



the magazine *Le Siècle* between March and July 1844. Dumas claimed it was based on manuscripts he had discovered in the Bibliothèque Nationale. *Twenty Years After*, set in 1648; serialized from January to August, 1845. *The Vicomte of Bragelonne: Ten Years Later*, set between 1660 and 1673; serialized from October 1847 to January 1850. This vast novel has been split into three, four, or five volumes at various points. In the three-volume edition, the novels are titled *The Vicomte de Bragelonne*, *Louise de la Vallière* and *The Man in the Iron Mask*. In the four-volume edition, the novels are titled *The Vicomte de Bragelonne*, *Ten Years Later*, *Louise de la Vallière* and *The Man in the Iron Mask*. Alexandre Dumas (1802 - 1870), also known as Alexandre Dumas, père, was a French writer, best known for his historical novels of high adventure. Translated into nearly 100 languages, these have made him one of the most widely read French authors in history. Many of his novels, including *The Count of Monte Cristo*, *The Three Musketeers*, *Twenty Years After*, and *The Vicomte de Bragelonne: Ten Years Later* were originally published as serials. His novels have been adapted since the early twentieth century for nearly 200 films. Dumas' last novel, *The Knight of Sainte-Hermine*, unfinished at his death, was completed by a scholar and published in 2005, becoming a bestseller. It was published in English in 2008 as *The Last Cavalier*. Prolific in several genres, Dumas began

his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books; his published works totaled 100,000 pages. In the 1840s, Dumas founded the Théâtre Historique in Paris.

*The Scalp Hunters*-Captain Mayne Reid 2018-05-15 Reproduction of the original: *The Scalp Hunters* by Captain Mayne Reid

*High and Mighty Queens of Early Modern England*-Carole Levin 2016-09-23 *High and Mighty Queens of Early Modern England* is a truly interdisciplinary anthology of essays including articles on such actual queen regnants as Mary I and Elizabeth I, and queen consorts such as Anne Boleyn, Anna of Denmark, and Henrietta Maria.

The collection also deals with a number of literary representations of earlier historical queens such as Cleopatra, and semi-historical ones such as Gertrude, Tamora, and Lady Macbeth, and such fictional ones as Hermione and the queen of Cymbeline, all of them Shakespeare characters. This fascinating look at Renaissance queens also examines myth and folklore, Romantic or Victorian representations, and the depictions of queens like Catherine de Medici of France in twentieth century film.