

# [Book] A Time For War Michael Savage

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A Time of War-Michael Peterson 2020-01-16 Once in a generation a novelist captures the essence of a time and a place. In this richly textured and astounding novel, Michael Peterson has written the classic story of Vietnam that is "compelling . . . blood-chilling . . . sweeping . . . brilliant".--Los Angeles Times.

A Time for War-Michael Savage 2013-02-12 From Michael Savage, The New York Times bestselling author of Abuse of Power and radio host of The Savage Nation, comes a powerful new thriller, A Time for War. A Chinook helicopter carrying a squad of Navy Seals suddenly plummets to earth in Afghanistan. A car driven by FBI agents tailing a suspicious vehicle is mysteriously rendered immobile in San Francisco. The body of a Chinese agent is found floating miles from the Golden Gate Bridge after being fed to sharks. The U.S. is under secret attack and only Jack Hatfield, a popular television host hounded from his position by left-wing forces in the media for speaking the truth, suspects the danger of this lethal conspiracy. With the help of Dover Griffith, an idealistic young woman staffer at the Office of Naval Intelligence, Hatfield pursues a trail leading to a billionaire American electronics entrepreneur who has sold out his own country with the help of officials at the highest level of the American government. As enemy operatives plan a two pronged attack that will disarm the American military and release a deadly toxin killing hundreds of thousands of civilians, Hatfield and Dover race to locate this new Ground Zero and save an unsuspecting county.

A Time for War-M. Zachary Sherman 2014-11-01 On June 6, 1944, Private First Class Michael Donovan and 13,000 U.S. Paratroopers soar over the English Channel toward their Drop Zone in enemy-occupied France. Their mission: capture the town of Carentan from the Germans and secure an operations base for Allied forces. Suddenly, the sky explodes with anti-aircraft fire, and Donovan's C-47 Skytrain is hit! Within moments, the troops exit the aircraft and plummet toward a deadly destination. On the ground, Donovan finds himself alone in the Lion's Den without food, shelter, or a weapon. In order to survive, the rookie soldier must rely on his instincts and locate his platoon before time runs out.

Presidents of War-Michael Beschloss 2019-10-22 Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle-large or small, foreign or domestic, celebrated or forgotten-has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives. Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In Presidents of War, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking into the quagmire of Vietnam, Beschloss employs deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, Presidents of War is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times of crisis.

The Great War of Our Time-Michael Morell 2015-05-12 New York Times Bestseller Like See No Evil and At the Center of the Storm, this is a vivid and gripping account of the Central Intelligence Agency, a life of secrets, and a war in the shadows. Called the "Bob Gates of his generation" by Politico, Michael Morell was a top CIA officer who played a critical role in the most important counterterrorism events of the past two decades. Morell was by President Bush's side on 9/11/01 when terrorists struck America and in the White House Situation Room advising President Obama on 5/1/11 when America struck back-killing Usama bin Ladin. From the subway bombings in London to the terrorist attacks in Benghazi, Morell always seemed to find himself on the cusp of history. A superb intelligence analyst and briefer, Morell now presents THE GREAT WAR OF OUR TIME, where he uses his talents

to offer an unblinking and insightful assessment of CIA's counterterrorism successes and failures of the past twenty years and, perhaps most important, shows readers that the threat of terrorism did not die with Bin Ladin in Abbottabad. Morell illuminates new, growing threats from terrorist groups that, if unaddressed, could leave the country vulnerable to attacks that would dwarf 9/11 in magnitude. He writes of secret, back-channel negotiations he conducted with foreign spymasters and regime leaders in a desperate attempt to secure a peaceful outcome to unrest launched during the "Arab Spring." Morell describes how efforts to throw off the shackles of oppression have too often resulted in broken nation states unable or unwilling to join the fight against terrorism. Along the way Morell provides intimate portraits of the leadership styles of figures ranging from Presidents Bush and Obama, CIA directors Tenet, Goss, Hayden, Petraeus, Panetta, and Brennan, and a host of others. Dispatches-Michael Herr 2011-11-30 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

Times of War Collection-Michael Morpurgo 2012-09-27 A stunning paperback collection of classic Morpurgo novels set in World War I, World War II and the Afghanistan conflict.

