

# Kindle File Format La Rivoluzione Transmediale Erica Negri

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La rivoluzione transmediale-Erica Negri 2015-10-29T00:00:00+01:00 L'industria dei media si trova oggi a vivere una rivoluzione epocale. L'affermazione dei new media, la digitalizzazione e la convergenza dei mercati ne stanno mettendo in discussione le basi tradizionali, e i mezzi che hanno dominato il XX secolo - cinema e televisione - devono lottare per sopravvivere. Questo rapido cambiamento costituisce un fenomeno non solo tecnologico ma anche culturale, che sta avendo importanti ricadute tanto a livello socio-economico quanto a livello narratologico; fra queste la ridefinizione dei concetti di «audience» e di «autorialità», l'emergere di forme narrative fluide e semi-aperte, e la creazione di «ecosistemi narrativi» in cui media e linguaggi diversi partecipano alla costruzione di ambienti narrativi transmediali. "La rivoluzione transmediale" si propone di indagare l'influsso delle nuove tecnologie e della cultura della convergenza sulle forme narrative, sia attraverso un'approfondita analisi teorica sia attraverso lo studio di diversi prodotti audiovisivi, e in particolare di due casi esemplari: Collider e Heroes. The Routledge Companion to Transmedia Studies-Matthew Freeman 2018-10-09 Around the globe, people now engage with media content across multiple platforms, following stories, characters, worlds, brands and other information across a spectrum of media channels. This transmedia phenomenon has led to the burgeoning of transmedia studies in media, cultural studies and communication departments across the academy. The Routledge Companion to Transmedia Studies is the definitive volume for scholars and students interested in comprehending all the various aspects of transmediality. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize, problematize and scrutinize the current status and future directions of transmediality, exploring the industries, arts, practices, cultures, and methodologies of studying convergent media across multiple platforms. Streaming, Sharing, Stealing-Michael D. Smith 2017-08-15 How big data is transforming the creative industries, and how those industries can use lessons from Netflix, Amazon, and Apple to fight back. " The authors explain] gently yet firmly exactly how the internet threatens established ways and what can and cannot be done about it. Their book should be required for anyone who wishes to believe that nothing much has changed." --The Wall Street Journal "Packed with examples, from the nimble-footed who reacted quickly to adapt their businesses, to laggards who lost empires." -Financial Times Traditional network television programming has always followed the same script: executives approve a pilot, order a trial number of episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week. But then came Netflix's House of Cards. Netflix gauged the show's potential from data it had gathered about subscribers' preferences, ordered two seasons without seeing a pilot, and uploaded the first thirteen episodes all at once for viewers to watch whenever they wanted on the devices of their choice. In this book, Michael Smith and Rahul Telang, experts on entertainment analytics, show how the success of House of Cards upended the film and TV industries--and how companies like Amazon and Apple are changing the rules in other entertainment industries, notably publishing and music. We're living through a period of unprecedented technological disruption in the entertainment industries. Just about everything is affected: pricing, production, distribution, piracy. Smith and Telang discuss niche products and the long tail, product differentiation, price discrimination, and incentives for users not to steal content. To survive and succeed, businesses have to adapt rapidly and creatively. Smith and Telang explain how. How can companies discover who their customers are, what they want, and how much they are willing to pay for it? Data. The entertainment industries, must learn to play a little "moneyball." The bottom line: follow the data.

Paroxysm-Jean Baudrillard 1998 Jean Baudrillard is one of the most controversial and stimulating figures in contemporary philosophy and cultural criticism. Whether embraced or reviled for his reflections on 'hyperreality', he never fails to evoke strong reactions. Yet, all too often, discussion of Baudrillard's ideas takes place at one remove, with much imputed to him. It is sometimes claimed that his writing is too abstract or obscure to analyse rigorously. The Indifferent Paroxyst offers the reader a new way to approach Baudrillard's ideas through the use of the interview format. Closely questioned by French journalist Philippe Petit, Baudrillard covers a vast range of topics, including Fukuyama; 1989 and the collapse of Communism; Bosnia, the Gulf War, Rwanda and the New World Order; globalisation and universalisation; the return of ethnic nationalisms; the nature of war; revisionism and Holocaust denial; Deleuze, Foucault, Bataille and Virilio; nihilism and the apocalyptic; the practice of writing; virtual reality; the West and the East; the culture of victimhood and repentance; human rights and citizenship; French intellectuals and engagement; the nature of capitalism today; consumer society and social exclusion; liberation; death, violence and necrophilia; reality, illusion and the media; and destabilisation of all aspects of life, including sexuality. Baudrillard's answers--which span politics, philosophy and culture--are concise, witty and trenchant, and they serve both as an accessible introduction to his ideas for the newcomer and as a fascinating clarification of recent positions for the connoisseur.

