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Poets, Patrons, and Printers-Cynthia J. Brown 2019-03-15 Cynthia J. Brown explains why the advent of print in the late medieval period brought about changes in relationships among poets, patrons, and printers which led to a new conception of authorship. Examining such paratextual elements of manuscripts as title pages, colophons, and illustrations as well as such literary strategies as experimentation with narrative voice, Brown traces authors' attempts to underscore their narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book. Her accounts of the struggles of poets, including Jean Lemaire, Jean Bouchet, Jean Molinet, and Pierre Gringore, over the design, printing, and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print capitalism.

History of Civilization in England-Henry Thomas Buckle 1864

The Struggle for the Soul of the French Novel-Malcolm Scott 1990

Voodoo and Politics in Haiti-Michel S. Laguerre 2016-07-27 Not only does this book give a well-researched account of the politicization of Haitian Voodoo and the Voodooization of Haitian politics, it also lays the ground for the development of creative policies by the state vis-a-vis the cult. It is an indispensable research tool for the students of Afro-American, Caribbean and African societies in particular, and for religionists and political scientists in general.

Paris in 1789-94-John Goldworth Alger 1902

Refugees of the French Revolution-K. Carpenter 1999-07-23 Kirsty Carpenter puts a human face on the victims of revolutionary legislation.

London had the largest community of émigrés. It had the most evolved social structure and was the most politically-active community. It was in London that two cultures came face-to-face with their prejudices and were forced to confront them.

A Reference Grammar of French-R. E. Batchelor 2011-07-14 A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

Popular Rumour in Revolutionary Paris, 1792-1794-Lindsay Porter 2017-12-19 This book examines the impact of rumour during the French Revolution, offering a new approach to understanding the experiences of those who lived through it. Focusing on Paris during the most radical years of the Jacobin republic, it argues that popular rumour helped to shape perceptions of the Revolution and provided communities with a framework with which to interpret an unstable world. Lindsay Porter explores the role of rumour

as a phenomenon in itself, investigating the way in which the informal authority of the 'word on the street' was subject to a range of historical and contemporary prejudices. Drawing its conclusions from police reports and other archival sources, this study examines the potential of rumour both to unite and to divide communities, as rumour and hearsay began to play an important role in defining and judging personal commitment to the Revolution and what it meant to be a citizen.

Cheri-Colette 2011-04-30 *Chéri*, first published in 1920, is considered Colette's finest novel.

Exquisitely handsome, spoilt and sardonic, *Chéri* is the only son of a wealthy courtesan, a contemporary of Léa, the magnificent and talented woman who for six years has devoted herself to his amorous education. When a rich marriage is arranged for *Chéri*, Léa reluctantly decides their relationship must end. *Chéri*, despite his apparent detachment, is haunted by memories of Léa; alienated from his wife, his family and his surroundings, he retreats into a fantasy world made up of dreams and the past, a world from which there is only one route of escape. In her portrait of the fated love affair between a very young man and a middle-aged woman, Colette achieved a peak in her earthy, sensuous and utterly individual art. *Chéri* caused considerable controversy both in its choice of setting - the fabulous demi-monde of the Parisian courtesans - and in its portrayal of *Chéri*.

Philippe de Mézières and His Age- 2011-10-14

This volume, the first to address Philippe Mézières (1327-1405) and his legacy comprehensively since 1896, gathers twenty-two contributions shedding new light on Philippe's literary, political, and mystical writings, and places him in the context of his age and his contemporaries.

The Cid-Pierre Corneille 2014 This eBook version of *The Cid* presents the full text of this literary classic.