A Time for War-Robert D. Schulzinger 1997 Eminent historian Robert D. Schulzinger combines the newly available documentary evidence, both in public and private archives, to produce an ambitious, masterful account of three decades of war in Vietnam.

Prisoner of War-Michael P. Spradlin 2017-06-27 Survive the war. Outlast the enemy. Stay alive. That's what Henry Forrest has to do. When he lies about his age to join the Marines, Henry never imagines he'll face anything worse than his own father's cruelty. But his unit is shipped off to the Philippines, where the heat is unbearable, the conditions are brutal, and Henry's dreams of careless adventuring are completely dashed. Then the Japanese invade the islands, and US forces there surrender. As a prisoner of war, Henry faces one horror after another. Yet among his fellow captives, he finds kindness, respect, even brotherhood. A glimmer of light in the darkness. And he'll need to hold tight to the hope they offer if he wants to win the fight for his country, his freedom . . . and his life. Michael P. Spradlin's latest novel tenderly explores the harsh realities of the Bataan Death March and captivity on the Pacific front during World War II.

Across the Great Divide-Michael Ross 2019-05-14 Lexington, Kentucky, 1859. After saving John Hunt Morgan from a puma attack, fifteen-year-old farm boy Will Crump joins Hunt's militia, the Lexington Rifles. Morgan mentors Will and enrolls him in the local university, where he hopes to study law. As tensions rise between the North and South, Will is torn between his loyalty to Morgan and his love for his family. Will's father, sisters, and sweetheart follow the Union, while Morgan and Will commit to the South. As part of Morgan's band, Will participates in ambushes and unconventional warfare until his first real battle at Shiloh. He fights bravely, but increasingly questions what the war is accomplishing, and whether his devotion to honor has led him astray. And where is God in all this killing? Will's sister Albinia, friend of the Clay family, becomes increasingly aware of the plight of the slaves. When she finds Luther, a slave she knows, trying to escape, she must decide between her conscience, and her friends. She becomes involved in the Underground Railroad, helping slaves to freedom - but will it cost her love and her freedom? Will's other sister, Julia, is approaching spinster status and despairs of ever meeting a man who can give her more than life on a farm until she meets Hiram Johannsen, a son of immigrants who owns a steamship company. They marry and she makes a new life in the North. When Hiram answers the call to fight for the North, Julia runs the steamboat company in her husband's absence and uses her boats to help Albinia ferry escaped slaves to freedom. Her business relations put her in the perfect position to spy for the

North. When the Confederates capture her, will she survive? Luther is one of the first slaves Albinia helps flee the South after his master cruelly abuses his mother and sister. He escapes with his family, and when war breaks out, he fights for the North as an auxiliary of the Third Ohio Cavalry, alongside Julia's husband, Hiram, and against Morgan and Will. Luther has to confront the demons of his past, an abusive master, and a slave catcher that kills his little sister. Will the desire for revenge destroy him? Throughout the war, Will is forced to examine and question everything he believes in—his faith in God, his love for his family, his loyalty to Morgan, and his worth as a human being. Will and his family must somehow mend the torn fabric of relationships to find peace, and reach Across the Great Divide.

Freedom Under Fire-Michael Linfield 1990 "The great wars we have fought for the sake of liberty have been accompanied, without exception, by the most draconian assaults on individual rights. This is the theme of Michael Linfield's Freedom Under Fire, and he documents it with examples from every war since the American Revolution."—The Progressive "Linfield demonstrates conclusively, starting with the American Revolution and coming right up to the invasion of Panama, that the Bill of Rights is set aside by the government again and again, for reasons of 'national security.' He performs an important service, reminding us that liberty cannot be entrusted to the Bill of Rights or to the three branches of government, but only can be safeguarded by our own vigilance."—Howard Zinn

War Against War-Michael Kazin 2017-01-03 A dramatic account of the Americans who tried to stop their nation from fighting in the First World War—and came close to succeeding. In this "fascinating" (Los Angeles Times) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War's bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, War Against War is a "fine, sorrowful history" (The New York Times) and "a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies" (The New York Times Book Review).

