauded book *America's Women* left off, *When Everything Changed* is a dynamic story, told with the down-to-earth, amusing, and agenda-free tone for which this beloved New York Times columnist is known. Older readers, men and women alike, will be startled as they are reminded of what their lives once were--"Father Knows Best" and "My Little Margie" on TV; daily weigh-ins for stewardesses; few female professors; no women in the Boston marathon, in combat zones, or in the police department. Younger readers will see their history in a rich new way. It has been an era packed with drama and dreams--some dashed and others realized beyond anyone's imagining.

thirtysomething at thirty: an oral history-Scott Ryan 2017-06-25

Babyboomers in their thirties never possessed a collective voice until *thirtysomething* (1987-1991), a thirteen-time Emmy Award-winning series, captured the essence of their angst. Author Scott Ryan now gives the cast and crew their voice on the making of all 85 episodes. Revealing behind-the-scenes stories are recalled by Ken Olin, Timothy Busfield, Mel Harris, Melanie Mayron, Peter Horton, Patricia Wettig, Polly Draper, Brandy Alexander, Joseph Dougherty, Liberty Godshall, Jill Gordon, Paul Haggis, Ann Lewis Hamilton, Winnie Holzman, Richard Kramer, Ron Lagomarsino, Ellen S. Pressman, Susan Shilliday, Scott Winant, Kenneth Zunder, Edward Zwick, and Marshall Herskovitz. They remember the episode plots, controversies, and fights with censors in revealing, no-holds-barred detail. Enjoy other remembrances from actors David Clennon, Dana Delany, Michael Feinstein, David Marshall Grant, Patricia Kalember, Nick Meglin, Corey Parker, Charlotte Stewart, and Lenny Von Dohlen. Discover: · How

the series was canceled, and how the creators decided to end the series without telling anyone, and read the originally scripted ending that was never produced. · A special section on directing. · An essay by actor Peter Horton (Gary). · An essay by a Mad magazine editor, who appeared in a cameo. · How Ken Olin and his real life wife, Patricia Wettig, managed to work together. · Writer Richard Kramer on writing the controversial "Strangers" episode. · Actors Timothy Busfield, Melanie Mayron, and Peter Horton on acting and learning to direct. Illustrated with over 150 rare photos, including original TV Guide ads, press pictures, and sets and props. Foreword by Emmy-nominated writer Ann Lewis Hamilton. Afterword by Emmy-winning writer, Joseph Dougherty.

30-Something and the Clock Is Ticking-Kasey Edwards 2011-04-07 When Kasey Edwards discovers she'll be infertile within a year, she is forced to bring the baby issue to the forefront of her mind. In 30-Something and the Clock Is Ticking, she explores what having a child would mean to her identity, her career, her body, her relationships and her mental health. Kasey speaks to people who have children and people who don't, women who claim motherhood is the best thing they've ever done and those who say it's the worst. She discovers how the desire for a baby can drive people to the brink of insanity, the logistical challenges of ovulating and trying to conceive on a longhaul flight, the indignity and despair of IVF and the price of buying sperm on the Internet. This witty memoir will make you laugh, cry and ponder the joys and regrets of motherhood. It will inspire you to tackle the baby issue head-on and on your own terms, rather than letting time, denial and social pressures make the decision for you.

Superheroes and Philosophy-Thomas V. Morris 2005 A thought-provoking collection of essays explores the philosophical side of the comic book world, collecting the contributions of sixteen philosophers on a variety of subjects, including evil, justice, metaphysics, and the limits of violence. Original.

Thirtysomething Stories-Writers of Thirtysomething 1991 Collects nine scripts from the popular television show, each with an introduction by its creator

Bareblue-Raziya 2009-04-01 BareBlue: a life lyric is an autobiographical collection of poetry that chronicles the transformation of a six year-old girl

into a thirty-something year-old woman.

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