Transmedia Archaeology-C. Scolari 2014-11-04 In this book, the authors examine manifestations of transmedia storytelling in different historical periods and countries, spanning the UK, the US and Argentina. It takes us into the worlds of Conan the Barbarian, Superman and El Eternauta, introduces us to the archaeology of transmedia, and reinstates the fact that it's not a new phenomenon.

Sir Rhys Ap Thomas and His Family-Ralph A. Griffiths 2014 Sir Rhys ap Thomas (1449-1525) was a Welsh soldier and landholder who attained prominence during the Wars of the Roses and was instrumental in the victory of Henry Tudor at the Battle of Bosworth Field. Here Ralph A. Griffiths recalls Sir Rhys ap Thomas and his family as a way to explore the relationship between Wales and the English crown during this time of political turmoil and civil war.

A Creator's Guide to Transmedia Storytelling: How to Captivate and Engage Audiences across Multiple Platforms-Andrea Phillips 2012-06-22 The First How-To Strategy Guide to Transmedia Storytelling “Phillips’s book is a powerful tool for anyone who wants to make a career for him- or herself within the world of transmedia. Through her guidance, the reader is able to understand the fundamentals of transmedia and the power it can have when used with a compelling and strong story.” —David Gale, Executive Vice President, MTV Cross Media “Transmedia storytelling is a bold and exciting new arena for creativity and innovation. . . . Andrea Phillips provides a compelling, thoughtful, and clear guide to a next generation of creators in this medium. She demystifies the process and proves that you, too, can push the envelope and be part of the future of storytelling.” —Michelle Satter, Founding Director, Sundance Institute Feature Film Program “An excellent and fair-minded primer and survey of the underpinnings and fast-evolving techniques behind multiplatform narrative. Andrea Phillips is one of a small handful of writers capable of both practicing and clearly conveying the principles of transmedia storytelling. Highly recommended!” —Jeff Gomez, CEO, Starlight Runner Entertainment “A no-nonsense guide for the fun-filled and strangely awesome world of transmedia storytelling.” —C. C. Chapman, coauthor of Content Rules and Amazing Things Will Happen Includes Q&A sessions with the world’s leading experts in transmedia storytelling About the Book: What is transmedia storytelling and what can it do for you? It’s the buzzword for a new generation—a revolutionary technique for telling stories across multiple media platforms and formats—and it’s rapidly becoming the go-to strategy for a wide variety of businesses. If you work in marketing, entertaining, or advertising, transmedia storytelling is a must-have tool for pulling people into your world. Why do you need A Creator’s Guide to Transmedia Storytelling? If you want to attract, engage, and captivate your audience, you need this book. Written by an award-winning transmedia creator and renowned games designer, this book shows you how to utilize the same marketing tools used by heavy-hitters such as HBO, Disney, Ford, and Sony Pictures—at a fraction of the cost. You’ll learn how to: Choose the right platforms for your story Decide whether to DIY or outsource work Find and keep a strong core production team Make your audience a character in your story Get the funding you need—and even make a profit Forge your own successful transmedia career With these proven media-ready strategies, you’ll learn how to generate must-read content, must-see videos, and must-visit websites that will only grow bigger as viewers respond, contribute, and spread the word. You’ll create major buzz with structures such as alternate reality games and fictional character sites—or even “old-fashioned” platforms such as email and phone calls. The more you connect to your audience and the more you get them involved in the storytelling process, the more successful you will be. This isn’t the future. This is now. This is how you tell your story, touch your audience, and take your game to the next level—through transmedia storytelling.

