

[eBooks] La Ricerca Dellignoto Ann Lawson Lucas

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La ricerca dell'ignoto-Ann Lawson Lucas 2000

Robert Louis Stevenson-Richard Ambrosini 2006-04-04 Robert Louis Stevenson: Writer of Boundaries reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements. While most young readers know Robert Louis Stevenson (1850-1894) as the author of *Treasure Island*, few people outside of academia are aware of the breadth of his literary output. The contributors to *Robert Louis Stevenson: Writer of Boundaries* look, with varied critical approaches, at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics. As the editors point out in their Introduction, Stevenson reinvented the "personal essay" and the "walking tour essay," in texts of ironic stylistic brilliance that broke completely with Victorian moralism. His first full-length work of fiction, *Treasure Island*, provocatively combined a popular genre (subverting its imperialist ideology) with a self-conscious literary approach. Stevenson, one of Scotland's most prolific writers, was very effectively excluded from the canon by his twentieth-century successors and rejected by Anglo-American Modernist writers and critics for his play with popular genres and for his non-serious metaliterary brilliance. While Stevenson's critical recognition has been slowly increasing, there have been far fewer published single-volume studies of his works than those of his contemporaries, Henry James and Joseph Conrad.

The Presence of the Past in Children's Literature-International Research Society for Children's Literature 2003 Explores how children's writers around the world have presented the theme and concept of time past. *The Fabulous Journeys of Alice and Pinocchio*-Laura Tosi 2018-09-20 Lewis Carroll's *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1871) and Carlo Collodi's *Le Avventure di Pinocchio* (1883) are among the most influential classics of children's literature. Firmly rooted in their respective British and Italian national cultures, the Alice and Pinocchio stories connected to a worldwide audience almost like folktales and fairy tales and have become fixtures of postmodernism. Although they come from radically different political and social backgrounds, the texts share surprising similarities. This comparative reading explores their imagery and history, and discusses them in the broader context of British and Italian children's stories.

International Westerns-Cynthia J. Miller, Institute for Liberal Arts, Emerson College 2013-11-21 This collection of essays examines non-American Westerns and explores their significance, meanings, and reception. These essays also look at how Hollywood sensibilities are reflected, distorted, or challenged by filmmakers of Westerns in Europe, Australia, and other regions outside the U.S.

Exile Literature-Dino S. Cervigni 2002

The Oxford Encyclopedia of Children's Literature: Luca-Slot-Jack Zipes 2006 Contains entries that provide information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first

century; arranged alphabetically from Luca to Slot. *Italo Calvino, lightness and multiplicity*- 2000 *Rassegna europea di letteratura italiana*- 2001 *Belfagor*- 2001 *Emilio Salgari e la grande tradizione del romanzo d'avventura*-Luisa Villa 2007 *Il Codice diplomatico dantesco*-Curzio Mazzi 2000 *Per terra e per mare*-Emilio Salgari 2004 *Storia, antropologia e scienze del linguaggio*- 2001 *Il 10o parallelo*-Valeria Isacchini 2005 *Rivista di letterature moderne e comparate*- 2003 *Sotto il gelo dell'acqua c'è l'erba*-Cesare Pavese 2001 *La Rassegna della letteratura italiana*- 2001 *Critica letteraria*- 2004 *Quaderni di lingue e letterature*- 2001 *Nuova antologia*-Francesco Protonotari 2001 *Revue des études italiennes*- 2001 *Revue des etudes italiennes*- *La sovrana del campo d'oro*-Emilio Salgari 2004 *Emilio Salgari*-Claudio Gallo 2011 *Esperienze letterarie*- 2001 *I miei volumi corrono trionfanti*--Eliana Pollone 2005 *Studi e problemi di critica testuale*- 2003 *Biblioteca dell'"Archivum romanicum."*- 2000 *Lares*- 2000 Includes music. *Lettere italiane*- 2000 *La critique littéraire du XXe siècle en France et en Italie*-Stefano Lazzarin 2007 *Le Rocambole*- 2002 *La scrittura*- 1999 *Romanzi di giungla e di mare*-Emilio Salgari 2001 *Bibliografia nazionale italiana*- 2001 *Bibliografia generale della lingua e della letteratura italiana*- 2002 *Letteratura italiana, aggiornamento bibliografico*- 2004 *Giornale della libreria*- 2000 *Historical Acoustics*-Francesco Aletta 2020-04-15 This book is a collection of contributions to the Special Issue "Historical Acoustics: Relationships between People and Sound over Time". The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations since the beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the "acoustics of the past", which will hopefully be serve as a foundation for inspiring the future path of this discipline.