Clowns & Tricksters-Kimberly A. Christen 1998
This reference explores an imagined world, where creatures much like humans strive and connive and behave and misbehave. Describing these jokers and troublemakers by popular name, appearance, and origins, about 200 cross-referenced and indexed entries examine their relationships to their cultures and recount tales featuring them. Numerous bandw illustrations bring the ragtag assembly to life. Annotation copyrighted by Book News, Inc., Portland, OR

Encyclopedia of Folk Heroes-Graham Seal
2001-01-01 Entries describe the origins and deeds of folk heroes as they have existed in
folktales, songs, oral tradition, and other folklore genres.
The Greenwood Encyclopedia of Science Fiction and Fantasy-Gary Westfahl 2005 A
comprehensive three-volume reference work offers six hundred entries, with the first two
volumes covering themes and the third volume exploring two hundred classic works in
literature, television, and film.
Routledge Encyclopedia of Philosophy: Index-
Edward Craig 1998 Review: "Depth and breadth
of coverage, clarity of presentation, impressive
bibliographies, excellent use of cross references,
and an extensive index combine to make this an
impressive reference work. The contributors
have addressed both current and past
scholarship on world philosophy and religion and
have produced a worthy successor to Macmillan's
1967 Encyclopedia of Philosophy. It will be read
and understood by the educated public as well as
scholars and will be a fine addition to academic
and large public library reference collections."--
"Outstanding Reference Sources : the 1999
Selection Sources Committee, RUSA, ALA.
American Reference Books Annual 2000-Bohdan
S. Wynar 2000 Thorough and in-depth coverage
of reference materials is at your fingertips with
American Reference Books Annual. With nearly
1600 descriptive and evaluative entries, it
continues its tradition as a comprehensive review
source for reference works published or
distributed in the United States. It encompasses
the entire subject spectrum, covering such areas
as general reference, history, education,
literature, urban studies, economics and
business, and science and technology. Some CD-
ROMs and Canadian reference publications are
covered.
The Rabelais Encyclopedia-Elizabeth A. Chesney
2004 The French humanist Rabelais (ca.
1483-1553) was the greatest French writer of the
Renaissance and one of the most influential
authors of all time. Though a ribald satire, his
Gargantua and Pantagruel offers a broad
discussion of religion, philosophy, politics, and
education and reflects the issues confronting the
16th century. The first work of its kind, this
encyclopedia concisely but comprehensively
overviews Rabelais' life and writings. Included are hundreds of entries on his works, characters, and acquaintances, as well as on such topics as religion, humanism, death, warfare, censors and censorship, education, and numerous others. Entries are written by expert contributors and close with recommendations for further reading. The volume closes with a selected, general bibliography.

Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions [3 volumes]-Maria Herrera-Sobek 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. • 300 A–Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States • Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay

A Social History explores the concept of humor in history and modern society in the United States and internationally. This work’s scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination.

This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book’s 335 articles are organized in A-to-Z fashion in two volumes (approximately
1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader’s Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader’s Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.


Book Review Digest- 1999

School Library Journal- 1999
Representation of American Indians-Christine Lorine Palmer 2001
Kancil the Trickster-Lena Lydia Reynoso 2005
Lore and Language- 1998
Encyclopedia of Witchcraft-Judika Illes 2015-05-05 The author of the popular Encyclopedia of 5,000 Spells and Encyclopedia of Spirits now explores the exciting magic and power of the mystical world of witches in Encyclopedia of Witchcraft, a comprehensive reference book that covers everything you ever wanted to know about this fascinating topic. Folklore expert Judika Illes introduces readers to mythic witches, modern witches, sacred goddess witches, even demon witches, male and female witches, witches from all over the globe. She takes readers on an enchanting tour through witchcraft’s history, mythology, and folklore, where they will discover a miscellany of facts including magic spells, rituals, potions, recipes, celebrations, traditions, and much more.
Asian Cinema- 2002
American Literary Scholarship-James Leslie
Woodress 1998
Mark Twain-James E. Caron 2008 "A fresh perspective on the early years of Samuel Clemens's career as a writer and newspaper reporter. Caron examines Clemens's developing comic voice in his journalism in Nevada and San Francisco, then in the travel letters from Hawaii and letters chronicling his trip from California to New York City"--Provided by publisher.
Library Journal- 1999
African American Culture-Omari L. Dyson 2020
Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture--in music, the arts, and entertainment; in education and religion; in sports; and in politics and business. African American Culture: An Encyclopedia of People, Traditions, and Customs covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American culture to date, the book covers topics such as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business. * Identifies influential aspects of African American culture through entries on topics such as African Americans in sports, in musical genres such as blues, gospel, hip hop, and jazz, and in religions such as Christianity, Islam, and Yoruba * Makes
clear the numerous ways African Americans have produced, maintained, and evolved their culture in the United States * Enables readers to truly comprehend what "diversity" is by gaining substantive knowledge of how a particular group of persecuted people has learned to thrive artistically and culturally in the United States Child's Play-Kate Darian-Smith 2005 Dorothy Howard was the first person to document the play of Australian children. What she found was remarkable: hundreds of games, rhymes, sayings, chants, taunts, riddles and secret language. Choice- 1999 Comedy-Meghan Duffy 2006 An essential guide and resource, providing authors, titles, and pulication data for over a thousand books and articles devoted to this most elusive of genres. The Encyclopedia of Religion-Mircea Eliade 1987 A comprehensive guide to the history, beliefs, concepts, practices, and major figures of religions past and present. Studies in American Humor- 2006 Storytelling Encyclopedia-Marion Sader 1997 Presents over 700 entries for topics, themes, and individuals associated with oral traditions throughout the world Bowker's Best Reference Books: Author index. Title index- 2005 Contains approximately 20,000 mostly English language sources for academic libraries of all sizes. Selected Interdisciplinary Essays on the Representation of the Don Juan Archetype in Myth and Culture-Andrew Ginger 2001 These essays offer an interdisciplinary approach to the figure of Don Juan, exploring the developing and different responses to him over the centuries, also across genres and media. It addresses the key formulation of the character in 17th century Spain, traces his development through the opera up to and beyond Mozart, and, finally, surveys his destiny in the Modern Period of literature. Encyclopedia of 20th-century American Humor-Alleen Pace Nilsen 2000 "This unique encyclopedia treats the concepts, persons, themes, and media of 20th-century American humor and humor studies. More than 100 alphabetically arranged entries highlight a broad range of humor-related topics from wit,