Organometallic Chirality-Gyula Pályi 2008

Vita-Melania G. Mazzucco 2005-09-15 In April 1903, the steamship Republic spills more than two thousand immigrants onto Ellis Island. Among them are Diamante, age twelve, and Vita, nine, sent by their poor families in southern Italy to make their way in America. Amid the chaos and splendor of New York, the misery and criminality of Little Italy, and the shady tenants of Vita's father's decrepit Prince Street boarding house, Diamante and Vita struggle to survive, to create a new life, and to become American. From journeys west in search of work to journeys back to Italy in search of their roots, to Vita's son's encounter with his mother's home town while serving as an army captain in World War II, Vita touches on every aspect of the heartbreaking and inspiring immigrant story. The award-winning Italian author Melania G. Mazzucco weaves her own family history into a great American novel of the immigrant experience. A sweeping tale of discovery, love, and loss, Vita is a passionate blend of biography and autobiography, of fantasy and fiction.

Aisling’s Summer Diary-M. K. Shaddix 2012-09 It was supposed to be the best summer of their lives, but for Aisling, Siobhan, and Ali, it could be the time that destroys their friendship foreverNa roller-coaster ride through a summer these friends will never forget, if they survive it.

Rommel-Ralf Georg Reuth 2009-04-01 Field Marshal Erwin Rommel was the most popular soldier of World War II. Under his leadership the German Afrika Korps advanced all the way to Egypt. Known as the Desert Fox, Rommel was considered invincible. That is the story told in the history books. Ralf Georg Reuth paints a different portrait of Erwin Rommel: a picture of a man who owed his fame in part to Nazi propaganda and whose role in the resistance is still unclear; the image of a soldier, who was promoted by Hitler and who continued to stay true to him until the end, when he committed suicide at the behest of his Führer. His personal fate is the mirror image of the German tragedy of that time: to have followed the Führer to the end and to believe that one had thereby done one’s patriotic duty.

Hairy Tales and Nursery Crimes-Michael Rosen 1987-02

From Digital Natives to Digital Wisdom-Marc R. Prensky 2012-01-18 An expert perspective on 21st century education What can you learn on a cell phone? Almost anything! How does that concept fit with our traditional system of education? It doesn’t. Best-selling author and futurist Marc Prensky’s book of essays challenges educators to “reboot” and make the changes necessary to prepare students for 21st century careers and living. His “bottom-up” vision includes students’ ideas about what they need from teachers, schools, and education. Also featured are easy-to-do, high-impact classroom strategies that help students acquire “digital wisdom.” This thought-provoking text is organized into two sections that address: Rethinking education (including what and how we teach and measuring learning) 21st century learning and technology in the classroom (including games, YouTube, and more)

The Years That Followed-Catherine Dunne 2016-10-11 Acclaimed international bestseller Catherine Dunne’s thrilling US debut is the story of two wronged women bent on revenge at all costs, and “a page-turner that’s both poignant and satisfying” (Booklist). Revenge is sweeter than regret... Dublin. Calista is young, beautiful, and headstrong. When she falls in love with the charming, older Alexandros and moves to his native Cyprus, she could never imagine that her whirlwind courtship would lead to a dark and violent marriage. But Calista learns to survive. She knows she will find peace when she can finally seek retribution. Madrid. Pilar grew up with very little means in rural Spain and finally escaped to a new life. Determined to leave poverty behind her, she plunges into a life of working hard and saving money. Enchanted by an older man, Pilar revels in their romance, her freedom, and accruing success. She’s on the road to achieving her dreams. Yet there is one thing that she is still searching for, the one thing she knows will make her truly happy. Sweeping across the lush European backdrops of Spain, Greece, and Ireland, The Years That Followed is a gripping, modern telling of a classic story. As two wronged women plot for revenge, their intricately crafted schemes send shockwaves through their families that will echo for many generations to come.

