

# [eBooks] A Thousand Splendid Suns Af Khaled Hosseini

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A Thousand Splendid Suns-Khaled Hosseini 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

And the Mountains Echoed-Khaled Hosseini 2013-10-10 So, then. You want a story and I will tell you one... Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

Protecting Civilians During Violent Conflict-Igor Primoratz 2016-04-15 There is almost unanimous agreement that civilians should be protected from the direct effects of violent conflict, and that the distinction between combatant and non-combatant should be respected. But what are the fundamental ethical questions about civilian immunity? Are new styles of conflict making this distinction redundant? Eloquently combining theory and practice, leading scholars from the fields of political science, law and philosophy have been brought together to provide an essential overview of some of the major ethical, legal and political issues with regard to protecting civilians caught up in modern inter- and intra-state conflicts. In doing so, they examine what is being done, and what can be done, to make soldiers more aware of their responsibilities in this area under international law and the ethics of war, and more able to respond appropriately to the challenges that will confront them in the field. 'Protecting Civilians During Violent Conflict' presents a clear-eyed look at the dilemmas facing regular combatants as they confront enemies in the modern battlespace, and especially the complications arising from the new styles of conflict where enemy and civilian populations merge.

Zen Under Fire: A New Zealand Woman's Story of Love & War in Afghanistan-Marianne Elliott 2012-02-22 I am about to be left in charge of the office. I'm not sure I am ready for the responsibility, so I double-check with my boss. He reassures me. 'You'll be fine, Marianne. As long as no one kills Amanullah Khan, you'll be fine.' By midday, Amanullah Khan is dead. In 2006 Marianne Elliott, a human rights lawyer from New Zealand, was stationed with the UN in Herat. Several months into her new role an important tribal leader is assassinated while she is in charge of the local UN office. She must try to defuse the situation before it leads to widespread bloodshed. And this is just the beginning of her story in Afghanistan. Zen Under Fire is a vivid account of Marianne's experience living and working in the world's most notorious battlefield. As well as sharing the incredible details of her UN role, Marianne tells the very personal story of the shattering effect that the high-stress environment had on her and her relationships, and asks what it really means to do good in a country that is under siege from within. This is an honest, moving and at times terrifying true story of a woman's time peacekeeping in one of the most dangerous places on earth. Also available as an eBook

The Impact of 9/11 on the Media, Arts, and Entertainment-M. Morgan 2009-11-23 The Impact of 9-11 on the Media, Arts, and Entertainment is the fourth volume of the six-volume series The Day that Changed Everything? This volume's contributors include P.J. Crowley, Mel Dubnick, Nancy Snow, Michèle Cloonan, and other leading scholars.

My Brother-Jamaica Kincaid 1998-11-09 Jamaica Kincaid's brother Devon Drew died of AIDS on January 19, 1996, at the age of thirty-three. Kincaid's incantatory, poetic, and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua, a constellation centered on the powerful,

sometimes threatening figure of the writer's mother. My Brother is an unblinking record of a life that ended too early, and it speaks volumes about the difficult truths at the heart of all families. My Brother is a 1997 National Book Award Finalist for Nonfiction.

The Economist- 2007

Half of a Yellow Sun-Chimamanda Ngozi Adichie 2010-10-29 With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, Half of a Yellow Sun is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. From the Hardcover edition.

Resist and Persist-Marcus Thigpen 2019-08-19 Marcus Thigpen gives insight of his life story and how he overcame many trials and tribulations. Many near death experiences to learning how to become a man while having no one to guide him. He aims to inspire people from all walks of life.

The Devil and the River-R.J. Ellory 2018-03-06 Internationally bestselling author R.J. Ellory returns with his latest thriller of murder, deceit, and intrigue—"an energetic and winning exercise in pulp fiction with a Southern Gothic flavor" (METRO). On a perfect summer evening in 1954, sixteen-year-old Nancy Denton walked into the woods of her hometown of Whytesburg, Mississippi. She was never seen again. Two decades later, Sheriff John Gaines witnesses a harrowing discovery: A young woman has been unearthed from the riverbank, her body perfectly preserved, yet she bears evidence of a brutal ritualistic killing. Nancy has come home at last, but her return does not bring closure to her family, or to the citizens of Whytesburg. What really happened to the beautiful and vivacious Nancy? And why do her friends refuse to talk? As Gaines closes in on the truth, he is forced to not only confront his own demons, but to unearth secrets that have long remained hidden. And that truth, so much darker than he could ever have imagined, may be the one thing that finally destroys him. The Devil and the River is the tense and shadowy story that will haunt you from its very first pages.

