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The Canadian Magazine-J. Gordon Mowat 1901
Guide to Microforms in Print- 1989
Pamphlets in Philology and the Humanities- 1898
The Quarterly Review (London)- 1846
The National Union Catalog, Pre-1956 Imprints-Library of Congress 1975
Provençal Literature & Language Including the Local History of Southern France-New York Public Library 1925
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Histoire littéraire d'Italie. Tom.10-14, continuée par F. Salfi-Pierre Louis Ginguéné 1835
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Minerva rassegna internazionale- 1903
How it was Done in Paris-Leonid Livak 2003 Here, reintroduced into literary circulation, is an ignored yet rich and original page in Russian literary history--the "unnoticed generation" of Russian writers who took up residence in France after the Bolshevik coup of 1917. Leonid Livak analyzes the position of these writers in the context of French modernist literature, examining the ways in which French literary life influenced émigré artistic identities and oeuvre. The book challenges commonly accepted notions of émigré isolation from French literature and culture and is instrumental in reaching a fuller understanding of the cultural mechanisms involved in the effort by an expatriate community to carry on a creative existence.
Les Livres de L'année- 1930
The National Union Catalog, Pre-1956 Imprints- 1968
French Twentieth Bibliography-Douglas W. Alden 1991-12 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.
North Central Association Quarterly- 1933 The official organ of the North Central Association of Colleges and Schools (called earlier North Central Association of Colleges and Secondary Schools).
The Saturday Review of Politics, Literature, Science and Art- 1908
Machado De Assis's Philosopher or Dog?-Surianda Silva 2017-07-05 The great Brazilian writer Joaquim Maria Machado de Assis (1839-1908) published five of his nine novels as feuilletons in daily newspapers or fortnightly women's magazines. How were the structure and themes of those novels entangled with this serial-publication form? In da Silva's important new study, textual scholarship, critical theory and the history of the book are combined in order to trace this relationship. The most important case study is an extended consideration of Philosopher or Dog? (1891), the novel after which he abandoned the feuilleton. Through a comparison of the serial and book versions of Philosopher or Dog? and a thorough study of the periodical in which it appeared, the international women's magazine The Season , da Silva

analyses the changes which the genre novel was undergoing at the end of the nineteenth century: the decline of the serial, and the standardisation of female press. Ana Claudia Suriani da Silva is Tutor of Portuguese at the University of Birmingham and Honorary Research Fellow at Birkbeck College, University of London.
The Publishers Weekly- 1882
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10 Bibliographies of 20th Century Russian Literature-Fred Moody 1977
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The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800-George Watson 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.
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