Traditional Cultures-Glenn E. King 2003


West African Folktales-Jack Berry 1991-10 A collection of tales with a cast of mermaids, tortoises, brothers, and insects, teaches lessons in greed, evil, and more

Encyclopedia of Satirical Literature-Mary Ellen Snodgrass 1996 Contains entries on key works, characters, and authors of satire, terms, styles, publications, and literary periods. Entries for individual works offer plot summaries and analysis of satirical content, plus excerpts. Includes a timeline of satire from the eighth century BC to the present, cross references, and bibliographic citations with each entry. Includes bandw photos and illustrations. For students and lovers of satire. Annotation copyrighted by Book News, Inc., Portland, OR


Encyclopedia of World Cultures-James Dow 1995

This 10-volume set lists and describes more than 1,500 global cultures. Based on research of social scientists, it is the source for historical, social, political, economic, linguistic, religious, and other information on virtually every existing culture.

Compton's Pictured Encyclopedia-Guy Stanton Ford 1922

The Continuum Encyclopedia of Native Art-Hope B. Werness 2000 This lavishly produced volume is the first reference work to focus on the symbols, meaning, and significance of art in native, or indigenous, cultures. Written in clear, accessible, jargon-free language and illustrated with more than 520 line drawings, color plates, and maps, this major reference work provides the most pertinent information available on the
Many reference works treat symbolism and iconography in Western art and culture yet, until now, little attention has been paid to these rich artistic traditions. Entries on each geographical area discuss the art of region and, through cross-references, lead the reader to additional geographical subdivisions and individual cultures. The major art forms for each culture—including worldview, religion, and society—are treated in detail. Broad subjects, such as rites of passages, are treated in the general entries. These entries address universal motifs and themes such as the center, the layered universe, the four/six directions, and architecture as symbol of the cosmos. Other major issues included here are the role of animals in art, color symbolism, and the symbolism of the various parts of the human body. This valuable reference also details the reciprocal impact of colonization on native art on modern Western art.

The Encyclopedia of Religious and Spiritual Development is the first reference work to focus on the developmental process of religion and spirituality across the human life span. Spiritual development is an important part of human development that has links to identity development, moral development, and civic engagement. This innovative Encyclopedia offers insight into the characteristics of people and their contexts that interact to influence religious and spiritual development over time. Editors Elizabeth M. Dowling and W. George Scarlett provide readers with glimpses into the religious and spiritual developmental trajectories of people from all over the world, from many different religious and spiritual backgrounds. Encyclopedia of religion-Lindsay Jones 2005

Among Library Journal's picks of the most important reference works of the millennium - with the Encyclopedia Judaica and the New Catholic Encyclopedia - Mircea Eliade's Encyclopedia of Religion won the American Library Associations' Dartmouth Medal in 1988 and is widely regarded as the standard reference work in the field. This second edition, which is
intended to reflect both changes in academia and in the world since 1987, includes almost all of the 2,750 original entries - many heavily updated - as well as approximately 600 entirely new articles. Preserving the best of Eliade's cross-cultural approach, while emphasizing religion's role within everyday life and as a unique experience from culture to culture, this new edition is the definitive work in the field for the 21st century. An international team of scholars and contributors have reviewed, revised and added to every word of the classic work, making it relevant to the questions and interests of all researchers. The result is an essential purchase for libraries of all kinds.