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Related with La Responsabilita Des Intellectuels Blum Camus Aron:

La fine della storia-Matteo Vegetti 1999

Annali di Ca' Foscari- 2006

Jacques Derrida (Routledge Revivals)-William Schultz 2016-06-17 First published in 1992, this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work. It attempts to be comprehensive rather than selective, listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991, and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields — reflecting the interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography, in part, a critical guide and as such will make a highly useful reference tool for those studying his philosophy.

With Eyes and Ears Open: The Role of Visitors in the Society of Jesus-Thomas M. McCoog, S.J. 2019-05-07 In With Eyes and Ears Open: The Role of Visitors in the Society of Jesus, twelve historians examine important visitations in the history of the Society. After a thorough investigation of the nature and role of the "visitor" in Jesuit rules and regulations, ten visitations of missions and provinces are considered.

Das Schweizer Buch- 2003

Intergenerational Solidarity, Welfare and Human Ecology-Pontificia Accademia delle scienze sociali. Plenary Session 2004 Last year, after a preparatory meeting on Intergenerational Solidarity, we attempted to narrow the theme of this first plenary session somewhat by focussing primarily on the ways that changing relations between generations have placed increasing strain on every society's capacity to provide for the needs of the very young, the frail elderly, and the severely ill or disabled. Hence, the word & 'welfare' in the conference title.

The Visitor-Liam Matthew Brockey 2014-09-15 In an age when few ventured beyond their birthplace, André Palmeiro left Portugal to inspect Jesuit missions from Mozambique to Japan. A global history in the guise of biography, The Visitor tells the story of a theologian whose travels bore witness to the fruitful contact—and violent collision—of East and West in the early modern era.

Robert Persons S.J.: The Christian Directory (1582)-Robert (Pater) Parsons 1998 This critical edition of an early Jesuit devotional text by the leading Elizabethan exile Robert Persons provides important evidence of recusant spirituality and prose style. A detailed additional apparatus shows how it was adapted by a contemporary Protestant editor.

On Tyranny-Leo Strauss 2013-09-13 On Tyranny is Leo Strauss's classic reading of Xenophon's dialogue Hiero, or Tyrannicus, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. Included are a translation of the dialogue from its original Greek, a critique of Strauss's commentary by the French philosopher Alexandre Kojève, and the complete correspondence between the two. This revised and expanded edition introduces important corrections throughout and expands Strauss's restatement of his position in light of Kojève's commentary to bring it into conformity with the text as it was originally published in France.

Mythistory-Joseph Mali 2003-05 Ever since Herodotus declared in Histories that to preserve the memories of the great achievements of the Greeks and other nations he would count on their own stories, historians have debated whether and how they should deal with myth. Most have sided with Thucydides, who denounced myth as "unscientific" and banished it from historiography. In Mythistory, Joseph Mali revives this oldest controversy in historiography. Contesting the conventional opposition between myth and history, Mali advocates instead for a historiography that reconciles the two and recognizes the crucial role that myth plays in the construction of personal and communal identities. The task of historiography, he argues, is to illuminate, not eliminate, these fictions by showing how they have passed into and shaped historical reality. Drawing on the works of modern theorists and artists of myth such as Nietzsche and Wittgenstein, Joyce and Eliot, Mali redefines modern historiography and relates it to the older notion and tradition of "mythistory." Tracing the origins and transformations of this historiographical tradition from the ancient world to the modern, Mali shows how Livy and Machiavelli sought to recover true history from

uncertain myth-and how Vico and Michelet then reversed this pattern of inquiry, seeking instead to recover a deeper and truer myth from uncertain history. In the heart of Mythistory, Mali turns his attention to four thinkers who rediscovered myth in and for modern cultural history: Jacob Burckhardt, Aby Warburg, Ernst Kantorowicz, and Walter Benjamin. His elaboration of the different biographical and historiographical routes by which all four sought to account for the persistence and significance of myth in Western civilization opens up new perspectives for an alternative intellectual history of modernity-one that may better explain the proliferation of mythic imageries of redemption in our secular, all too secular, times.

