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An Encyclopedia of the Violin-Alberto Bachmann 1925
24 Caprices Etudes for Flute-Theobald Boehm 1909 (Southern Music). Theobald Boehm was a goldsmith and inventor of the Boehm flute (1847). He was also an engineer, composer, industrialist, and the director of the Bavarian steel works. In addition, he was the solo flutist of the Bavarian State Opera, and a well-known soloist and teacher. He played many of his own compositions on the numerous tours he undertook in his lifetime. In writing these short pieces he gave us 24 miniature gems incorporating the difficulties we face daily while playing the flute. These etudes require a great deal of work but if practiced diligently you will acquire a great technique over the entire flute. This edition is edited by flute legend, Sir James Galway, complete with his phrasing and expression marks, and performance tips for each etude.

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Music in Print Master Title Index- 1999
Schumann-Eric Frederick Jensen 2012-02-13 Robert Schumann is one of the most intriguing-and enigmatic-composers of the nineteenth century. Extraordinarily gifted in both music and literature, many of his compositions were inspired by poetry and novels. For much of his life he was better known as a music critic than as a composer. But whether writing as critic or composer, what he produced was created by him as a reflection of his often turbulent life. Best known was the tempestuous courtship of his future wife, the pianist Clara Wieck. Though marriage and family life seemed to provide a sense of constancy, he increasingly experienced periods of depression and instability. Mounting criticism of his performance as music director at Dusseldorf led to his attempted suicide in 1854. Schumann was voluntarily committed to an insane asylum near Bonn where, despite indications of
improvement and dissatisfaction with his treatment, he spent the final two years of his life. Drawing on original research and newly published letters and journals from the time, author Eric Frederick Jensen presents a balanced portrait of the composer with both scholarly authority and engaging clarity. Biographical chapters alternate with discussion of Schumann's piano, chamber, choral, symphonic, and operatic works, demonstrating how the circumstances of his life helped shape the music he wrote. Chronicling the romance of Robert and Clara, Jensen offers a nuanced look at the evolution of their relationship, one that changed dramatically after marriage. He also follows Schumann's creative musical criticism, which championed the burgeoning careers of Chopin, Liszt, and Brahms and challenged the musical tastes of Europe.

Twenty-Four Caprices (Studies) for the Violin in the 24 Major and Minor Scales-Pierre Rode 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Studies-Franz Anton Hoffmeister 1998-08-06 A collection of exercises, for Viola, composed by Franz Anton Hoffmeister.

The Art of Violin Playing-Carl Flesch 1924
Scale Studies-Jan HýMALÝ (1844-1915) was an influential Czech violinist and teacher, associated with Moscow Conservatory for 46 years. These are his progressive scale studies in 10 sections.

Catalogue of Circulating Music Library and Imported Music-G. Schirmer, Inc 1896
20 Progressive Solos for String Instruments-Samuel Applebaum 1996-05-15 These solos, with piano accompaniment, can be used by individual players as well as for performance by groups. They have proven effective for recruiting string players in the public schools, and for string classes, solo contests and string festivals. Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship. For more advanced players, these pieces may include shifting into the third position. The third position fingerings may be added by the student or the teacher. Published for violin, viola, cello, string bass, and piano accompaniment.

12 Etudes-Alfred Publishing Staff 2009-12-01 Written by Juilliard trained violinist/composer, Amy Barlowe, 12 Etudes---Caprices in the Styles of the Great Composers is a welcome addition to the intermediate solo violin repertoire. Progressive and chronologically ordered, these innovative etudes are invaluable both as study pieces and short, unaccompanied concert works for competitions or recital programs. Detailed Practice Guides follow each etude featuring methods for the development of technical and musical tools that will promote individual expression within the appropriate historical context. Such aspects as sounding points, varied vibrato, and techniques for improving intonation are derived from each etude to increase facility, musicianship, and stylistic awareness. Used as a supplement, this fully illustrated and thoroughly engaging collection of original etudes provides a fresh and unique approach to the age old tradition of technical study. Preparation for the major works of the great composers has never been more fun!

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