The Storyteller's Daughter-Saira Shah 2007-12-18 Imagine that a jewel-like garden overlooking Kabul is your ancestral home. Imagine a kitchen made fragrant with saffron strands and cardamom pods simmering in an authentic pilau. Now remember that you were born in London, your family in exile, and that you have never seen Afghanistan in peacetime. These are but the starting points of Saira Shah's memoir, by turns inevitably exotic and unavoidably heartbreaking, in which she explores her family's history in and out of Afghanistan. As an accomplished journalist and documentarian—her film Beneath the Veil unflinchingly depicted for CNN viewers the humiliations forced on women under Taliban rule—Shah returned to her family's homeland cloaked in the burqa to witness the pungent and shocking realities of Afghan life. As the daughter of the Sufi fabulist Idries Shah, primed by a lifetime of listening to her father's stories, she eagerly sought out, from the mouths of Afghan refugees in Pakistan, the rich and living myths that still sustain this battered culture of warriors. And she discovered that in Afghanistan all the storytellers have been men—until now. From the Trade Paperback edition.

People You Follow-Hayley Gene Penner 2020-07-04 In this deliciously entertaining memoir, Hayley Gene Penner

digs into her sexual history to unearth stories that delicately straddle ethical and unethical behaviour, self-protection and self-destruction.

RAF Wings Over Florida-Willard Largent 2000 They fondly remember the times when they buzzed over the homes of their Florida "families" to let them know to expect them for Sunday dinner. More than fifty years later, their stories still resonate with universal emotions: fear of failure, love of country, camaraderie, romantic love, and the pain of tragic deaths. Their stories also remind the American reader of a unique time in our history, when, poised on the brink of war, the United States reached out to help a country in distress."--BOOK JACKET.

□□ □ □□- 2008

A Fine Balance-Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Kabul Beauty School-Deborah Rodriguez 2007-04-10 Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

The Dressmaker of Khair Khana-Gayle Tzemach Lemmon 2011-03-15 The New York Times bestseller, written by a former reporter for ABC News, that People magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of Three Cups of Tea, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Tales of the Dervishes-Idries Shah 1967 A mysterious chest is buried unopened. A wondrous caravan brings fortune to a simple cobbler. An outcast princess creates a new life in the wilderness. Some of the 78 tales in this remarkable book first appeared in print over a thousand years ago; others are medieval classics. Yet each has a special relevance for us at the dawn of the 21st century. All are told with Idries Shah's distinctive wit and grace and the author's own commentary notes. These are teaching stories in the Sufi tradition. Those who probe beyond the surface will find multiple meanings to challenge assumptions and foster new ways of thinking and perceiving. Tales of the Dervishes is essential reading for anyone interested in Sufi thought, the significance and history of tales, or simply superb entertainment.

The Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of Colonies-Arthur Helps 1861

Map of the Invisible World-Tash Aw 2010-01-05 From the author of the internationally acclaimed The Harmony Silk Factory comes an enthralling novel that evokes an exotic yet turbulent place and time—1960s Indonesia during President Sukarno's drive to purge the country of its colonial past. A page-turning story, Map of the Invisible World follows the journeys of two brothers and an American woman who are indelibly marked by the

past—and swept up in the tides of history.

Momma's Baby, Daddy's Maybe-Jamise L. Dames 2013-10-01 A tale of love, lust, and mistrust, Momma's Baby, Daddy's Maybe reveals the secrets that break homes as well as hearts. The Jacobs's siblings have done a good job of masking their secrets behind finely wrought facades, hidden agendas, and questionable paternity...until the day it all starts to unravel. Faced at last with the truth, Kennedy, Simone, and Derrick Jacobs find themselves vulnerable and exposed, determined to salvage the lives they have made for themselves. Passions run high in this debut novel by Jamise L. Dames, and as the Jacobs try desperately to untangle themselves from a web of deceit, they learn how tragedy can move toward truth, and the strongest of all ties. Three women. Three men. One truth. Kennedy Jacobs has it all: beauty, brains, and the confidence to match. She also has the man that sister Simone has officially declared off-limits. With sass, class, and strength to spare, Kennedy takes the world by storm -- until tragedy jumps up and slaps her in the face. Simone Jacobs wants it all. She has the expensive home, the VP position at a top accounting firm, and a new man who tickles more than her fancy. But something is missing. Just when it seems that this something is within reach and her life is coming together, someone starts to tear it apart at the seams. Derrick Jacobs is a handsome Wall Street exec, a fully equipped ladies' man who can't be tied down by any woman. With charming good looks, a chiseled body, and a very healthy bank account, Derrick Jacobs can move mountains...but will his secrets cause them to crumble? A stunning novel of family ties and family lies.