Categories of the Impolitical-Roberto Esposito 2015 The notion of the "impolitical" developed in this volume draws its meaning from the exhaustion of modernity's political categories, which have become incapable of giving voice to any genuinely radical perspective. The impolitical is not the opposite of the political but rather its outer limit: the border from which we might glimpse a trajectory away from all forms of political theology and the depoliticizing tendencies of a completed modernity. The book's reconstruction of the impolitical lineage--which is anything but uniform--begins with the extreme conclusions reached by Carl Schmitt and Romano Guardini in their reflections on the political and then moves through a series of encounters between several great twentieth-century texts: from Hannah Arendt's On Revolution to Hermann Broch's The Death of Virgil, to Elias Canetti's Crowds and Power; from Simone Weil's The Need for Roots to Georges Bataille's Sovereignty to Ernst Junger's An der Zeitmauer. The trail forged by this analysis offers a defiant counterpoint to the modern political lexicon, but at the same time a contribution to our understanding of its categories.

Longer View-Paul A. Baran 1971 These essays by the author of The Political Economy of Growth and co-author of Monopoly Capital cover the working range of a strong and original mind. They are as diverse as his well-known discussion of Marxism and psychoanalysis, and his expert handling of the politics and economics of development.

Homelands and Diasporas-Dario Miccoli 2019-01-15 The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi's career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israel Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in Israel. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interrelated, homelands and diasporas, depending on the time and space we refer to, and what this means for communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

Autobiographies of Others-Lucia Boldrini 2012 This book studies the tension between historicity and the desire to free the subject from historical necessity that defines novels that are presented as if they were the autobiographies of historical personages, novels that gesture towards historical factuality and literary fictionality. Boldrini visits autobiographies of others, or 'heterobiographies,' that are distinguished by the acknowledgment in their fictional structure and ideological premises of the operation involved in assuming another's voice, of the historical and philosophical gap inherent in the 'double I' they stage. Unlike more traditional examples of the historical/biographical novel, their aim is not so much the reconstruction of a historically believable context and individual, but the very exploration of that gap: of changing conceptions of selfhood; of the relationships between writing, history, and subjectivity; and of the intellectual categories that shape our understanding of these relationships. The analysis of texts by authors such as David Malouf, Peter Carey, Michael Ondaatje, Gilbert Adair, Anna Banti, and Manuel Vázquez Montalbán shows that heterobiography is a powerful literary and intellectual tool employed to reflect critically on cultural, historical, and philosophical constructions of the human; on individual identity, its representations, and its formation through dialogue with the other; on the relationships of power that define

the subject socially and legally; of the ethics of the voice and the ethical implications of literary practices of representation; and, therefore, also on the social, political, and cultural role of the literary writer.

Hebrew Manuscripts-

Eranos-Hans Thomas Hakl 2014-09-11 Every year since 1933 many of the world's leading intellectuals have met on Lake Maggiore to discuss the latest developments in philosophy, history, art and science and, in particular, to explore the mystical and symbolic in religion. The Eranos Meetings - named after the Greek word for a banquet where the guests bring the food - constitute one of the most important gatherings of scholars in the twentieth century. The book presents a set of portraits of some of the century's most influential thinkers, all participants at Eranos: Carl Jung, Erich Neumann, Mircea Eliade, Martin Buber, Walter Otto, Paul Tillich, Gershom Scholem, Herbert Read, Joseph Campbell, Erwin Schrodinger, Karl Kereyni, D.T. Suzuki, and Adolph Portmann. The volume presents a critical appraisal of the views of these men, how the exchange of ideas encouraged by Eranos influenced each, and examines the attraction of these esotericists towards authoritarian politics.

The Philosopher and the Provocateur-Jacques Maritain 1994 Far more telling than mere biography, this collection of the extant letters exchanged between philosopher Jacques Maritain and social activist Saul Alinsky reveals a deep and intimate friendship, however unexpected and unlikely. Indeed, to all who knew or knew of them the dignified, prominent philosopher and the earthy, truculent genius of social reform seemed antithetical to one another in almost every way. The Maritain-Alinsky correspondence began in 1945, shortly after they met, and continued until Alinsky's death in 1972. The tone and content of the letters vary widely, ranging from expressions of mutual admiration and friendship, to details of the triumphs and tragedies of their personal lives, to anguished considerations of death and immortality. In their letters Maritain and Alinsky offer each other personal expressions of strong mutual support - as well as judicious warnings and slightly apprehensive distancing - for the different works each had undertaken at various times in his respective careers. They also discuss the Catholic church, taking ironic jibes at clerical pomposity and exchanging praise of the socially aware. Though it is difficult to tell whether either man had a significant influence on the thought and work of the other, their correspondence attests that the philosopher and the provocateur, so different in personality, educational backgrounds, demeanor, and intellectual affinities, enjoyed a surprisingly intimate and extraordinary friendship. With context and interpretation of the letters provided by the editor, this intriguing collection of lively, moving letters not only reveals the depths of a most improbable friendship, it also goes far in exposing the humanity behind the personas.