The English Constitution-Walter Bagehot 1872

We are Imazighen-Fazia Aïtel 2014 "A unique account of the rise of the Berber cultural identity, in particular of the Kabyles of Algeria, in modern times. Luminaries such as Amrouche, Feraoun, Matoub, and Farès are impressively brought back to life."—Abdourahman A. Waberi, author of *Passage of Tears* "An insightful and important addition to the field of postcolonial French studies, tracing the development of Berber consciousness in the 1930s to the events of the 'Arab Spring.'"—Patricia Geesey, University of North Florida "A sensitive account

of the paradoxical effects of colonialism and its aftermath on the formerly colonized. It is a must-read for anthropologists, literary scholars, and historians of the period."—Vincent Crapanzano, author of *The Harkis* "An intimate and forceful inquiry into the Berber cultural movement and the conditions of postcoloniality more generally. Incorporating literature and music, history and politics, *We Are Imazighen* brings the cultural life of the Kabyle people to an English-speaking audience with grace and passion."—David Crawford, author of *Moroccan Households in the World Economy* "Provides a framework for analyzing literary and oral material rooted in Berber culture and expressing an alternative way of conceptualizing identity."—Mildred Mortimer, author of *Writing from the Hearth* To the world they are known as Berbers, but they prefer to call themselves Imazighen, or "free people." The claim to this unique cultural identity has been felt most acutely in Algeria in the Kabylia region, where an Amazigh consciousness gradually emerged after WWII. By tracing the cultural production of the Kabyle people—their songs, oral traditions, and literature—from the early 1930s through the end of the twentieth century, Fazia Aïtel shows how they have defined their own culture over time. Ultimately, she argues that the Amazigh literary tradition is founded on dual priorities: the desire to foster a genuine dialogue while retaining a unique culture. Building the Inner Man-Phil Largent 2018-12-08 Training manual for answering the prayer of Apostle Paul in Ephesians 3:16.

Belgian Women Poets-Renée Linkhorn 2000 Designed to acquaint an English-speaking public with an important aspect of Belgian literature, this bilingual anthology includes poems and prose poems by twenty-eight women, presented in chronological order according to their date of birth. A biobibliographical summary introduces each author. A wide variety of themes, styles, moods, and poetic movements are represented. The foreword offers a general survey of the Belgian poetic scene from a literary and sociological point of view.

French Procession-Agnes M. Duclaux 1977-06-01

Cheri-G. Colette 2018-06-29 *Chéri* (French Edition) by Colette - *Chéri*, together with *The Last of Chéri*, is a classic story of a love affair between a very young man and a charming older woman. The amour between Fred Peloux, the beautiful gigolo known as *Chéri*, and the courtesan Léa de Lonval tenderly depicts the devotion that stems from desire, and is an honest account of the most human preoccupations of

youth and middle age. With compassionate insight Colette paints a full-length double portrait using an impressionistic style all her own. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

American Odyssey-Michel Laguerre 2018-08-06
Caribbean immigrants have now become part of the social landscape of many American cities. Few studies, however, have treated in detail the process of their integration in American society. American Odyssey assesses the development and adaptation, in both human and socio-economic terms, of the Haitian immigrant community in three boroughs of New York City. An informed and well-rounded portrayal of a Caribbean community in New York, this book offers a fresh theoretical view of the structuring of urban ethnicity and provides the ethnographic background essential to understanding the problems of the Haitian population in the United States.

Urbanisms-Steven Holl 2009-11-04
Foreword --
Urbanisms : working with doubt -- Geo-spatial --
Experiential phenomena -- Spatiality of night --
Urban porosity -- Sectional cities -- Enmeshed
experience : partial views -- Psychological space -
- Flux and the ephemeral -- Banalization versus
qualitative power -- Negative capability -- Fusion
: landscape/urbanism/architecture -- Coda :
dilated time -- The megaform and the helix / by
Kenneth Frampton -- Project credits -- Image
credits -- Acknowledgments.

Europe's Myths of Orient-Rana Kabbani
1986-06-18

Monarchy Transformed-Robert von Friedeburg
2017-08-31 This decisive contribution to the
long-running debate about the dynamics of state
formation and elite transformation in early

modern Europe examines the new monarchies that emerged during the course of the 'long seventeenth century'. It argues that the players surviving the power struggles of this period were not 'states' in any modern sense, but primarily princely dynasties pursuing not only dynastic ambitions and princely prestige but the consequences of dynastic chance. At the same time, elites, far from insisting on confrontation with the government of princes for principled ideological reasons, had every reason to seek compromise and even advancement through new channels that the governing dynasty offered, if only they could profit from them. Monarchy Transformed ultimately challenges the inevitability of modern maps of Europe and shows how, instead of promoting state formation, the wars of the period witnessed the creation of several dynastic agglomerates and new kinds of aristocracy.

