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Pierre Bayle and Voltaire-Haydn Trevor Mason 1963

Essays on Pierre Bayle and Religious Controversy-Walter Rex 2012-12-06 The solitary and erudite figure of Pierre Bayle occupies a position of particular interest in French letters; we are pleased to recognize in his thought the germ of the ideas which reached their fulfillment in the eighteenth century. His own age does not seem to have been quite ready to receive him. Forced into exile by the Catholics, he was censured and harassed by the Protestants in Holland. It is to be expected that his outspoken enemies would have declared him a danger to religion and morality; yet to his more moderate contemporaries, too, he was sometimes a "problem," and one senses an occasional reserve toward him even in his remaining friends. As for the general public, the *Nouvelles de la République des lettres* may indeed have received the "universal applause" Des Maizeaux said it had, yet there was voluminous criticism also. His marvelous Dictionary, which probably achieved the widest circulation of any of his works during his lifetime, also elicited the most attack, censure and discontent. Moreover, though Bayle had earned fame, he did not have in the eyes of his contemporaries particularly of those in France - the importance which he has for us today. Other figures seemed still grander than he in the closing decades of the seventeenth century: in philosophy and metaphysics, the enormous system of Malebranche, the last significant attempt in France to establish a synthesis of Christianity and reason, attracted far more admiration, or criticism, than Bayle. The Book of the Himyarites : fragments of a hitherto unknown Syriac work-Axel Moberg 1924

Epiphanius of Salamis, Doctor of Iconoclasm?-Steven Bigham 2008 Epiphanius of Salamis, Doctor of Iconoclasm? Deconstruction of a Myth represents a thorough examination of the dispute over the authenticity of five relevant texts of St. Epiphanius between iconoclasts and iconophiles in the 8th/9th century and between modern scholars in the 20th century: i) The postscript of a Letter of Epiphanius to John of Jerusalem; ii) The treatise of Epiphanius ... against those who make images of Christ, the Mother of God, the Angels and the Prophets; iii) The Dogmatic Letter; iv) The Letter to Epiphanius to the Emperor Theodosius; and v) The Will of Epiphanius addressed to the members of his Church. Following a brief introduction to Epiphanius' history, literary works, theology and the dispute over the alleged iconoclastic texts (ch.1), the author provides: an English translation of the above five documents (ch. 2); an analysis of the "Byzantine Controversy," which focuses on the arguments (against authenticity) of St. John Damascene, of the Seventh Ecumenical Council of Nicaea (787), of St. Nicephorus of Constantinople and of St. Theodore the Studite (ch.3); an analysis of the modern controversy focusing especially on the debate between Karl Holl (for authenticity) and George Ostrogorsky (against authenticity), including the reactions of several scholars (ch. 4); and, finally, a critical evaluation of the arguments for authenticity, which concludes that such arguments "are sufficient to justify their rejection." Fr. Bigham has convincingly argued that Epiphanius's so-called iconophobia, a notion that is present in the popular imagination and in scholarly works for nearly a century, is only a myth ... and, therefore, "the Christian tradition has been and remains fundamentally and essentially iconophile." This reexamination and reevaluation of the critical studies of the recent past is an excellent example of a post-modern criticism of criticism.

Dictionnaire français illustré et encyclopédie universelle pouvant tenir lieu de tous les vocabulaires et de toutes les encyclopédies ...-Jean François Marie Bertet Dupiney de Vorepierre 1867

Tell El Hesi (Lachish)-William Matthew Flinders Petrie 1891

Nicholas Flamel and the Philosopher's Stone-Nicholas Flamel 2014-03 This Is A New Release Of The Original 1922 Edition.

Islam in History-Bernard Lewis 2011-04-15 From secular-minded autocrats like Saddam Hussein to religious fundamentalists like Osama bin Laden, powerful voices in the Islamic world have been united by a fierce hatred of

the West. If we want to know why they think the way they do, we have to understand the history of Islam and its continuous interactions with the West. This masterly collection of essays by a leading expert on Islam and the Middle East ranges over the whole sweep of Islamic history and Western attempts to comprehend it.