A Teaspoon of Earth and Sea-Dina Nayeri 2013-01-31 From the author of Refuge, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal Life magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, A Teaspoon of Earth and Sea is a tale about memory and the importance of controlling one's own fate.

Beijing Coma-Ma Jian 2008-05-27 Awakening after a decade of unconsciousness, former Tiananmen Square protester Dai Wei learns that his mother has sold one of his kidneys to finance his care, that his mother has gone insane after falling in love with a Falun Gong master, and that the China Dai Wei knew has undergone radical change.

The Herald- 2013

Born Under a Million Shadows-Andrea Busfield 2010-02-02 A moving tale of the triumph of the human spirit amidst heartbreaking tragedy, told through the eyes of a charming, impish, and wickedly observant Afghan boy The Taliban have withdrawn from Kabul's streets, but the long shadows of their regime remain. In his short life, eleven-year-old Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of parsimonious relatives to eke out a hand-to-mouth existence. Ever the optimist, Fawad hopes for a better life, and his dream is realized when Mariya finds a position as a housekeeper for a charismatic Western woman, Georgie, and her two foreign friends. The world of aid workers and journalists is a new one for Fawad, and living with the trio offers endless curiosities—including Georgie's destructive relationship with the powerful Afghan warlord Haji Khan, whose exploits are legendary. Fawad grows resentful and worried, until he comes to learn that love can move a man to act in surprisingly good ways. But life, especially in Kabul, is never without peril, and the next calamity Fawad must face is so devastating that it threatens to destroy the one thing he thought he could never lose: his love for his country. A big-hearted novel infused with crackling wit, Andrea Busfield's brilliant debut captures the hope and humanity of the Afghan people and the foreigners who live among them.

Brief Encounters with Che Guevara-Ben Fountain 2009-10-13 The well-intentioned protagonists of Brief Encounters with Che Guevara are caught -- to both disastrous and hilarious effect -- in the maelstrom of political and social upheaval surrounding them. In "Near-Extinct Birds of the Central Cordillera," an ornithologist being held hostage in the Colombian rain forest finds that he respects his captors for their commitment to a cause, until he realizes that the Revolution looks a lot like big business. In "The Good Ones Are Already Taken," the wife of a Special Forces officer battles a Haitian voodoo goddess with whom her husband is carrying on a not-entirely-spiritual relationship. And in "The Lion's Mouth," a disillusioned aid worker makes a Faustian bargain to become a

diamond smuggler for the greater good. With masterful pacing and a robust sense of the absurd, each story in *Brief Encounters with Che Guevara* is a self-contained adventure, steeped in the heady mix of tragedy and danger, excitement and hope, that characterizes countries in transition. Through Fountain's rounded and novelistic prose, these intelligent and keenly observed stories are painted in provocative and vibrant detail across a global canvas. *Brief Encounters with Che Guevara* marks the arrival of a striking and resonant new voice that speaks adeptly to the intimate connection between the foreign, the familiar, and the inescapably human.

*The Canyon*-Jack Schaefer 2016-10-30 Based on a Cheyenne legend, this novel holds universal appeal as it explores the theme of a man's conflict with his culture. It is the story of how Little Bear, a Cheyenne warrior who opposes war, reconciles the conflict between his personal values and the demands of his tribe. The dilemma faced by Little Bear gives rise to a story that is at once a compelling adventure tale, an authentic description of Indian life and ritual, and a parable of self-realization. First published in 1953, Schaefer considered *The Canyon* one of his personal favorites. This new release will be welcomed by Schaefer's enduring admirers and by new Western literature enthusiasts. It is a classic not to be missed.

*The Magic of Ordinary Days*-Ann Howard Creel 2002-06-25 Olivia Dunne, a studious minister's daughter who dreams of being an archaeologist, never thought that the drama of World War II would affect her quiet life in Denver. An exhilarating flirtation reshapes her life, though, and she finds herself banished to a rural Colorado outpost, married to a man she hardly knows. Overwhelmed by loneliness, Olivia tentatively tries to establish a new life, finding much-needed friendship and solace in two Japanese American sisters who are living at a nearby internment camp. When Olivia unwittingly becomes an accomplice to a crime and is faced with betrayal, she finally confronts her own desires. Beautifully written and filled with memorable characters, Creel's novel is a powerful exploration of the nature of trust and love.