When the Time Comes-Maurice Blanchot 1985 In this re-issue of Lydia Davis' celebrated translation of Blanchot's classic mysterious "tale" (recit), *Au Moment Voulu*, the story hovers on the edge of the occult. Ostensibly it chronicles the troubled relations between the narrator -- a very ill man -- and the two women whose lives he invades. As in all of Blanchot's intensely subjective fiction, the true subject of the work is the narrator's consciousness and the process by which his tale emerges through its telling. Powerfully affected by the slightest of events, the narrator responds with a violence that, most disturbingly, appears inevitable. Included in *The Station Hill Blanchot Reader*, this book's renewed availability as a convenient individual volume will be welcomed by fiction readers, students and teachers.

Border Politics-Nick Vaughan-Williams 2012-02-29 Presents a distinctive theoretical approach to the problem of borders in the study of International Relations. It turns from the current debate regarding the presence or absence of borders to consider the fundamental change that is occurring in the concep

Biological Extinction-Partha Dasgupta 2019-09-05 Questions why species are becoming extinct, and how we can protect the natural world on which we all depend.

The Life of Saint Audrey- 2014-01-10 Preserved in a single manuscript in the British library, the *Life of Saint Audrey* or *Vie Seinte Audree* is the story of an Anglo-Saxon princess, who, though twice married, remains a virgin until her death. Her tale reveals that spiritual marriage was not an easy path to sainthood, particularly with an unwilling husband. The text is a fine example of what some critics have called a hagiographical romance—a saint's life that borrows many characteristics from secular romance. Recent scholarship, thoroughly discussed in this book's introduction, suggests that the *Vie Seinte Audree* is a fourth text by Marie de France, to whom the *Fables*, the *Lais*, and the *Espurgatoire Seint Patriz* have been attributed. Written in the late twelfth or early thirteenth century, the *Vie Seinte Audree* is published here for the first time in English, along with the Old French text. The editors of this new edition provide helpful material on the life of the historical Saint Etheldreda (as St. Audrey is called in Latin) and her Anglo-Saxon world. They also discuss women's writing in Anglo-Norman England as well as the subject of spiritual marriage. In addition, they examine secondary sources that have focused on the *Vie Seinte Audree*. A map of seventh-century England, a table of proper names and a genealogical chart of the Royal Lineage of Saint Audrey are all included.

The Vichy Syndrome-Henry Rousso 1991 From the Liberation purges to the Barbie trial, France has struggled with the memory of the Vichy experience - a memory of defeat, occupation, and repression. In this provocative study, Henry Rousso examines how this proud nation - a nation where reality and myth commingle to confound understanding - has dealt with *les années noires*. Specifically, he studies what the French have chosen to remember and what have chosen to conceal.

Fast Cars, Clean Bodies-Kristin Ross 1996 *Fast Cars, Clean Bodies* examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural artifacts--automobiles, washing machines, women's magazines, film, popular fiction, even structuralism--as well as in the practices that shape, determine, and delimit their uses. In each of the book's four chapters, a central object of mythical image is refracted across a range of discursive and material spaces: social and private, textual and cinematic, national and international. The automobile, the new cult of cleanliness in the capital and the colonies, the waning of Sartre and de Beauvoir as the couple of national attention, and the emergence of reshaped, functionalist masculinities (revolutionary, corporate, and structural) become the key elements in this prehistory of postmodernism in France. Modernization ideology, Ross argues, offered the promise of limitless, even timeless, development. By situating the rise of "end of history" ideologies within the context of France's transition into mass culture and consumption, Ross returns the touted timelessness of modernization to history. She shows how the realist fiction and film of the period, as well as the work of social theorists such as Barthes, Lefebvre, and Morin who began at the time to conceptualize "everyday life," laid bare the disruptions and the social costs of events. And she argues that the logic of the racism prevalent in France today, focused on the figure of the immigrant worker, is itself the outcome of the French state's embrace of capitalist modernization ideology in the 1950s and 1960s.