Kidney Transplantation, Bioengineering, and Regeneration-Giuseppe Orlando 2017-06-08 Kidney Transplantation, Bioengineering, and Regeneration: Kidney Transplantation in the Regenerative Medicine Era investigates how the field of regenerative medicine is changing the traditional premises of solid organ transplantation, specifically within the field of kidney transplantation. In Section I, chapters illustrate the state of the art in kidney transplantation as well as the research behind the bioengineering and regeneration of kidney organoids for therapeutic renal replacement. In Section II, chapters catalog the technologies that are being developed and the methods that are being implemented to bioengineer or regenerate kidneys in order to restore function, while critically highlighting those technological advances which hold the most promise. The book thus encompasses clinical renal transplantation, tissue engineering, biomaterial sciences, stem cell biology, and developmental biology, as they are all applied to the kidney. Focuses on the synergy between renal organ transplantation and regenerative medicine, highlighting the advances within transplantation, bioengineering, regeneration, and repair Educates the transplant community on important regenerative medicine research pertinent to kidney transplantation Develops a shared language for clinicians, surgeons, and basic researchers to reach across the fields of transplantation and regenerative medicine, and facilitate more productive investigation and research Catalogs the technologies being developed and methods being implemented to bioengineer or regenerate kidneys to restore function

A Tractate on Japanese Aesthetics-Donald Richie 2007-07-01 Sure to be a classic, Donald Richie's concise, profound insights into the mysteries of Japanese Brand Relevance-David A. Aaker 2011-01-25 Branding guru Aaker shows how to eliminate the competition and become the lead brand in your market This ground-breaking book defines the concept of brand relevance using dozens of case studies-Prius, Whole Foods, Westin, iPad and more-and explains how brand relevance drives market dynamics, which generates opportunities for your brand and threats for the competition. Aaker reveals how these companies have made other brands in their categories irrelevant. Key points: When managing a new category of product, treat it as if it were a brand; By failing to produce what customers want or losing momentum and visibility, your brand becomes irrelevant; and create barriers to competitors by supporting innovation at every level of the organization. Using dozens of case studies, shows how to create or dominate new categories or subcategories, making competitors irrelevant Shows how to manage the new category or subcategory as if it were a brand and how to create barriers to competitors Describes the threat of becoming irrelevant by failing to make what customer are buying or losing energy David Aaker, the author of four brand books, has been called the father of branding This book offers insight for creating and/or owning a new business arena. Instead of being the best, the goal is to be the only brand around-making competitors irrelevant.

Oh, Freedom!-Francesco D'Adamo 2016-06-09 This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country’s vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D’Adamo’s well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

The Euro-David Marsh 2011-08-23 This book is the first comprehensive political and economic account of the birth and development of the Euro. Today the Euro is the supranational currency for sixteen European countries and the world's second-largest reserve currency. David Marsh tells the story of the rivalries, intrigues, and deal making that brought about a currency for Europe, and he analyzes the achievements and shortcomings of its first decade of existence. While the Euro represents a remarkable triumph of political will, great pressures are building on the single currency. Drawing on more than 100 interviews with leading figures associated with the Euro, and scores of secret documents from international archives, Marsh underscores the Euro's importance for the global economy, in particular for U.S. and British economic and political agendas. Hidden facts and fresh insights from The Euro --How the legacy of France and Germany's tortuous relations affects the Euro--Why the United Kingdom is unlikely to accept the Euro before 2025--The impact on the Euro of the U.S. credit crisis--How the Euro has rebounded against the aspirations of its founders--How Italy and Spain have massively lost competitiveness--Why radical changes must be adopted to prevent a European upheaval Lo's Diary-Pia Pera 2000-12-12 Now in paperback comes Pia Pera's bestselling answer to "Lolita", where the novel is told not from the point of view of the seducer, Humbert Humbert, but of the young girl herself.

The Politically Incorrect Guide to Islam (And the Crusades)-Robert Spencer 2005-07-01 Presents a critical analysis of the differences between Christianity and Islam and maintains that Islam contains a political agenda which endorses violence and aggression against non-Muslims.

The Builders Association-Shannon Jackson 2015-10-09 A lavishly illustrated history and critical appraisal of The Builders Association, an award-winning intermedia performance company, with detailed accounts of its major productions.

