

[Book] La Rhune Cavalcade En Paysbasque

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Revue universitaire- 1902

The Basques of Lapurdi, Zuberoa, and Lower Navarre-Philippe Veyrin 2011 "Classic book on the Basques of Iparralde (French Basque Country) originally published in 1942, treating Basque history and culture in the region"--Provided by publisher.

Linguae Vasconum Primitiae-Bernat Dechepare 2012 "Modern translation and original Basque version of the first book printed in the Basque language in Baiona in 1545"--Provided by publisher.

Ramuntcho-Pierre Loti 2012-02-06 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trediton we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trediton. To support their good work, trediton donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Lieutenant Nun-Catalina De Erauso 2011-02-07 One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

Hills of Conflict-James E. Jacob 1994 The first detailed analysis in English of the history of Basque nationalism in France from the Ancient Regime to the present day War, Exile, Justice, and Everyday Life, 1936-1946-Sandra Ott 2011 "Collection of essays primarily by historians of the Basque Country, France, Spain, and Germany on the themes of war, exile, justice, and everyday life, 1936-1946"--Provided by publisher.

The French at War, 1934-1944-Nicholas Atkin 2014-07-22 The years 1934 to 1944 remain the most contentious and dramatic decade in modern French history.

Covering the Occupation, the Vichy regime, the Resistance and collaboration, Nick Atkin provides an important introduction to this key period. Accessible and concise, the book offers a wide-ranging synthesis of key themes and events. Looking ahead to the present day, the book also examines how the French establishment and public

have coped with the legacy of Vichy, and explains why the occupation is still ever present in French politics and everyday life.

Nevada Days-Bernardo Atxaga 2018-07-10 A seductive, unclassifiable blend of autobiography and fiction set in Reno, from the preeminent Basque author Nine months as a writer in residence can prove unnerving for anyone. For Bernardo Atxaga, newly arrived with his wife and two daughters, research at the Center for Basque Studies in Reno, Nevada, is anything but straightforward. The neon lights and harsh, windswept desert appear full of ominous signs: A raccoon that watches the house at night, eyes glowing. A series of sexual assaults on campus by an unknown assailant. A spider scuttling endlessly in a glass jar kept by a colleague. And the kidnapping and murder of a young college girl in the house next door. Fragments of the Basque diaspora appear everywhere: A photo of the heavyweight boxer Paulino Uzcudun, who fought Max Baer in the 1930s. The funeral of a Basque shepherd. Daily life also turns up some unusual characters—a university friend suspected of involvement in the assaults on campus, a friend who takes Atxaga for long drives in the desert where The Misfits was filmed, and cowboys at a Tex-Mex joint. Nevada Days, told in a series of diary-like entries, mixes a constellation of lively incidents in Reno with memories from Atxaga's childhood. The routines of everyday life are the only way to resolve the deep wounds of history and relationships, however fleeting or enduring. Trapped in the deeply alien landscape of Nevada, Atxaga weaves together past and present to see the West from a refreshing, if also ominous and unsettling, vantage.

A Book of the Basques-Rodney Gallop 1998 Rodney Gallop's study is the most comprehensive history of the Old World Basques available in English.

Théophile Gautier-Maxime Du Camp 1893

Best European Fiction 2016-Nathaniel Davis 2015-11-03 Since 2010, this anthology has been an essential resource for readers, critics, and publishers interested in contemporary European literature. In this, the seventh installment of the series, Best European Fiction 2016 continues its commitment to uncovering the best prose writing happening on the continent—from Azerbaijan to Denmark, from Portugal to the Ukraine—featuring work by established authors such as Josef Winkler, Christian Gailly, and João de Melo, as well as up-and-coming writers like Krisztina Tóth, Justyna Bargielska, Veronika Simoniti, and Bessora The volume is also a forum for the best translators working today, featuring new translations by Lawrence Venuti, Vera Rich, Amaia Gabantxo, Adrian Nathan West, and many more. Also featuring a provocative prefatory essay written by John Fosse, Best European Fiction 2016 is another essential report on the state of global literature in the twenty-first century. Anuario de estadísticas del trabajo- 1981