The Translation of Love-Lynne Kutsukake 2016-04-05 Against the backdrop of occupied Tokyo, a young girl searches for her missing older sister, who has disappeared into the world of bars and dance halls. In the process, her story will become intertwined with those of others trying to make sense of their lives in a post-war world: a thirteen-year-old Japanese Canadian "repat," a school teacher who translates love letters from American GIs, and a Japanese-American soldier serving with the Occupation forces. An emotionally gripping portrait of a battered nation, *The Translation of Love* mines this turbulent period to show how war irrevocably shapes the lives of people on both sides—and how resilience, friendship, and love translate across cultures and borders no matter the circumstances. Winner of the Canada-Japan Literary Award

In and Of the Mediterranean-Michelle M. Hamilton 2015-04-21 The Iberian Peninsula has always been an integral part of the Mediterranean world, from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean. The cutting-edge essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of the Mediterranean.

Philosophy and Law-Leo Strauss 1995-01-01 A groundbreaking study of the political philosophy of Maimonides and his Islamic predecessors.

Political Writings, 1953-1993-Maurice Blanchot 2010 Maurice Blanchot is a towering yet enigmatic figure in 20th-century French thought. Both his fiction and his criticism played a determining role in how postwar French philosophy was written. This volume collects his political writings from 1953 and 1993.

The Historiography of Modern Architecture-Panayotis Tournikiotis 2001-02 Writing, according to Panayotis Tournikiotis, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history -- of buildings to books -- has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present, projecting back onto the past our current concerns, so that the "beginning" of the story really functions as a "representation" of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

The Poet and the King-Marc Fumaroli 2002 *The Poet and the King*, described by the *New York Review of Books* as "the finest and most perceptive of all the innumerable accounts of *La Fontaine*," is being offered for the first time in an English translation. *La Fontaine*, whose works are still memorized by French schoolchildren, is regarded by Fumaroli, and countless others, as the greatest French lyric poet of the seventeenth century. *La Fontaine* is best known, however, for his fables and *Contes*.

Marc Fumaroli's grand study is almost as much about Louis XIV as it is about La Fontaine. He provides a detailed analysis of the absolutist politics and attempts by the king and his ministers to enforce an official cultural style. Fumaroli's work is a meditation on the plight of the artist under such a ruler during the imposition of a tyrannical, centralized political regime. Of particular interest to Fumaroli is Nicolas Fouquet, whose fall from power is the central event of the book. Fouquet, La Fontaine's patron, was arrested and imprisoned by order of Louis XIV on false charges of embezzlement and treason. For La Fontaine, the arrest was a disaster. Fouquet had generously supported and protected La Fontaine, who remained loyal to him for decades, helping in his defense and writing pleas for pardon. Many of Fouquet's associates were arrested. Others, including La Fontaine, prudently left town. During the reign of Louis XIV, the basic role of literature in the eyes of the court was that of an official propaganda machine. The royal cultural policy supported only tragedy and the heroic ode, and demanded works that praised the king. In the years that followed Fouquet's arrest, La Fontaine had to rely on support from groups unconnected with the government, including Jansenists, Protestants, and the libertine, homosexual circle of the Duc de Vendôme. Fumaroli reads history with an eye on the modern world. His La Fontaine and his Fouquet, his world of free culture in opposition to state power, are models for the liberal vision of the possible role of culture in modern society. The Poet and the King offers not only a captivating history of one of France's greatest poets, but also carries the message that great literature and art can be created in spite of repressive cultural and political regimes.