Immortal Dragon-Michael Peterson 1984-08-01

Abuse of Power-Michael Savage 2011-09-13 Forced into freelance work after a radical watchdog group's smear campaign, former prominent war correspondent Jack Hatfield ignores FBI warnings to stay away when he stumbles on a large-scale terrorist plot that prompts his partnership with a seductive Yemeni intelligence agent and a veteran Green Beret. By the author of The Enemy Within. 250,000 first printing.

Age of War-Michael J. Sullivan 2018-07-03 The epic battle between humankind and their godlike rulers finally ignites in the masterful follow-up to Age of Myth and Age of Swords. The alliance of humans and renegade Fhrey is fragile—and about to be tested as never before. Persephone keeps the human clans from turning on one another through her iron will and a compassionate heart. The arrogant Fhrey are barely held in check by their leader, Nyphron, who seeks to advance his own nefarious agenda through a loveless marriage that will result in the betrayal of the person Persephone loves most: Raithe, the God Killer. As the Fhrey overlords marshal their army and sorcerers to crush the rebellion, old loyalties will be challenged while fresh conspiracies will threaten to undo all that Persephone has accomplished. In the darkest hour, when hope is all but lost, new heroes will rise . . . but at what terrible cost? Magic, fantasy, and mythology collide in Michael J. Sullivan's Legends of the First Empire series: AGE OF MYTH • AGE OF SWORDS • AGE OF WAR

The Operators-Michael Hastings 2012-01-05 The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In The Operators, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war.

Written in prose that is at once eye-opening and other times uncannily conversational, readers of No Easy Day will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

Confronting the War Machine-Michael S. Foley 2003 Focusing on the draft resistance movement in Boston in 1967-68, this study argues that these acts of mass civil disobedience turned the tide in the antiwar movement by drawing the Johnson administration into a confrontation with activists who were largely young, middle-class, liberal, and from suburban backgrounds--the core of Johnson's constituency.

Vietnam-Michael Lind 2013-07-30 A quarter century after its end, the Vietnam War still divides Americans. Some, mostly on the left, claim that Indochina was of no strategic value to the United States and was not worth an American war. Others, mostly on the right, argue that timid civilian leaders and defeatists within the media fatally undermined the war effort. These "lessons of Vietnam" have become ingrained in the American consciousness, at the expense of an accurate understanding of the war itself. In this groundbreaking reinterpretation of America's most disastrous and controversial war, Michael Lind demolishes the stale orthodoxies of the left and the right and puts the Vietnam War in its proper context -- as part of the global conflict between the Soviet Union and the United States. The Cold War, he argues, was actually the third world war of the twentieth century, and the proxy wars in Korea, Vietnam, and Afghanistan were its major campaigns. Unwilling to engage each other in the heart of Europe, the superpowers played out their contest on the Asian front, while the rest of the world watched to see which side would retreat. As Lind shows, the Soviet Union and Communist China recognized the importance of Vietnam in this struggle and actively supported the North Vietnamese regime from its earliest days, a fact that was not lost on the strategic planners within the Kennedy, Johnson, and Nixon administrations. Lind offers a provocative reassessment of why the United States failed in Vietnam despite the high stakes. The ultimate responsibility for defeat lies not with the civilian policy elite nor with the press but with the military establishment, which failed to adapt to the demands of what before 1968 had been largely a guerrilla war. The high costs of the military's misguided approach in American and Vietnamese lives sapped the support of the American people for the U.S. commitment to Indochina. Even worse, the costs of the war undermined American public support for the Cold War on all fronts. Lind masterfully lays bare the deep cultural divisions within the United States that made the Cold War consensus so fragile and shows why it broke apart so easily. The consequence of U.S. military failure was thus the forfeiture of Indochina, a resurgence of American isolationism, and a wave of Soviet imperial expansion checked only by the Second Cold War of the 1980s. The New York Times has written of Michael Lind that he "defies the usual political categories of left and right, liberal and conservative." And in an era when the United States so often finds itself embroiled in prolonged and difficult conflicts -- in Kosovo, Bosnia, and Iraq -- Lind offers a sobering cautionary tale to Americans of all political viewpoints.