History of Sennacherib-George Smith 1878

Caliphs and their Non-Muslim Subjects-A S Tritton 2013-10-18 Originally published in 1939. After the death of Muhammad his community was ruled by three caliphs who kept their capital as Medina, the City of the Prophet. Under the rule of the caliphs those who did not confess the Muslim faith were under certain restrictions both in public and private life. This volume examines the social, cultural, religious and economic aspects of this period and includes chapters on: Government Service; Churches and Monasteries; Christian Arabs, Jews and Magians; Dress; Financial Persecution, Medicine and Literature and Taxation.

The Jews of Arab Lands- 1979

On Providence and Other Essays-Ulrich Zwingli 1922

The Greek New Testament-Kurt Aland 2005

A Social and Religious History of the Jews. Index to Volumes IX-XVIII-Salo Wittmayer Baron 1993 Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? Intoxicating Minds is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, Intoxicating Minds considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

Portraits Litteraires-Charles Augustin Sainte-Beuve 1862

A History of Eastern Christianity-

A Mound of Many Cities-Frederick Jones Bliss 1894

Church and Gnosis-F. C Burkitt 2012-01-12 This 1932 book contains five lectures delivered about the relationship between Church doctrine and Gnostic thought by F. C. Burkitt.

The Religion of the Manichees-Francis Crawford Burkitt 1925

An Answer to the Dhimmis-Richard Gottheil 1921

Jewish Symbols in the Greco-Roman Period-Erwin Ramsdell Goodenough 2014-07-14 This volume presents the most important portions of Erwin Goodenough's classic thirteen-volume work, a magisterial attempt to encompass human spiritual history in general through the study of Jewish symbols in particular. Revealing that the Jewish religion of the period was much more varied and complex than the extant Talmudic literature would lead us to believe, Goodenough offered evidence for the existence of a Hellenistic-Jewish mystic mythology far closer to the Qabbalah than to rabbinical Judaism. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase

access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Cuneiform Inscriptions and the Old Testament-Eberhard Schrader 1888

Greek in Jewish Palestine-Saul Lieberman 1994 In these two books, now reprinted in one volume, master Talmudist and scholar of the Greco-Roman world, the late Professor Saul Lieberman, elucidates words, texts, customs and practices in either rabbinic or classical literature, often by reference to passages in the other. In Greek in Jewish Palestine, he demonstrates that "almost every foreign word and phrase have their *raison d'être* in rabbinic literature" and that "all Greek phrases in rabbinic literature are quotations." Hellenism in Jewish Palestine is "an inquiry into the spirit of many rabbinic observations and investigations of the facts, incidents, opinions, notions and beliefs to which the Rabbis allude in their statements."

The Gospel According to Thomas-Antoine Guillaumont 2001 This document is a collection of Logia, a harvesting of about 114 "Sayings of Jesus" together with a prologue which stresses the esoteric character of the sayings and attributes their recording and preservation to the apostle Didymus Jude Thomas. Many of the sentences are identical with the Logia of the Synoptic Gospels or are closely related to them. Nevertheless, there are differences of detail which merit discussion and can often be elucidated as due to a particular source or tradition. The other sayings on the contrary are "extra-canonical". Among these are certain "agrapha" which are already known or can now be recognised in ancient or mediaeval literature from patristic, gnostic, Manichean or even Catharist sources. In particular the sayings written in Greek, which are found in more or less mutilated form in three papyri from Oxyrhynchus appear with certain variations but assembled and arranged in similar manner in three different parts of "The Gospel according to Thomas". It is probable that extracts from apocryphal gospels such as the "Gospel according to the Hebrews" and the "Gospel according to the Egyptians" are also preserved in it. Besides this, the collection comprises many Logia which are quite new and have never before been seen.