The Dogs of the Sinai-Franco Fortini 2013 "Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

An Outline of European Architecture-Nikolaus Pevsner 2009 One of the most widely read books on European architecture, Nikolaus Pevsner's landmark work was first published in 1942. Through several revisions and updates during Pevsner's lifetime, it continued to be a seminal essay on the subject, and even after his death, it remains as stimulating as it was back in the mid-twentieth century. Sir Nikolaus Pevsner (1902-1983) was one of the twentieth century's most learned and stimulating writers on art and architecture. He established his reputation with *Pioneers of Modern Design*, though he is probably best known for his celebrated series of guides, *The Buildings of England*, acknowledged as one of the great achievements of twentieth-century scholarship. He was also founding editor of *The Pelican History of Art*, the most comprehensive and scholarly history of art ever published in English. A revised and updated full-color edition of the classic study of the history of European architecture

Literature and the Right in Postwar France-Nicholas Hewitt 1996-03 In this revealing study, the author concentrates on three neglected but significant writers who constitute the group known as 'Hussards': Roger Nimier, Antoine Blondin and Jacques Laurent. He offers a detailed analysis of the work of the 'Hussards' and others on the fringe of this iconoclastic group who aggressively (and sometimes violently) opposed Existentialism while adopting a tradition from the 1920s full of nostalgia for lost values.

Dolly City (Hebrew Literature Series)-Orly Castel-Bloom 2010-10-05 Gruesome, unhinged, and hilarious, Dolly City is widely recognized as one of the most disconcerting—and brilliant—literary works ever to come out of Israel. "Dolly City—a city without a base, without a past, without an infrastructure. The most demented city in the world." In the midst of a futuristic-primitive metropolis, the accumulation of all our urban nightmares, Doctor Dolly (certified by the University of Katmandu) finds a newborn baby in a black plastic bag, and decides to become a mother. Overcome by unfamiliar maternal urges, Dolly dispenses with her private lab of rare diseases and turns all her surgical passion onto her son. Ceaselessly cutting and sewing, Dolly is the scalpel-wielding version of the all-too-familiar Jewish Mother archetype, forever operating upon her son with destructive, invasive love. In this grotesque satire of war and the defensive measures taken to survive it, Orly Castel-Bloom, one of Israel's most provocative and original writers, turns her own scalpel upon that most holy of institutions, the myth of motherhood—and its implications in the life of a nation.

CINEMA, THOUGHT, LIFE. Conversations with Fata Morgana-Paolo Jedlowski 2016-06-30 24 conversazioni apparse su Fata Morgana con grandi figure della contemporaneità, studiosi e artisti che parlano del cinema facendone un luogo del pensiero e una forma di vita. Un viaggio in cui il cinema e l'immagine, più di ogni altra forma d'arte, si riscoprono indissolubilmente legati alla complessità del nostro presente. Per la prima volta riunite e tradotte in inglese in un'unica pubblicazione, queste conversazioni offrono al lettore una costellazione unica di autori e temi per pensare il cinema a partire dal nostro presente e viceversa. 24 conversations originally published by Fata Morgana with important scholars and artists who have intended cinema as a place of thought and a form of life. A unique constellation of authors and themes in which cinema and the image, more than any other art form, are inextricably intertwined with the complexity of the contemporary. Edited and translated into English for the

first time, these conversations offer to the reader a unique constellation of authors and themes, which leads one to reconsider cinema starting from our present and vice versa. Roberto De Gaetano is full professor of Filmology at the University of Calabria (Italy). He is the author of important books on the relationship between cinema and philosophy (*Il cinema secondo Gilles Deleuze*, Bulzoni, 1996; *Il visibile cinematografico*, Bulzoni, 2002; *La potenza delle immagini*, Ets, 2012), cinema and the contemporary (*L'immagine contemporanea. Cinema e mondo presente*, Marsilio, 2010), and authors and forms of Italian cinema (*Il corpo e la maschera. Il grottesco nel cinema italiano*, Bulzoni, 1999; Nanni Moretti. *Lo smarrimento del presente*, Pellegrini, 2015). He is the Editor of the three-volume edition *Lessico del cinema italiano. Forme di rappresentazione e forme di vita* (Mimesis, 2014-2016), and the Editor in Chief of *Fata Morgana*. Francesco Ceraolo (PhD, Qmul) teaches Film Analysis and Theater and Opera at the University of Calabria (Italy). His work mainly focuses on the relationship between philosophy, performing and visual arts. Among his recent publications are *Verso un'estetica della totalità. Una lettura critico-filosofica del pensiero di Richard Wagner* (Mimesis, 2013) and the chapter entitled 'Opera' in *Lessico del cinema italiano. Forme di rappresentazione e forme di vita* (Mimesis, 2015). He has edited and translated into Italian Alain Badiou's writings on the theater (*Rapsodia per il teatro. Arte, politica, evento*, Pellegrini, 2015). In 2015 he was awarded the 'Arthur Rubinstein - A Life In Music' Prize by Teatro La Fenice for his musicological scholarship. He is a member of the Editorial Board of *Fata Morgana*.