The Legend of the Underwater Panther-Michael Duff 2015-02-01 Can Man regenerate a leg? Discover how a Cherokee granny woman, a refugee from the Trail of Tears, and a country surgeon regrew arms and legs on soldiers and loggers using Underwater Panthers' limb bud transplants. The science of regeneration is described as well as the Native American art and folklore of the mysterious Underwater Panther. The background is the Civil war in the Ozarks and St. Louis. Enjoy the art work in this book.

The Saddest Words: William Faulkner's Civil War-Michael Gorra 2020-08-25 How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as Absalom, Absalom! and The Sound and The Fury, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, The Saddest Words argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was "the South's curse and its separate destiny," a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South's revanchism. Driven by currents of violence, a "Lost Cause" romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, "was" and "again." Upending previous critical traditions, The

Saddest Words returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that "the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning." Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra's travels through the South—including Faulkner's Oxford, Mississippi—and commentaries on Faulkner's fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

Six Days of War—Michael B. Oren 2017-06-06 NEW YORK TIMES BESTSELLER • The first comprehensive account of the epoch-making Six-Day War, from the author of *Ally*—now featuring a fiftieth-anniversary retrospective. Though it lasted for only six tense days in June, the 1967 Arab-Israeli war never really ended. Every crisis that has ripped through this region in the ensuing decades, from the Yom Kippur War of 1973 to the ongoing intifada, is a direct consequence of those six days of fighting. Writing with a novelist's command of narrative and a historian's grasp of fact and motive, Michael B. Oren reconstructs both the lightning-fast action on the battlefields and the political shocks that electrified the world. Extraordinary personalities—Moshe Dayan and Gamal Abdul Nasser, Lyndon Johnson and Alexei Kosygin—rose and toppled from power as a result of this war; borders were redrawn; daring strategies brilliantly succeeded or disastrously failed in a matter of hours. And the balance of power changed—in the Middle East and in the world. A towering work of history and an enthralling human narrative, *Six Days of War* is the most important book on the Middle East conflict to appear in a generation. Praise for *Six Days of War* "Powerful . . . A highly readable, even gripping account of the 1967 conflict . . . [Oren] has woven a seamless narrative out of a staggering variety of diplomatic and military strands."—*The New York Times* "With a remarkably assured style, Oren elucidates nearly every aspect of the conflict. . . . Oren's [book] will remain the authoritative chronicle of the war. His achievement as a writer and a historian is awesome."—*The Atlantic Monthly* "This is not only the best book so far written on the six-day war, it is likely to remain the best."—*The Washington Post Book World* "Phenomenal . . . breathtaking history . . . a profoundly talented writer. . . . This book is not only one of the best books on this critical episode in Middle East history; it's one of the best-written books I've read this year, in any genre."—*The Jerusalem Post* "[In] Michael Oren's richly detailed and lucid account, the familiar story is thrilling once again. . . . What makes this book important is the breadth and depth of the research."—*The New York Times Book Review* "A first-rate new account of the conflict."—*The Washington Post* "The definitive history of the Six-Day War . . . [Oren's] narrative is precise but written with great literary flair. In no one else's study is there more understanding or more surprise."—Martin Peretz, Publisher, *The New Republic* "Compelling, perhaps even vital, reading."—*San Jose Mercury News*

Fives and Twenty-Fives—Michael Pitre 2014-08-26 A debut novel by an Iraq War veteran presents the stories of platoon leader Lieutenant Donovan, who feels isolated by his rank; medic Doc Pleasant, who is unraveled by the deaths of friends; and Iraqi interpreter Dodge, who both loves and hates what America represents.

The Last Magazine—Michael Hastings 2014-06-17 "The funniest, most savage takedown of the American news media since *Fear and Loathing: On the Campaign Trail '72*."—*The Washington Post* Michael Hastings' untimely death at the age of thirty-three rocked the journalism community. But the *New York Times* bestselling author of *The Operators* left behind an unexpected legacy: a wickedly funny novel based on Hastings's own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism's last glory days, *The Last Magazine* earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America's most treasured reporters. From the Trade Paperback edition.