Oriental Religions in Roman Paganism-Franz Cumont 2003-10-01 This study by the great Belgian historian Franz Cumont describes one aspect of the cultural meeting of east and west in the early Roman empire. It describes the great pagan religions of the orient, and tells how their religious thought and ceremonies permeated, altered, and revived Roman paganism. It provides a coverage of all the more important eastern religions of the time, from their first appearance in Rome, 204 B.C., when the great Mother of the Gods was first imported from Syria: The ecstatic cults of Phrygia and Syria; the worship of Cybele, the Magna Mater, Attis, Adonis; their orgies and mutilatory rites. The mysteries of Egypt; the worship of Serapis, Isis, Osiris, their closely hidden secret rites, redemption ceremonies. The dualism of Persia; the elevation of cosmic evil, to a full and equal partnership with the deity; the mysteries of Mithra. The worship of Hermes Trismegistos, and the documents ascribed to him; Sabazios, Ishtar, Astarte. The magic, thaumaturgy, judicial astrology of the ancient near east. The emotional and intellectual impact of the great civilized traditions of Egypt and Babylonia upon still barbarian Europe. Cumont's 'Oriental Religions in Roman Paganism' is the best general picture, on an intermediate level, of this important moment in cultural history. It is also of great value in analyzing an era which shared certain cultural problems with our own time.

The Gnostic Religion-Hans Jonas 1992

Personal Religion Among the Greeks-Andre-Jean Festugiere 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1954.

Greek Folk Religion-Martin Persson Nilsson 1998 "In the extensive literature relating to ancient Greece, there is no work that serves the purposes of this volume. A Swedish proverb speaks of placing the church in the middle of the village, and that is precisely what Nilsson has here done. Homer and Hesiod formed the basis of the traditional education of the Greeks in general, and the great gods and goddesses as they appear in art show at all times the formative influence of the epic tradition. Nevertheless, the hard core of Greek religion is to be found in its observances: these took their shape among men whose focus was first the hearth and then the city-state, men moreover whose life and livelihood were tied to crops and herds and the annual cycle of nature."—Arthur Darby Nock, from the Foreword Martin Nilsson writes about the popular religious observances of the Greeks, as practiced both earlier in the twentieth century and in classical times, the agricultural festivals and customs, the rituals of family and society. The folk religions of Greece that underlay and continually erupted into the more "elevated" Olympian mythology of Homer and Hesiod are explained in detail by a scholar with unparalleled understanding of the rites and customs of rural life.

Sallustius-Arthur Darby Nock 2013-10-17 Originally published in 1926, this book contains the ancient Greek text of the fourth-century treatise Concerning the Gods and the Universe by Sallustius. Nock provides an English

translation on each facing page, as well as a critical apparatus and a detailed set of prolegomena on the historical background, sources, style and transmission of the philosophical essay. This book will be of value to anyone with an interest in late Roman philosophy and in the pagan response to early Christianity.

Kyrios Christos-Wilhelm Bousset 2013 The first century of faith in Jesus as Christ

St Paul and the Church of Jerusalem-Wilfred Lawrence Knox 2010-10-31 A comprehensive 1925 account of the life of St Paul, examining his role in the foundation of the early Christian church.

Legends of the Bible-Louis Ginzberg 2001 Bible Legends explores the rich crop of legends that occur in the Old Testament, many of which are the key to the richest literary and artistic traditions of the western world. Real people emerge from these familiar (and not so familiar) stories: Adam's ascent into Heaven in a chariot; Abraham's trial by fire; Jonah's adventure in the whale; Solomon as a beggar; the wooing of Rebekah; the life of Moses; David and Goliath; Cain and Abel. In this fascinating book, Louis Ginzberg presents the Bible's spiritual values in new colours and dimensions. This is storytelling with a grain of salt and a lot of wit. These tales sprang from the ancient oral tradition and changed the daily thoughts and deeds of a hundred generations; here, their power and truth is examined