Ubiquitous Learning-Bill Cope 2010-10-01 This collection seeks to define the emerging field of "ubiquitous learning," an educational paradigm made possible in part by the omnipresence of digital media, supporting new modes of knowledge creation, communication, and access. As new media empower practically anyone to produce and disseminate knowledge, learning can now occur at any time and any place. The essays in this volume present key concepts, contextual factors, and current practices in this new field. Contributors are Simon J. Appleford, Patrick Berry, Jack Brighton, Bertram C. Bruce, Amber Buck, Nicholas C. Burbules, Orville Vernon Burton, Timothy Cash, Bill Cope, Alan Craig, Lisa Bouillion Diaz, Elizabeth M. Delacruz, Steve Downey, Guy Garnett, Steven E. Gump, Gail E. Hawisher, Caroline Haythornthwaite, Cory Holding, Wenhao David Huang, Eric Jakobsson, Tristan E. Johnson, Mary Kalantzis, Samuel Kamin, Karrie G. Karahalios, Joycelyn Landrum-Brown, Hannah Lee, Faye L. Lesht, Maria Lovett, Cheryl McFadden, Robert E. McGrath, James D. Myers, Christa Olson, James Onderdonk, Michael A. Peters, Evangeline S. Pianfetti, Paul Prior, Fazal Rizvi, Mei-Li Shih, Janine Solberg, Joseph Squier, Kona Taylor, Sharon Tettegah, Michael Twidale, Edee Norman Wiziecki, and Hanna Zhong.

Discourses of Endangerment-Alexandre Duchene 2008-05-22 Current academic discussions and public debates about language frequently focus on the importance of defending languages against various kinds of dangers. Many of these current debates attach great importance to linguistic diversity. The debates focus on defending institutionalized languages against multilingualism, or conversely defending minority languages against the incursion of larger ones, especially the spread of English. In both cases, languages are constructed as autonomous wholes, held to need defending against attack. This book challenges such a view of language, to argue that the discussions in question are not in fact about language itself. The internationally renowned contributors claim that we are witnessing ideological struggles which are taking place on the terrain of language. *Discourses of Endangerment* addresses such questions as: * What does language represent in discussions of multilingualism? * Why is it constituted as an organic whole?* In whose interest does it lie to construct language in this way?* Who has an interest in taking various positions for or against official languages?* In what way is the linguistic order tied to the social order? The book addresses these issues through a set of case studies which locate the terms of the discussion in broad discourses of language, identity and power. Covering a wide-range of languages including Catalan, Swedish, Corsican, Ukrainian and French, from different sociolinguistic perspectives, this book is essential reading for students and academics interested in language endangerment and sociolinguistics.

Black Jews in Africa and the Americas-Tudor Parfitt 2013-02-04 Tudor explains how many African peoples came to think of themselves as descendants of the ancient tribes of Israel. Pursuing medieval and modern race narratives over a millennium in which Jews were cast as black and black Africans were cast as Jews, he reveals a complex interaction between religious and racial labels and their political uses.

The Acta Pekinensia Or Historical Records of the Maillard De Tournon Legation-Kilian Stumpf 2019-06-27 An annotated translation of a full record of the papal legation of Maillard de Tournon to China (1705-1710), a crucial event in the history of Christianity and European-Chinese relations, written by Kilian Stumpf, a Jesuit missionary/scientist serving at the court of the Kangxi Emperor of China.

Derrida and the Economy of Différance-Irene E. Harvey 1986

Miguel Venegas and the Earliest Jesuit Theater-Margarida Miranda 2019

Miguel Venegas and the Earliest Jesuit Theater offers a fresh look at the origins of Jesuit theater and provides a detailed account of the life and work