Winston's War—Michael Dobbs 2009-03-01 From Michael Dobbs, author of the book that inspired the smash hit Netflix series *House of Cards*, comes *Winston's War*, a thrilling novel about the dawn of WWII and Winston Churchill's rise to power. At the beginning of WWII, Neville Chamberlain believes he has bought "peace for our time" from Adolph Hitler, who has just seized Czechoslovakia's Sudetenland. The English are alarmed by the huge German army, while the soldiers that would defend London don't even have steel helmets. For many, compromise and appeasement seem to be England's best defense. But there are a few leaders who don't agree. Among them is Winston Churchill, who understands that the relentless march of fascism will be democracy's death knell. In October 1938, Churchill pleads his case in the press to the BBC's Guy Burgess. One of these two will become the most revered man of his time, and the other will be known as the greatest of traitors. This stunning novel brings to life the surprising political intrigues that set the stage for World War II, and brings alive the passionate, grumpy, whiskey-drinking Winston Churchill, as he inspires his fellow countrymen to take on the world's mightiest army. Includes bonus reading group guide Praise for Michael Dobbs, bestselling author of *House of Cards*, the book that inspired the Netflix series starring Kevin Spacey: "An intriguing tale of espionage and treason... this is a work to enthrall."—*Daily Mail* "An author who can bring historical happenings so vitally back to life and made all the more impressive by being historically accurate in every respect."—*Times of London* "A fascinating tale of

conspiracy, blackmail, and treachery."—*Irish Independent* "Dobbs takes us so far inside the mind of Winston Churchill that we feel as though we actually are him."—*Booklist* "Dobbs infuses dramatic tension, inventive plots, and heady pacing in the narration of a British icon's noblest hours."—*Publishers Weekly* "Dobbs has done a brilliant job in evoking the drama and despair of Britain hovering on the edge of the abyss."—*Sunday Express* Warlight—Michael Ondaatje 2018-05-08 NATIONAL BEST SELLER From the internationally acclaimed, best-selling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement. In a narrative as beguiling and mysterious as memory itself—shadowed and luminous at once—we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey—through facts, recollection, and imagination—that he narrates in this masterwork from one of the great writers of our time.

War in European History—Michael Howard 2009-02-26 First published over thirty years ago, *War in European History* is a brilliantly written survey of the changing ways that war has been waged in Europe, from the Norse invasions to the present day. Far more than a simple military history, the book serves as a succinct and enlightening overview of the development of European society as a whole over the last millennium. From the Norsemen and the world of the medieval knights, through to the industrialized mass warfare of the twentieth century, Michael Howard illuminates the way in which warfare has shaped the history of the Continent, its effect on social and political institutions, and the ways in which technological and social change have in turn shaped the way in which wars are fought. This new edition includes a fully updated further reading and a new final chapter bringing the story into the twenty-first century, including the invasion of Iraq and the so-called 'War against Terror'.

Fire War—T.T. Michael 2015-10-01 Late in the 21st century, the United Continental States of America (or UCSA), comprising the former USA, Canada and Mexico, is running smoothly: unemployment has been all but eradicated, terrorism is quashed in the country, and internal dissent diminishes by the day. Most people thank President Meyers for this. Many can no longer remember when there was last an election, but as long as he keeps the country safe from the terrorist group Hariq Jihad ('Fire War'), this seems a small price to pay. Gunnery Sergeant Anthony Jackson is the model Marine: highly trained, absolutely efficient, and unquestioningly dedicated to his country. The only thing he can conceive of putting before his nation is his family, his wife Courtney and two daughters Maya and MacKenzie. Conscripted into the personal security detail of President Meyers, he begins to get glimpses that not everyone is as content with the current situation as he is, but attributes this to terrorist agitation and fringe lunacy. When his older daughter Maya begins to question the creeping erosion of personal liberties and the revoking of democratic rights, however, he begins to fear for her safety, as well as his own and that of his family. In a climate in which entire families disappear due to minor offenses, one can't be too careful. The tensions between liberty and safety, between family and country, will force Jackson to rethink all his beliefs, and lead to a collision with the system he has dedicated his life to serving. *Fire War* is a suspenseful, gripping and unnerving examination of the paradoxes of power, the price of liberty, and the dictates of conscience. The world you live in will never look the same again.