*John March*, Southerner-George W. Cable 2018-09-20 Reproduction of the original: John March, Southerner by George W. Cable

*Silent Trees*-Nasir Shansab 2012

*The Bookseller of Kabul*-Asne Seierstad 2004-10-26 The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

*Index-concordance to Emerson's Sermons*-Kenneth Walter Cameron 1963

*Her Royal Spyness*-Rhys Bowen 2008-07-01 THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to "a feisty new heroine to delight a legion of Anglophile readers."\* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name...

*Buddha's Little Instruction Book*-Jack Kornfield 2018-12-13 Jack Kornfield had gathered together the Buddha's best and most beautiful words and those of his countless disciples to create an enlightening, accessible and practical companion for those in search of the Buddha's path of happiness. The simple, but profound, verses and quotations in *BUDDHA'S LITTLE INSTRUCTION BOOK* explore the themes of individual awareness and kindness, wise relationships and the interconnection of all beings, and act as a reminder that anyone can live with the mindfulness and compassion of a Buddha. The section on the Art of Meditation includes easily followed meditations for sitting, walking, eating, loving kindness, forgiveness and compassion.

*The Art of Boat Names*-Laurie Churchman 2009-01-16 Shouldn't your boat's name look as distinctive as your boat? A well-chosen and well-designed name on a transom or topsides is the finishing touch and creates the ultimate first impression for any boat. Your boat's name is the single most highly visible clue to your nautical interests and sensibilities. Whether the name is whimsical (Y-Knot), classical (Terpsichore), irreverent (Aquaholic), mythical (Valkyrie), sly (For Sail), romantic (Wayfarer), or full of attitude (Bite Me), it won't communicate your message without an effective design. Choose the lettering and graphic style that best expresses your boating aspirations and personality. Communicate your choices to a letterer, vinyl lettering shop, or a designer. Browse 1,500 boat names and explore resources for expanded research. Take a visual tour through the history of boat naming and across a seascape of boat transoms and topsides. Work with hand-painted, gold-leaf, vinyl or lighted display lettering.

*Iran Awakening*-Shirin Ebadi 2011-05-18 The moving, inspiring memoir of one of the great women of our times, Shirin Ebadi, winner of the 2003 Nobel Peace Prize and advocate for the oppressed, whose spirit has remained strong in the face of political persecution and despite the challenges she has faced raising a family while pursuing her work. Best known in this country as the lawyer working tirelessly on behalf of Canadian photojournalist, Zara Kazemi - raped, tortured and murdered in Iran - Dr. Ebadi offers us a vivid picture of the struggles of one woman against the system. The book movingly chronicles her childhood in a loving, untraditional family, her upbringing

before the Revolution in 1979 that toppled the Shah, her marriage and her religious faith, as well as her life as a mother and lawyer battling an oppressive regime in the courts while bringing up her girls at home. Outspoken, controversial, Shirin Ebadi is one of the most fascinating women today. She rose quickly to become the first female judge in the country; but when the religious authorities declared women unfit to serve as judges she was demoted to clerk in the courtroom she had once presided over. She eventually fought her way back as a human rights lawyer, defending women and children in politically charged cases that most lawyers were afraid to represent. She has been arrested and been the target of assassination, but through it all has spoken out with quiet bravery on behalf of the victims of injustice and discrimination and become a powerful voice for change, almost universally embraced as a hero. Her memoir is a gripping story - a must-read for anyone interested in Zara Kazemi's case, in the life of a remarkable woman, or in understanding the political and religious upheaval in our world. From the Hardcover edition.

*Globalizing American Studies*-Brian T. Edwards 2010-12-15 The discipline of American studies was established in the early days of World War II and drew on the myth of American exceptionalism. Now that the so-called American Century has come to an end, what would a truly globalized version of American studies look like? Brian T. Edwards and Dilip Parameshwar Gaonkar offer a new standard for the field's transnational aspiration with *Globalizing American Studies*. The essays here offer a comparative, multilingual, or multisited approach to ideas and representations of America. The contributors explore unexpected perspectives on the international circulation of American culture: the traffic of American movies within the British Empire, the reception of the film *Gone with the Wind* in the Arab world, the parallels between Japanese and American styles of nativism, and new incarnations of American studies itself in the Middle East and South Asia. The essays elicit a forgotten multilateralism long inherent in American history and provide vivid accounts of post-Revolutionary science communities, late-nineteenth century Mexican border crossings, African American internationalism, Cold War womanhood in the United States and Soviet Russia, and the neo-Orientalism of the new obsession with Iran, among others. Bringing together established scholars already associated with the global turn in American studies with contributors who specialize in African studies, East Asian studies, Latin American studies, media studies, anthropology, and other areas, *Globalizing American Studies* is an original response to an important disciplinary shift in academia.

