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La reproduction des documents graphiques-Yves Le Guillou 2008-02-01 Yves Le Guillou aborde, sous tous leurs aspects, les deux usages de la reproduction des documents graphiques : l'usage d'illustration et l'usage documentaire. Après une rapide synthèse de l'histoire de la reproduction, il présente les concepts fondamentaux qui président

au choix des techniques de reproduction - notamment en matière de numérisation, les règles juridiques applicables dans ce domaine, et enfin, les enjeux économiques liés à la reproduction des documents. Recueil de documents graphiques pour servir à l'histoire des arts industriels- Hippolyte Cocheris 1872 Francia-Jan Thorbecke Verlag 1998 Aus dem Inhalt: J.F. Drinkwater: Julian and the Franks and Valentinian I and

the Alamanni: Ammianus on Romano-German Relations - I. Heidrich: Das Breve der Bischofskirche von Mâcon aus der Zeit König Pippins (751-768). Mit Textedition - m. Perrin: La représentation figurée de César-Louis le Pieux chez Raban Maur en 835: religion et idéologie F.I.D. communicationes-International Federation for Documentation  
Managing the Preservation of Periodicals and Newspapers / Gérer la conservation des périodiques et de la presse- Jennifer Budd 2002-01-01 The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.  
Manual on document

reproduction and selection- International Federation for Documentation 1953  
Les documents graphiques et photographiques-France. Direction des archives 1993  
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Restoration of Amundsen's lantern slides-Pietro Librici 2017-06-03 The book presents for the first time the restoration of Amundsen's glass slides, one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical, scientific and operational

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aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map. CONTENTS INTRODUCTION ONE - POLAR EXPLORATIONS HORLICKS MALTED MILK! ON THE WAY OF CONFERENCES BIOGRAPHY THE NORTH WEST PASSAGE EXPEDITION THE CONQUEST OF THE SOUTH POLE MAUD EXPEDITION TWO - LANTERN SLIDES: MATERIALS, PROCESSES & TECHNIQUE STRUCTURE AND COMPOSITION Support Binder Photosensitive substance - STRUCTURE OF THE CRYSTAL LATTICE - PROPERTIES OF CRYSTALS - PRINCIPLE OF GURNEY AND MOTT Photographic Emulsion

Colours Paper PROCEDURE AND TECHNIQUE: SLIDES WITH GELATIN-SILVER SALTS NEGATIVE THE MAGIC LANTERN The magic lantern as a commercial resource The development of the magic lantern: origin and technical description Light sources - OIL LAMP - LIME LIGHT - KEROSENE OIL (COAL OIL) - ELECTRIC LIGHT Lantern Slides - PAINTED SLIDES - LITOGRAF/DECA SLIDES - PHOTOGRAPHIC SLIDES Special effects slides - SLIP SLIDES - LEVER SLIDES - REVOLVING SLIDES - CHROMATROPES - SPECIALIZED SLIDES Iconographic repertoire THREE - ANALYSIS AND DIAGNOSIS OF THE RESTORED MATERIAL DIAGNOSTIC TECHNIQUES Digital imaging Photographic observation Stereomicroscope with fibre optic illuminators Optical microscopy (OM) Images of ultraviolet fluorescence VISUAL ANALYSIS Three types of slides Previous "Conservative Operations" Emulsion & image Category Identification ANALYSIS OF PHYSICAL AND CHEMICAL

DETERIORATION Glass  
Gelatin Silver - SULPHIDE -  
REDOX Paper Colouring  
CONDITION REPORT Result  
FOUR - RESTORATION  
GUIDELINES ORDERING  
AND INVENTORY FIRST  
CLEANSING: GLASS AND  
PAPER ELEMENTS PAPER  
ELEMENTS Materials  
Cleansing Permanent or  
temporary removal of the  
sealing paper and labels  
Adhesions, reinforcements  
and the joining of tears in  
sealing paper and labels  
Replacement of sealing paper  
Masking paper COVER  
GLASS PLATES Material  
Cleansing Replacement  
EMULSIFIED GLASS PLATES  
Reinforcements Integration of  
the broken corners Sandwich  
- ADHESIVE PLASTERS -  
SYNTHETIC RESINS -  
TESTING OF SANDWICH -  
CONSIDERATIONS ON THE  
VARIOUS METHODS -  
CREATION OF THE  
SANDWICH EMULSION  
Cleansing Pictorial touch up  
FINAL NUMBERING  
ENVIRONMENT FOR THE  
CONSERVATION MATERIALS  
FOR STORAGE International  
Ruling ISO 10214 Cardboard  
boxes Grooves drawers  
Polyvinylchloride (PVC)

pockets SOME DESCRIPTION  
SHEET FIVE -  
PHOTOGRAPHY AND  
INFORMATION  
PHOTOGRAPHY AS  
DOCUMENT DOCUMENTARY  
STYLE AMUNDSEN'S  
STYLE: BETWEEN  
PHOTOGRAPHIC  
DOCUMENTATION AND  
DOCUMENTARY  
PHOTOGRAPHY ARRAYS  
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This vocabulary is intended to  
enrich the 1986 preliminary  
edition. This new edition  
contains six times as many  
entries as the old, a large  
proportion of them  
accompanied by a definition  
or explanation in one or both  
official languages. Among the  
fields examined, in addition to  
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are adult education, teaching  
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This 5th French edition is  
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for the fields of the format  
modified in the Update 5, it  
offers a new more structured  
presentation. This is a  
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French-speaking users of the  
UNIMARC format for  
bibliographic descriptions.  
Analyse et conservation des  
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Le métier de bibliothécaire-  
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40 ans, l'Association des  
bibliothécaires français est  
l'auteur d'un manuel dont une  
des ambitions est de s'adapter  
sans cesse aux évolutions  
profondes que connaissent les  
métiers recouverts par le  
terme de " bibliothécaire " :  
aussi en est-il aujourd'hui à sa  
11e édition. Entièrement  
refondu, Le Métier de  
bibliothécaire veut faire  
connaître aux professionnels  
comme à tous ceux qui  
souhaitent le devenir les  
aspects les plus importants de  
cette profession, mais encore

ses mutations. Le  
bibliothécaire aujourd'hui, au-  
delà des techniques et  
pratiques qu'il doit mettre en  
œuvre, de la connaissance des  
documents à conserver et  
proposer, doit aussi savoir  
appréhender son  
environnement sociologique,  
économique, politique et  
savoir placer la bibliothèque  
au cœur de la société  
contemporaine, pour en faire  
un outil démocratique, offrir à  
tous les citoyens les moyens  
de s'informer, de se former,  
de se cultiver. En cette  
période où la question du prêt  
est posée, où les spécificités  
techniques et les principes  
déontologiques des métiers  
des bibliothèques restent  
souvent méconnus, le  
panorama offert ici par une  
vingtaine de professionnels  
venus de divers horizons  
conserve le but premier d'être  
un manuel, c'est-à-dire d'offrir  
une première approche de ce  
métier en même temps qu'un  
outil de travail pour tous les  
bibliothécaires. Un index  
approfondi complète le  
volume, permettant un accès  
rapide aux multiples  
définitions données par les  
auteurs.

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