In That Time—Daniel H. Weiss 2019-11-05 Through the story of the brief, brave life of a promising poet, the president and CEO of New York's Metropolitan Museum of Art evokes the turmoil and tragedy of the Vietnam War era. *In That Time* tells the story of the American experience in Vietnam through the life of Michael O'Donnell, a bright young musician and poet who served as a soldier and helicopter pilot. O'Donnell wrote with great sensitivity and poetic force, and his best-known poem is among the most beloved of the war. In 1970, during an attempt to rescue fellow soldiers stranded under heavy fire, O'Donnell's helicopter was shot down in the jungles of Cambodia. He remained missing in action for almost three decades. Although he never fired a shot in Vietnam, O'Donnell served in one of the most dangerous roles of the war, all the while using poetry to express his inner feelings and to reflect on the tragedy that was unfolding around him. O'Donnell's life is both a powerful, personal story and a compelling, universal one about how America lost its way in the 1960s, but also how hope can flower in the margins of even the darkest chapters of the American story.

The Forever War—Joe Haldeman 1975 "Del Rey book." Battling the Taurans in space was one problem as Private

William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

We Are The Dead-Mike Shackle 2019-08-08 The first book in The Last War series: a debut epic fantasy full of crunching revolutionary action, twisted magic, and hard choices in dark times. The war is over. The enemy won. Jia's people learned the hard way that there are no second chances. The Egril, their ancient enemy, struck with magic so devastating that Jia's armies were wiped out. Now terror reigns in the streets, and friend turns on friend just to live another day. Somehow Tinnstra - a deserter, a failure, nothing but a coward - survived. She wants no more than to hide from the chaos. But dragged into a desperate plot to retake Jia, surrounded by people willing to do anything to win the fight, this time Tinnstra will need to do more than hide. If Jia is to get a second chance after all, this time she will need to be a hero. With all the grit of Joe Abercrombie, Mark Lawrence and Ed McDonald, this is fantasy with the sharpest of edges. \*\*\*\*\* 'The next Game of Thrones' Glen Cook, author of The Black Company 'Tarantino crossed with David Gemmell' Peter McLean, author of Priest of Bones 'A powerful debut' Gavin Smith, author of The Bastard Legion

Shadows Of War-Michael Ridpath 2015-07-21 October, 1939: War has been declared, but until the armies massed on either side of the French-German border engage, all is quiet on the Western Front. There are those who believe the war no one wants to fight should be brought to a swift conclusion, even if it means treachery. A year ago, Conrad de Lancey came within seconds of assassinating Hitler. Now the British Secret Service want him to go back into Europe and make contact with a group of German officers they believe are plotting a coup. But this is the Shadow War, and the shadows are multiplying: it's not only disaffected Germans who are prepared to betray their country to save it...

Masters of War-Michael I. Handel 1992 A comprehensive comparative analysis of Sun Tzu's (6th cent. B.C.) The art of war, Clausewitz's (1780-1831) On war, and Jomini's (1779-1869) The art of war. Author Handel is Professor of Strategy at the US Naval War College. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

Von Braun-Michael Neufeld 2017-04-12 Curator and space historian at the Smithsonian's National Air and Space Museum delivers a brilliantly nuanced biography of controversial space pioneer Wernher von Braun. Chief rocket engineer of the Third Reich and one of the fathers of the U.S. space program, Wernher von Braun is a source of consistent fascination. Glorified as a visionary and vilified as a war criminal, he was a man of profound moral complexities, whose intelligence and charisma were coupled with an enormous and, some would say, blinding ambition. Based on new sources, Neufeld's biography delivers a meticulously researched and authoritative portrait of the creator of the V-2 rocket and his times, detailing how he was a man caught between morality and progress, between his dreams of the heavens and the earthbound realities of his life.