After King Philip's War-Colin G. Calloway
2000-07-20 New perspectives on three centuries
of Indian presence in New England
An Anthology of Modern French Poetry
(1850-1950)-Cambridge 1976-07-15 This
anthology is the companion volume to The
Appreciation of Modern French Poetry, the aim
of which was to give detailed preliminary help
with the problems of poetic appreciation. The
fourteen poets represented here provide a varied
and exciting introduction to what is probably the
richest century of French poetry, from 1850 to
1950. Hugo, the colossus of the nineteenth
century, whose work gives new resonance and
vitality to imaginative vision, opens the
anthology, and Michaux, the most individual and
'modern' of twentieth-century poets in that he
bridges the gap between poetry and
contemporary science, closes it. Almost all the
major poets of the period are included: Nerval,
Baudelaire, Mallarmé, Verlaine, Rimbaud and
Laforgue from the second half of the nineteenth
century; Valéry, Apollinaire, Supervielle and
Eluard in the twentieth. The lesser known Cros
and Desnos, fresh and spontaneous poets with an
immediate appeal, invite a new look at the lyric
traditions of french verse and offer an attractive
new avenue for study. The choice of poems,
dictated above all by their individual poetic
value, reflects also the trends of recent criticism
and the tastes of present-day readers. The texts
are all accompanied by full notes, which not only
explain local difficulties of vocabulary, syntax
and expression, but lead the reader directly into
the heart of the richness of theme, style and
interpretation. These will prove of value not only

to the student who is grappling with the basics of French verse, or is anxious to give depth to his familiarity, but to the general reader seeking to rekindle his enjoyment of French poetry. In addition, there are introductions to each poet summarizing the essence of his art, useful suggestions for further reading, and groups of discussion topics to stimulate comparative insights and a wider responsiveness.

Setting All the Captives Free-Ian K. Steele
2013-11-01 Among the many upheavals in North America caused by the French and Indian War was a commonplace practice that affected the lives of thousands of men, women, and children: being taken captive by rival forces. Most previous studies of captivity in early America are content to generalize from a small selection of sources, often centuries apart. In *Setting All the Captives Free*, Ian Steele presents, from a mountain of data, the differences rather than generalities as well as how these differences show the variety of circumstances that affected captives' experiences. The product of a Herculean effort to identify and analyze the captives taken on the Allegheny frontier during the era of the French and Indian War, *Setting All the Captives Free* is the most complete study of this topic. Steele explores genuine, doctored, and fictitious accounts in an innovative challenge to many prevailing assumptions and arguments, revealing that Indians demonstrated humanity and compassion by continuing to take numerous captives when their opponents took none, by adopting and converting captives into kin during the war, and by returning captives even though doing so was a humiliating act that betrayed their societies' values. A fascinating and comprehensive work by an acclaimed scholar, *Setting All the Captives Free* takes the study of the French and Indian War in America to an exciting new level.

Histoires de la Terre- 2008-01-01 This collection of essays explores how Enlightenment and post-Enlightenment developments in the earth sciences and related fields (paleontology, mining, archeology, seismology, oceanography, evolution, etc.) impacted on contemporary French culture. They reveal that geological ideas were a much more pervasive and influential cultural force than has hitherto been supposed. From the mid-eighteenth century, with the publication of Buffon's seminal *Théorie de la Terre* (1749), until the early twentieth century, concepts and figures drawn from the earth sciences inspired some of the most important French philosophers, novelists, political theorists, historians and

popularizers of science of the time. This book charts the original and influential ways in which French writers and thinkers, such as Buffon, d'Holbach, Balzac, Sand, Verne, Gide and Malraux, exploited the earth sciences for very different ends. This volume will be of interest to students, researchers and scholars of French literature in the modern period, cultural historians of modern France, scholars of European studies, of French political history, of the History of Ideas or the History of Science as well as researchers in landscape and physical geography.