*Imagining Afghanistan*-Alla Ivanchikova 2019-09-15 *Imagining Afghanistan* examines how Afghanistan has been imagined in literary and visual texts that were published after the 9/11 attacks and the subsequent U.S.-led invasion—the era that propelled Afghanistan into the center of global media visibility. Through an analysis of fiction, graphic novels, memoirs, drama, and film, the book demonstrates that writing and screening "Afghanistan" has become a conduit for understanding our shared post-9/11 condition. "Afghanistan" serves as a lens through which contemporary cultural producers contend with the moral ambiguities of twenty-first-century humanitarianism, interpret the legacy of the Cold War, debate the role of the U.S. in the rise of transnational terror, and grapple with the long-term impact of war on both human and nonhuman ecologies. Post-9/11 global Afghanistan literary production remains largely NATO-centric insofar as it is marked by an uncritical investment in humanitarianism as an approach to Third World suffering and in anti-communism as an unquestioned premise. The book's first half exposes how persisting anti-socialist biases—including anti-statist bias—not only shaped recent literary and visual texts on Afghanistan, resulting in a distorted portrayal of its tragic history, but also informed these texts' reception by critics. In the book's second half, the author examines cultural texts that challenge this limited horizon and forge alternative ways of representing traumatic histories. Captured by the author through the concepts of deep time, nonhuman witness, and war as a multispecies ecology, these new aesthetics bring readers a sophisticated portrait of Afghanistan as a rich multispecies habitat affected in dramatic ways by decades of war but not annihilated.

*The Good War*-Jack Fairweather 2014-11-11 In the earliest years of the war in Afghanistan, after the Taliban fell to an American-led coalition, the fight there appeared to be a triumph—a "good war" in comparison to the debacle in Iraq. Now, thirteen years after it began, it has turned into the longest war in U.S. history, as well as the most profligate; at an estimated \$4 to \$6 trillion, the final price tag for America's part in the war in Afghanistan will be higher than that of World War II. And with thousands of coalition servicemen and Afghan civilians having paid for the war with their lives or limbs, the true cost of this futile expedition may never be properly calculated. As we wind down our combat operations in Afghanistan and slouch toward withdrawal, the time is right for a full accounting of what went wrong. In *The Good War*, acclaimed author and war correspondent Jack Fairweather goes beyond the battlefield to explore the righteous intentions and stunning hubris that brought the United States and its allies to the verge of defeat in this far-flung theater. Drawing on hundreds of interviews, troves of previously untapped material from Afghan government archives, and months of experience living and reporting in Afghanistan, Fairweather traces the course of the conflict from its inception following the terrorist attacks of 9/11 to its steady drawdown during President Obama's second term, in the process offering a bold reassessment of the

war. He describes how the Bush administration came within a hair's breadth of making peace with the Taliban in 2002. He shows how Afghan opium could have rebuilt the country rather than destroying it. And he provides the most intimate portrait yet of Afghan President Hamid Karzai, arguing that Karzai's gravest mistake was giving in not to warlords but rather to the international community, which has consistently prevented him from taking the necessary steps to help Afghans seize their own future. A timely lesson in the perils of nation-building and a sobering reminder of the limits of American power, *The Good War* leads readers from the White House situation room to Afghan military outposts, from warlords' palaces to insurgents' dens, to explain how the US and our allies might have salvaged the Afghan campaign—and how we might rethink other “good” wars in the future. Reading Khaled Hosseini-Rebecca Stuhr 2009 *Making Culture, Changing Society* proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on, order and transform society. Examining these forms of culturee(tm)s action on the social as aspects of a historically distinctive ensemble of cultural institutions, it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations. These concerns are illustrated in

detailed case studies of how anthropological conceptions of the relations between race and culture have shaped e" and been shaped by e" the relationships between museums, fieldwork and governmental programmes in early twentieth-century France and Australia. These are complemented by a closely argued account of the relations between aesthetics and governance that, in contrast to conventional approaches, interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of arte(tm)s social uses. In pursuing these concerns, particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate. An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social, cultural and political thought brings these questions into sharp focus. The book will be of interest to students and scholars of sociology, cultural studies, media studies, anthropology, museum and heritage studies, history, art history and cultural policy studies.

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