The Influentials-Gabriel Weimann 1994-09-30 Although opinion leadership has been the subject of numerous studies, in areas ranging from politics to fashion and in many societies and cultures, The Influentials represents the first systematic analysis of the concept. It offers a multidisciplinary presentation of the definitions, typologies, methods, and findings of opinion leadership, from its early formulation, through the emergence of the first empirical evidence, to the most recent research. Weimann examines opinion leadership and personal influence in a number of areas, including marketing, public opinion and elections, education, fashion, science, agriculture, and health care. He also examines the growing criticism of the model based on theoretical and empirical weaknesses of the original concept and evaluates

for the first time modifications that have emerged, including a new measure (the PS Scale) and its testing and application. The final chapters for the first time link opinion leadership with the important theoretical and research tradition of agenda setting.

One Hundred Ouroboric Novels-Giorgio Manganelli 2005 Italo Calvino once remarked that in Giorgio Manganelli, "Italian literature has a writer who resembles no one else, unmistakable in each of his phrases, an inventor who is irresistible and inexhaustible in his games with language and ideas." Nowhere is this more true than in this Decameron of fictions, each composed on a single folio sheet of typing paper. Yet, what are they? Miniature psychodramas, prose poems, tall tales, sudden illuminations, malevolent sophistries, fabliaux, paranoiac excursions, existential oxymorons, or wondrous, baleful absurdities? Always provocative, insolent, sinister, and quite often funny, these 100 comic novels are populated by decidedly ordinary lovers, martyrs, killers, thieves, maniacs, emperors, bandits, sleepers, architects, hunters, prisoners, writers, hallucinations, ghosts, spheres, dragons, Doppelgngers, knights, fairies, angels, animal incarnations, and Dreamstuff. Each "novel" construes itself into a kind of Mbius strip, in which, as one critic has noted, "time turns in a circle and bites its tail" like the Ouroboros. In any event, Centuria provides 100 uncategorizable reasons to experience and celebrate an immeasurably wonderful writer.

Dante's Inferno- 2003-12-01 A faithful yet totally original contemporary spin on a classic, Dante's Inferno as interpreted by acclaimed artist Sandow Birk and writer Marcus Sanders is a journey through a Hell that bears an eerie semblance to our own world. Birk, hailed by the Los Angeles Times as one of "realism's edgier, more visionary painters," offers extraordinarily nuanced and vivid illustrations inspired by Gustave Dore's famous engravings. This modern interpretation depicts an infernal landscape infested with mini-malls, fast food restaurants, ATMs, and other urban fixtures, and a text that cleverly incorporates urban slang and references to modern events and people (as Dante did in his own time). Previously published in a deluxe, fine-press edition to wide praise, and accompanied by national exhibitions, this striking paperback edition of Dante's Inferno is a genuinely provocative and insightful adaptation for a new generation of readers.

The Defendant-Gilbert Keith Chesterton 1901

Jack the Ripper-Paul Begg 2013-10-03 'The clearest, most accurate, and most up-to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. Jack the Ripper: The Definitive History is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era.

Psychomental Complex of the Tungus-Sergej Mihajlovič Širokogorov 1999

Here on Earth-Tim Flannery 2011-04-05 From the internationally acclaimed scientist, explorer, and conservationist comes an awe-inspiring account of earth's evolution. Beginning at the moment of creation with the Big Bang, Here on Earth explores the evolution of Earth from a galactic cloud of dust and gas to a planet with a metallic core and early signs of life within a billion years of being created. In a compelling narrative, Flannery describes the formation of the Earth's crust and atmosphere, as well as the transformation of the planet's oceans from toxic brews of metals (such as iron, copper, and lead) to life-sustaining bodies covering seventy percent of the planet's surface. Life, Flannery shows, first appeared in these oceans in the form of microscopic plants and bacteria, and these metals served as catalysts for the earliest biological processes known to exist. From this starting point, Flannery tells the fascinating story of the evolution of our own species, exploring several early human species—from the diminutive creatures (the famed hobbits) who lived in Africa around two million years ago to Homo erectus—before turning his attention to Homo sapiens. Drawing on Charles Darwin's and Alfred Russell Wallace's theories of evolution and Lovelock's Gaia hypothesis, Here on Earth is a dazzling account of life on our planet. "You'll discover why Tim Flannery's books have made him the rock star of modern science." —Jared Diamond, Pulitzer Prize-winning author of Guns, Germs, and Steel