Spoils of War-Michael Weller 1989 Drama chronicles desperate attempts of sixteen-year-old boy to reconcile his divorced parents

Ghost War-Michael A. Stackpole 2002 More information to be announced soon on this forthcoming title from Penguin USA

Masters of War-Michael I. Handel 2005-12-05 This is the first comprehensive study based on a detailed textual analysis of the classical works on war by Clausewitz, Sun Tzu, Mao Tse-tung, and to a lesser extent, Jomini and Machiavelli. Brushing stereotypes aside, the author takes a fresh look at what these strategic thinkers actually said—not what they are widely believed to have said. He finds that despite their apparent differences in terms of time, place, cultural background, and level of material/technological development, all had much more in common than previously supposed. In fact, the central conclusion of this book is that the logic of waging war and of strategic thinking is as universal and timeless as human nature itself. This third, revised and expanded edition includes five new chapters and some new charts and diagrams.

Living-Room War-Michael J. Arlen 1997-10-01 "One doesn't have to be a panjandrum of Communications to realize

that television does something to us," Michael Arlen (former TV critic of The New Yorker) writes in the Introduction to Living-Room War. He continues, "Television has a transforming effect on events. It has a transforming effect on the people who watch the transformed events—it's just hard to know what that is." Living-Room War is Arlen's valiant-and entertaining-attempt to figure out exactly what exactly television does to us. This timeless collection of essays provides a poetic look at 1960s television culture, ranging from the Vietnam war to Captain Kangaroo, from the 1968 Democratic convention to televised sports.

War As They Knew It-Michael Rosenberg 2008-09-10 The Vietnam War . . . Nixon . . . Kent State . . . The late 1960s and early 1970s were a time of total turmoil in America—the country was being torn apart by a war most people didn't support, young men were being taken away by the draft, and racial tensions were high. Nowhere was this turmoil more evident than on college campuses, the epicenters of the protest movement. The uncertain times presented a challenge to two of the greatest football coaches of all time. Woody Hayes, the legendary archconservative coach of Ohio State, feared for the future of America. His protégé and rival, Bo Schembechler of the University of Michigan, didn't want to be bothered by these "distractions." Hayes worshipped General George S. Patton and was friends with President Richard Nixon. Schembechler befriended President Gerald Ford, a former captain and team MVP for the Wolverines. In this enthralling book, Michael Rosenberg dramatically weaves the campus unrest and political upheaval into the story of Hayes and Schembechler. Their rivalry began with Schembechler arriving in protest-heavy Ann Arbor, Michigan, at the height of the Vietnam War. It ended with Hayes wondering what had happened to his country. War As They Knew It is a sobering and fascinating look at two iconic coaches and a different generation.

The Path to War-Michael S. Neiberg 2016-10-03 America's entry into World War One in April 1917 marked the end of one era in the nation's history and the start of another. As acclaimed historian Michael S. Neiberg reveals in his compelling new work, the Great War erupted in the midst of lively domestic debate as to what America's role should be in the global sphere. Whereas Woodrow Wilson was re-elected in 1916 by pledging to stay out of the conflict in Europe, former president Theodore Roosevelt was convinced that the war offered a means for the U.S. to become a dominant power and ensure national security. In The Road Over There, Neiberg follows American reactions to such events as the Lusitania, German espionage, and the Zimmermann telegram, shedding light on the dilemmas and crises that the country faced in the war years. In the summer of 1916, German agents detonated the Black Tom railroad terminal in Jersey City, New Jersey, leaving only fragments of piers (still visible today); it was the costliest act of domestic terrorism in American history before 9/11 and its effect was galvanizing. Neiberg's book will revive debates around America's entry into World War One, building to Wilson's declaration while examining the forces and shifts that made it all but inevitable. Neiberg establishes beyond question that World War One was not a parenthetical exception in American history but a moment of national and international self-identification, one whose effects still resonate today.

War Doctor-David Nott 2020-03-03 The #1 internationally bestselling, gripping true story of a frontline trauma surgeon operating in the world's most dangerous war zones For more than 25 years, surgeon David Nott has volunteered in some of the world's most dangerous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out lifesaving operations in the most challenging conditions, and with none of the resources of a major metropolitan hospital. He is now widely acknowledged as the most experienced trauma surgeon in the world. War Doctor is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a "normal" life and routine after each trip. Culminating in his recent trips to war-torn Syria—and the untold story of his efforts to help secure a humanitarian corridor out of besieged Aleppo to evacuate some 50,000 people—War Doctor is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war.