The Documentary History of the State of New-York-Edmund Bailey O'Callaghan 1851
The Acharnians-Aristophanes 1887
The invasion within-James Axtell 1985-10-03
Colonial North America was not only a battleground for furs and land, but for allegiances as well. While the colonial French and English were locked in heated competition for the most native allies, the Indians sought to preserve their own independence, alighting themselves only when necessary with the colonial group that offered the best material and spiritual wares. Here, ethnohistorian James Axtell takes a fresh look at this contest of cultures to reveal why and how the French and Indians were able to rise so effectively to the challenge posed by English imperial design. Although the English offered better trade goods, they were ultimately defeated by their own stubborn need to impose their way of life on the reluctant native Americans. The French Jesuits, on the other hand, managed to keep the English at bay for a century and a half by adapting themselves to native life and so converting thousands of Indians to Catholicism. This is the first of three volumes in James Axtell's new series, *THE CULTURAL ORIGINS OF NORTH AMERICA*. The series is designed to provide an overview of the relations between the three separate cultures that together formed America's roots, and offers a new perspective on America's colonial past.
Paths of Glory-Stephen Brumwell 2006-01-01
Ugly, gangling, and tormented by agonising illness, Major General James Wolfe was an unlikely hero. Yet in 1759, on the Plains of Abraham before Quebec, he won a battle with momentous consequences. Wolfe's victory, bought at the cost of his life, ensured that English, not French, would become the dominant language in North America. Ironically, by crippling French ambitions on that continent, Wolfe paved the way for American independence from Britain. Just thirty-two years old when he

was killed in action, Wolfe had served in the British army since his mid-teens, fighting against the French in Flanders and Germany, and the Jacobites in Scotland. Already renowned for bold leadership, Wolfe's death at the very moment of his victory at Quebec cemented his heroic status on both sides of the Atlantic. Epic paintings of Wolfe's dying moments transformed him into an icon of patriotic self-sacrifice, and a role model for Horatio Nelson. Once venerated as the very embodiment of military genius and soldierly modesty, Wolfe's reputation has recently undergone sustained assault by revisionist historians who instead see him as a bloodthirsty and priggish young man, a general who owned his name and fame to one singularly lucky - though crucial - victory. But was there more to James Wolfe than a celebrated death? In *Paths of Glory*, the first full-length biography of Wolfe to appear in almost half a century, Stephen Brumwell seeks to answer that question, drawing upon extensive research to offer a reassessment of a soldier whose short but dramatic life unquestionably altered the course of world history.

Military Affairs in North America, 1748-1765: Selected Documents from the Cumberland Papers in Windsor Castle-Stanley McCrory Pargellis 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Papers of Sir William Johnson-Sir William Johnson 1921

Englishmen in the French Revolution-John Goldworth Alger 1889

Julien Green-Anthony H. Newbury 1986
Chronological History of the West Indies-Thomas Southey 1827

Early Records of the City and County of Albany:

1-Albany County (N y.). 2018-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Contes Francais-Douglas Labaree Buffum 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Imagining the Middle East-Thierry Hentsch 1992 Recipient of the Governor General's Literary Award for Translation, this book examines how the Western perception of the Middle East was formed and how we have used these perceptions to determine policies. "This remarkable book could be seen as advancing our understanding beyond professor Edward Said's *Orientalism*."-- *Crescent*

The Spirits and the Law-Kate Ramsey 2014-02-07 Vodou has often served as a scapegoat for Haiti's

problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation's founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti's borders. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices. To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to counter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed "spells" and, later, "superstitious practices." While not often strictly enforced, these laws were at times the basis for attacks on Vodou by the Haitian state, the Catholic Church, and occupying U.S.

forces. Beyond such offensives, Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti's development.

Icons - Texts - Iconotexts-Peter Wagner
1996-01-01

1968, Marching in the Streets-Tariq Ali 1998
Details the events of 1968, including the assassinations of Martin Luther King, jr. and Robert F. Kennedy, the end of the Prague Spring, and the Tet Offensive in Vietnam