Aesthetics of Film-Jacques Aumont 1992-07 "The chapters include "Film as Audiovisual Representation," "Montage," "Cinema and Narration," "Cinema and Language," and "Film and Its Spectator." With numerous references to specific films and many black-and-white stills, the book will be useful for both beginning film students and advanced scholars who need a summary of the major stages in the development of film theory and aesthetics."--BOOK JACKET. "Beyond its obvious appeal to cinema students, Aesthetics of Film also raises theoretical, critical, and historical issues of interest to everyone working in the larger field of cultural studies. These issues include the ideological dimensions of visual representation, problems in narrative theory, concepts applicable to linguistic and textual analysis, and issues surrounding the audience."--BOOK JACKET.

Wait Till I'm Dead-Allen Ginsberg 2016-02-02 Rainy night on Union Square, full moon. Want more poems? Wait till I'm dead.—Allen Ginsberg, August 8, 1990, 3:30

A.M. The first new Ginsberg collection in over fifteen years, Wait Till I'm Dead is a landmark publication, edited by renowned Ginsberg scholar Bill Morgan and introduced by award-winning poet and Ginsberg enthusiast Rachel Zucker. Ginsberg wrote incessantly for more than fifty years, often composing poetry on demand, and many of the poems collected in this volume were scribbled in letters or sent off to obscure publications and unjustly forgotten. Wait Till I'm Dead, which spans the whole of Ginsberg's long writing career, from the 1940s to the 1990s, is a testament to Ginsberg's astonishing writing and singular aesthetics. Following the chronology of his life, Wait Till I'm Dead reproduces the poems together with extensive notes. Containing 104 previously uncollected poems and accompanied by original photographs, Wait Till I'm Dead is the final major contribution to Ginsberg's sprawling oeuvre, a must-read for Ginsberg neophytes and longtime fans alike.

Marketing Culture and the Arts-François Colbert 1994

Ritratto di Northrop Frye-Agostino Lombardo 1989

The Incredible Voyage of Ulysses-Bimba Landmann 2010 Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

The Catalpa Bow-Carmen Blacker 1986 This classic work describes shamanic figures surviving in Japan today, their initiatory dreams, ascetic practices, the supernatural beings with whom they communicate, and the geography of the other world in myth and legend.

Abstract Machine-Charles Travis 2015 Abstract Machine brings GIS tools to the arts and humanities. Topics include Irish literature and history, with a focus on writers such as Samuel Beckett, James Joyce, and Patrick Kavanagh. Illustrates the importance of GIS as an interpretive tool for disciplines in the humanities.

Complexity and Resilience Rating-Jacek Marczyk 2015-12-14 With all likelihood high complexity is the most evident and dramatic characteristic of not just the economy; it is also the hallmark of our lives. In a complex economy conventional risk management, risk rating and business intelligence technologies are becoming dangerously outdated. The tools and solutions presented in this book have been architected specifically for turbulence and for a complex economy dominated by shocks, destabilizing events and instability. In particular, the book proposes a new rating model based on resilience, the capacity to withstand such shocks, beyond the increasingly irrelevant but still popular idea of Probability of Default (PoD). Moreover, it is shown how in an interconnected economy rating single companies provides little insight as to its state of health and sustainability and how large-scale systemic analyses of ecosystems of corporations can provide new knowledge and new insights for the global investor. Finally, new approaches to asset allocation and portfolio design based on complexity and resilience are introduced.

The Castle of Crossed Destinies-Italo Calvino 1979 "A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal, and chaotic history of all human consciousness."--Goodreads

Re: CP-Cedric Price 2003-08-25 "For forty years, British architect Cedric Price has been one of the most challenging and witty provocateurs in the field, forcing us to cast a fresh eye on what architecture is." (Canadian Centre for Architecture, Montreal)

The Painting of Modern Life-Richard Artschwager 2007 Text by Ralph Rugoff, Kaja Silverman, Barry Schwabsky, Carolyn Christov-Bakargiev, Martin Herbert.