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Du Vrai, Du Beau Et Du Bien-Victor Cousin 1867
Du Vrai, Du Beau & Du Bien-Victor Cousin 1873
Programme d'un cours élémentaire de philosophie. 3e édition, entièrement revue et considérablement augmentée-Augustin THIEL 1839

The Color-keys to "A la Recherche Du Temps Perdu"-Allan H. Pasco 1976

Erasme lecteur d'Origène-André Godin
Cassell's Book of Quotations, Proverbs and Household Words-Sir William Gurney Benham 1907

After the Deportation-Philip Nord 2020-11-30
Examines the change in memory regime in postwar France, from one centered on the concentration camps to one centered on the Holocaust.

Dictionary of Quotations from Ancient and Modern, English and Foreign Sources-Rev. James Wood 1893

Dictionnaire Des Sciences Philosophiques-Adolphe Franck 1852

Traitors, Collaborators and Deserters in Contemporary European Politics of Memory-Gelinada Grinchenko 2017-12-01 This volume offers a multidisciplinary approach to shaping and imposition of "formulas for betrayal" as a result of changing memory politics in post-war Europe. The contributors, who specialize in history, sociology, anthropology, memory studies, media studies and cultural studies, discuss the exertion of political control over memory (including the selection, imposition, silencing or ideological "twisting" of facts), the usage of "formulas for betrayal" in various cultural-political contexts, and the discursive framing of the betraying subject for the purpose of

legitimizing various memory regimes and ideologies.

Mémoires Et Comptes Rendus de la Société Royale Du Canada-Royal Society of Canada 1895
Accord de la raison, des faits et des devoirs sur la vérité du Catholicisme, par Houtteville, Gauchat et le Baron Carra de Vaux. Publié par M. l'Abbé Migne, etc-Jacques Paul MIGNE 1873

Étude sur l'organisation administrative des États, etc-Marie Joseph Gustave Adolphe LAMBERT 1862

Catéchisme Du Socialisme-FRANCOIS MARGUERITE BARRIER 1870

Auguste Comte et Stuart Mill. [An answer to a work of the latter, entitled: "Auguste Comte and Positivism."] Suivi de Stuart Mill et la Philosophie Positive par G. Wyruboff [on the same subject].-Maximilien Paul Émile LITTRÉ 1866

Du Droit d'Appel limité à quinze cents francs surtout en matière d'assurances martimes-NEGRIN (Avocat à la Cour Impériale d'Aix.) 1860
Vignaud Pamphlets- 1870

Select Specimens of the Great French Writers in the 17th, 18th, & 19th Centuries ...-George Eugène-Fasnacht 1894

Bulletin de la Société Académique de Laon- 1887
JOURNAL DE MICROGRAPHIE- 1883

Cours de philosophie, mis en rapport avec le programme du baccalauréat ès lettres, et augmenté d'un appendice sur la divinité de l'Église catholique-Pierre BOUËDRON 1863
The Treasury of Knowledge and Library of Reference: A compendious English grammar- 1850

Philosophie-Jean-François de La Harpe 1825
Treasury of Knowledge and Library of Reference-Samuel Maunder 1855
DeMain- 1906

Le Choléra d'après les neuf épidémies qui ont régné à Alger, depuis 1835 jusqu'en 1865-Martin Antoine VINCENT (and COLLARDOT (Victor)) 1867

Peintres & sculpteurs contemporains-Jules Claretie 1884

Causeries artistiques. [Reprinted from the "Siècle."]-Ferdinand Charles de LASTEYRIE DU SAILLANT (Count.) 1862

Proceedings of the Royal Society of Canada-Royal Society of Canada 1895

De la Fièvre Typhoïde: nouvelles considérations historiques, philosophiques et pratiques sur sa nature ... Ouvrage couronné par la Société impériale de Médecine de Bordeaux-J. A. MANDON 1864

Transactions-Royal Astronomical Society of Canada 1895

De la Croyance-Herman Parret 1983

Revue de Gascogne- 1902

Le Poète Philosophe, ou réflexions sur les idées philosophiques et religieuses de De Lamartine à propos du Cours familial de Littérature, suivi d'une Ode à De Lamartine-Ferdinand LOISE 1857

Proceedings of the ... International Congress of Philosophy- 1900

Science and Humanism in the French Enlightenment-Aram Vartanian 1999 Vartanian (1922-97) offered this set of three essays to the series editors just before he died and had no opportunity to write a general introduction explaining the direction they take. However, they were deemed to be a major contribution to the study of the French Enlightenment and are presented as

Bulletin D'informations Et de Recherches-Amitié Charles Péguy 2005

Violence, Narrative and Myth in Joyce and Yeats-Tudor Balinisteanu 2012-11-14 Arguing that art is a form of social praxis, this book examines the capitalist ethos of serial reproduction of objects as one that also produces individuals as serial

types. Art as praxis makes possible the reconstruction of one's identity and material environment as irreproducible, unique, and original art texts. Art becomes the tool of a creative process that has both material and spiritual dimensions. In recreating the self and the world as aesthetically unique, original and irreproducible, art challenges the capitalist ethos of reproduction that leads to routine, dissatisfaction and alienation. This theory is rooted in the anarchist intellectual tradition, especially Georges Sorel's conceptualisation of the relations between art, violence and social myth, in which workers are regarded as artisans, artists and activists. Balinisteanu illustrates this through analyses of the ways in which James Joyce and W. B. Yeats, along with key modernist writers and philosophers, facilitated the reconstruction of the social self and social-material reality in a process where political action also became an action of aesthetic creation.

systemes de recherche agricole-
Nach der Verurteilung von 1277 / After the
Condemnation of 1277-Jan A. Aertsen 2001-01-01
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founded by Paul Wilpert in 1962 and since then
has presented research from the Thomas
Institute of the University of Cologne. The
cornerstone of the series is provided by the
proceedings of the biennial Cologne Medieval
Studies Conferences, which were established
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