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The English Companion-Godfrey Smith 2006 In this companion to Englishness, Godfrey Smith takes the reader on a tour of all that he holds dear in England and the English. He offers comments on our national life from Churchill to pubs, Elgar to Rugby, Bertie Wooster to George Orwell, and from British beef to the National Lottery.

The Routledge Dictionary of Pronunciation for Current English-Clive Upton 2017-04-11 The Routledge Dictionary of Pronunciation for Current English is the most up-to-date record of the pronunciation of British and American English. Based on research by a joint UK and US team of linguistics experts, this is a unique survey of how English is really spoken in the twenty-first century. This second edition has been fully revised to include: a full reappraisal of the pronunciation models for modern British and American English; 2,000 new entries, including new words from the last decade, encyclopedic terms and proper names; separate IPA transcriptions for British and American English for over 100,000 words; information on grammatical variants including plurals, comparative and superlative adjectives, and verb tenses. The most comprehensive dictionary of its type available, The Routledge Dictionary of Pronunciation for Current English is the essential reference for those interested in English pronunciation.

Englishness and the Study of Politics-Julia Stapleton 2006-03-09 An analysis of the thought of one of the most wide-ranging and influential theorists of the 'English nation, Ernest Barker.

The Revisions of Englishness-David Rogers 2004 Diverse and often competing notions of "Englishness" have been critiqued by a variety of

writers and critics who have become concerned about received visions of "Englishness" in the post-war period. An exciting and provocative collection of essays which registers the changes to Englishness since the 1950s, this book explores how Englishness has been revised for a variety of aesthetic and political purposes and makes a ground-breaking contribution to the contemporary debates in literary and cultural studies.

The A to Z of Postmodern Life-Ziauddin Sardar 2002 From advertising to zapping, sex to shopping, toys to hype, The A to Z of Postmodern Life explores the ideas, products, artefacts and 'isms' that shape the undefined, but ever encompassing, global culture.

Women's Writing, Englishness and National and Cultural Identity-M.

Joannou 2012-07-17 An original mapping of women's writing in the 1940s and 1950s, this book looks at Englishness and national identity in women's writing and includes writing from Scotland, Wales, Ireland the Indian subcontinent and Africa. The authors discussed include Virginia Woolf, Daphne Du Maurier, Doris Lessing and Muriel Spark.

Fairness, Class and Belonging in Contemporary England-K. Smith 2012-06-28 Using experiences of the white, English, working-classes in Manchester, this book explores the local frustrations with feeling 'ignored' and 'neglected' by the government through articulations of fairness. Globalizing Cricket-Dominic Malcolm 2012-12-06 Globalizing Cricket examines the global role of the sport - how it developed and spread around the world. The book explores the origins of cricket in the eighteenth century, its establishment as England's national game in the nineteenth, the successful (Caribbean) and unsuccessful (American) diffusion of cricket as

part of the development of the British Empire and its role in structuring contemporary identities amongst and between the English, the British and postcolonial communities. Whilst empirically focused on the sport itself, the book addresses broader issues such as social development, imperialism, race, diaspora and national identities. Tracing the beginnings of cricket as a 'folk game' through to the present, it draws together these different strands to examine the meaning and social significance of the modern game. This book is a must-read for anyone interested in the role of sport in both colonial and post-colonial periods; the history and peculiarities of English national identity; or simply intrigued by the game and its history.

Z. Angl. Am- 2008

Watching the English, Second Edition-Kate Fox 2014-07-08 The international hit returns with even more wit and insight into the hidden rules that make England English.

The Constitution of English Literature-Michael Gardiner 2013-07-18 In this extended essay, Michael Gardiner examines the ideology of the discipline of English Literature in the light of the serious redefining work on England and Englishness that has been conducted in Political Studies in the last decade. He argues that English Literature emerges from the development of the state and that consequently it has suppressed the idea of the nation. His claim is that English Literature has lost its form since its methodology and canonicity depended so heavily on a constitutional form which can no longer be defended. He calls upon those working in English Literature to recognise that they are not really participating in the same discipline, defined by the Burkean constitutional settlement, even if they think of themselves as writing 'within the canon'. His view is that a lack of appreciation of 'hard-edged' political factors have led to a 'continuant' and regressive form of English Literature which tends to hang on to stifling methodologies. In its place, he appeals for the creation of a more open-ended, inclusive, internationalist, and comparative 'literature of England'.

Scottish Literature and Postcolonial Literature-Michael Gardiner 2011-06-13 The first full-length study of Scottish literature using a post-devolutionary understanding of postcolonial studies

A General Pronouncing and Explanatory Dictionary of the English Language-Stephen Jones 1804

England-Alan Edwin Day 1993

The British National Bibliography-Arthur James Wells 2009

British English for American Readers-David Grote 1992 For the legions of

American readers of British fiction, as well as viewers of British film and television imports, this helpful and entertaining guide defines the kinds of things that British authors thought needed no explanation. Part dictionary, part guidebook, part almanac, it deals with British culture in general, comprising entries on hundreds of terms, items, and names that have the potential to confuse readers who know only American English. A true "companion" to British literature, it encompasses not authors and literary history, but slang, bureaucracy, political, legal, and social customs and institutions--the stuff of historical and contemporary daily life as reflected in fiction. Organized alphabetically, the dictionary also features six appendixes providing background information and an extensive bibliography.

