

## [Book] La Renaibance De Sabine Les Histoires Eacuterotiques Des Flynt

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The Lesbian Lyre-Jeffrey M. Duban 2016-08-23 Hailed by Plato as the “Tenth Muse” of ancient Greek poetry, Sappho is inarguably antiquity’s greatest lyric poet. Born over 2,600 years ago on the Greek island of Lesbos, and writing amorously of women and men alike, she is the namesake lesbian. What’s left of her writing, and what we know of her, is fragmentary. Shrouded in mystery, she is nonetheless repeatedly translated and discussed – no, appropriated – by all. Sappho has most recently undergone a variety of treatments by agenda-driven scholars and so-called poet-translators with little or no knowledge of Greek. Classicist-translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals. Duban provides a reader-friendly overview of Sappho’s times and themes, exploring her eroticism and Greek homosexuality overall. He introduces us to Sappho’s highly cultured island home, to its lyre-accompanied musical legends, and to the fabled beauty of Lesbian women. Not least, he emphasizes the proximity of Lesbos to Troy, making the translation and enjoyment of Homer’s Iliad and Odyssey a further focus. More than anything else, argues Duban, it is free verse and its rampant legacy – and no two persons more than Walt Whitman and Ezra Pound – that bear responsibility for the ruin of today’s classics in translation, to say nothing of poetry in the twentieth century. Beyond matters of reflection for classicists, Duban provides a far-ranging beginner’s guide to classical literature, with forays into Spenser and Milton, and into the colonial impulse of Virgil, Spenser, and the West at large.

Infamous Desire-Pete Sigal 2003 What did it mean to be a man in colonial Latin America? More specifically, what did indigenous and Iberian groups think of men who had sexual relations with other men? Providing comprehensive analyses of how male homosexualities were represented in areas under Portuguese and Spanish control, Infamous Desire is the first book-length attempt to answer such questions. In a study that will be indispensable for anyone studying sexuality and gender in colonial Latin America, an esteemed group of contributors view sodomy through the lens of desire and power, relating male homosexual behavior to broader gender systems that defined masculinity and femininity.

The "Divine" Guido-Richard E. Spear 1997 In this highly original study of Italian baroque master Guido Reni (1575-1642), Richard Spear paints a compelling portrait of the artist - his complexities, his formative experiences, his cultural surroundings, and his unique sensibilities. Spear views Reni’s career from a wide variety of perspectives and sets his life and works in social, economic, historical, artistic, religious, and psychological contexts. The author focuses first on Reni’s peculiar character: a man at once deeply religious, rabidly misogynist, reportedly virginal, neurotically fearful of witches, and addicted to gambling. The author considers the enduring charisma of Reni’s Crucifixions, weeping Marys, and repentant saints in the light of the Catholic doctrinal meaning of grace in Reni’s time, the Church’s attitude toward Mary and women, and the gendered implications of visual grace. Chapters on Reni’s pricing policies, selling strategies, use of assistants, and attitude toward what constituted an "original", expose the motivating importance of money for Reni, and the concerns, even among seventeenth-century collectors, about how to distinguish original paintings from studio replicas or copies. The book investigates the ways renaissance and baroque attitudes toward art-making affected Reni and closes with a fresh view of Reni’s unfinished canvases and last style, including the Divine Love, the beautiful and unusual painting that remained in Reni’s studio at the time of his death.

Long Before Stonewall-Thomas A. Foster 2007-07-01 2007 Choice Outstanding Academic Title Although the 1969 Stonewall riots in New York City symbolically mark the start of the gay rights movement, individuals came together long before the modern era to express their same-sex romantic and sexual attraction toward one another, and in a myriad of ways. Some reflected on their desires in quiet solitude, while others endured verbal, physical, and legal harassment for publicly expressing homosexual interest through words or actions. Long Before Stonewall seeks to uncover the many iterations of same-sex desire in colonial America and the early Republic, as well as to expand the scope of how we define and recognize homosocial behavior. Thomas A. Foster has assembled a pathbreaking, interdisciplinary collection of original and classic essays that explore topics ranging from homoerotic imagery of black men to prison reform to the development of sexual orientations. This collection spans a regional and temporal breadth that stretches from the colonial Southwest to Quaker communities in New England. It also includes a challenge to commonly accepted understandings of the Native American berdache. Throughout, connections of race, class, status, and gender are emphasized, exposing the deep foundations on which modern sexual political movements and identities are built.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences- 2005

Dissidence et identités plurielles-Jean-Paul Rocchi 2008

The British National Bibliography-Arthur James Wells 2007

Dissertation Abstracts International- 2004

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures- 1991

Gay Life and Culture-Robert Aldrich 2006 A global history from ancient times to the present, told through a series of essays by more than a dozen noted scholars, discusses a wide range of topics, from the Old Testament relationship between Jonathan and David and the Age of Confucius to Native American berdaches and the advent of AIDS. 10,000 first printing.