Hauptprobleme Der Gnosis-Wilhelm Bousset 2013-09 Dieses historische Buch kann zahlreiche Tippfehler und fehlende Textpassagen aufweisen. Käufer können in der Regel eine kostenlose eingescannte Kopie des originalen Buches vom Verleger herunterladen (ohne Tippfehler). Ohne Indizes. Nicht dargestellt. 1907 edition. Auszug: ...und seine Stellung im Weltgericht vorzutragen wissen. Schwerlich hat der Verfasser der Bilderreden das alles aus den Andeutungen des Daniel herausgesponnen, vielmehr ist anzunehmen, dass hier eine ältere Spekulation, die Daniel erst soeben und andeutungsweise herubergenommen hat, durchbricht und zur Erscheinung kommt. Noch einmal tritt uns bekanntlich innerhalb der jüdischen Apokalyptik in der sogenannten Menschensohn-Vision des 4. Esra ein bis ins Einzelne ausgeführtes Bild des vorweltlichen Menschen entgegen, und dieses ist mit besonders konkreten mythologischen Zügen ausgestattet, die uns noch weiter unten im Zusammenhang beschäftigen werden.--Wenn dann endlich in den drei ersten Evangelien das rätselhafte Wort Mensch, 6 viog xov Av&QWrtov," auf Jesus angewandt erscheint, sei es, dass dieser--das apokalyptische Geheimwort selbst gebraucht hat, sei es, dass seine erste Gemeinde es auf ihn angewandt hat (Bousset, Bel. d. Judent. 307), so ist hier allerdings die Gestalt des Menschen eine reue Hieroglyphe geworden, die, unverstanden oder umgedeutet, mit neuem Gehalt erfüllt, zunächst einfach weitergegeben wird. Doch zeigt sich in der Art, wie das vierte Evangelium die Figur des Menschensohnes behandelt, doch vielleicht noch irgendwie die Spur eines Verständnisses von der Bedeutung der ursprünglichen Gestalt. Die Ideen des vorweltlichen Seins, eines Herabsteigens aus der oberen Welt in die niedere, der Inkorporation eines göttlichen Seins in einem menschlichen Wesen erscheinen hier aufs engste verbunden mit der Gestalt des viog Tov 'iv&qu jtov. Darauf, dass dann gerade in den Spekulationen de The House of Seleucus-Edwyn Robert Bevan 1902

Hellenistic Civilization and the Jews-Avigdor Tcherikover 1966

A Mediterranean Society-S. D. Goitein 1999 "One of the best comprehensive histories of a culture in this century."—Amos Funkenstein, Stanford University

Against the Gnostics-Plotinus 2017-04-14 At least two modern conferences within Hellenic philosophy fields of study have been held in order to address what Plotinus stated in his tract Against the Gnostics and whom he was addressing it to, in order to separate and clarify the events and persons involved in the origin of the term "Gnostic". From the dialogue, it appears that the word had an origin in the Platonic and Hellenistic tradition long before the group calling themselves "Gnostics"--or the group covered under the modern term "Gnosticism"--ever appeared. It would seem that this shift from Platonic to Gnostic usage has led many people to confusion. The strategy of sectarians taking Greek terms from philosophical contexts and re-applying them to religious contexts was popular in Christianity, the Cult of Isis and other ancient religious contexts including Hermetic ones (see Alexander of Abonutichus for an example).Plotinus and the Neoplatonists viewed Gnosticism as a form of heresy or sectarianism to the Pythagorean and Platonic philosophy of the Mediterranean and Middle East. He accused them of using senseless jargon and being overly dramatic and insolent in their distortion of Plato's ontology." Plotinus attacks his opponents as untraditional, irrational and immoral and arrogant. He also attacks them as elitist and blasphemous to Plato for the Gnostics despising the material world and its maker.The Neoplatonic movement (though Plotinus would have simply referred to himself as a philosopher of Plato) seems to be motivated by the desire of Plotinus to revive the pagan philosophical tradition. Plotinus was not claiming to innovate with the Enneads, but to clarify aspects of the works of Plato that he considered misrepresented or misunderstood. Plotinus does not claim to be an innovator, but rather a communicator of a tradition. Plotinus referred to tradition as a way to interpret Plato's intentions. Because the teachings of Plato were for members of the academy rather than the general public, it was easy for outsiders to misunderstand Plato's meaning. However, Plotinus attempted to clarify how the philosophers of the academy had not arrived at the same conclusions (such

as misotheism or dystheism of the creator God as an answer to the problem of evil) as the targets of his criticism. Essays on the Trinity-Lincoln Harvey 2018-07-23 This volume gathers together twelve essays on the doctrine of the Trinity. It includes the work of systematic theologians, analytic theologians, and biblical scholars who address a range of issues concerning the Christian doctrine of God. Contributors include Jeremy Begbie, Julie Canlis, Douglas Campbell, William Hasker, and Christoph Schwobel. The volume also includes a new essay written by the

late Robert W. Jenson shortly before his death.  
Greek Piety-Martin Persson Nilsson 1969  
The Roman Questions of Plutarch-Plutarch 1924