The World Book Encyclopedia- 1994 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. England the Nation-Thorlac Turville-Petre 1996 The first book to pay detailed attention to the earlier fourteenth century in England as a literary period in its own right, England the Nation surveys the wide range of writings by the generation before Chaucer, and explores how these writers expressed their concepts of England as a nation, and how they exploited the association between nation, people, and language. The study forms a significant contribution to current debates about nationalism.

A Dictionary of the English Language-Noah Webster 1851

Dictionaries- 1991

An Explanatory and Pronouncing Dictionary of the English Language, with Synonyms-Noah Webster 1856

Accents of English: Volume 3-J. C. Wells 1982-04-08 Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a

Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

The Return of England in English Literature-M. Gardiner 2012-08-07 This lively study provides an account of the 'fall and rise' of the English nation within the British discipline of English Literature between the late eighteenth century and the present day, offering a reconceptualisation of the relationship between English Literature and the formation of English cultural identity.

The Spectator- 1989

The British Library General Catalogue of Printed Books, 1986 to 1987-British Library 1988

Reference Guide to English Literature: Introductions ; Writers A-G-D. L. Kirkpatrick 1991

A Fast-forward Version of England-Silvia Mergenthal 2003

An Historical Syntax of the English Language-Fredericus Theodorus Visser 1973

Consonant Patterning in English-Minoru Yasui 1962

Policy Research and Development in Canadian Education-University of Calgary. Department of Educational Policy and Administrative Studies 1991
English-Czech dictionary-Karel Hais 1997

The Englishness of English Teaching-Fred Inglis 1969

Hungarian-English dictionary-László Országh 1998 This new series of foreign-language dictionaries is based on Akadémiai Kiadó's tremendously successful and popular comprehensive dictionaries. The editions in the Classical Comprehensive Dictionaries series improve and expand upon the traditional series of dictionaries from Akadémiai Kiadó. The series has increased the original wordstock to include many new technical and professional terms, as well as adding new vocabulary and expressions from everyday language. In fact, this new series contains 30 percent more material (headwords, phrases, idioms, etc.) than its predecessors.

The Oxford Dictionary of Pronunciation for Current English-Clive Upton 2001 Contains phonetic transcriptions of words in American and British English for native and non-native speakers of the language.

Tribune- 2003

England-Robert Andrews 1994

Annual Bibliography of English Language and Literature-Modern

Humanities Research Association 2005 Includes both books and articles.

English Canonical Forms and Style Levels-Antony F. R. Brown 1964 In an effort to characterize different levels of style in spoken and written English, one element of style - the lexical material - is examined. There appears to be a general association of borrowed lexical material with formal styles, and of native lexical material with informal styles. Also, there is evidence that, while some proportion of loan forms have been well-naturalized into native English shapes and may be not distinguishable as loans, a large number of loan forms still have shapes which set them off from native forms. Some proper names and verb forms are examined as samples of the lexical material. The relation of variants of some proper names to levels of style is discussed, as well as the relation of native versus loan verbs to levels of style. Both forestressing and syllabic-morphemic matching appear to be characteristic of native canonical forms and familiar style levels, and, conversely post-stressing and nonmatching are characteristic of loan forms and formal styles. (Author).

Linguistics and Language Behavior Abstracts- 2002

England In Particular-Sue Clifford 2006-05-22 'Should be at every curious Englishman's bedside' ALAN TITCHMARSH 'As vital as it is joyous, and as timely as it is inspired . . . It should join Shakespeare and the Bible as a "must have" on any English man or woman's desert island' HUGH FEARNLEY-WHITTINGSTALL Apples, bandstands, causeways dialect, fens, gargoyles, heaths, ice houses, jet, lagoons, maypoles, nightingales, primrose banks, quicksand, rhubarb, sheep, terraced houses, weather, zawns...

England is a land of extraordinary variety, rich in buildings, landscapes, peoples and wildlife. But this diversity is under siege. Mass production, fashion, increased mobility and the forceful promotion of corporate identity have brought with them standardised shop fronts, farm buildings, factories, forests and front doors, while intensive farming has created a bland, empty countryside. ENGLAND IN PARTICULAR is a counterblast against loss and uniformity, and a celebration of just some of the distinctive details that cumulatively make England. It is the culmination of more than twenty years' work by Sue Clifford and Angela King, who founded Common Ground with Roger Deakin. ENGLAND IN PARTICULAR is a ground-breaking work, destined to become a classic. Two pocket-sized hardback editions of

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