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The Life and Afterlife of Isabeau of Bavaria-Tracy Adams 2010-12-29 Taking issue with history’s harsh treatment of a woman who ruled under difficult circumstances, Adams convincingly recasts Isabeau as a respected and competent queen.
Catalogue of Copyright Entries- Library of Congress. Copyright Office 1919
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Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series-Library of Congress. Copyright Office 1919
Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882-Johns Hopkins University. Peabody Institute. Library 1899
The Master and Minerva-Helen Solterer 1995-03-22 Can words do damage? For medieval culture, the answer was unambiguously yes. And as Helen Solterer contends, in French medieval culture the representation of women exemplified the use of injurious language. Solterer investigates the debates over women between masters and their disciples. Across a broad range of Old French literature to the early modern Querelle des femmes, she shows how the figure of the female respondent became an instrument for disputing the dominant models of representing women. The female respondent exploited the criterion of injurious language that so preoccupied medieval masters, and she charged master poets ethically and legally with libel. Solterer’s work thus illuminates an early, decisive chapter in the history of defamation. The Cambridge Companion to Medieval Romance-Roberta L. Krueger 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, ‘other’ worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.
Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600-Zita Eva Rohr 2016-10-08 This edited collection opens new ways to look at queenship in areas and countries not usually studied and reflects the increasingly interdisciplinary work and geographic range of the field. This book is a forerunner in queenship and re-invents the reputations of the women and some of the men. The contributors answers questions about the nature of queenship, reputation of queens, and gender roles in the medieval and early modern west. The essays question the viability of propaganda, gossip, and rumor that still characterizes some queens in modern histories. The wide geographic range covered by the contributors moves queenship studies beyond France and England to understudied places such as Sweden and Hungary. Even the essays on more familiar countries explores areas not usually studied, such as the role of Edward II’s stepmother, Margaret of France in Gaveston’s downfall. The chapters clearly have a common thread and the editors’ summary and description of the collection is valuable in assisting the reader. The collection is divided into two sections “Biography, Gossip, and History” and “Politics, Ambition, and Scandal.” The editors and contributors, including Zita Eva Rohr and Elena Woodacre, are scholars at the top of their field and several and engage and debate with recent scholarship. This collection will appeal internationally to literary scholars and gender studies scholars as well historians interested in the countries included in the collection.
1389-1392 (depuis l’entrée de la reine Isabeau à Paris jusqu’aux conférences d’Amiens)- 1872
Oeuvres de Froissart: 1389-1392. Depuis l’entrée de la reine Isabeau à Paris jusqu’aux conférences d’Amiens-Jean Froissart 1872
Oeuvres de Froissart: 1389-1392. Depuis l’entrée de la reine Isabeau à Paris jusqu’aux conférences d’Amiens. 1872-Jean Froissart 1872
Acta Litteraria- 1981
Acta Litteraria Academiae Scientiarum Hungaricae- 1981
La bibliothèque d’Isabeau de Bavière, femme de Charles VI, roi de France-Auguste Vallet de Virville 1858
Encomia Bulletin Bibliographique de la Société International de Littérature Courtoise- 1987 Includes reports on the business of the Society and its Congresses, it membership directory, book reviews, and an annual bibliography of courtly literature 1985-2000/2001.

Dictionnaire de Bibliologie Catholique-Gustave Brunet 1860
Discours Sur L’état Des Lettres-Joseph Victor Le Clerc 1865
La Chanson de Roland ; et Le Roman de Roncevaux, des XIIe et XIIIe siècles-Francisque Michel 1869
Le Roman de la rose, par Guillaume de Lorris et Jean de Meung- 1864
Dictionnaire Des Biographies-J. Ardoino 1958
Nouvelle Histoire de France, racontée à tout le monde en romans et en nouvelles historiques ...par le Bibliophile Jacob. Illustrée par Célestin Nanteuil, Charles Mettais, Ed. Frère, Bocourt-Paul Lacroix 1852
The Translations from the French in Middle-Dutch Literature-Frederic Cornelius Leonard Van Steenderen 1906
Collection des romans de chevalerie-Alfred Delvau 1869
Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76-Pierre Larousse 1869
Le roman en France au début du XVIIIe siècle-Léo Claretie 1890
Defining Medievalism(s).-Karl Fugelso 2009 Articles which survey and map out the increasingly significant discipline of medievalism; and explore its numerous aspects.
Les Livres de L’année- 1933
Sept Grands Auteurs Du Dix-neuvième Siècle-Alcée Fortier 1896
Mémoires de la Société dunkerquoise pour l’encouragement des sciences, des lettres et des arts- 1858
Jean Clopinel, dit de Meung-Félix Guillon 1903
Mémoires-Société dunkerquoise pour l’encouragement des sciences, des lettres et des arts 1857
Bibliothèque universelle des romans- 1781
Dictionnaire du Moyen Âge, littérature et philosophie-Encyclopaedia Universalis 2015-10-27 Les hommes, les idées, les œuvres : tel est le fil conducteur qui a guidé la réalisation de ce Dictionnaire du Moyen Âge, littérature et philosophie. Comme les autres titres de la série, il emprunte son contenu à l’Encyclopaedia Universalis et partage avec sa source le soin apporté au choix des auteurs et à la sélection des sujets traités. L’aire géographique couverte par les quelque 400 articles qui le composent ne se limite pas à l’Occident : le Proche et le Moyen-Orient y sont aussi largement présents. Ainsi, les pensées nées en islam (Averroès) ou au sein du judaïsme (Maimonide) y côtoient celles qui sont issues de la chrétienté latine (Thomas d’Aquin) ou grecque (Grégoire Palamas). Un millénaire d’intense activité intellectuelle ne se réduit pas à ces quelques grands noms, et le dictionnaire fait une large place aux dizaines d’auteurs (d’Abélard à Wyclif) dont l’œuvre constitue la trame de la philosophie médiévale, souvent étroitement liée à la théologie. Au cours du Moyen Âge, la littérature aussi prend son autonomie. Écrivains et poètes (Dante, Froissart, Pétrarque, Villon...) genres littéraires (chanson de geste, fabliau, mystère...) et œuvres représentatives (Roman de la Rose, Lancelot, Contes de Canterbury...) engendrent un surgissement littéraire comparable à celui des cathédrales dans le domaine de l’architecture. Plus de 130 auteurs ont contribué au Dictionnaire du Moyen Âge, littérature et philosophie, dont Régis Boyer, Christian Jambet, Alain de Libera, Bernard Sesé, Georges Zink, Paul Zumthor.
Oeuvres poétiques de Christine de Pisan: L’épître au Dieu d’amours, Le dit de la rose, Le débat de deux amants, Le livre des trois jugements, Le dit de Poissy, Le dit de la pastoure, Épître à Eustache Morel- 1891
Oeuvres poétiques-Christine (de Pisan) 1891
Roya Intrigue-R. C. Famiglietti 1986
Histoire de l’éducation des femmes en France-Paul Rousselot 1883
Bulletin du bibliophile- 1858
Bullein du bibliophile et du bibliothécaire- 1858
Les Danses des Morts, dissertations et recherches ... sur les divers monuments de ce genre qui existent ... tant en France qu’à l’étranger, accompagnées de La Danse Macabre, grande ronde vocale et instrumentale, paroles d’E. Thierry-Jean Georges Kastner 1852