The Greenwood Encyclopedia of Latino Literature: Q-Z-Nicolás Kanellos 2008 Entries cover individual writers, themes, concepts, genres, historical events and topics, movements, associations and organizations, ethnic and national literatures, and publishers and magazines.

Bibliographie D'histoire de L'art- 1995

Religion Index Two- 1994

Arts & Humanities Citation Index- 1996

Bibliographic Index- 1983

Sociological Abstracts-Leo P. Chall 1996 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Bibliographic Guide to Womens Studies 1998-New York Public Library Staff 1999-08

ABM- 1994 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Forthcoming Books-Rose Army 2002

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 1998 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Guide to Microforms in Print- 2004

New Literature on Women- 1994

Women studies abstracts- 1998

Bibliographic Guide to Dance 2002 V1-GK Hall 2003-10

Directory of American Scholars: English, speech and drama-Rita C. Velázquez 1999 Completely updaed, this 9th edition presents biographical profiles of United States and Canadian scholars currently active in teaching, research and publishing in the fields of philosophy, religion and law.

Alternative Press Index- 2003

1994 Mla International Bibliography of Books and Articles on the Modern Languages and Literatures- 1995-06

alternative press index -ALTERNATIVE PRESS INDEX 2002

Book Review Index-Charles B. Montney 2000-09 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Feminist Frontiers-Verta A. Taylor 2007 The most widely used anthology of feminist writings and the first to incorporate issues of sexual orientation and sexual diversity, Feminist Frontiers has stood the test of time. With classic and contemporary readings that cut across disciplines and generational lines, Feminist Frontiers presents the full diversity of women’s issues and experiences, exploring their similarities as well as their interconnected differences. Feminist Frontiers offers analyses of the causes and consequences of gender inequality in a global context and introduces students to feminist theory and methodology. A sociological analysis opens each of the four parts and eleven sections of the book.

Boxed inserts featuring personal stories, news articles, and other items from popular culture complement the readings.

Books in Print, 2004-2005- 2004

Choice- 1987

Books in Print- 1997

Books in Print Supplement- 1991 Includes authors, titles, subjects.

'Mon cas n'est pas unique'-Sabine Schrader 1999-04-15 »Vous pouvez tout raconter, [...] mais à condition de ne jamais dire Je«, schrieb Marcel Proust an André Gide. Doch Gide stand kurz vor der Veröffentlichung seiner Autobiographie "Si le grain ne meurt" (1926), die als erstes literarisches Selbstbekenntnis zur Homosexualität in französischer Sprache gilt. Sabine Schrader rekonstruiert am Beispiel der autobiographischen Texte von André Gide, Jean Genet - "Journal du vœleur" (1949) - und Violette Leduc - "La Bâtarde" (1964) - Differenzen und Analogien eines homoerotischen Diskurses in der französischen Literatur. Dabei werden die Strategien der Selbstdarstellung, die strukturierenden Kräfte und literarischen Topoi unter dem Blickwinkel der Homosexualität aufgedeckt und in ihren historischen Kontext gesetzt, um zu zeigen, wie Identität wahrgenommen und wie sich ihrer versichert wird. Literatur kann in diesem Sinne nicht nur als ein Versuch individueller Selbstfindung gelten, sondern muß auch als Beitrag zu einer kollektiven Identität verstanden werden. Die Untersuchung ist breit angelegt, geht von Ansätzen der gender- und queer-studies aus und greift insofern weit über die genannten Texte hinaus, als die Verfasserin sowohl die Vorgeschichte der Homosexualität in der französischen Literatur wie auch die neueste Entwicklung bis hin zur literarischen Umsetzung von Erfahrungen mit Aids aufgearbeitet hat.

Paths to Complexity-Manuel Fernández-Götz 2014 The 21 papers in this volume cover the whole Iron Age from ca. 800 BC to the beginning of the Common Era, exploring the origins of urbanism. The Western Canon-Harold Bloom 2014-06-17 Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

Le Deuxième Sexe-Simone de Beauvoir 1989 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Renaissance Futurities-Charlene Villaseñor Black 2019-11-05 At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more. Renaissance Futurities considers the intersections between artistic rebirth, the new science, and European imperialism in the global early modern world. Charlene Villaseñor Black and Mari-Tere Alvarez take as inspiration the work of Renaissance genius Leonardo da Vinci (1452-1519), prolific artist and inventor, and other polymaths such as philosopher Giulio "Delminio" Camillo (1480-1544), physician and naturalist Francisco Hernández de Toledo (1514-1587), and writer Miguel de Cervantes (1547-1616). This concern with futurity is inspired by the Renaissance itself, a period defined by visions of the future, as well as by recent theorizing of temporality in Renaissance and Queer Studies. This transdisciplinary volume is at the cutting edge of the humanities, medical humanities, scientific discovery, and avant-garde artistic expression.

Jahresberichte für deutsche Geschichte- 2002